

**440**

**FORSKNINGSRESULTATER INDENFOR  
MUSIKKENS INDVIRKNING PÅ MENNESKETS  
KROP, SIND OG ADFÆRD**

FUNDET VED GOOGLE SCHOLAR SØGNINGER



Indsamling udført for

**Musik i Norden**  
[www.musikinorden.dk](http://www.musikinorden.dk)

**Videncenter for Amatørmusik**  
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Udført af

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Emne/ Topic	<b>Musikkens indvirkning på mennesket (355)</b> <ul style="list-style-type: none"> <li>- terapeutiske, følelser</li> <li>- indlæring, hukommelse, kreativitet</li> <li>- neurale, hjerneudvikling, neurofysiologiske</li> <li>- cognitive respons, pitch m.m.</li> </ul>
Sprog/ Language	Paper/research/bog/artikel/video/webpage link
EN	<p><b><u>Music, health and well-being</u></b>  <a href="#">E Abbott, K Avins - ... and alternative medicine for older adults, 2006 - books.google.com</a>            For many people, the connection between music and health is a natural one. Most of us have some sort of relationship with music, and many of us have intuitively used music to help ourselves feel better in some way—perhaps by playing a favorite recording to lift our ...  <a href="#">Citeret af 6 Relaterede artikler Alle 2 versioner</a></p>
EN	<p><b><u>Citizens or Subjects?</u></b>  <a href="#">JA Abreu - Artistic Citizenship: Artistry, Social Responsibility, and ..., 2016 - books.google.com</a>            "I have said this over and over and with many different words," said the conductor Gustavo Dudamel to the Los Angeles Times (Swed, 2014),"but we are creating in Sistema not only musicians but better citizens. We exchange instruments for guns. We teach tolerance and ...  <a href="#">Relaterede artikler Alle 2 versioner</a></p>
EN	<p>[HTML] <b><u>The use of a music therapy choir to reduce depression and improve quality of life in older adults—A randomized control trial</u></b>  <a href="#">B Ahessy - Music and Medicine, 2016 - mmd.iammonline.com</a>            This study sought to assess if participation in a music therapy choir intervention could reduce depressive symptoms and improve quality of life and cognitive functioning in older adults. In this mixed method study, 40 participants were assessed pre-and post-intervention ...  <a href="#">Citeret af 15 Relaterede artikler Alle 6 versioner</a></p>
EN	<p>[BOOK] <b><u>The study of music therapy: Current issues and concepts</u></b>  <a href="#">KS Aigen - 2013 - books.google.com</a>            This book addresses the issues in music therapy that are central to understanding it in its scholarly dimensions, how it is evolving, and how it connects to related academic disciplines. It draws on a multi-disciplinary approach to look at the defining issues of music ...  <a href="#">Cited by 146 Related articles All 6 versions</a></p>
EN	<p><b><u>Musical expertise modulates functional connectivity of limbic regions during continuous music listening.</u></b>  <a href="#">V Alluri, E Brattico, P Toiviainen, I Burunat... - ... : Music, Mind, and ..., 2015 - psycnet.apa.org</a>            Recent neural studies have established 3 limbic regions, namely the amygdala, the hippocampus, and the nucleus accumbens (NAc), as the fundamental nodes of the neural circuit responsible for experiencing musical emotions. Here we investigate how musical ...  <a href="#">Cited by 37 Related articles All 10 versions</a></p>
EN	<p><b><u>Music, brain, and health: exploring biological foundations of music's health effects</u></b>  <a href="#">E Altenmüller, G Schlaug - Music, health, and wellbeing, 2012 - books.google.com</a>            Making music is a powerful way of engaging a multisensory and motor network and inducing changes and linking brain regions within this network. These multimodal effects of musicmaking together with music's ability to tap into the emotion and reward system in the ...  <a href="#">Citeret af 63 Relaterede artikler Alle 2 versioner</a></p>

EN	<p><b><u>[BOOK] How music helps in music therapy and everyday life</u></b></p> <p>G Ansdell - 2016 - <a href="#">books.google.com</a></p> <p>Why is music so important to most of us? How does music help us both in our everyday lives, and in the more specialist context of music therapy? This book suggests a new way of approaching these topical questions, drawing from Ansdell's long experience as a music ...</p> <p><a href="#">Citeret af 208 Relaterede artikler</a> <a href="#">Alle 5 versioner</a></p>
EN	<p><b><u>Musical flourishing: Community music therapy, controversy, and the cultivation of wellbeing</u></b></p> <p>G Ansdell, T DeNora - Music, health &amp; wellbeing, 2012 - <a href="#">books.google.com</a></p> <p>Chapter 8 Musical Flourishing: Community Music Therapy, Controversy, and the Cultivation of Wellbeing Gary Ansdell and Tia DeNora Health—a resource for everyday life, not the objective of living. Health is a positive concept emphasiz- ing social and personal resources, as well as ...</p> <p><a href="#">Citeret af 78 Relaterede artikler</a> <a href="#">Alle 2 versioner</a></p>
EN	<p><b><u>Singing, gender and health: perspectives from boys singing in a church choir</u></b></p> <p>M Ashley - Health Education, 2002 - <a href="#">emerald.com</a></p> <p>A growing literature is now claiming that participation in the arts, and music in particular, is beneficial to health. Whilst some claims are made for music benefiting physiological health, the main benefit would seem to be for gains in emotional wellbeing. There is a gender ...</p> <p><a href="#">Citeret af 65 Relaterede artikler</a> <a href="#">Alle 4 versioner</a></p>
EN	<p><b><u>The significance of theoretical emphasis of a priori laws for the scientific development of music therapy</u></b></p> <p>B Aydoğar - 2020 - <a href="#">jyx.jyu.fi</a></p> <p>An issue consistently raised in the music therapy literature is the lack of a unified understanding of its concepts as well as the reasons for its efficacy. This issue is suggested to be closely linked to problems of scientific establishment of the field. Plenty of discussions ...</p> <p><a href="#">All 2 versions</a></p>
EN	<p><b><u>Amateur group singing as a therapeutic instrument</u></b></p> <p>BA Bailey, JW Davidson - Nordic journal of music therapy, 2003 - Taylor &amp; Francis</p> <p>This article presents a study of a choir of homeless men who experienced positive life transformations since joining the choir. In view of holistic health constructs which propose that overall health and life satisfaction are rooted in cultural practices, it was considered that involvement in group singing, in a community setting germane to the lifestyle of the participants, may have contributed to the positive outcomes. The results of an interpretative phenomenological analysis of in-depth semi-structured interviews indicated that group ...</p> <p><a href="#">Citeret af 164 Relaterede artikler</a> <a href="#">Alle 3 versioner</a></p>
EN	<p><b><u>Effects of group singing and performance for marginalized and middle-class singers</u></b></p> <p>BA Bailey, JW Davidson - Psychology of music, 2005 - <a href="#">journals.sagepub.com</a></p> <p>In western society music performance is generally considered from the perspective of the elite performer, and the performance literature within the psychology of music has been representative of this preoccupation. But, in spite of much attention being directed to the 'how' of creating exceptional performances, little attention has been given to the 'why' of performance. Results of an investigation with members of a choir for homeless men indicated that group singing and performance, at the most amateur levels of musicality ...</p> <p><a href="#">Citeret af 359 Relaterede artikler</a> <a href="#">Alle 6 versioner</a></p>
EN	<p><b><u>Emotional, social, and cognitive enrichment through participation in group singing: Interviews with members of a choir for homeless men</u></b></p> <p>B Bailey, JW Davidson - The Phenomenon of Singing, 2013 - <a href="#">journals.library.mun.ca</a></p> <p>Anthropological evidence suggests that music has played a significant role in all cultures of the world. In many primitive cultures active participation in musical activities is pervasive and all members of the culture are considered musical. The musical elitism that has developed in Western cultures intimates that musical ability is specific to a talented minority. As a result</p>

	<p>music has become passive entertainment for the majority, with only a small portion of the population actively engaged in musical activities. However, evidence from experimental and ...</p> <p><a href="#">Citeret af 24 Relaterede artikler</a> <a href="#">Alle 2 versioner</a></p>
EN	<p><b><u>Neuroplasticity and functional recovery: Training models and compensatory strategies in music therapy</u></b></p> <p><a href="#">F Baker</a>, <a href="#">EA Roth</a> - <a href="#">Nordic Journal of Music Therapy</a>, 2004 - <a href="#">Taylor &amp; Francis</a></p> <p>New research developments in the recovery of function following neurological trauma as well as basic and applied research relevant to music perception and production, seem to point to the suggestion that specific music therapy interventions that directly address the ...</p> <p><a href="#">Cited by 67 Related articles</a> <a href="#">All 10 versions</a></p>
NO	<p><b><u>[BOOK] Å lære i kor: Belcanto som praksisfellesskap</u></b></p> <p><a href="#">AH Balsnes</a> - 2009 - <a href="#">nmh.brage.unit.no</a></p> <p>Musikkterapeuten Kenneth Bruscia betegner den kvalitative forskningsprosessen som en non-lineær, personlig og mellommenneskelig prosess (1995, s. 70). Jeg kjenner meg godt igjen i forhold til alle disse aspektene. Gjennom avhandlingens fem deler vil jeg forsøke å fremstille min egen forskningsprosess så transparent som mulig, og dermed vil forhåpentligvis det non-lineære ved min prosess fremgå. Selv om ikke alle sider ved den personlige prosessen jeg har gjennomgått i løpet av prosjektperioden er relevante for ...</p> <p><a href="#">Cited by 44 Related articles</a> <a href="#">All 4 versions</a></p>
EN	<p><b><u>Choral singing, health and quality of life: The story of Diana</u></b></p> <p><a href="#">AH Balsnes</a> - <a href="#">Arts &amp; Health</a>, 2012 - <a href="#">Taylor &amp; Francis</a></p> <p>Objective: To explore through a detailed individual case study the contributions of choir membership and choral singing to health and well-being. Methods: An individual case study of Diana, one member of a Norwegian mixed amateur choir. Data gathered by means of participant observation and interviews and analysed drawing on a theoretical framework developed by Ruud on the links between music-making and well-being. Results: Findings from the analysis illustrate ways in which singing can be a means for developing ...</p> <p><a href="#">Citeret af 26 Relaterede artikler</a></p>
EN	<p><b><u>Choral singing as health musicking. A discussion on music, education and health</u></b></p> <p><a href="#">AH Balsnes</a> - 2015 - <a href="#">nmh.brage.unit.no</a></p> <p>In this article, the relationship between music, education and health related to choral singing is discussed. The discussion actualizes both the borders between and the common ground shared by different music professionals such as music therapists, community musicians, music educators, and musicians. How can the fields of Music, Health and Education be combined in a relevant manner in relation to content, as well as theoretically, practically and methodologically? The discussion is exemplified by three studies of different choir practices; ...</p> <p><a href="#">Citeret af 1 Relaterede artikler</a> <a href="#">Alle 4 versioner</a></p>
EN	<p><b><u>Singing for the Brain': reflections on the human capacity for music arising from a pilot study of group singing with Alzheimer's patients</u></b></p> <p><a href="#">N Bannan</a>... - ... of the <a href="#">Royal Society for the ...</a>, 2008 - <a href="#">journals.sagepub.com</a></p> <p>The paper reports the activities of a pilot study of group singing for people with Alzheimer's and their carers, and presents data arising from the study. Aims: The project aimed to answer the following questions: Would people with Alzheimer's be able to participate in ...</p> <p><a href="#">Citeret af 118 Relaterede artikler</a> <a href="#">Alle 10 versioner</a></p>
EN	<p><b><u>The benefits of self-selected music on health and well-being</u></b></p> <p><a href="#">KB Batt-Rawden</a> - <a href="#">The Arts in Psychotherapy</a>, 2010 - <a href="#">Elsevier</a></p> <p>The study design sought to elicit, through the prism of music, participants' life stories and stories of being well and being ill. A qualitative research stance was used, consisting of a pragmatic synthesis of elements of action research, ethnography and grounded theory ...</p> <p><a href="#">Citeret af 54 Relaterede artikler</a> <a href="#">Alle 5 versioner</a></p>

DK	<p><b><u>En neuroaffektiv forståelse af GIM-terapi med stressramte</u></b>  <a href="#">BD Beck</a> - Musik, Krop Og Følelser, 2017 - forskningsdatabasen.dk</p> <p>... I individuelle musikerapiforløb med den receptive musikerapimetode Bonny Method of Guided Imagery and Music (GIM) anvendes afspænding ... ISBN: 9788771187496 Type: Book chapter Language: Danish Published in: Musik, Krop Og Følelser: Neuroaffektive Processer I ...</p>
EN	<p><b><u>Choral singing, performance perception, and immune system changes in salivary immunoglobulin A and cortisol</u></b>  <a href="#">RJ Beck</a>, <a href="#">TC Cesario</a>, <a href="#">A Yousefi</a>, <a href="#">H Enamoto</a> - Music perception, 2000 - <a href="#">online.ucpress.edu</a></p> <p>In a naturalistic pre-post design, samples of saliva were collected from the members of a professional chorale during an early rehearsal (n= 31), a late rehearsal (n= 34) and a public performance (n= 32) of Beethoven's Missa Solemnis. As measures of immune system ...  <a href="#">Citeret af 288 Relaterede artikler Alle 7 versioner</a></p>
EN	<p><b><u>Supporting the Health of College Solo Singers: The Relationship of Positive Emotions and Stress to Changes in Salivary IgA and Cortisol during Singing.</u></b>  <a href="#">RJ Beck</a>, <a href="#">TL Gottfried</a>, <a href="#">DJ Hall</a>, <a href="#">CA Cisler</a>... - Journal for Learning ..., 2006 - ERIC</p> <p>Singers appear to experience health benefits from singing, but their art makes physical demands that may leave them prone to health problems. The study sought to measure singers' immunocompetence under practice and performance conditions. Salivary IgA and ...  <a href="#">Citeret af 54 Relaterede artikler Alle 3 version</a></p>
EN	<p><b><u>Listening to classical music results in a positive correlation between spatial reasoning and mindfulness.</u></b>  <a href="#">TP Bell</a>, <a href="#">KA McIntyre</a>, <a href="#">R Hadley</a> - Psychomusicology: Music, Mind ..., 2016 - <a href="#">psycnet.apa.org</a></p> <p>Music-based interventions have become increasingly popular. However, little is known about the effect of music on spatial reasoning skills and mindfulness. Further, even less is known about how classical music influences the ability of African Americans to enhance ...  <a href="#">Cited by 12 Related articles All 9 versions</a></p>
EN	<p><b><u>[PDF] The time course of emotional responses to music</u></b>  <a href="#">E Bigand</a>, <a href="#">S Filipic</a>, <a href="#">P Lalitte</a> - ... of the New York Academy of ..., 2005 - <a href="#">leaderv.u-bourgogne.fr</a></p> <p>Two empirical studies investigate the time course of emotional responses to music. In the first one, musically trained and untrained listeners were required to listen to 27 musical excerpts and to group those that conveyed a similar emotional meaning. In one condition, the excerpts were 25 seconds long on average. In the other condition, excerpts were as short as 1 second. The groupings were then transformed into a matrix of emotional dissimilarity that was analyzed with multidimensional scaling methods (MDS). We compared ...  <a href="#">Cited by 136 Related articles All 11 versions</a></p>
EN	<p><b><u>[HTML] Hidden sources of joy, fear, and sadness: explicit versus implicit neural processing of musical emotions</u></b>  <a href="#">B Bogert</a>, <a href="#">T Numminen-Kontti</a>, <a href="#">B Gold</a>, <a href="#">M Sams</a>... - Neuropsychologia, 2016 - Elsevier</p> <p>Music is often used to regulate emotions and mood. Typically, music conveys and induces emotions even when one does not attend to them. Studies on the neural substrates of musical emotions have, however, only examined brain activity when subjects have focused ...  <a href="#">Cited by 36 Related articles All 12 versions</a></p>
DK	<p><b><u>[PDF] Musik og psykologi= Musikpsykologi?</u></b>  <a href="#">LO Bonde</a> - Psyke &amp; Logos, 2007 - <a href="#">tidsskrift.dk</a></p> <p>Historisk må interessen siges at være voksende. Dette afspejles i litteraturen; om end en litteratursøgning også viser, at der er en del problemer med at afgrænse og afklare, hvad musikpsykologi er. Hvis man konsulterer det ældste danske musikfagtidsskrift Dansk Musik ...  <a href="#">Relaterede artikler Alle 3 versioner</a></p>

DK	<p>[BOOK] <a href="#">Musik og menneske: introduktion til musikpsykologi</a></p> <p>LO Bonde - 2009 - <a href="#">books.google.com</a></p> <p>LARS OLE BONDE er cand.mag. i musikviden- skab og nordisk litteratur, ph.d. i musikterapi samt uddannet musikterapeut med speciale i psykoterapi baseret på musiklytning. Har arbejdet som gymna- sielærer, som lektor i musikvidenskab ved Aalborg Universitet, som musikproducer ...</p> <p><a href="#">Cited by 152</a> <a href="#">Related articles</a> <a href="#">All 2 versions</a></p>
EN	<p><a href="#">Health Musicing-Music Therapy or Music and Health? A model. empirical examples and personal reflections</a></p> <p>LO Bonde - 2011 - <a href="#">eric.exeter.ac.uk</a></p> <p>The field of music therapy is expanding rapidly into new areas, practices and interdisciplinary fields, as well as redefining its goals and values. Increasingly" music and health" is used to describe the field when it comes to naming new training programs, new interdisciplinary fields of theory and research and new research centers. The main purpose of this article is to contribute to the ongoing discussion of empirical and theoretical potentials and problems in the interdisciplinary field of music and health, both in clinical and in ...</p> <p><a href="#">Citeret af 129</a> <a href="#">Relaterede artikler</a> <a href="#">Alle 11 versioner</a></p>
DK	<p><a href="#">MUSIKLYTNING OG INDRE BILLEDER SOM KLINISK VURDERINGSREDSKAB Assessment i receptiv gruppemusikterapi med ambulante psykiatriske patienter.</a></p> <p>LO Bonde - Musikterapi i Psykiatrien Online, 2011 - <a href="#">130.225.53.24</a></p> <p>Resumé Kan en patients indre forestillingsbilleder under lytning til et kort stykke musik give information om patientens indre verden og om hendes muligheder for at få positivt udbytte af et receptivt gruppemusikterapiforløb? Hvis svaret på dette spørgsmål er ja, betyder det så, at ...</p> <p><a href="#">Citeret af 2</a> <a href="#">Relaterede artikler</a> <a href="#">Alle 7 versioner</a></p>
DK	<p><a href="#">Forskning i musikterapi: den palliative indsats</a></p> <p>LO Bonde - Dansk Musikterapi, 2012 - <a href="#">forskningsdatabasen.dk</a></p> <p>Musikterapi på det palliative område dækker behandlingen af mennesker med livstruende sygdomme og komplicerede symptomer i eget hjem, på særlige hospitalsafdelinge eller på hospice. Der findes 6 større, kontrollerede undersøgelser inden for området, og meta ...</p> <p><a href="#">Citeret af 3</a> <a href="#">Relaterede artikler</a></p>
DK	<p><a href="#">" Det man hører, er man selv"-musik og identitet set gennem musikforskningens briller</a></p> <p>LO Bonde - Kulturstudier, 2015 - <a href="#">tidsskrift.dk</a></p> <p>Resumé" Det man hører, er man selv" er Danmarks Radios P3s yderst velkendte slogan. Det dukkede op i begyndelsen af (20) 00'erne som opfindsom og populær afspejling af en moderne forståelse af den rolle musik og medieforbrug spiller for den voksne dansker ...</p> <p><a href="#">Relaterede artikler</a> <a href="#">Alle 3 versioner</a></p>
DK	<p><a href="#">Et neuroaffektivt perspektiv på musik og folkesundhed</a></p> <p>LO Bonde - Musik, Krop Og Følelser, 2017 - <a href="#">forskningsdatabasen.dk</a></p> <p>... Editor: Lindvang, Charlotte, Beck, Bolette ISBN: 9788771187496 Type: Book chapter Language: Danish Published in: Musik, Krop Og Følelser: Neuroaffektive Processer I Musikterapi, 2017, p. 321-334 Main Research Area: Humanities Publication Status: Published Review type ...</p>
DK	<p>[PDF] <a href="#">En dansk folkesundhedsundersøgelse–med musik i</a></p> <p>LO Bonde - Dansk Musikterapi, 2018 - <a href="#">danskmusikterapi.dk</a></p> <p>Der er en klar, positiv sammenhæng mellem at spille eller synge dagligt og at opleve sit helbred som godt. Der er også en klar, positiv sammenhæng mellem at gå regelmæssigt til live-koncerter og et godt fysisk og mentalt helbred. Det er nogle af resultaterne fra et ...</p> <p><a href="#">Relaterede artikler</a> <a href="#">Alle 5 versioner</a></p>
DK	<p>[HTML] <a href="#">Musik og sundhedsfremme i Danmark og i Norden–hvem og hvordan?</a></p> <p>LO Bonde - Nordic Journal of Arts, Culture and Health, 2019 - <a href="#">idunn.no</a></p>

	<p>Formålet med denne artikel er at give et overblik over sundhedsfremme gennem musikinterventioner og musikaktiviteter på danske/nordiske hospitaler inden for de sidste tyve år, samt at diskutere teoretiske rationaler for og praktiske problemer i forbindelse med ...</p> <p><a href="#">Relaterede artikler</a> <a href="#">Alle 6 versioner</a></p>
EN	<p><b><a href="#">Multi-modal imagery in the receptive music therapy model Guided Imagery and Music (GIM)</a></b>  LO Bonde - The Oxford Handbook of Sound and Imagination ..., 2019 - books.google.com  ... limbic system, and the neocortex) and its relevance for psychotherapy (MacLean 1990; Hart 2012; Lindvang and Beck ... the Experience of Surrender: An Exploration of Imagery Experiences Evoked by Selected Classical Music from the ... Charlotte, NC: Information Age Publishing ...</p> <p><a href="#">Cited by 2</a> <a href="#">Related articles</a> <a href="#">All 5 versions</a></p>
DK	<p><b><a href="#">Musik som identitet</a></b>  LO Bonde, JH Koudal - Kulturstudier, 2015 - tidsskrift.dk  Hippie ", 1 som i 2011 blev filmatiseret med titlen „The Music Never Stopped “(instrueret af Jim Kohlberg). Det er historien om en ung mand, som på grund af en hjernetumor ikke kan danne nye hukommelsesspor–han er låst fast i en'tid uden tid'–kan intet huske efter ...</p> <p><a href="#">Relaterede artikler</a> <a href="#">Alle 2 versioner</a></p>
DK	<p><b><a href="#">Erindringsdans og livets sange: Musik, sang og dans som oplevelse og oplevelse i demensomsorgen i Danmark</a></b>  LO Bonde, HMO Ridder - Kultur Og Sundhedsfremme, 2017 - forskningsdatabasen.dk  Musik, sang og dans benyttes målrettet og struktureret i sundhedsfremmende og-bevarende arbejde med mennesker med demens. Det beskriver vi i kapitlet her som indledes med et overblik over brugen af musik og sang i demensomsorgen og som herunder giver et indblik i ...</p> <p><a href="#">Citeret af 1</a><a href="#">Relaterede artikler</a></p>
DK	<p><b><a href="#">[PDF] Følelser i bevægelse-Om læreprocesser i musikterapeutens uddannelse</a></b>  LO Bonde, C Lindvang - Psyke &amp; Logos, 2012 - tidsskrift.dk  Musik er en del af de fleste menneskers liv. Musikpsykologisk og musikterapeutisk forskning dokumenterer, at musik kan fremkalde følelser, spejle følelser og forstærke eller regulere oplevelsen af de følelser, vi i forvejen rummer (Juslin &amp; Sloboda, 2010. En del af forskningen ...</p> <p><a href="#">Cited by 1</a> <a href="#">Related articles</a> <a href="#">All 6 versions</a></p>
EN	<p><b><a href="#">Intelligence and musical mode preference</a></b>  L Bonetti, M Costa - Empirical Studies of the Arts, 2016 - journals.sagepub.com  The relationship between fluid intelligence and preference for major–minor musical mode was investigated in a sample of 80 university students. Intelligence was assessed by the Raven's Advanced Progressive Matrices. Musical mode preference was assessed by ...</p> <p><a href="#">Cited by 12</a> <a href="#">Related articles</a> <a href="#">All 4 versions</a></p>
EN	<p><b><a href="#">[HTML] Effects of singing classes on pulmonary function and quality of life of COPD patients</a></b>  AG Bonilha, F Onofre, ML Vieira... - ... journal of chronic ..., 2009 - ncbi.nlm.nih.gov  This study aimed to investigate the effects of weekly singings classes on pulmonary function parameters and quality of life (QoL) of COPD patients. Forty-three patients were randomized to weekly classes of singing practice, or handcraft work. They performed spirometry and ...</p> <p><a href="#">Citeret af 159</a> <a href="#">Relaterede artikler</a> <a href="#">Alle 8 versioner</a></p>
EN	<p><b><a href="#">The neuroaesthetics of music.</a></b>  E Brattico, M Pearce - Psychology of Aesthetics, Creativity, and the ..., 2013 - psycnet.apa.org  The increasingly intensive study of music by neuroscientists over the past two decades has established the neurosciences of music as a subdiscipline of cognitive neuroscience, responsible for investigating the neural basis for music perception, cognition, and emotion. In this endeavor, music perception and cognition have often been compared with language processing and understanding, while music-induced emotions are compared with emotions induced by visual stimuli. Here, we review research that is beginning to define a new field of ...</p> <p><a href="#">Citeret af 155</a> <a href="#">Relaterede artikler</a> <a href="#">Alle 13 versioner</a></p>



EN	<p><b><u>Musicology</u></b>  <a href="#">E Brattico</a>, NT Haumann - The Handbook of Listening, 2020 - Wiley Online Library  While most normal hearing listeners can distinguish between music genres, such as between pop, rock, and jazz, and most listeners experience certain associations, moods, and emotions when listening to music from (eg, movie soundtracks), few can explain how and why. In musicology, listening is investigated first by defining how musical sounds are structured along the auditory dimensions of intensity, pitch, timbre, and duration, into structured melodies, tonalities, harmonies, rhythms, meters, and larger musical forms. Based ...  <a href="#">Relaterede artikler</a></p>
EN	<p><b><u>Aesthetic empowerment through music</u></b>  <a href="#">E Brattico</a>, U Varankaitė - Musicae Scientiae, 2019 - journals.sagepub.com  This article describes how aesthetic enjoyment accompanying musical activities can empower individuals in health and disease. First, we explain the biological determinants of music enjoyment and how they can be studied. In doing so, we distinguish between core sensory pleasure and conscious liking, and we illustrate their respective contributions to aesthetic appreciation and expressive interaction with music. Second, we review findings illustrating the long-term impact of listening to favourite music on the brains of healthy ...  <a href="#">Citeret af 4 Relaterede artikler Alle 3 versioner</a></p>
EN	<p><b><u>Effects of live music during chemotherapy in lymphoma patients: a randomized, controlled, multi-center trial</u></b>  ML Bro, <a href="#">C Johansen</a>, <a href="#">P Vuust</a>, L Enggaard... - Supportive Care in ..., 2019 - Springer  Purpose Chemotherapy is associated with both somatic and psychological side effects. Music might ease these problems. Several randomized controlled trials have investigated the effect of music, but the results are inconclusive. We aimed to examine whether live or pre-recorded music listening decreases anxiety during chemotherapy in newly diagnosed lymphoma patients. Methods A total of 143 patients with non-Hodgkin and Hodgkin lymphomas were randomly assigned into three groups receiving either 30 min of patient ...  <a href="#">Citeret af 8 Relaterede artikler Alle 6 versioner</a></p>
EN	<p><b><u>Review of Handbook of neurologic music therapy.</u></b>  W Brodsky, CA Briggs - 2016 - psycnet.apa.org  Reviews the book, Handbook of Neurologic Music Therapy edited by Michael H. Thaut and Volker Hoemberg (see record 2014-42500-000). This Handbook seems to be a well-built text for introducing Neurologic Music Therapy (NMT) within a university undergraduate ...  <a href="#">Cited by 1 Related articles All 3 versions</a></p>
EN	<p><b><u>The song system of the human brain</u></b>  S Brown, MJ Martinez, <a href="#">DA Hodges</a>, <a href="#">PT Fox</a>... - Cognitive Brain ..., 2004 - Elsevier  Although sophisticated insights have been gained into the neurobiology of singing in songbirds, little comparable knowledge exists for humans, the most complex singers in nature. Human song complexity is evidenced by the capacity to generate both richly structured melodies and coordinated multi-part harmonizations. The present study aimed to elucidate this multi-faceted vocal system by using 15 O-water positron emission tomography to scan "listen and respond" performances of amateur musicians either singing repetitions of ...  <a href="#">Cited by 246 Related articles All 16 versions</a></p>
EN	<p><b><u>Music and language side by side in the brain: a PET study of the generation of melodies and sentences</u></b>  S Brown, MJ Martinez... - European journal of ..., 2006 - Wiley Online Library  Parallel generational tasks for music and language were compared using positron emission tomography. Amateur musicians vocally improvised melodic or linguistic phrases in response to unfamiliar, auditorily presented melodies or phrases. Core areas for generating melodic phrases appeared to be in left Brodmann area (BA) 45, right BA 44, bilateral</p>



	temporal planum polare, lateral BA 6, and pre-SMA. Core areas for generating sentences seemed to be in bilateral posterior superior and middle temporal cortex (BA 22, 21), left BA ... <a href="#">Cited by 496</a> <a href="#">Related articles</a> <a href="#">All 15 versions</a>
EN	<b><a href="#">Activation of premotor vocal areas during musical discrimination</a></b> S Brown, MJ Martinez - Brain and cognition, 2007 - Elsevier Two same/different discrimination tasks were performed by amateur-musician subjects in this functional magnetic resonance imaging study: Melody Discrimination and Harmony Discrimination. Both tasks led to activations not only in classic working memory areas—such as the cingulate gyrus and dorsolateral prefrontal cortex—but in a series of premotor areas involved in vocal-motor planning and production, namely the somatotopic mouth region of the primary and lateral premotor cortices, Broca's area, the supplementary motor area, and ... <a href="#">Cited by 111</a> <a href="#">Related articles</a> <a href="#">All 14 versions</a>
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EN	<b><a href="#">[HTML] Action in perception: prominent visuo-motor functional symmetry in musicians during music listening</a></b> I Burunat, E Brattico, T Puolivali, T Ristaniemi, M Sams... - PloS one, 2015 - journals.plos.org Musical training leads to sensory and motor neuroplastic changes in the human brain. Motivated by findings on enlarged corpus callosum in musicians and asymmetric somatomotor representation in string players, we investigated the relationship between musical training, callosal anatomy, and interhemispheric functional symmetry during music listening. Functional symmetry was increased in musicians compared to nonmusicians, and in keyboardists compared to string players. This increased functional symmetry was ... <a href="#">Citeret af 43</a> <a href="#">Relaterede artikler</a> <a href="#">Alle 24 versioner</a>
EN	<b><a href="#">[PDF] A philosophical inquiry of music therapy: Seeking points of unification</a></b> K Byers - ... doctoral dissertation). University of Western Ontario ..., 2012 - central.bac-lac.gc.ca Music therapy is a diverse and broad profession that eludes definition and lacks unity. There are many theories that guide practice, but there is no single theory that binds the various approaches. Instead, a multitude of approaches segment the field, creating inner tensions ... <a href="#">Cited by 7</a> <a href="#">Related articles</a>
EN	<b><a href="#">Attendance at cultural events, reading books or periodicals, and making music or singing in a choir as determinants for survival: Swedish interview survey of living ...</a></b> LO Bygren, BB Konlaan, SE Johansson - BMJ, 1996 - bmj.com Objectives: To investigate the possible influence of attendance at cultural events, reading books or periodicals, making music or singing in a choir as determinants for survival. Design: A simple random sample was drawn of 15 198 individuals aged 16–74 years. Of ... <a href="#">Citeret af 440</a> <a href="#">Relaterede artikler</a> <a href="#">Alle 19 versioner</a>
EN	<b><a href="#">The impact of a community-based music intervention on the health and well-being of young people: A realist evaluation</a></b> F Caló, A Steiner, S Millar... - Health & Social Care in ..., 2020 - Wiley Online Library In recent years, music-based interventions have been utilised as a tool for improving public health, reducing inequalities and promoting well-being of young people. Although some researchers have begun to draw links between music-related interventions and positive ... <a href="#">Citeret af 3</a> <a href="#">Relaterede artikler</a> <a href="#">Alle 15 versioner</a>
EN	<b><a href="#">An investigation of social support in adult recreational music ensembles</a></b> C Carucci - International Journal of Community Music, 2012 - ingentaconnect.com This study examined social support as perceived and experienced by participants in adult recreational music ensembles. Members of New Horizons (NH) Bands (N= 1152) from 63

	<p>cities across the United States and Canada participated in the study. A web-based questionnaire identified participant perception of available support within their ensembles. From the sample, eighteen randomly selected volunteers participated in additional phone interviews. Results indicate that the majority of survey participants perceive support to be ...</p> <p><a href="#">Citeret af 30 Relaterede artikler Alle 2 versioner</a></p>
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DK	<p><b><a href="#">Hjernens og kroppens perceptioner, emotioner og netværk i relation til musikterapi: En introduktion til aktuell forskning</a></b>  E Christensen - Musik, Krop Og Følelser, 2017 - forskningsdatabasen.dk  ... Hjernens og kroppens perceptioner, emotioner og netværk i relation til musikterapi: En introduktion til aktuell forskning ... Daniels Beck, Bolette ISBN: 9788771187496 Type: Book chapter Language: Danish Published in: Musik, Krop Og Følelser: Neuroaffektive Processer I ...</p>
DE	<p><b><a href="#">[BOOK] Soziale Aspekte des Musiklernens</a></b>  B Clausen, S Dreßler, AMF Jahrestagung - 2018 - pedocs.de  Das Verstehen musikbezogener Lehr-und Lernprozesse zählt zu den Kern-themen unserer Disziplin. Fragen nach dem, wie und was gelernt wird bzw. welche Aspekte in diesem Zusammenhang Bedeutung erlangen uvm, spielen in der musikpädagogischen ...</p> <p><a href="#">Relaterede artikler Alle 2 versioner</a></p>
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EN	<p><b><a href="#">Discovering community music therapy in practice: Case reports from two Ontario hospitals</a></b>  A Clements-Cortes, S Pearson - International Journal of ..., 2014 - ingentaconnect.com  Music therapy holds a particularly valuable place in providing holistic health care, and medical settings are well suited to a community music therapy (CoMT) model of practice. As medicine continues to shift its focus to become preventative, health-promoting and patient ...</p> <p><a href="#">Citeret af 8 Relaterede artikler Alle 2 versioner</a></p>
EN	<p><b><a href="#">The MUST Set and Toolbox: A Set of 200 Musical Stimuli Varying in Balance, Contour, Symmetry, and Complexity: Behavioral and Computational Assessments</a></b>  A Clemente, M Vila-Vidal, M Pearce, G Aguiló... - 2020 - psyarxiv.com  We present a novel set of 200 Western tonal musical stimuli (MUST) to be used in research on perception and appreciation of music. It consists of four subsets of 50 stimuli varying in balance, contour, symmetry, or complexity. All are 4 s long and designed to be musically appealing and experimentally controlled. We assessed them behaviorally and computationally. The behavioral assessment (Study 1) aimed to determine whether musically untrained participants could identify variations in each attribute. Forty-three ...</p> <p><a href="#">Relaterede artikler Alle 2 versioner</a></p>
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	<p>society completed a brief questionnaire that asked whether they had benefited personally from their involvement in the choir and whether there were ways in which participation could benefit their health. A large majority of respondents agreed they had benefited socially (87%) and emotionally (75%), with 58% agreeing they had benefited in some physical way ...</p> <p><a href="#">Citeret af 432 Relaterede artikler Alle 11 versioner</a></p>
EN	<p><b><a href="#">Music and wellbeing</a></b></p> <p>SM Clift, G Hancox - Integrating Spirituality in Health and Social ..., 2006 - books.google.com</p> <p>There is a growing consensus that spirituality and religious beliefs have a crucial significance in our understanding of health, for processes of healthcare and treatment, and more especially in holistic concepts of 'healing'and coping with long-term and terminal ...</p> <p><a href="#">Citeret af 16 Relaterede artikler</a></p>
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EN	<p><b><a href="#">[HTML] Singing and health: A systematic mapping and review of non-clinical research</a></b></p> <p>S Clift, G Hancox, R Staricoff, C Whitmore - 2008 - repository.canterbury.ac.uk</p> <p>Clift, S., Hancox, G., Staricoff, R. and Whitmore, C. 2008. Singing and health: a systematic mapping and review of non-clinical research. Canterbury Canterbury Christ Church University ...</p> <p>Clift, S., Hancox, G., Staricoff, R. and Whitmore, C ... Clift, S., Vella-Burrows, T., Skingley, A ...</p> <p><a href="#">Citeret af 146 Relaterede artikler</a></p>
EN	<p><b><a href="#">What do Singers Say About the Effects of Choral Singing on Physical Health?-Findings from a Survey of Choristers in Australia, England and Germany</a></b></p> <p>S Clift, G Hancox, I Morrison, B Hess, G Kreutz... - ESCOM 2009: 7th ..., 2009 - jyx.jyu.fi</p> <p>This paper presents evidence on choral singers' perceptions of the physical health benefits of choral singing. It is based on a thematic analysis of answers given to a single open question included in a questionnaire survey of over 1,000 choral singers in Australia ...</p> <p><a href="#">Citeret af 34 Relaterede artikler Alle 9 versioner</a></p>
EN	<p><b><a href="#">[PDF] The significance of choral singing for sustaining psychological wellbeing: findings from a survey of choristers in England, Australia and Germany.</a></b></p> <p>S Clift, G Hancox - Music Performance Research, 2010 - creativityaustralia.org.au</p> <p>Previous research has highlighted the possible benefits of active participation in singing for wellbeing and health. Shortcomings in the literature are the lack of a common understanding of wellbeing and health, and the absence of a theoretical model of the causal mechanisms ...</p> <p><a href="#">Citeret af 260 Relaterede artikler Alle 6 versioner</a></p>
EN	<p><b><a href="#">Choral singing and psychological wellbeing: Quantitative and qualitative findings from English choirs in a cross-national survey</a></b></p> <p>S Clift, G Hancox, I Morrison, B Hess... - Journal of Applied ..., 2010 - ingentaconnect.com</p> <p>Over 600 choral singers drawn from English choirs completed the WHOQOL-BREF questionnaire to measure physical, psychological, social and environmental wellbeing, and a twelve-item wellbeing and choral singing scale. They also provided accounts of the effects ...</p>

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EN	<p><b><a href="#">[PDF] Group singing, wellbeing and health: A systematic mapping of research evidence</a></b></p> <p>SM Clift, J Nicol, M Raisbeck... - Unesco ..., 2010 - create.canterbury.ac.uk</p> <p>It covers both community singing groups, groups especially established for research purposes and group singing used as a music therapy intervention for conditions such as chronic lung disease, Parkinson's disease and dementias. A systematic approach to ...</p> <p><a href="#">Citeret af 134 Relaterede artikler</a></p>
EN	<p><b><a href="#">Group singing fosters mental health and wellbeing: findings from the East Kent "singing for health" network project</a></b></p> <p>S Clift, I Morrison - Mental Health and Social Inclusion, 2011 - emerald.com</p> <p>Purpose—This paper aims to describe the development and evaluation of an innovative community singing initiative with mental health services users and supporters in East Kent, UK. Design/methodology/approach—A network of seven singing groups was established ...</p> <p><a href="#">Citeret af 132 Relaterede artikler Alle 3 versioner</a></p>
EN	<p><b><a href="#">Singing, wellbeing, and health</a></b></p> <p>S Clift - Music, health, and wellbeing, 2012 - books.google.com</p> <p>Since the early 1990s the questions of health benefits associated with singing, and the role of singing as a form of music therapy for people with compromised health, have attracted increasing international attention. Clift et al.(2008a) report a systematic mapping and review ...</p> <p><a href="#">Citeret af 105 Relaterede artikler Alle 3 versioner</a></p>
EN	<p><b><a href="#">Banding together: New horizons in lifelong music making</a></b></p> <p><a href="#">DD Coffman</a> - Journal of Aging and Identity, 2002 - Springer</p> <p>Abstract New Horizons Bands are wind and percussion bands designed for both novice and former musicians over the age of 50. This article describes the Iowa City, Iowa, program from the director's observations and from excerpted comments by participants. Not only does the band program fulfill musical aspirations, but it also provides meaningful interpersonal relationships for the adult learners and their families, the college-aged instructors, and the director.</p> <p><a href="#">Cited by 48 Related articles All 6 versions</a></p>
EN	<p><b><a href="#">Music and quality of life in older adults.</a></b></p> <p><a href="#">DD Coffman</a> - Psychomusicology: A Journal of Research in Music ..., 2002 - psycnet.apa.org</p> <p>This article briefly reviews some basic issues of adult development and measures used in assessing quality of life as a background for reviewing music studies with healthy older adults. Research shows that music activities (both music listening and music making) can ...</p> <p><a href="#">Citeret af 179 Relaterede artikler Alle 7 versioner</a></p>
EN	<p><b><a href="#">The contributions of wind band participation to quality of life of senior adults</a></b></p> <p><a href="#">DD Coffman</a>, MS Adamek - Music Therapy Perspectives, 1999 - academic.oup.com</p> <p>This descriptive study surveyed members (n= 52) of a volunteer wind band for senior citizens in a small midwestern city. They reported that social interactions, a sense of personal well-being and accomplishment, and enriching recreational activities were dominant factors in defining quality of life. Furthermore, a desire for active music making was a primary motivator among seniors' reasons for joining a band program, as was a desire for socialization. Many of the participants in the study considered music making and ...</p> <p><a href="#">Cited by 119 Related articles All 2 versions</a></p>

EN	<p><b><u>Perceived social support of New Horizons Band participants</u></b></p> <p><a href="#">DD Coffman</a>, MS Adamek - Contributions to Music Education, 2001 - JSTOR</p> <p>Members of a volunteer concert band for retired adults were surveyed to examine the level (belonging, bonding, or binding) and type (instrumental or expressive) of "social support" they received from other band members. Findings indicate that the majority of respondents identified bonding relationships and instrumental support. Their comments also revealed that the band program's use of homogeneous groupings for instruction substantially contributed to the establishment of social groupings, as did the the smaller performance ...</p> <p><a href="#">Cited by 77</a> <a href="#">Related articles</a></p>
EN	<p><b><u>Senior Adult Bands Music's New Horizon: Not only do senior adult bands benefit members, the community, and university students in a practical sense, they also bring ...</u></b></p> <p><a href="#">DD Coffman</a>, KM Levy - Music Educators Journal, 1997 - journals.sagepub.com</p> <p>It was a magical moment. The out-pouring of genuine appreciation for the band's performance was something the director had rarely, if ever, experienced to that degree. Each piece had its share of small flaws, yet the concert had received a standing ovation that lasted long enough for a couple of curtain calls. Afterwards, one player asked, with an expression of utter amazement, "Did they like us because we're good or because we're old?" It was a joy to be able to reply that the applause had been genuine—not merely courteous ...</p> <p><a href="#">Cited by 69</a> <a href="#">Related articles</a> <a href="#">All 4 versions</a></p>
EN	<p><b><u>The impact of professionally conducted cultural programs on the physical health, mental health, and social functioning of older adults</u></b></p> <p><a href="#">GD Cohen</a>, <a href="#">S Perlstein</a>, <a href="#">J Chapline</a>, <a href="#">J Kelly</a>... - The ..., 2006 - academic.oup.com</p> <p>Purpose: The aim of this study was to measure the impact of professionally conducted community-based cultural programs on the physical health, mental health, and social activities of individuals aged 65 and older. Design and Methods: Participants in the study ...</p> <p><a href="#">Citeret af 568</a> <a href="#">Relaterede artikler</a> <a href="#">Alle 18 versioner</a></p>
EN	<p><b><u>Choral singing and prison inmates: Influences of performing in a prison choir</u></b></p> <p><a href="#">ML Cohen</a> - Journal of Correctional Education (1974-), 2009 - JSTOR</p> <p>The purpose of these two experiments was to compare well-being measurements between a group of prison inmates singing in a choir and prison inmates not singing in a choir. Using the Friedman Well-Being Scale (FWBS) as the dependent measure, measurements were ...</p> <p><a href="#">Citeret af 101</a> <a href="#">Relaterede artikler</a> <a href="#">Alle 6 versioner</a></p>
EN	<p><b><u>New theories and research findings on the positive influence of music and art on health with ageing</u></b></p> <p><a href="#">G Cohen</a> - Arts &amp; Health, 2009 - Taylor &amp; Francis</p> <p>This review is about the latest theories of the underlying mechanisms that explain why music and art promote health and have positive influences on the course of illness with ageing. It is also about the latest findings demonstrating the positive effects that music and the arts in general have on health with ageing; cost savings to society associated with these positive findings will also be discussed. Why would engaging in music and the arts in general have positive effects on health? In the modern world, without a clear understanding of the ...</p> <p><a href="#">Cited by 139</a> <a href="#">Related articles</a> <a href="#">All 2 versions</a></p>
EN	<p><b><u>Effectiveness and cost-effectiveness of community singing on mental health-related quality of life of older people: randomised controlled trial</u></b></p> <p><a href="#">S Coulton</a>, <a href="#">S Clift</a>, <a href="#">A Skingley</a>... - The British Journal of ..., 2015 - cambridge.org</p> <p>Background As the population ages, older people account for a greater proportion of the health and social care budget. Whereas some research has been conducted on the use of music therapy for specific clinical populations, little rigorous research has been conducted looking at the value of community singing on the mental health-related quality of life of older people. Aims To evaluate the effectiveness and cost-effectiveness of community group singing for a population of older people in England. Method A pilot pragmatic individual ...</p>

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EN	<p><b><a href="#">The power of music in the lives of older adults</a></b>  <a href="#">A Creech, S Hallam, H McQueen...</a> - Research studies in ..., 2013 - journals.sagepub.com  A compelling body of research demonstrates that music continues to offer powerful potential for enhancing health and well-being in old age. Active music-making has been found to provide a source of enhanced social cohesion, enjoyment, personal development, and ...  <a href="#">Citeret af 171 Relaterede artikler Alle 9 versioner</a></p>
EN	<p><b><a href="#">The role of musical possible selves in supporting subjective well-being in later life</a></b>  <a href="#">A Creech, S Hallam, M Varvarigou...</a> - Music Education ..., 2014 - Taylor &amp; Francis  There is now an accepted need for initiatives that support older people's well-being. There is increasing evidence that active engagement with music has the potential to contribute to this. This paper explores the relationship between musical possible selves and subjective well-being in later life. The research reported here formed part of a larger project that focused on how active music-making could support positive cognitive, social and emotional outcomes. The research comprised three UK case study sites, each offering diverse musical ...  <a href="#">Cited by 51 Related articles All 4 versions</a></p>
EN	<p>[HTML] <b><a href="#">On the association between musical training, intelligence and executive functions in adulthood</a></b>  <a href="#">A Criscuolo, L Bonetti, T Särkämö, M Kliuchko...</a> - Frontiers in ..., 2019 - frontiersin.org  Converging evidence has demonstrated that musical training is associated with improved perceptual and cognitive skills, including executive functions and general intelligence, particularly in childhood. In contrast, in adults the relationship between cognitive ...  <a href="#">Cited by 8 Related articles All 16 versions</a></p>
EN	<p>[BOOK] <b><a href="#">Music and soulmaking: Toward a new theory of music therapy</a></b>  BJ Crowe - 2004 - books.google.com  This resource explores fascinating new avenues in music therapy. The author discusses connections between music therapy and theorizes that every little nuance found in nature is part of a dynamic system in motion. She also shows how everything is inter-related and ...  <a href="#">Cited by 154 Related articles</a></p>
EN	<p><b><a href="#">Identity formation through participation in the Rochester New Horizons Band programme</a></b>  WM Dabback - International Journal of Community Music, 2008 - ingentaconnect.com  Results of this qualitative study suggest that membership in the Rochester New Horizons Band programme provides an important vehicle for identity construction and revision in later life. Identities emerge from and are shaped by the social interactions among members in the ensemble setting. Players form new musical identities, reclaim identities that were important in their youth, or revise existing identities by taking up new, social instruments. These musical identities are distinguished not merely by the acquisition of musical skills, but also ...  <a href="#">Cited by 80 Related articles All 4 versions</a></p>
EN	<p>[BOOK] <b><a href="#">The effect of a music-movement intervention on arousal and cognitive flexibility in older adults with and without mild neurocognitive disorder</a></b>  CD Dachinger - 2016 - pdfs.semanticscholar.org  The purpose of this study was to examine the effect of a music-movement intervention (MMI) on cognitive flexibility and arousal in older adults with typical cognitive aging (TCA) or with symptoms of mild neurocognitive disorder (MND). This study also examined the ...  <a href="#">Cited by 1 Related articles</a></p>
NO	<p>[PDF] <b><a href="#">Musikkterapi til personer med demens</a></b>  MER Dahle - 2012 - himolde.brage.unit.no  Background: In Norway today there are about 66 000 persons with dementia. If the occurrence remains at today's level, the number of people with dementia will be about 135 000 in 2040. This will offer great challenges to the health care system (Norwegian ...</p>



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EN	<p><b><a href="#">Embodied musical communication across cultures: singing and dancing for quality of life and wellbeing benefit</a></b></p> <p>J Davidson, A Emberly - Music, health and wellbeing, 2012 - books.google.com</p> <p>The current chapter aims to interrogate the nature and role of the musical arts-singing and dancing-to explore both quality of life and wellbeing impact. Cultural context is a central consideration, with world communities having diverse values, beliefs, and cultural practices ...</p> <p><a href="#">Citeret af 31 Relaterede artikler Alle 2 versioner</a></p>
EN	<p><b><a href="#">Evaluating the potential of group singing to enhance the well-being of older people</a></b></p> <p>JW Davidson, B McNamara... - ... Journal on Ageing, 2014 - Wiley Online Library</p> <p>Aim To evaluate the effect of a singing program developed specifically for older community-dwelling people on measures of health and well-being. Method An eight-week singing program was developed and evaluated using standardised measures of health and well ...</p> <p><a href="#">Citeret af 49 Relaterede artikler Alle 10 versioner</a></p>
EN	<p><b><a href="#">Developing social models for research and practice in music, arts, and health: a case study of research in a mental health setting</a></b></p> <p>N Daykin - Music, health, and wellbeing, 2012 - books.google.com</p> <p>This chapter explores the role of music in promoting health and wellbeing, drawing on social models of health and locating music within the broad field of arts and health. This has been defined as a diverse, multidisciplinary field dedicated to promoting health and wellbeing by ...</p> <p><a href="#">Citeret af 27 Relaterede artikler Alle 2 versioner</a></p>
EN	<p><b><a href="#">What works for wellbeing? A systematic review of wellbeing outcomes for music and singing in adults</a></b></p> <p>N Daykin, L Mansfield, C Meads... - Perspectives in ..., 2018 - journals.sagepub.com</p> <p>Aims: The role of arts and music in supporting subjective wellbeing (SWB) is increasingly recognised. Robust evidence is needed to support policy and practice. This article reports on the first of four reviews of Culture, Sport and Wellbeing (CSW) commissioned by the ...</p> <p><a href="#">Cited by 76 Related articles All 21 versions</a></p>
EN	<p>[HTML] <b><a href="#">Brain songs framework used for discovering the relevant timescale of the human brain</a></b></p> <p>G Deco, J Cruzat, ML Kringelbach - Nature communications, 2019 - nature.com</p> <p>A key unresolved problem in neuroscience is to determine the relevant timescale for understanding spatiotemporal dynamics across the whole brain. While resting state fMRI reveals networks at an ultraslow timescale (below 0.1 Hz), other neuroimaging modalities such as MEG and EEG suggest that much faster timescales may be equally or more relevant for discovering spatiotemporal structure. Here, we introduce a novel way to generate whole-brain neural dynamical activity at the millisecond scale from fMRI signals. This method ...</p> <p><a href="#">Citeret af 18 Relaterede artikler Alle 13 versioner</a></p>
EN	<p>[HTML] <b><a href="#">What can't music do?</a></b></p> <p>T DeNora, G Ansdell - Psychology of Well-being, 2014 - Springer</p>



	<p>... health and wellbeing has burgeoned. The scholarly literature now includes systematic reviews (Evans [2002]; Clift et al. [2010]; Nilsson [2008]; Gold et al. [2009]; Daykin et al. [2012]) and at least two large handbooks devoted to music, health and well-being (MacDonald et al ...</p> <p><a href="#">Citeret af 37 Relaterede artikler Alle 6 versioner</a></p>
EN	<p><a href="#">[PDF] Voice and choral singing treatment: A new approach for speech and voice disorders in Parkinson's disease</a></p> <p>P Di Benedetto, M Cavazzon, F Mondolo... - European journal of ..., 2009 - researchgate.net</p> <p>Aim. The aim of this study was to propose a new voice reha-bilitation program for Parkinson's Disease (PD) patients based on voice and choral singing treatment (VCST). Methods. The authors carried out a pilot test-retest non-controlled study with twenty PD ...</p> <p><a href="#">Citeret af 101 Relaterede artikler Alle 11 versioner</a></p>
EN	<p><a href="#">Medical music therapy: Evidence-based principles and practices</a></p> <p>C Dileo, J Bradt - International Handbook of Occupational Therapy ..., 2009 - Springer</p> <p>Because of its flexibility, versatility, and utility with a wide range of clients and clinical issues, as well as its acceptability by clients and the documentation of its effectiveness, music therapy will undoubtedly continue to grow as a viable approach in all facets of health care ...</p> <p><a href="#">Cited by 17 Related articles All 13 versions</a></p>
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EN	<p><a href="#">[BOOK] Music therapy in principle and practice</a></p> <p>DE Donald, J Pinson - 2012 - books.google.com</p> <p>In 1976, Donald Michel first published the classic text. Music Therapy, which became the standard textbook at many universities. Music Therapy in Principle and Practice followed in 2005 with coauthor Joseph Pinson and the authors offer here an important updated and ...</p> <p><a href="#">Cited by 51 Related articles All 2 versions</a></p>
EN	<p><a href="#">[PDF] Community singing and social work: A new partnership</a></p> <p>C Dore, S Gillett, J Pascal - UNESCO Observatory for Multi ..., 2010 - unescoejournal.com</p> <p>Community singing is a popular activity in Australia. Community choirs have allowed people to access meaningful musical experiences regardless of previous experience or musical training. Surprisingly, social work is a profession that is not traditionally associated with the community arts movement or community singing. None-the-less, the goals of social work are compatible with the tradition of the community arts movement, and social workers frequently report being very involved with community arts projects, although this is not presently ...</p> <p><a href="#">Cited by 9 Related articles All 3 versions</a></p>
EN	<p><a href="#">[BOOK] The classical music industry</a></p> <p>C Dromey, J Haferkorn - 2018 - books.google.com</p> <p>This volume brings together academics, executives and practitioners to provide readers with an extensive and authoritative overview of the classical music industry. The central practices, theories and debates that empower and regulate the industry are explored ...</p> <p><a href="#">Citeret af 7 Relaterede artikler Alle 6 versioner</a></p>
EN	<p><a href="#">Performance of music elevates pain threshold and positive affect: implications for the evolutionary function of music</a></p> <p>RIM Dunbar, K Kaskatis, I MacDonald... - Evolutionary ..., 2012 - journals.sagepub.com</p> <p>It is well known that music arouses emotional responses. In addition, it has long been thought to play an important role in creating a sense of community, especially in small scale societies. One mechanism by which it might do this is through the endorphin system, and</p>

	<p>there is evidence to support this claim. Using pain threshold as an assay for CNS endorphin release, we ask whether it is the auditory perception of music that triggers this effect or the active performance of music. We show that singing, dancing and drumming all trigger ...</p> <p><a href="#">Cited by 196 Related articles All 16 versions</a></p>
EN	<p><b><a href="#">Shaping identity through choral activity: Singers' and conductors' perceptions</a></b>  C Durrant - Research Studies in Music Education, 2005 - journals.sagepub.com</p> <p>This article reports on a research project carried out in 2002, with funding from the United Kingdom's Arts and Humanities Research Board, i on choral activity and its relationship to singers' identity. Using a model of effective choral conducting (Durrant 1996; 2003) as a ...</p> <p><a href="#">Citeret af 93 Relaterede artikler</a></p>
EN	<p><b><a href="#">A music and health perspective on music's perceived "goodness"</a></b>  J Edwards - Nordic Journal of Music Therapy, 2011 - Taylor &amp; Francis</p> <p>... The system must have a "special" design. The bonding problem in the case of music is to override "selfish genes" for the benefit of a group ... The cognitive and academic benefits of music to children: Facts and fiction. Educational Psychology, 26: 579–594 ...</p> <p><a href="#">Cited by 35 Related articles All 5 versions</a></p>
EN	<p><b><a href="#">The neurosciences and music education: An online database of brain imaging neuromusical research</a></b>  RD Edwards - 2008 - search.proquest.com</p> <p>The purpose of this study was to create an online database to organize and summarize the field of neuromusical research (ie, the study of brain processes involved with musical experiences). The guiding principles of this dissertation were to (1) assess and clarify the current state of neuromusical research, and (2) explore how this research relates to the pedagogical, psychological and philosophical foundations of music education. Given the rise of brain-imaging neuromusical research in the last two decades, in conjunction with a ...</p> <p><a href="#">Cited by 14 Related articles</a></p>
EN	<p><b><a href="#">Associations between daily musicking and health: Results from a nationwide survey in Denmark</a></b>  O Ekholm, K Juel, LO Bonde - Scandinavian Journal of ..., 2016 - journals.sagepub.com</p> <p>Aims: To examine the associations between singing/playing musical instruments daily and various outcomes such as health-related quality of life and health behaviour. Methods: Data originates from the Danish Health and Morbidity Survey 2013. The survey was based on a random sample of 25,000 adult Danes (response rate: 57%). Besides standard health-related questions the survey included eight specific music questions, based on a review of the sparse literature on music and health. On the same basis,'daily musicking'was defined ...</p> <p><a href="#">Cited by 22 Related articles All 7 versions</a></p>
EN	<p><b><a href="#">Why music matters: Philosophical and cultural foundations</a></b>  DJ Elliott, M Silverman - Music, health and wellbeing, 2013 - books.google.com</p> <p>Music, health, and wellbeing—what these concepts mean, why it may be important to link them, and how their linkages ought to be investigated are just a few of the complex issues addressed in this volume by a wide array of experts, including psychologists, physicians ...</p> <p><a href="#">Citeret af 38 Relaterede artikler Alle 3 versioner</a></p>
EN	<p><b><a href="#">Affective versus cognitive responses to musical chords: An ERP and behavioral study.</a></b>  D Ellison, N Moisseinen, J Fachner... - ... : Music, Mind, and Brain, 2015 - psycnet.apa.org</p> <p>Via electrophysiological methods, early neural responses to musical chords have been, on one hand, associated with feature encoding, feature change discrimination, rule violation processing, and conscious updating of musical expectations. On the other hand, late neural responses have been related to affective evaluation of sounds. The chronometric succession of these neural processes and their underlying psychological mechanisms related to cognitive and affective aspects of music listening have thus far remained ...</p> <p><a href="#">Citeret af 6 Relaterede artikler Alle 11 versioner</a></p>

EN	<p><b><u>The singer's breath: implications for treatment of persons with emphysema</u></b></p> <p>RL Engen - Journal of Music Therapy, 2005 - <a href="#">academic.oup.com</a></p> <p>This study investigated the effects of group singing instruction on the physical health and general wellness of senior citizens with emphysema. Subjects (n= 7) participated in 6 weeks of group vocal instruction, which emphasized breath management techniques. Dependent ...</p> <p><a href="#">Citeret af 70 Relaterede artikler Alle 6 versioner</a></p>
EN	<p><b><u>Choir Participation and Community Wellbeing: A Social Identity Approach</u></b></p> <p>C Ergen - 2019 - <a href="#">uwspace.uwaterloo.ca</a></p> <p>Research about choir and community wellbeing shows that there is a positive association between the two constructs. In addition, the positive association between choir participation and community wellbeing seems to be stronger if the activity fosters a place to socialize and ...</p> <p><a href="#">Related articles</a></p>
EN	<p><b><u>[HTML] Singing modulates mood, stress, cortisol, cytokine and neuropeptide activity in cancer patients and carers</u></b></p> <p>D Fancourt, A Williamon, LA Carvalho... - ..., 2016 - <a href="#">ncbi.nlm.nih.gov</a></p> <p>There is growing evidence that psychosocial interventions can have psychological benefits for people affected by cancer, including improved symptoms of mental health and wellbeing and optimised immune responses. However, despite growing numbers of music ...</p> <p><a href="#">Citeret af 108 Relaterede artikler Alle 13 versioner</a></p>
EN	<p><b><u>Men in chorus: Collaboration and competition in homo-social vocal behaviour</u></b></p> <p>R Faulkner, JW Davidson - Psychology of Music, 2006 - <a href="#">journals.sagepub.com</a></p> <p>The present article is part of an ongoing research project investigating the role of singing in the everyday lives of contemporary Icelandic men. Men in the study group are all members of a large male-voice choir based in a remote rural area of north-east Iceland. Whilst two other papers illustrate how the wider study implicates singing as a central construct of self and gender identity, this article focuses on men's perceptions of social processes in the learning, rehearsing and performing of songs. Emerging through Interpretative ...</p> <p><a href="#">Cited by 100 Related articles All 3 versions</a></p>
EN	<p><b><u>Xylo-Bot: A Therapeutic Robot-Based Music Platform for Children with Autism</u></b></p> <p>H Feng - 2020 - <a href="#">search.proquest.com</a></p> <p>Abstract Children with Autism Spectrum Disorder (ASD) experience deficits in verbal and nonverbal communication skills, including motor control, emotional facial expressions, and eye gaze/joint attention. This Ph. D. dissertation focuses on studying the feasibility and ...</p>
EN	<p><b><u>Going backstage: A psychoanalytically informed study with amateur musicians in adult mental health services</u></b></p> <p>L Fingleton, J O'Connor, G Stynes - Psychoanalytic Psychotherapy, 2018 - Taylor &amp; Francis</p> <p>Many mental health service users engage in potentially therapeutic amateur music practice, though the role of this in the maintenance of mental health is largely unexplored. The application of psychoanalytic ideas to music-playing gives suggestions for how this activity could helpfully sublimate distress. For this study, six men who attend adult mental health services and play a musical instrument took part in three unstructured hour-long interviews. The material was analysed with a psychoanalytically informed method. Four inter-related ...</p> <p><a href="#">Cited by 3 Related articles All 4 versions</a></p>
DK	<p><b><u>[PDF] Musikterapiens indplacering i Danmark</u></b></p> <p>..., B Frederiksen, C Lindvang - ... i Psykiatrien Online, 1998 - <a href="#">barracudaex.aub.aau.dk</a></p> <p>For begge metoders vedkommende gælder, at der er tale om en vekselvirkning mellem at spille/lytte og at sætte ord på de oplevelser musikudøvelsen eller musiklytningen fremelsker/-stimulerer/-provokerer. I verbaliseringen bliver oplevelserne sat i relief til patientens handle ...</p> <p><a href="#">Cited by 5 Related articles All 8 versions</a></p>

EN	<p><a href="#">[HTML] A pilot investigation of quality of life and lung function following choral singing in cancer survivors and their carers</a></p> <p><a href="#">NS Gale</a>, <a href="#">S Enright</a>, <a href="#">C Reagon</a>, <a href="#">I Lewis</a>... - ..., 2012 - <a href="#">ncbi.nlm.nih.gov</a></p> <p>Background: The diagnosis of cancer creates a wide range of social and emotional problems to patients and carers. However, delivering effective psychological, emotional, and social support remains a challenge. This pilot study evaluated quality of life (QoL) and lung ...</p> <p><a href="#">Citeret af 54 Relaterede artikler Alle 13 versioner</a></p>
EN	<p><a href="#">Neurologic music therapy and group psychotherapy for treatment of traumatic brain injury: Evaluation of a cognitive rehabilitation group</a></p> <p><a href="#">JC Gardiner</a>, <a href="#">JL Horwitz</a> - <a href="#">Music Therapy Perspectives</a>, 2015 - <a href="#">academic.oup.com</a></p> <p>By combining the evidence-based approaches of CRT and NMT, practitioners in neurological rehabilitation gain additional power to improve cognitive skills. NMT principles assert that even after injury or illness, the brain normally remains able to respond to and ...</p> <p><a href="#">Cited by 13 Related articles All 4 versions</a></p>
EN	<p><a href="#">Music-making as a lifelong development and resource for health</a></p> <p><a href="#">H Gembris</a> - <a href="#">Music, health, and wellbeing</a>, 2012 - <a href="#">books.google.com</a></p> <p>This chapter has two main topics: Firstly, music-making (in terms of singing and playing instruments) is described as an activity that has to be seen in the context of the general human (musical) development and that is subject to specific changes during the course of ...</p> <p><a href="#">Citeret af 37 Relaterede artikler Alle 2 versioner</a></p>
EN	<p><a href="#">Art of Music, as Harmony of the Spheres and Autism Spectrum Disorder</a></p> <p><a href="#">B Geetha</a>, <a href="#">T Sugunadevi</a>, <a href="#">B Srija</a>, <a href="#">N Laleethambika</a>... - 2016 - <a href="#">preprints.org</a></p> <p>Music has the innate potential to reach all parts of the brain, stimulates certain brain areas which are not achievable through other modalities. Music Therapy (MT) is being used for more than a century to treat individuals who needs personalized care. MT optimizes motor ...</p> <p><a href="#">Cited by 1 Related articles All 5 versions</a></p>
EN	<p><a href="#">Performing a family of practices: Developments in Community Music Therapy across international contexts</a></p> <p><a href="#">CM Ghatti</a> - <a href="#">Music Therapy Perspectives</a>, 2016 - <a href="#">academic.oup.com</a></p> <p>Music therapists have brought their practices out of the private treatment setting and into active engagement with communities for the purposes of promoting health and supporting social change. With precursors starting several decades before, community music therapy ...</p> <p><a href="#">Citeret af 10 Relaterede artikler Alle 2 versioner</a></p>
EN	<p><a href="#">Singing, health and well-being: A health psychologist's review.</a></p> <p><a href="#">ML Gick</a> - <a href="#">Psychomusicology: Music, Mind and Brain</a>, 2011 - <a href="#">psycnet.apa.org</a></p> <p>Research is reviewed on singing, health and well-being from the perspective of health psychology. In accordance with a multidimensional, biopsychosocial conceptual framework commonly used by health psychologists, the review is organized by biological ...</p> <p><a href="#">Citeret af 99 Relaterede artikler Alle 10 versioner</a></p>
EN	<p><a href="#">Health promotion in higher music education</a></p> <p><a href="#">J Ginsborg</a>, <a href="#">C Spahn</a>, <a href="#">A Williamon</a> - <a href="#">Music, health, and wellbeing</a>, 2012 - <a href="#">books.google.com</a></p> <p>As we have seen throughout this book, there is considerable evidence that both listening to music and making music can have significant positive effects upon wellbeing and health. In this chapter we consider the potentially deleterious effects on performers of making music ...</p> <p><a href="#">Citeret af 30 Relaterede artikler Alle 4 versioner</a></p>
EN	<p><a href="#">Prison Choirs and Choirs for those Experiencing Homelessness: Landscape and Social Justice Impact in the United States</a></p> <p><a href="#">S Goodwin</a> - 2019 - <a href="#">search.proquest.com</a></p>

	<p>This study provides an overview of prison choirs and choirs for those experiencing homelessness in the United States: where these types of groups exist, defining the work they're doing with the populations mentioned, and identifying both the best practices and ...</p> <p><a href="#">Relaterede artikler</a></p>
EN	<p><b><a href="#">Does singing promote well-being?: An empirical study of professional and amateur singers during singing lesson</a></b></p> <p>C Grape, <a href="#">M Sandgren</a>, LO Hansson, <a href="#">M Ericson</a>... - ... &amp; Behavioral Science, 2002 - Springer</p> <p>This study explored the possible beneficial effects of singing on well-being during a singing lesson. Eight amateur (2m, 6f, age 28–53 yrs) and eight professional (4m, 4f, age 26–49 yrs) singers who had been attending singing lessons for at least six months were included ...</p> <p><a href="#">Citeret af 383 Relaterede artikler Alle 9 versioner</a></p>
EN	<p>[PDF] <b><a href="#">Benefits of group singing for community mental health and wellbeing</a></b></p> <p>H Gridley, J Astbury, J Sharples... - Victoria, Australia ..., 2011 - <a href="#">artshealthresources.org.uk</a></p> <p>Executive summary The aim of the VicHealth-funded project presented here was to explore the mental and social health benefits of singing in groups for both the individual singers and for the community. Our survey attempted to address the main gaps identified by the literature ...</p> <p><a href="#">Citeret af 45 Relaterede artikler Alle 3 versioner</a></p>
EN	<p><b><a href="#">How can country, spirituality, music and arts contribute to Indigenous mental health and wellbeing?</a></b></p> <p>P Guerin, B Guerin, D Tedmanson... - Australasian ..., 2011 - Taylor &amp; Francis</p> <p>Objective: Mental health and social and emotional wellbeing (SEWB) have been linked as outcomes of attachment to country, spirituality, and engagement in music and arts, particularly for Indigenous Australians. It is not clear how this occurs, even though the links ...</p> <p><a href="#">Citeret af 33 Relaterede artikler Alle 13 versioner</a></p>
EN	<p>[DOC] <b><a href="#">The effects of background music on health and wellbeing</a></b></p> <p><a href="#">S Hallam</a> - Music, health and wellbeing, 2012 - <a href="#">icanteach.co.uk</a></p> <p>Since the advent of recording techniques it has been possible for music to be played at any time, in any place, easily and cheaply. This has led to a proliferation of music in our lives. Commercial companies advise businesses on the best way to utilize music to attract ...</p> <p><a href="#">Citeret af 26 Relaterede artikler Alle 2 versioner</a></p>
EN	<p><b><a href="#">Can active music making promote health and well-being in older citizens? Findings of the music for life project</a></b></p> <p><a href="#">S Hallam</a>, <a href="#">A Creech</a> - London journal of primary care, 2016 - Taylor &amp; Francis</p> <p>Although there is now an accepted need for initiatives that support older people's well-being, little attention has been paid to the potential for music making to effect a significant contribution to the quality of life of older people. The research summarised here explored the ...</p> <p><a href="#">Citeret af 32 Relaterede artikler Alle 4 versioner</a></p>
EN	<p><b><a href="#">Does active engagement in community music support the well-being of older people?</a></b></p> <p><a href="#">S Hallam</a>, <a href="#">A Creech</a>, M Varvarigou, H McQueen... - Arts &amp; ..., 2014 - Taylor &amp; Francis</p> <p>Background: There is considerable evidence that participating in music making can have benefits for children and young people. This research explored how participation in making music might support the social, emotional and cognitive well-being of older people. Methods: Comparisons were made between older people participating in a wide range of musical and other activities in relation to their responses to questionnaires and psychological needs scales (the CASP-12 and the Basic Needs Satisfaction Scale; Deci &amp; ...</p> <p><a href="#">Cited by 38 Related articles All 3 versions</a></p>
EN	<p><b><a href="#">Introduction to the Neurosciences and Music IV: Learning and Memory</a></b></p> <p><a href="#">A Halpern</a> - 2012 - <a href="#">digitalcommons.bucknell.edu</a></p>

	<p>The conference entitled "The Neurosciences and Music-IV: Learning and Memory" was held at the University of Edinburgh from June 9–12, 2011, jointly hosted by the Mariani Foundation and the Institute for Music in Human and Social Development, and involving nearly 500 international delegates. Two opening workshops, three large and vibrant poster sessions, and nine invited symposia introduced a diverse range of recent research findings and discussed current research directions. Here, the proceedings are introduced by the ...</p> <p><a href="#">Related articles</a> <a href="#">All 2 versions</a></p>
EN	<p><b><a href="#">Music Moves Europe: Perspectives on the EU's Sector-Specific Initiative for Music</a></b>  <a href="#">SHC Hamhuis</a> - 2020 - <a href="#">dspace.library.uu.nl</a></p> <p>In 2015, the Commission introduced Music Moves Europe. The new sector-specific component of the EU's Creative Europe program aims to "strengthen the strong assets of the European music sector: creativity, diversity, and competitiveness." While much has been ...</p>
NO	<p><b><a href="#">Musikkorps, mer enn 17. mai?-et kulturalanalytisk perspektiv på musikkorps</a></b>  <a href="#">B Handegard</a> - 2007 - <a href="#">bora.uib.no</a></p> <p>Denne oppgaven skal handle om musikkorps. Om de personer som spiller i musikkorps, det forholdet de har til korpset sitt, hvordan fellesskapet fungerer. Mitt utgangspunkt er om noe i årenes løp har endret seg i aktørenes holdninger til det å spille i musikkorps. Jeg anlegger et komparativt perspektiv og ser på eldre og yngre aktører. De eldste født før krigen, de yngste på 80-tallet.</p> <p><a href="#">Cited by 6</a> <a href="#">Related articles</a></p>
EN	<p><b><a href="#">Consolation through music: A survey study</a></b>  <a href="#">WE Hanser</a>, <a href="#">TFM ter Bogt</a>, <a href="#">AJM Van den Tol...</a> - <i>Musicae ...</i>, 2016 - <a href="#">journals.sagepub.com</a></p> <p>Even though music is widely used as a source of solace, the question as to how and why music offers consolation remains largely unexplored. The aims of the present study are as follows:(a) to compare listening to music versus other self-soothing behaviors,(b) to explore ...</p> <p><a href="#">Cited by 32</a> <a href="#">Related articles</a> <a href="#">All 9 versions</a></p>
EN	<p><b><a href="#">A conceptual methodology to define the therapeutic function of music</a></b>  <a href="#">D Hanson-Abromeit</a> - <i>Music Therapy Perspectives</i>, 2015 - <a href="#">academic.oup.com</a></p> <p>Music is a complex intervention strategy; thus, the characteristics of the music are important to therapeutic outcomes. Greater clarity for the role of the musical elements in therapeutic outcomes is desired, yet few strategic methods support the description of the musical ...</p> <p><a href="#">Cited by 44</a> <a href="#">Related articles</a> <a href="#">All 4 versions</a></p>
EN	<p><b><a href="#">We'll Meet Again: Music in Dementia Care</a></b>  <a href="#">M Hara</a> - 2013 - <a href="#">ore.exeter.ac.uk</a></p> <p>The aim of this study was to explore how musicking (a term denoting any music related activity, see Small 1998, p. 9) could be used locally to support people with dementia and their caregivers in a sustainable manner. The data for the study came primarily from a group ...</p> <p><a href="#">Citeret af 10</a> <a href="#">Relaterede artikler</a> <a href="#">Alle 4 versioner</a></p>
EN	<p>[DOC] <b><a href="#">How do people communicate using music</a></b>  <a href="#">DJ Hargreaves</a>, <a href="#">R MacDonald</a>, <a href="#">D Miell</a> - <i>Musical communication</i>, 2005 - <a href="#">researchgate.net</a></p> <p>Music is a fundamental channel of communication: it provides a means by which people can share emotions, intentions, and meanings. Music can exert powerful physical and behavioural effects, can produce deep and profound emotions within us, and can be used to ...</p> <p><a href="#">Cited by 223</a> <a href="#">Related articles</a> <a href="#">All 2 versions</a></p>
EN	<p><b><a href="#">The changing identity of musical identities</a></b>  <a href="#">DJ Hargreaves</a>, <a href="#">R MacDonald...</a> - ... of musical identities, 2017 - <a href="#">books.google.com</a></p> <p>We published an edited collection of essays on "Musical identities" over a decade ago (MacDonald, Hargreaves, &amp; Miell, 2002), which was based on the contributions made to a small invited conference that we organized at the Open University, UK. While the topic of ...</p> <p><a href="#">Cited by 25</a> <a href="#">Related articles</a> <a href="#">All 3 versions</a></p>

EN	<p>[BOOK] <b><u>Musical preference and taste in childhood and adolescence.</u></b>  <a href="#">DJ Hargreaves</a>, <a href="#">AC North</a>, <a href="#">M Tarrant</a> - 2006 - <a href="#">psycnet.apa.org</a></p> <p>In this chapter we look for regularities in the complex and ever-changing pattern of individual preferences, with a particular focus on age changes from early childhood through to adolescence. These questions are of vital concern to musicians, teachers, and audiences ...</p> <p><a href="#">Cited by 142</a> <a href="#">Related articles</a></p>
EN	<p>[PDF] <b><u>A computerized system for Neurologic Music Therapy</u></b>  <a href="#">B Harris</a>, <a href="#">M Summa-Chadwick</a> - <i>Journal of Computing Sciences in ...</i>, 2005 - <a href="#">Citeseer</a></p> <p>ABSTRACT Description of a web-based system using Neurologic Music Therapy (NMT), targeted to children with autism. This paper will describe the requirements and therapy curriculum, document the system specifications, and review the current state of ...</p> <p><a href="#">Cited by 6</a> <a href="#">Related articles</a> <a href="#">All 5 versions</a></p>
EN	<p>[PDF] <b><u>Identifying Neurologic Music Therapy Techniques Amenable to Automation.</u></b>  <a href="#">B Harris</a> - <i>FECS</i>, 2007 - <a href="#">pdfs.semanticscholar.org</a></p> <p>Neurologic Music Therapy (NMT) can improve deficiencies in speech, motor, and cognitive skills. This paper introduces the field to computer scientists by explaining the rationale behind NMT techniques and identifies aspects suitable for automation. UTC has developed ...</p> <p><a href="#">Cited by 3</a> <a href="#">Related articles</a> <a href="#">All 3 versions</a></p>
EN	<p><b><u>They came for the kids and stayed for the teacher: The Desert Winds Community Steel Orchestra</u></b>  <a href="#">BL Haskett</a> - <i>International Journal of Community Music</i>, 2013 - <a href="#">ingentaconnect.com</a></p> <p>This descriptive report examines the motivations of adult beginners' participation in a leisure activity, the Desert Winds Community Steel Orchestra (DWCSO) based in Phoenix, Arizona. The initial adult ensemble was formed in 1983 based on interest created through the Desert Winds Steel Orchestra, a sixth grade steel band. This study examines the second iteration of this ensemble that began in 1997. Motivational factors are divided into factors that contributed to joining the group and those that motivated members to continue participation ...</p> <p><a href="#">Cited by 3</a> <a href="#">Related articles</a> <a href="#">All 2 versions</a></p>
EN	<p><b><u>The meaning of music in the lives of older people: A qualitative study</u></b>  <a href="#">T Hays</a>, <a href="#">V Minichiello</a> - <i>Psychology of music</i>, 2005 - <a href="#">journals.sagepub.com</a></p> <p>This qualitative study describes the experience of music and focuses on the emotional, social, intellectual and spiritual well-being roles that music plays in the lives of older people. In-depth interviews were used to explore the meaning, importance and function of music for ...</p> <p><a href="#">Citeret af 354</a> <a href="#">Relaterede artikler</a> <a href="#">Alle 7 versioner</a></p>
EN	<p>[PDF] <b><u>Music Psychotherapy: An Assessment of Research Methods</u></b>  <a href="#">NZ Heau</a> - 2012 - <a href="#">wescholar.wesleyan.edu</a></p> <p>As a professional field, Music Therapy(in all its applications) is only 60 years old. Based on our working knowledge of the field, clinicians have determined that it can be an effective form of psychotherapeutic treatment. Researchers have found that patients in a long--term ...</p> <p><a href="#">Related articles</a> <a href="#">All 4 versions</a></p>
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EN	<p><b><u>Is restlessness best understood as a process? Reflecting on four boys' restlessness during music therapy in kindergarten</u></b>  <a href="#">A Helle-Valle</a>, <a href="#">PE Binder</a>, <a href="#">N Anderssen...</a> - <i>International Journal of ...</i>, 2017 - <a href="#">Taylor &amp; Francis</a></p>



	<p>ABSTRACT ADHD can be considered an internationally recognized framework for understanding children's restlessness. In this context, children's restlessness is understood as a symptom of neurodevelopmental disorder. However, there are other possible ...</p> <p><a href="#">Citeret af 5 Relaterede artikler Alle 9 versioner</a></p>
EN	<p>[HTML] <a href="#">Assessment in choral music instruction</a></p> <p><a href="#">ML Henry</a> - 2015 - <a href="#">oxfordhandbooks.com</a></p> <p>... Public and Nonprofit Management; Research Methods; Social Issues; Technology and Knowledge ... Linguistics; Ancient Prose Literature; Ancient Rhetoric and Educational Culture; Ancient ... and Natural Resources Economics; Financial Economics; Health, Education, and Welfare; ...</p> <p><a href="#">Citeret af 4 Relaterede artikler Alle 2 versioner</a></p>
EN	<p><a href="#">Forming the youth music action group</a></p> <p><a href="#">C Hense</a> - <a href="#">Voices: A World Forum for Music Therapy, 2015</a> - <a href="#">voices.no</a></p> <p>Young people recovering from mental illness may benefit from ongoing musical opportunities in the community following music therapy engagement in mental health services. In this paper I describe the second cycle of a Participatory research project ...</p> <p><a href="#">Citeret af 12 Relaterede artikler Alle 4 versioner</a></p>
DK	<p>[PDF] <a href="#">Borgere på kanten af arbejdsmarkedet</a></p> <p><a href="#">T Hestbæk, M Bay</a> - <a href="#">danskmusikterapi.dk</a></p> <p>... Page 8. 21 Dansk Musikterapi 2013, 10(2) musikken som redskab – tidligere hørte jeg voldsom musik, som passede til aggression og irritation ... Horsholt, Lene (2013) Øget livskvalitet gennem musik, terapi og fællesskab ... Guided imagery and music in the institutional setting. St ...</p> <p><a href="#">Related articles All 3 versions</a></p>
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EN	<p><a href="#">Participatory singing for older people: A perception of benefit</a></p> <p><a href="#">S Hillman</a> - <a href="#">Health education, 2002</a> - <a href="#">emerald.com</a></p> <p>A questionnaire survey was carried out in the Glasgow area in Scotland amongst people over the UK age of statutory retirement participating in the community arts project Call That Singing?, with a return rate of 75 per cent. The results demonstrate that participatory singing ...</p> <p><a href="#">Citeret af 136 Relaterede artikler Alle 6 versioner</a></p>
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EN	<p>[BOOK] <a href="#">Music in the human experience: An introduction to music psychology</a></p> <p><a href="#">DA Hodges</a> - 2010 - <a href="#">taylorfrancis.com</a></p> <p>FOR many years—as students, performers, conductors, public school and university teachers, and researchers—we have been fascinated endlessly by music. Initially attracted by the powerful feelings we experienced in making music, we spent hours in the practice ...</p> <p><a href="#">Cited by 161 Related articles All 3 versions</a></p>

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EN	<p><a href="#">Creative opportunities for patients' wellbeing</a></p> <p><a href="#">A Holford</a> - Primary Health Care, 2011 - <a href="#">journals.rcni.com</a></p> <p>... it has stories about people with long-term conditions who have benefited from creative activities and The North Bristol Wellbeing Choir was set up in 2008 as a short-term arts and health project by the Neighbourhood Arts Team of Bristol City Council ...</p> <p><a href="#">Cited by 7</a> <a href="#">Related articles</a> <a href="#">All 5 versions</a></p>
EN	<p><a href="#">[BOOK] Constructivism and band: New approaches for instrumental music</a></p> <p><a href="#">PW Holsberg</a> - 2009 - <a href="#">search.proquest.com</a></p> <p>Abstract In the traditional North American high school band setting, most instruction takes place in a teacher-centered environment through large-ensemble performance (Mark, 1996). Critics have suggested this pedagogy is insufficiently broad with regard to its ...</p> <p><a href="#">Citeret af 34</a> <a href="#">Relaterede artikler</a></p>
EN	<p><a href="#">Science, Magic, and Continuity in the History of Music Therapy: On "Rhythm and Health" by Charles W. Hughes</a></p> <p><a href="#">P Horden</a> - Nordic Journal of Music Therapy, 2001 - Taylor &amp; Francis</p> <p>Like its predecessor in this series, "Rhythm and Health" by Charles W. Hughes first came to prominence when Dorothy M. Schullian and Max Schoen included it in the anthology they edited, Music and Medicine (1948). This book was published in New York and is ...</p> <p><a href="#">Citeret af 4</a> <a href="#">Relaterede artikler</a></p>
EN	<p><a href="#">Feel the bass: Music presented to tactile and auditory modalities increases aesthetic appreciation and body movement.</a></p> <p><a href="#">MJ Hove, SA Martinez, J Stupacher</a> - Journal of Experimental ..., 2019 - <a href="#">psycnet.apa.org</a></p> <p>Music is both heard and felt—tactile sensation is especially pronounced for bass frequencies. Although bass frequencies have been associated with enhanced bodily movement, time perception, and groove (the musical quality that compels movement), the underlying mechanism remains unclear. In 2 experiments, we presented high-groove music to auditory and tactile senses and examined whether tactile sensation affected body movement and ratings of enjoyment and groove. In Experiment 1, participants (N= 22) sat in ...</p> <p><a href="#">Citeret af 2</a> <a href="#">Relaterede artikler</a> <a href="#">Alle 6 versioner</a></p>
EN	<p><a href="#">Joys of community ensemble playing: The case of the Happy Roll Elastic Ensemble in Taiwan</a></p> <p><a href="#">YM Hsieh, KC Kao</a> - International Journal of Community Music, 2012 - <a href="#">ingentaconnect.com</a></p> <p>The Happy Roll Elastic Ensemble (HREE) is a community music ensemble supported by Tainan Culture Centre in Taiwan. With enjoyment and friendship as its primary goals, it aims to facilitate the joys of ensemble playing and the spirit of social networking. This article highlights the key aspects of HREE's development in its first two years (2009–2011),</p>

	<p>including musical and administrative decisions and operations. In addition, several problems within the HREE are described along with their solutions as well as the ...</p> <p><a href="#">Cited by 4 Related articles All 5 versions</a></p>
EN	<p><b><a href="#">Singing as a Therapeutic Agent, in <i>The Etude</i>, 1891–1949</a></b></p> <p>BC Hunter - <i>Journal of music therapy</i>, 1999 - <a href="#">academic.oup.com</a></p> <p>The Etude music magazine, founded by Theodore Presser, was one of a number of popular music magazines published in the years prior to the establishment of the music therapy profession in 1950. During its publication run from 1883 to 1957, over 100 music therapy ...</p> <p><a href="#">Citeret af 41 Relaterede artikler Alle 4 versioner</a></p>
EN	<p><b><a href="#">Planning music-based amelioration and training in infancy and childhood based on neural evidence</a></b></p> <p>M Huotilainen, M Tervaniemi - <i>Annals of the New York Academy ...</i>, 2018 - <a href="#">helda.helsinki.fi</a></p> <p>Music-based amelioration and training of the developing auditory system has a long tradition, and recent neuroscientific evidence supports using music in this manner. Here, we present the available evidence showing that various music-related activities result in positive changes in brain structure and function, becoming helpful for auditory cognitive processes in everyday life situations for individuals with typical neural development and especially for individuals with hearing, learning, attention, or other deficits that may compromise auditory ...</p> <p><a href="#">Citeret af 3 Relaterede artikler Alle 8 versioner</a></p>
EN	<p><b><a href="#">Neurologic music therapy</a></b></p> <p>CP Hurt-Thaut, SB Johnson - <i>Music therapy handbook</i>, 2015 - <a href="#">books.google.com</a></p> <p>Music has always been recognized for the powerful and therapeutic ef-fects that it can have on human behavior across cultures. In 1950 the profession of music therapy was established to formalize the use of music as a therapeutic tool. Although many years of ...</p> <p><a href="#">Cited by 10 Related articles</a></p>
EN	<p><b><a href="#">Aesthetic responses to music: A questionnaire study</a></b></p> <p>E Istók, E Brattico, T Jacobsen, K Krohn... - <i>Musicae ...</i>, 2009 - <a href="#">journals.sagepub.com</a></p> <p>We explored the content and structure of the cognitive, knowledge-based concept underlying aesthetic responses to music. To this aim, we asked 290 Finnish students to verbally associate the aesthetic value of music and to write down a list of appropriate adjectives within a given time limit. No music was presented during the task. In addition, information about participants' musical background was collected. A variety of analysis techniques was used to determine the key results of our study. The adjective "beautiful" ...</p> <p><a href="#">Citeret af 78 Relaterede artikler Alle 8 versioner</a></p>
NO	<p>[PDF] <b><a href="#">Musikkterapi ved demens</a></b></p> <p>M Jagedal - 2018 - <a href="#">hvlopen.brage.unit.no</a></p> <p>Hensikt: Hensikten og bakgrunnen med denne oppgaven var å svare på problemstillingen:« Hvordan kan sykepleiere bruke musikk for å skape trivsel for personer med demens?» For å kunne svare på min problemstilling har jeg drøftet en del om virkningen av musikkterapi hos ...</p> <p><a href="#">Related articles</a></p>
DK	<p>[PDF] <b><a href="#">Brugerundersøgelse om musikterapi i Socialpsykiatrien i Aarhus Kommune</a></b></p> <p>B Jensen - <i>Musikterapi i Psykiatrien Online</i>, 2011 - <a href="#">journals.aau.dk</a></p> <p>Baggrunden for at jeg gik i gang med brugerundersøgelsen kan beskrives ud fra to dimensioner. Den ene dimension handler om dokumentation af mit arbejde som musikterapeut. En brugerundersøgelse giver min ledelse og ansættelsesmyndighed et ...</p> <p><a href="#">Cited by 3 Related articles All 7 versions</a></p>
EN	<p><b><a href="#">Beyond the borders: The use of art participation for the promotion of health and well-being in Britain and Denmark</a></b></p> <p>A Jensen - <i>Arts &amp; health</i>, 2013 - Taylor &amp; Francis</p> <p>Background: This article compares British and Danish promotion of well-being through participation in art activity to empower the individual. It examines the influence of national,</p>

	<p>social and political contexts on art and health community projects by comparing practice and project outcomes. Method: Based on two case studies, the article draws on specific evidence in Britain and Denmark. The approach taken is one of the psychosocial inquiries allowing reflection on practice including participants' testimonies. Results: The two cases showed ...</p> <p><a href="#">Cited by 31</a> <a href="#">Related articles</a> <a href="#">All 15 versions</a></p>
EN	<p><b><a href="#">The use of arts interventions for mental health and wellbeing in health settings</a></b>  <a href="#">A Jensen</a>, LO Bonde - Perspectives in public health, 2018 - journals.sagepub.com</p> <p>... Format, Tips on citation download. Download Citation. Download article citation data for: The use of arts interventions for mental health and wellbeing in health settings. A Jensen and LO Bonde. Perspectives in Public Health 2018 138:4, 209-214. Download Citation ...</p> <p><a href="#">Citeret af 32</a> <a href="#">Relaterede artikler</a> <a href="#">Alle 5 versioner</a></p>
EN	<p><b><a href="#">Music for insomnia in adults</a></b>  <a href="#">KV Jespersen</a>, <a href="#">J Koenig</a>, <a href="#">P Jennum</a>... - Cochrane Database of ..., 2015 - cochranelibrary.com</p> <p>Background Insomnia is a common sleep disorder in modern society. It causes reduced quality of life and is associated with impairments in physical and mental health. Listening to music is widely used as a sleep aid, but it remains unclear if it can actually improve insomnia ...</p> <p><a href="#">Citeret af 89</a> <a href="#">Relaterede artikler</a> <a href="#">Alle 2 versioner</a></p>
EN	<p><b><a href="#">A randomized controlled trial of bedtime music for insomnia disorder</a></b>  <a href="#">KV Jespersen</a>, <a href="#">M Otto</a>, <a href="#">M Kringelbach</a>... - Journal of sleep ..., 2019 - Wiley Online Library</p> <p>Music is often used as a self-help tool to alleviate insomnia. To evaluate the effect of bedtime music listening as a strategy for improving insomnia, we conducted an assessor-blinded randomized controlled trial. Fifty-seven persons with insomnia disorder were included and randomized to music intervention (n= 19), audiobook control (n= 19) or a waitlist control group (n= 19). The primary outcome measure was the Insomnia Severity Index. In addition, we used polysomnography and actigraphy to evaluate objective ...</p> <p><a href="#">Citeret af 15</a> <a href="#">Relaterede artikler</a> <a href="#">Alle 9 versioner</a></p>
EN	<p>[HTML] <b><a href="#">Quality of life (QOL) of older adult community choral singers in Finland</a></b>  <a href="#">JK Johnson</a>, <a href="#">J Louhivuori</a>, <a href="#">AL Stewart</a>... - International ..., 2013 - ncbi.nlm.nih.gov</p> <p>Background Enhancing quality of life (QOL) of older adults is an international area of focus. Identifying factors and experiences that contribute to QOL of older adults helps promote optimal levels of functioning. This study examines the relationship between perceived ...</p> <p><a href="#">Citeret af 67</a> <a href="#">Relaterede artikler</a> <a href="#">Alle 9 versioner</a></p>
EN	<p><b><a href="#">Health musicking in Skiffle Steel Orchestra: Thoughts on collaboration between community music therapy and medical ethnomusicology</a></b>  <a href="#">JA Jones</a> - International Journal of Community Music, 2014 - ingentaconnect.com</p> <p>This article presents a study of music and health promotion in Skiffle Steel Orchestra, a community music group located in San Fernando, Trinidad. It is based on ethnomusicological fieldwork data collected through an ongoing research partnership with Skiffle that began in 2005 and continues through the present. The study features health musicking that facilitates the embodiment of cultural values that engender a way of life, an outlook through which members of Skiffle ascribe meaning to their experiences that ...</p> <p><a href="#">Cited by 8</a> <a href="#">Related articles</a> <a href="#">All 2 versions</a></p>
EN	<p><b><a href="#">The Role of Music-Making in Peacebuilding: A Levinasian Perspective</a></b>  <a href="#">K Jourdan</a> - Peacebuilding and the Arts, 2020 - Springer</p> <p>Abstract Jourdan's "The Role of Music-Making in Peacebuilding: A Levinasian Perspective" begins by contrasting two case studies from earlier chapters, one which celebrates the transformative role of songs in peacebuilding in Northern Uganda and the other which ...</p> <p><a href="#">Relaterede artikler</a> <a href="#">Alle 3 versioner</a></p>
EN	<p><b><a href="#">The psychological benefits of participating in group singing for members of the general public</a></b>  <a href="#">M Judd</a>, <a href="#">JA Pooley</a> - Psychology of Music, 2014 - journals.sagepub.com</p>

	<p>The last decade has produced a growing number of studies examining the potential psychological benefits of singing in a choir. Studies have tended to focus on the benefits for groups that might be described as marginalized or criminal. In contrast, the current study ...</p> <p><a href="#">Citeret af 87 Relaterede artikler Alle 5 versioner</a></p>
EN	<p><b><a href="#">Expression, perception, and induction of musical emotions: A review and a questionnaire study of everyday listening</a></b></p> <p><a href="#">PN Juslin, P Laukka</a> - <a href="#">Journal of new music research</a>, 2004 - Taylor &amp; Francis</p> <p>In this article, we provide an up-to-date overview of theory and research concerning expression, perception, and induction of emotion in music. We also provide a critique of this research, noting that previous studies have tended to neglect the social context of music listening. The most likely reason for this neglect, we argue, is that that most research on musical emotion has, implicitly or explicitly, taken the perspective of the musician in understanding responses to music. In contrast, we argue that a promising avenue toward a ...</p> <p><a href="#">Citeret af 1091</a></p>
EN	<p><b><a href="#">The benefits of adult piano study as self-reported by selected adult piano students</a></b></p> <p><a href="#">PJ Jutras</a> - <a href="#">Journal of Research in Music Education</a>, 2006 - <a href="#">journals.sagepub.com</a></p> <p>Adult piano students (N= 711) from 24 states across the US rated the existence and importance of 31 potential benefits of adult piano study. Benefits selected from existing adult music and leisure-benefit research were organized into three categories: Personal, Skill ...</p> <p><a href="#">Cited by 91 Related articles All 6 versions</a></p>
EN	<p><b><a href="#">The benefits of New Horizons band participation as self-reported by selected New Horizons band members</a></b></p> <p><a href="#">PJ Jutras</a> - <a href="#">Bulletin of the Council for Research in Music Education</a>, 2011 - JSTOR</p> <p>New Horizons Band Members (N= 1,823) from 28 US States and Canada rated the existence and importance of 42 potential benefits of the New Horizons experience. Benefits were organized into four categories: Healthy Personal, Skill, and Social/Cultural. Of these categories, Skill-related benefits were most frequently identified by band members as components of their experiences, followed by Social/Cultural, Personal, and Health benefits, respectively. On ratings of importance, these categories were ranked in the same order. The ...</p> <p><a href="#">Cited by 39 Related articles All 2 versions</a></p>
EN	<p><b><a href="#">Choirs in Two Countries—A Study of Community Music Therapy for the Older Adults in Norway and Japan</a></b></p> <p><a href="#">H Kimura, Y Nishimoto</a> - <a href="#">Voices: A World Forum for Music Therapy</a>, 2017 - <a href="#">voices.no</a></p> <p>Modern music therapy first developed in western countries and has now spread throughout the world. This research focuses on how Japanese culture affects the implementation of Community Music Therapy (CoMT), by comparing the results of questionnaires carried out with groups of older adults in Norway and Japan. The results showed a small difference in terms of opinions expressed but significant cultural differences in the process of answering the questions set to them, which may be derived from individualistic and collectivistic cultural ...</p> <p><a href="#">Cited by 4 Related articles All 2 versions</a></p>
EN	<p><b><a href="#">[BOOK] International dictionary of music therapy</a></b></p> <p><a href="#">K Kirkland</a> - 2013 - <a href="#">books.google.com</a></p> <p>The therapeutic uses of music can vary greatly from one part of a country to the next, from one therapist to the next and across national and continental lines. This groundbreaking work is the first to bring together the expertise of an international array of contributors into ...</p> <p><a href="#">Citeret af 47 Relaterede artikler Alle 4 versioner</a></p>
NO	<p><b><a href="#">[PDF] Demens. I lys av musikk og livskvalitet</a></b></p> <p><a href="#">I Kjønsmø</a> - 2016 - <a href="#">nordopen.nord.no</a></p> <p>Introduksjon: Det er anslått at det per i dag finnes over 70 000 mennesker i Norge med demens, og at dette tallet vil fordobles innen 2040. Dette vil bety et økende behov for hjelp fra helsevesenet, og med det også et økende behov for enkle og kostnadseffektive tiltak i ...</p>

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EN	<p><a href="#">[HTML] Fractionating auditory priors: A neural dissociation between active and passive experience of musical sounds</a></p> <p><a href="#">M Kliuchko</a>, <a href="#">E Brattico</a>, <a href="#">BP Gold</a>, <a href="#">M Tervaniemi</a>... - PloS one, 2019 - journals.plos.org</p> <p>Learning, attention and action play a crucial role in determining how stimulus predictions are formed, stored, and updated. Years-long experience with the specific repertoires of sounds of one or more musical styles is what characterizes professional musicians. Here we contrasted active experience with sounds, namely long-lasting motor practice, theoretical study and engaged listening to the acoustic features characterizing a musical style of choice in professional musicians with mainly passive experience of sounds in laypersons. We ...</p> <p><a href="#">Citeret af 1 Relaterede artikler Alle 16 versioner</a></p>
EN	<p><a href="#">[HTML] The association of noise sensitivity with music listening, training, and aptitude</a></p> <p><a href="#">M Kliuchko</a>, <a href="#">M Heinonen-Guzejev</a>, <a href="#">L Monacis</a>... - Noise &amp; ..., 2015 - ncbi.nlm.nih.gov</p> <p>After intensive, long-term musical training, the auditory system of a musician is specifically tuned to perceive musical sounds. We wished to find out whether a musician's auditory system also develops increased sensitivity to any sound of everyday life, experiencing them as noise. For this purpose, an online survey, including questionnaires on noise sensitivity, musical background, and listening tests for assessing musical aptitude, was administered to 197 participants in Finland and Italy. Subjective noise sensitivity (assessed with the ...</p> <p><a href="#">Citeret af 25 Relaterede artikler Alle 16 versioner</a></p>
SE	<p><a href="#">Musik i samhällets tjänst-en studie av El Sistema Malmö</a></p> <p><a href="#">I Knutsson</a> - 2020 - lup.lub.lu.se</p> <p>Page 1. EXAMENSARBETE 15hp Vårterminen 2020 Lärarutbildningen i musik Ida Knutsson Musik i samhällets tjänst – en studie av El Sistema Malmö Handledare: Eva Sæther Page 2. 2 Page 3. 3 Abstract Music as a community service – a study of El Sistema Malmö The aim of ...</p>
EN	<p><a href="#">Higher education music students' perceptions of the benefits of participative music making</a></p> <p><a href="#">D Kokotsaki</a>, <a href="#">S Hallam</a> - Music Education Research, 2007 - Taylor &amp; Francis</p> <p>This study aimed to assess the perceived impact of music students' active engagement in music making. Seventy-eight music students were asked to report on the impact that their participation in music making had on their lives. The data were analysed using Atlas. ti ...</p> <p><a href="#">Citeret af 210 Relaterede artikler Alle 15 versioner</a></p>
EN	<p><a href="#">The perceived benefits of participative music making for non-music university students: a comparison with music students</a></p> <p><a href="#">D Kokotsaki</a>, <a href="#">S Hallam</a> - Music Education Research, 2011 - Taylor &amp; Francis</p> <p>... Introduction. Engagement in music making has been shown to have benefits beyond the development of a range of musical skills in children and adults. There is evidence that there are increases in children's Intelligence Quotient ...</p> <p><a href="#">Cited by 83 Related articles All 3 versions</a></p>
EN	<p><a href="#">The valency of music has different effects on the emotional responses of those with autism spectrum disorders and a comparison group</a></p> <p><a href="#">J Kopec</a>, <a href="#">A Hillier</a>, <a href="#">A Frye</a> - Music Perception: An Interdisciplinary ..., 2012 - online.ucpress.edu</p> <p>Emotion perception deficits are commonly observed in individuals with autism spectrum disorders (ASD). Numerous studies have documented deficits in emotional recognition of social stimuli among those with ASD, such as faces and voices, while far fewer have ...</p> <p><a href="#">Cited by 12 Related articles All 7 versions</a></p>
EN	<p><a href="#">Music Therapy</a></p> <p><a href="#">MF Kramer</a>, <a href="#">K Lindemann</a> - ... Arts and Narrative as Forms of ..., 2020 - books.google.com</p> <p>Music affects every person differently, depending on the context, the type of music, and the emotional, physical, and spiritual state of the person. Many of us are not aware of the fact that the soundtrack keeps playing. Music lingers in the background of our busy lives, existing ...</p>

EN	<p><a href="#">[PDF] Does singing provide health benefits</a>  <a href="#">G Kreutz, S Bongard, S Rohrmann...</a> - Proceedings of the ..., 2003 - epos.uni-osnabrueck.de</p> <p>Background: Amateur choir singing is a common recreational and communal activity in adulthood. Previous research suggests a variety of psychological and physiological effects of choir singing. In particular, significant changes of emotional state as well as increases of ...</p> <p><a href="#">Citeret af 55 Relaterede artikler Alle 4 versioner</a></p>
EN	<p><a href="#">Psychoneuroendocrine research on music and health: an overview</a>  <a href="#">G Kreutz, CQ Murcia, S Bongard</a> - Music, health, and wellbeing, 2012 - books.google.com</p> <p>In this chapter, we examine the influences of musical activities such as listening, singing, or dancing on the endocrine system. The underlying assumption is that psychological processes associated with musical experiences lead to changes in the hormonal systems of ...</p> <p><a href="#">Citeret af 59 Relaterede artikler Alle 4 versioner</a></p>
EN	<p><a href="#">[PDF] Does singing facilitate social bonding</a>  <a href="#">G Kreutz</a> - Music Med, 2014 - academia.edu</p> <p>Psychobiological effects of amateur choral singing were studied in a naturalistic controlled within-subjects trial. A mixed group of novice and experienced singers (N= 21) filled out brief ad hoc questionnaires of psychological wellbeing and gave samples of saliva for measuring ...</p> <p><a href="#">Citeret af 129 Relaterede artikler Alle 5 versioner</a></p>
EN	<p><a href="#">Musikterapi som ettervernstiltak i barnevernet--deltakelse og jevnalderfellesskap</a>  <a href="#">V Krüger, A Strandbu, B Stige</a> - Tidsskriftet Norges Barnevern, 2014 - idunn.no</p> <p>In this qualitative study we explore adolescents' experiences of participation in a community music therapy project in the context of child welfare aftercare. Previous research has documented that contact with the community of peers in a child welfare institution may create ...</p> <p><a href="#">Citeret af 16 Relaterede artikler</a></p>
EN	<p><a href="#">The effects of active and passive participation in musical activity on the immune system as measured by salivary immunoglobulin A (SIgA)</a>  <a href="#">D Kuhn</a> - Journal of Music Therapy, 2002 - academic.oup.com</p> <p>The purposes of this study were (a) to determine if musical activity would produce a significant change in the immune system as measured by Salivary Immunoglobulin A (SIgA), and (b) to determine if active participation in musical activity had a significantly different ...</p> <p><a href="#">Citeret af 175 Relaterede artikler Alle 5 versioner</a></p>
EN	<p><a href="#">[BOOK] Musical Semantics</a>  <a href="#">Ole Kühl</a> - magisterseniusu.com</p> <p>This book investigates music and the way music affects our lives. It undertakes to bridge the gap between music as an aesthetic phenomenon on the one hand and music as a biological activity on the other. At its present state, the research presented here outlines a direction that ...</p> <p><a href="#">Related articles</a></p>
EN	<p><a href="#">Exploring the processes of change facilitated by musical activities on mental wellness</a>  <a href="#">CK Kwan, S Clift</a> - Nordic Journal of Music Therapy, 2018 - Taylor &amp; Francis</p> <p>While the benefits of music to people's mental health have long been recognized, the process of how it works requires further investigation. This paper is based on the results of a community-based music project offered to a group of mental health service users by a Hong Kong social service centre. A six-dimensional framework, which contains emotional, psychological, social, cognitive, behavioural and spiritual dimensions, is constructed for understanding how musical activities may produce benefits for mental health service users ...</p> <p><a href="#">Cited by 4 Related articles All 6 versions</a></p>
EN	<p><a href="#">The power to heal us with a smile and a song: Senior well-being, music-based participatory arts and the value of qualitative evidence</a>  <a href="#">E Lally</a> - Journal of Arts &amp; Communities, 2009 - ingentaconnect.com</p>



	<p>Sweet Tonic is a singing-based participatory arts initiative based in the southwest of Sydney, Australia. This paper reports on a qualitative evaluation of the thirty-week workshop series. It provides qualitative evidence of the outcomes of the programme, linking these to recent ...</p> <p><a href="#">Citeret af 77 Relaterede artikler Alle 7 versioner</a></p>
EN	<p><b><u>Where words fail, music speaks: the impact of participatory music on the mental health and wellbeing of asylum seekers</u></b></p> <p><a href="#">C Lenette</a>, <a href="#">D Weston</a>, <a href="#">P Wise</a>, <a href="#">N Sunderland</a>... - ... &amp; Health, 2016 - Taylor &amp; Francis</p> <p>Background There is growing evidence that participatory music can be supportive and empowering for marginalised, culturally diverse populations. Amid largely hostile reception of asylum seekers in Australia, a group of music facilitators regularly attends an Immigration ...</p> <p><a href="#">Citeret af 30 Relaterede artikler Alle 2 versioner</a></p>
EN	<p><b><u>Familiar Group Singing: Addressing Mood and Social Behaviour of Residents with Dementia Displaying Sundowning.</u></b></p> <p><a href="#">B Lesta</a>, <a href="#">P Petocz</a> - Australian Journal of Music Therapy, 2006 - search.ebscohost.com</p> <p>This study examines the effects of a Music Therapy (MT) intervention adopting familiar group singing during sundowning, a period of disorientation and/or agitation in the evening hours (Cohen-Mansfield, Garfinkel, &amp; Lipson, 2000), to address the negative mood and non ...</p> <p><a href="#">Citeret af 76 Relaterede artikler Alle 10 versioner</a></p>
EN	<p><b><u>[PDF] Benefits of music participation for senior citizens: A review of the literature</u></b></p> <p><a href="#">U Lehmborg</a>, <a href="#">CV Fung</a> - Music Education Research International, 2010 - cmer.arts.usf.edu</p> <p>... Avery, 1997; Flatten, Wilhite, &amp; Reyes-Watson (1988); Hays &amp; Minchiello, 2005b; Jutras, 2006) ...</p> <p>This seemed to be consistent through time and space as Coffman (2006) found similar ... Implications for Music Educators The benefits of music participation for senior citizens, coupled ...</p> <p><a href="#">Cited by 57 Related articles</a></p>
EN	<p><b><u>Absolute memory for musical pitch: Evidence from the production of learned melodies</u></b></p> <p><a href="#">DJ Levitin</a> - Perception &amp; Psychophysics, 1994 - Springer</p> <p>Evidence for the absolute nature of long-term auditory memory is provided by analyzing the production of familiar melodies. Additionally, a two-component theory of absolute pitch is presented, in which this rare ability is conceived as consisting of a more common ability, pitch memory, and a separate, less common ability, pitch labeling. Forty-six subjects sang two different popular songs, and their productions were compared with the actual pitches used in recordings of those songs. Forty percent of the subjects sang the correct pitch on at ...</p> <p><a href="#">Citeret af 462 Relaterede artikler Alle 15 versioner</a></p>
EN	<p><b><u>[BOG] The world in six songs: How the musical brain created human nature</u></b></p> <p><a href="#">DJ Levitin</a> - 2008 - books.google.com</p> <p>... eBook ISBN: 9781101043455 THE LIBRARY OF CONGRESS HAS CATALOGUED THE DUTTON HARDCOVER EDITION OF THIS BOOK AS FOLLOWS: Levitin, Daniel J. The world in six songs: how the musical brain created human nature / Daniel J. Levitin. p. cm ...</p> <p><a href="#">Citeret af 407 Relaterede artikler Alle 2 versioner</a></p>
EN	<p><b><u>Memory for musical tempo: Additional evidence that auditory memory is absolute</u></b></p> <p><a href="#">DJ Levitin</a>, <a href="#">PR Cook</a> - Perception &amp; Psychophysics, 1996 - Springer</p> <p>We report evidence that long-term memory retains absolute (accurate) features of perceptual events. Specifically, we show that memory for music seems to preserve the absolute tempo of the musical performance. In Experiment 1, 46 subjects sang two different popular songs from memory, and their tempos were compared with recorded versions of the songs. Seventy-two percent of the productions on two consecutive trials came within 8% of the actual tempo, demonstrating accuracy near the perceptual threshold (JND) for tempo. In ...</p> <p><a href="#">Citeret af 294 Relaterede artikler Alle 15 versioner</a></p>
EN	<p><b><u>Categories of pitch: scales and intervals</u></b></p> <p><a href="#">DJ Levitin</a>, <a href="#">SE Rogers</a> - Trends in Cognitive Sciences, 2005 - infona.pl</p>

	<p>Recent findings in cognitive neuroscience and cognitive psychology are converging to shed light on the nature of processing, categorization and memory for pitch in humans and animals. Although most people are unable to name or place pitch values in consistent, well-defined categories, as they do for color, stable long-term memory for pitch has been shown in certain animal species, in infants, and in both adult musicians and non-musicians. 'Absolute pitch', the rare ability to label pitches without external reference ...</p> <p><a href="#">Alle 2 versioner</a></p>
EN	<p>[PDF] <a href="#">Current advances in the cognitive neuroscience of music</a>  DJ Levitin, AK Tirovolas - ... of the New York Academy of ..., 2009 - <a href="http://neuroeduc.espe.univ-tlse2.fr">neuroeduc.espe.univ-tlse2.fr</a></p> <p>The study of music perception and cognition is one of the oldest topics in experimental psychology. The last 20 years have seen an increased interest in understanding the functional neuroanatomy of music processing in humans, using a variety of technologies including fMRI, PET, ERP, MEG, and lesion studies. We review current findings in the context of a rich intellectual history of research, organized by the cognitive systems underlying different aspects of human musical behavior. We pay special attention to the ...</p> <p><a href="#">Citeret af 382 Relaterede artikler Alle 9 versioner</a></p>
EN	<p><a href="#">A place for singing: Active music engagement by older Chinese Australians</a>  S Li, J Southcott - <i>International Journal of Community Music</i>, 2012 - <a href="http://ingentaconnect.com">ingentaconnect.com</a></p> <p>Positive, active engagement in community singing groups can provide emotional, social, cognitive and physical benefits to older participants. This article explores these benefits through the experiences of a group of older Chinese Australians still active in their local ...</p> <p><a href="#">Citeret af 31 Relaterede artikler Alle 4 versioner</a></p>
EN	<p><a href="#">Participatory choral music as a means of engagement in a veterans' mental health and addiction treatment setting</a>  M Liebowitz, <a href="#">MS Tucker</a>, M Frontz, S Mulholland - <i>Arts &amp; Health</i>, 2015 - Taylor &amp; Francis</p> <p>Background: the purpose of this study was to investigate how participation in a music-based performance and instruction program influenced the sense of engagement experienced by participants at a residential setting for at-risk veterans. Methods: semi-structured interviews were conducted with participants in a veterans' choir program conducted at the facility. Results: prominent themes that emerged from the interview included (1) the veterans' personal motivations for participating;(2) emotions associated with participation; and (3) ...</p> <p><a href="#">Cited by 12 Related articles All 2 versions</a></p>
DK	<p>[BOG] <a href="#">Musik og eksistens II</a>  C Lindegaard - 2010 - <a href="http://books.google.com">books.google.com</a></p> <p>Musik og eksistens II består af 4 kronikker, som har været trykt og 12 essays, som ikke har været det. Det bliver mere og mere vanskeligt for mig at skrive aviskronikker om musik, fordi redaktionen vil havde dem stadig kortere og mere populistiske. Dertil kommer, at man højst ...</p> <p><a href="#">Alle 2 versioner</a></p>
DK	<p>[BOG] <a href="#">Musik og eksistens III</a>  C Lindegaard - 2013 - <a href="http://books.google.com">books.google.com</a></p> <p>FORORD Hermed foreligger bind III af Musik og Eksistens. Ligesom i bind I og II kan også hvert afsnit i bind III læses hver for sig og i ganske vilkårlig rækkefølge. I den hensigt at bakke lidt op omkring morgenandagten i radioen skrev jeg kronikken om andagt i avisen (1). Da den blev ...</p> <p><a href="#">Alle 2 versioner</a></p>
DK	<p><a href="#">Den drømmende terapeut-om at gøre brug af terapeutens ubevidste som et redskab i musikterapeutiske processer med skizofrene</a>  C Lindvang - <i>Musikterapi i Psykiatrien Online</i>, 2002 - <a href="http://barracudaex.aub.aau.dk">barracudaex.aub.aau.dk</a></p> <p>Resumé Kan terapeutens drømme have noget at gøre med, endsige gavne det terapeutiske arbejde med mennesker der lider af en alvorlig sindslidelse? Dette spørgsmål vil jeg søge at belyse i denne artikel, ud fra den betragtning at vi konstant opfanger hinanden med et lag af ...</p>

	<p><a href="#">Cited by 4</a> <a href="#">Related articles</a> <a href="#">All 7 versions</a></p>
DK	<p><a href="#">[PDF] BEVIDSTHED, ERKENDELSE OG KREATIVITET, –om egenterapi på Musikterapiuddannelsen, set i lyset af kybernetisk psykologi</a></p> <p><a href="#">C Lindvang</a> - Psyke &amp; Logos, 2007 - <a href="#">tidsskrift.dk</a></p> <p>Blandt professionelle psykoterapeuter, på tværs af terapeutiske skoler, er der i dag bred opbakning til kravet om egenterapi for terapeuter under uddannelse (Hougaard 2004). Spørgsmålet om egenterapi som et aspekt i uddannelsen går tilbage til Freud og ...</p> <p><a href="#">Cited by 3</a> <a href="#">Related articles</a> <a href="#">All 3 versions</a></p>
EN	<p><a href="#">Følelser i bevægelse. Om læreprocesser i musikterapeutens uddannelse</a></p> <p><a href="#">C Lindvang</a>, <a href="#">LO Bonde</a> - Psyke og Logos, 2012 - <a href="#">vbn.aau.dk</a></p> <p>Artiklen sætter fokus på forholdet mellem musik og følelser, som dette indgår i musikterapistuderendes personlige og professionelle læreprocesser. Der tages teoretisk afsæt i Antonio Damasio og Daniel Sterns kropsorienterede teorier om emotioner og følelser, med særligt fokus på baggrundsfølelser og vitalitetsdynamik. Derefter stilles der skarpt på egenterapi (læreterapi), som den indgår i musikterapiuddannelsen på AAU. Det terapeutiske spor i uddannelsen er baseret på den klassiske psykoterapeutiske teori om ...</p> <p><a href="#">Cited by 1</a> <a href="#">Related articles</a> <a href="#">All 4 versions</a></p>
DK	<p><a href="#">Fællesskabets Muligheder –erfaringer fra musikterapi grupper på intensive psykiatriske afsnit</a></p> <p><a href="#">C Lindvang</a>, <a href="#">B Frederiksen</a> - Musikterapi i Psykiatrien Online, 2008 - <a href="#">130.225.53.24</a></p> <p>Resumé Artiklen beskriver erfaringer med musikterapi grupper som behandlingsform på intensive psykiatriske afsnit. Der gives en detaljeret beskrivelse af hvordan den åbne musikterapi gruppe forberedes og rammesættes, og hvordan musikken tages i anvendelse ...</p> <p><a href="#">Related articles</a> <a href="#">All 10 versions</a></p>
EN	<p><a href="#">Musical Expertise Facilitates Dissonance Detection On Behavioral, Not On Early Sensory Level</a></p> <p><a href="#">T Linnavalli</a>, <a href="#">J Ojala</a>, <a href="#">L Haveri</a>, <a href="#">V Putkinen</a>... - Music Perception: An ..., 2020 - <a href="#">online.ucpress.edu</a></p> <p>Consonance and dissonance are basic phenomena in the perception of chords that can be discriminated very early in sensory processing. Musical expertise has been shown to facilitate neural processing of various musical stimuli, but it is unclear whether this applies to detecting consonance and dissonance. Our study aimed to determine if sensitivity to increasing levels of dissonance differs between musicians and nonmusicians, using a combination of neural (electroencephalographic mismatch negativity, MMN) and behavioral ...</p> <p><a href="#">Relaterede artikler</a> <a href="#">Alle 5 versioner</a></p>
EN	<p><a href="#">[HTML] Effects of musical tempo on musicians' and non-musicians' emotional experience when listening to music</a></p> <p><a href="#">Y Liu</a>, <a href="#">G Liu</a>, <a href="#">D Wei</a>, <a href="#">Q Li</a>, <a href="#">G Yuan</a>, <a href="#">S Wu</a>... - Frontiers in ..., 2018 - <a href="#">frontiersin.org</a></p> <p>Tempo is an important musical element that affects human's emotional processes during music listening. However, it remains unclear how tempo and musical training affect individuals' emotional experience. To explore the neural underpinnings of the effects of ...</p> <p><a href="#">Cited by 9</a> <a href="#">Related articles</a> <a href="#">All 8 versions</a></p>
EN	<p><a href="#">Benefits of choral singing for social and mental wellbeing: qualitative findings from a cross-national survey of choir members</a></p> <p><a href="#">L Livesey</a>, <a href="#">I Morrison</a>, <a href="#">S Clift</a>, <a href="#">P Camic</a> - Journal of Public Mental ..., 2012 - <a href="#">emerald.com</a></p> <p>Purpose–The aim of this study is to explore the benefits of choral singing for mental wellbeing and health as perceived by a cross-national sample of amateur choral singers. Design/methodology/approach–Data consisted of written responses to open-ended ...</p> <p><a href="#">Citeret af 113</a> <a href="#">Relaterede artikler</a> <a href="#">Alle 5 versioner</a></p>
EN	<p><a href="#">Functional connectivity in human auditory networks and the origins of variation in the transmission of musical systems</a></p> <p><a href="#">M Lumaca</a>, <a href="#">B Kleber</a>, <a href="#">E Brattico</a>, <a href="#">P Vuust</a>, <a href="#">G Baggio</a> - Elife, 2019 - <a href="#">elifesciences.org</a></p>

	<p>Music producers, whether original composers or performers, vary in their ability to acquire and faithfully transmit music. This form of variation may serve as a mechanism for the emergence of new traits in musical systems. In this study, we aim to investigate whether individual differences in the social learning and transmission of music relate to intrinsic neural dynamics of auditory processing systems. We combined auditory and resting-state functional magnetic resonance imaging (fMRI) with an interactive laboratory model of ...</p> <p><a href="#">Citeret af 4 Relaterede artikler Alle 10 versioner</a></p>
EN	<p><b><a href="#">Functional connectivity in human auditory networks and the origins of variation in the transmission of musical systems</a></b></p> <p><a href="#">M Lumaca</a>, <a href="#">B Kleber</a>, <a href="#">E Brattico</a>, <a href="#">P Vuust</a>, <a href="#">G Baggio</a> - Elife, 2019 - <a href="#">elifesciences.org</a></p> <p>Music producers, whether original composers or performers, vary in their ability to acquire and faithfully transmit music. This form of variation may serve as a mechanism for the emergence of new traits in musical systems. In this study, we aim to investigate whether ...</p> <p><a href="#">Citeret af 4 Relaterede artikler Alle 10 versioner</a></p>
DK	<p><b><a href="#">Musiklyttegrupper i voksenpsykiatrien</a></b></p> <p>HN Lund - Musikterapi i Psykiatrien Online, 2008 - <a href="#">somaesthetics.aau.dk</a></p> <p>... samme måde, som man har musikprogrammer i musikterapietoden, Guided Imagery and Music (Bruscia &amp; ... Man kan spørge om det er umagen værd at forberede musik til lyttegrupper, når ... Musikterapeuten må vægte sit fokus på de musikalske og de terapeuti- ske aspekter af ...</p> <p><a href="#">Cited by 3 Related articles All 7 versions</a></p>
DK	<p><b><a href="#">Musiklyttepuder, lyd-bøjler og spillelister i behandlingen af psykiatiske patienter</a></b></p> <p>..., HN Lund, LO Bonde - Musikterapi i psykiatrien ..., 2013 - <a href="#">barracudaex.aub.aau.dk</a></p> <p>Denne artikel omhandler anvendelse af receptiv musikmedicin i psykiatrien. Artiklen har specielt fokus på interventioner, hvor ikke-musikterapeutisk personale administrerer musikken til patienter, med henblik på at mindske uro, agitation og anvendelse af PN ...</p> <p><a href="#">Citeret af 4 Relaterede artikler Alle 9 versioner</a></p>
EN	<p><b><a href="#">Musiklyttegrupper—en empirisk undersøgelse af anvendte metoder i psykiatrien</a></b></p> <p>HN Lund, CD Fønsby - Musikterapi i Psykiatrien Online, 2011 - <a href="#">barracudaex.aub.aau.dk</a></p> <p>... Group music and imagery (GrpMI ... Individuelle Sociale, psykiske, Fysisk/psykiske og musikalske mål ifølge skema: "Målsætning for intervention i lyttegrupper" (MIL ... kan vi klas- sificere 6 forskellige supplerende metoder til musiklytningen: samtale, patientvalgt musik, kropslig øvelse ...</p> <p><a href="#">Cited by 10 Related articles All 6 versions</a></p>
EN	<p>[BOOK] <b><a href="#">Musical identities</a></b></p> <p>RAR MacDonald, <a href="#">DJ Hargreaves</a>, <a href="#">D Miell</a> - 2002 - <a href="#">books.google.com</a></p> <p>Music is a tremendously powerful channel through which people develop their personal and social identities. Music is used to communicate emotions, thoughts, political statements, social relationships, and physical expressions. But, just as language can mediate the ...</p> <p><a href="#">Cited by 786 Related articles All 3 versions</a></p>
EN	<p>[BOOK] <b><a href="#">Music, health, and wellbeing</a></b></p> <p>R MacDonald, <a href="#">G Kreutz</a>, <a href="#">L Mitchell</a> - 2013 - <a href="#">books.google.com</a></p> <p>The great saxophonist Charlie Parker once proclaimed" if you don't live it, it won't come out of your horn". This quote has often been used to explain the hedonistic lifestyle of many jazz greats; however, but it also signals the reciprocal and inextricable relationship between ...</p> <p><a href="#">Citeret af 374 Relaterede artikler Alle 9 versioner</a></p>
EN	<p><b><a href="#">Music Therapy for Patients with Traumatic Brain Injury.</a></b></p> <p><a href="#">W Magee</a>, <a href="#">B Wheeler</a> - 2006 - <a href="#">psycnet.apa.org</a></p> <p>Music therapy is the use of music and musical activities in conjunction with interpersonal skills to accomplish the therapeutic goals of restoring, improving, or maintaining mental and physical health. Through carefully planned musical experiences, the client is provided with ...</p> <p><a href="#">Cited by 8 Related articles All 2 versions</a></p>

EN	<p><b><u><a href="#">A study of community band participants: Implications for music education</a></u></b>  <a href="#">R Mantie</a> - Bulletin of the Council for Research in Music Education, 2012 - JSTOR  As viewed through the theoretical frameworks of Lave and Wenger's situated learning, leisure theory, and quality-of-life theory, the purpose of this study was to examine the characteristics, attitudes and perceptions of adult community band musicians (N= 275) in nine randomly selected ensembles in order to glean insights into how music education might facilitate (a) more meaningful connections between school and community, and (b) greater lifespan engagement with participatory music making. The " typical" survey ...  <a href="#">Cited by 43</a> <a href="#">Related articles</a> <a href="#">All 6 versions</a></p>
EN	<p><b><u><a href="#">[PDF] Choir Singing and Social Wellbeing</a></u></b>  <a href="#">T Marx</a> - <a href="#">hemming.uni-kassel.de</a>  Research on effects of choral singing on wellbeing mostly presents striking correlations or interview results with positive relations to health. Drawing on the WHO definition of health as" a state of complete physical, mental and social wellbeing and not merely the absence of ...  <a href="#">Related articles</a> <a href="#">All 5 versions</a></p>
EN	<p><b><u><a href="#">Music therapy as multiplicity: Implications for music therapy philosophy and theory</a></u></b>  <a href="#">W Matney</a> - Nordic Journal of Music Therapy, 2020 - Taylor &amp; Francis  Introduction The field of music therapy is diverse and complex. Authors have navigated such complexity in myriad ways, often to locate the field's unique values and purposes. Ensuing orientations and models have been valuable, but do not encompass the entirety of current ...</p>
EN	<p><b><u><a href="#">Music Education Research</a></u></b>  <a href="#">K Matsunobu</a>, <a href="#">L Bresler</a> - Oxford Research Encyclopedia of Education, 2019 - oxfordre.com  From rites of passage to closer community bonding, the practice, enjoyment, exchange, and transmission of music—regardless of the setting—is an integral element of the history of human civilization. While the field of music education research has long focused on school ...  <a href="#">Relaterede artikler</a> <a href="#">Alle 2 versioner</a></p>
EN	<p><b><u><a href="#">The Benefits of Participation in a Choir and an Exercise Group on Older Adults' Wellbeing in a Naturalistic Setting</a></u></b>  <a href="#">S Maury</a>, <a href="#">N Rickard</a> - Musicae Scientiae, 2020 - journals.sagepub.com  As populations age, it is critical to understand how psycho-social wellbeing supports successful ageing. The health sector is increasingly asking how best to improve social connection and affective state because of their positive influence on overall health. Choral ...  <a href="#">Related articles</a> <a href="#">All 3 versions</a></p>
EN	<p><b><u><a href="#">[PDF] Parental Perception of Music Therapy for Children Diagnosed with Autism Spectrum Disorders</a></u></b>  <a href="#">JE Mehler</a> - 2013 - Citeseer  The purpose of this study was to examine retrospective and current parental perceptions of music therapy (MT) for children diagnosed with autism spectrum disorders (ASD). This study also investigated the differences between parents' retrospective and current perceptions, as ...  <a href="#">Cited by 3</a> <a href="#">Related articles</a> <a href="#">All 2 versions</a></p>
EN	<p><b><u><a href="#">An investigation of singing, health and well-being as a group process</a></u></b>  <a href="#">L Mellor</a> - British Journal of Music Education, 2013 - search.proquest.com  The aim of this paper is to explore perceptions of singing as a group process deriving from two research studies:(i) Study 1: CETL (Centre for Excellence in Teaching and Learning): C4C (Collaboration for Creativity) Research Project called Singing, Health and Well-being ...  <a href="#">Citeret af 39</a> <a href="#">Relaterede artikler</a> <a href="#">Alle 9 versioner</a></p>
EN	<p><b><u><a href="#">[HTML] Atonal music: can uncertainty lead to pleasure?</a></u></b>  <a href="#">I Mencke</a>, <a href="#">D Omigie</a>, <a href="#">M Wald-Fuhrmann</a>... - Frontiers in ..., 2019 - frontiersin.org  In recent years, the field of neuroaesthetics has gained considerable attention with music being a favored object of study. The majority of studies concerning music have, however,</p>

	<p>focused on the experience of Western tonal music, which is characterized by tonal hierarchical organization, a high degree of consonance, and a tendency to provide the listener with a tonic as a reference point during the listening experience. We argue that a narrow focus on Western tonal music may have led to a one-sided view regarding the ...</p> <p><a href="#">Citeret af 10 Relaterede artikler Alle 16 versioner</a></p>
EN	<p><a href="#">[PDF] Music listening and mental health: Variations on internalizing psychopathology</a>  D Miranda, P Gaudreau, R Debrosse... - ... health, and wellbeing, 2012 - researchgate.net</p> <p>This chapter examines the question of whether everyday music listening influences internalizing psychopathology. First, it offers a conceptual framework arguing that music listening may have influences on internalizing psychopathology because: music can involve ...</p> <p><a href="#">Citeret af 58 Relaterede artikler Alle 4 versioner</a></p>
EN	<p><a href="#">Music and pain: Evidence from experimental perspectives</a>  L Mitchell, RAR MacDonald - Music, health and wellbeing, 2012 - books.google.com</p> <p>The last decade has seen greater acknowledgement of pain as one of the most significant challenges to health and wellbeing, with the potential to impact considerably upon many elements of quality of life (Breivik et al. 2006). The extent of the consequences for both the ...</p> <p><a href="#">Citeret af 28 Relaterede artikler Alle 3 versioner</a></p>
EN	<p><a href="#">Community music therapy and participatory performance</a>  E Mitchell - Voices: A World Forum for Music Therapy, 2019 - voices.no</p> <p>This case study research explores the impact of a musical performance event—the Coffee House—held bi-annually at an adolescent mental health treatment facility in Southwestern Ontario, Canada. Any client or staff member is welcomed to perform at this event, which is ...</p> <p><a href="#">Citeret af 5 Relaterede artikler Alle 2 versioner</a></p>
EN	<p><a href="#">[PDF] A UK feasibility study on the value of singing for people with Chronic Obstructive Pulmonary Disease (COPD) September 2011 to June 2012Ian Morrison</a>  I Morrison, SM Clift - European Journal of Public Health, 2013 - academic.oup.com</p> <p>Background COPD is an umbrella term for a number of specific conditions (primarily bronchitis and emphysema) leading to irreversible airflow obstruction. COPD is characterised by 'a spiral of decline': 'As COPD progresses, patients fail to exercise, feel ...</p> <p><a href="#">Citeret af 32 Relaterede artikler Alle 2 versioner</a></p>
EN	<p><a href="#">Exploring the perceived health benefits of singing in a choir: an international cross-sectional mixed-methods study</a>  H Moss, J Lynch, J O'Donoghue - Perspectives in Public ..., 2018 - journals.sagepub.com</p> <p>... Download article citation data for: Exploring the perceived health benefits of singing in a <b>choir</b>: an international cross-sectional mixed-methods study. Hilary Moss, Julie Lynch, and Jessica O'Donoghue. Perspectives in Public Health 2017 138:3, 160-168. Download Citation ...</p> <p><a href="#">Cited by 28 Related articles All 7 versions</a></p>
EN	<p><a href="#">[PDF] Music as a mnemonic device for verbal recall in healthy older adults</a>  B Murakami - 2017 - academia.edu</p> <p>The purpose of this study was to examine the effects of rhythm, melody, and harmony on verbal recall in typical older adults. This study also examined the relationships among participant demographic characteristics including age, cognitive functioning, and gender ...</p> <p><a href="#">Cited by 3 Related articles All 3 versions</a></p>
EN	<p><a href="#">Dance and health: Exploring interactions and implications</a>  CQ Murcia, G Kreutz - Music, health, and wellbeing, 2012 - books.google.com</p> <p>Human movement and dance are activities that often arise from musical stimulation. In some, if not most cultures, music and dance are inextricably linked with each other. For example, music may provide a rhythmic framework to facilitate synchronization between ...</p> <p><a href="#">Citeret af 25 Relaterede artikler Alle 2 versioner</a></p>

EN	<p><b><u>Community music and social/health psychology: Linking theoretical and practical concerns</u></b>  <a href="#">M Murray, A Lamont</a> - Music, health &amp; wellbeing, 2012 - books.google.com</p> <p>Music is an inherently social act, and one which contains enormous potential to bring people together and to facilitate various forms of social action. The process of engaging with other people through music has been applied to a wide range of health-related functions ...</p> <p><a href="#">Citeret af 33 Relaterede artikler Alle 6 versioner</a></p>
EN	<p><b><u>Electrophysiological correlates of aesthetic music processing</u></b>  <a href="#">M Müller, L Höfel, E Brattico</a>... - Annals of the New York ..., 2009 - books.google.com</p> <p>We analyzed the processes of making aesthetic judgments of music, focusing on the differences between music experts and laypersons. Sixteen students of musicology and 16 control subjects (also students) judged the aesthetic value as well as the harmonic correctness of chord sequences. Event-related potential (ERP) data indicate differences between experts and laypersons in making aesthetic judgments at three different processing stages. Additionally, effects of expertise on ERP components that have previously been ...</p> <p><a href="#">Citeret af 20 Relaterede artikler Alle 10 versioner</a></p>
EN	<p><b><u>Aesthetic judgments of music in experts and laypersons—An ERP study</u></b>  <a href="#">M Müller, L Höfel, E Brattico, T Jacobsen</a> - International Journal of ..., 2010 - Elsevier</p> <p>We investigated whether music experts and laypersons differ with regard to aesthetic evaluation of musical sequences. 16 music experts and 16 music laypersons judged the aesthetic value (beauty judgment task) as well as the harmonic correctness (correctness judgment task) of chord sequences. The sequences consisted of five chords with the final chord sounding congruous, ambiguous or incongruous relative to the harmonic context established by the preceding four chords. On behavioural measures, few differences were ...</p> <p><a href="#">Citeret af 132 Relaterede artikler Alle 12 versioner</a></p>
EN	<p>[HTML] <b><u>Cardiac and respiratory patterns synchronize between persons during choir singing</u></b>  <a href="#">V Müller, U Lindenberger</a> - PloS one, 2011 - journals.plos.org</p> <p>Dyadic and collective activities requiring temporally coordinated action are likely to be associated with cardiac and respiratory patterns that synchronize within and between people. However, the extent and functional significance of cardiac and respiratory between-person couplings have not been investigated thus far. Here, we report interpersonal oscillatory couplings among eleven singers and one conductor engaged in choir singing. We find that:(a) phase synchronization both in respiration and heart rate variability increase ...</p> <p><a href="#">Cited by 155 Related articles All 18 versions</a></p>
EN	<p><b><u>The development of the aesthetic experience of music: preference, emotions, and beauty</u></b>  <a href="#">S Nieminen, E Istók, E Brattico</a>... - Musicae ..., 2012 - journals.sagepub.com</p> <p>From an early age, children are attracted to the aesthetics of music. Employing a cross-sectional design including school-aged children, the present exploratory study aimed to investigate the effects of age, gender, and music education on three important aspects of the aesthetic experience of music: musical preference, musical emotion recognition, and the use of the aesthetic categories for music. To this aim, we developed an experimental procedure suitable to quantify children's musical preferences and their judgment of musical emotions ...</p> <p><a href="#">Citeret af 27 Relaterede artikler Alle 7 versioner</a></p>
EN	<p><b><u>Dynamic Functional Connectivity in the Musical Brain</u></b>  <a href="#">D Niranjana, P Toiviainen, E Brattico, V Alluri</a> - International Conference on ..., 2019 - Springer</p> <p>Musical training causes structural and functional changes in the brain due to its sensory-motor demands. This leads to differences in how musicians perceive and process music as compared to non-musicians, thereby providing insights into brain adaptations and plasticity. Correlational studies and network analysis investigations have indicated the presence of large-scale brain networks involved in the processing of music and have highlighted differences between musicians and non-musicians. However, studies on functional ...</p> <p><a href="#">Relaterede artikler Alle 2 versioner</a></p>



EN	<p><b><u>The importance of music to adolescents</u></b>  <a href="#">AC North, DJ Hargreaves...</a> - British journal of ..., 2000 - Wiley Online Library</p> <p>Aims. The study aims to determine the importance of music to adolescents in England, and investigates why they listen to and perform music. Sample. A total of 2465 adolescents (1149 males; 1266 females; 50 participants did not state their sex) between 13 and 14 years ...  <a href="#">Cited by 999 Related articles All 10 versions</a></p>
EN	<p><b><u>[BOOK] Musical childhoods: Explorations in the pre-school years</u></b>  <a href="#">B Nyland, A Acker, J Ferris, J Deans</a> - 2015 - books.google.com</p> <p>Musical Childhoods is a culmination of more than a decade of research driven by the fact that music has been neglected in early childhood programs in favour of literacy and numeracy. Recent research has identified a connection between academic performance and musical programs and this has given music a renewed status in many schools. This book promotes the idea of children's competence in the use of the language of music and argues that all children have a right to participate in musical discovery and celebrates ...  <a href="#">Cited by 10 Related articles All 5 versions</a></p>
EN	<p><b><u>Music saved them they say</u></b>  <a href="#">L Pairon</a> - 2019 - biblio.ugent.be</p> <p>Background: Socially oriented interventions in the developing world take a wide variety of forms. In particular, there has been an interest in interventions that support human resilience in challenging situations. In recent years music-making interventions have become ...</p>
EN	<p><b><u>[HTML] Experience drives synchronization: the phase and amplitude dynamics of neural oscillations to musical chords are differentially modulated by musical ...</u></b>  <a href="#">KJ Pallesen, CJ Bailey, E Brattico, A Gjedde, JM Palva...</a> - Plos one, 2015 - journals.plos.org</p> <p>Musical expertise is associated with structural and functional changes in the brain that underlie facilitated auditory perception. We investigated whether the phase locking (PL) and amplitude modulations (AM) of neuronal oscillations in response to musical chords are correlated with musical expertise and whether they reflect the prototypicality of chords in Western tonal music. To this aim, we recorded magnetoencephalography (MEG) while musicians and non-musicians were presented with common prototypical major and minor ...  <a href="#">Citeret af 10 Relaterede artikler Alle 24 versioner</a></p>
EN	<p><b><u>Emotional connotations of major and minor musical chords in musically untrained listeners</u></b>  <a href="#">K Pallesen, E Brattico, S Carlson</a> - Brain and Cognition, 2003 - insights.ovid.com</p> <p>Musically untrained listeners were presented with musical major and minor chords in different octaves and with different timbres, with or without simultaneously presented functional magnetic resonance imaging (fMRI) noise, and were asked to judge the chords according to their emotional connotations.  <a href="#">Cited by 12 Related articles All 3 versions</a></p>
EN	<p><b><u>[HTML] Cognitive control in auditory working memory is enhanced in musicians</u></b>  <a href="#">KJ Pallesen, E Brattico, CJ Bailey, A Korvenoja...</a> - PloS one, 2010 - journals.plos.org</p> <p>Musical competence may confer cognitive advantages that extend beyond processing of familiar musical sounds. Behavioural evidence indicates a general enhancement of both working memory and attention in musicians. It is possible that musicians, due to their training, are better able to maintain focus on task-relevant stimuli, a skill which is crucial to working memory. We measured the blood oxygenation-level dependent (BOLD) activation signal in musicians and non-musicians during working memory of musical sounds to ...  <a href="#">Cited by 225 Related articles All 29 versions</a></p>
EN	<p><b><u>Uncovering adolescent choral singers' philosophical beliefs about music-making: A qualitative inquiry</u></b>  <a href="#">EC Parker</a> - International Journal of Music Education, 2011 - journals.sagepub.com</p>

	<p>The purpose of this qualitative inquiry was to investigate adolescent choral singers' philosophical beliefs regarding music-making within three different, mid-sized, Midwestern mixed choirs in the United States. Eighteen participants were interviewed for approximately ...</p> <p><a href="#">Cited by 41 Related articles All 2 versions</a></p>
EN	<p><b><a href="#">Exploring the functional neuroanatomy of music performance, perception, and comprehension</a></b>  LM Parsons - <i>Annals of the New York Academy of Sciences</i>, 2001 - <a href="#">Wiley Online Library</a>  This chapter highlights findings by my colleagues and me in four neuroimaging and neurological studies of music performance, perception, and comprehension. These investigations elucidate the neural subsystems supporting musical pitch, melody, harmony, rhythm, tempo, meter, and duration. In a positron emission tomography (PET) study of pianists, a memorized performance of a musical piece was contrasted with that of scales to localize brain areas specifically supporting music. A second PET study assayed brain areas ...</p> <p><a href="#">Cited by 293 Related articles All 5 versions</a></p>
EN	<p><b><a href="#">Meningen med att gå i musikterapi: En fenomenologisk studie om deltagares upplevelser</a></b>  AS Paulander - 2011 - <a href="#">diva-portal.org</a>  The aim of the thesis is to illuminate music therapy in Sweden by exploring participant's experiences of Functionally Oriented Music Therapy (FMT), music therapy grounded on psychodynamic theories and Guided Imagery and Music (GIM). How can adult participants' experiences of music therapy ...</p> <p><a href="#">Citeret af 42 Relaterede artikler Alle 2 versioner</a></p>
EN	<p>[BOOK] <b><a href="#">Community music therapy</a></b>  M Pavlicevic, G Ansdell - 2004 - <a href="#">books.google.com</a>  Music therapists from around the world working in conventional and unconventional settings have offered their contributions to this exciting new book, presenting spirited discussion and practical examples of the ways music therapy can reflect and encourage social change. From working with traumatized refugees in Berlin, care-workers and HIV/AIDS orphans in South Africa, to adults with neurological disabilities in south-east England and children in paediatric hospitals in Norway, the contributors present their global perspectives on finding ...</p> <p><a href="#">Cited by 443 Related articles</a></p>
EN	<p><b><a href="#">Music and emotion: perceptual determinants, immediacy, and isolation after brain damage</a></b>  I Peretz, L Gagnon, B Bouchard - <i>Cognition</i>, 1998 - Elsevier  This study grew out of the observation of a remarkable sparing of emotional responses to music in the context of severe deficits in music processing after brain damage in a non-musician. Six experiments were designed to explore the perceptual basis of emotional judgments in music. In each experiment, the same set of 32 excerpts taken from the classical repertoire and intended to convey a happy or sad tone were presented under various transformations and with different task demands. In Expts. 1 to 3, subjects were required to ...</p> <p><a href="#">Cited by 660 Related articles All 16 versions</a></p>
EN	<p>[BOOK] <b><a href="#">Music therapy: An introduction.</a></b>  JS Peters - 1987 - <a href="#">psycnet.apa.org</a>  Music therapy: An introduction. Citation. Peters, JS (1987). Music therapy: An introduction. Charles C Thomas, Publisher. Abstract. This succinct compilation of basic information explores the development of music therapy ...</p> <p><a href="#">Citeret af 184 Relaterede artikler</a></p>
EN	<p><b><a href="#">'Everybody Wants to Be Pavarotti': The Experience of Music for Performers and Audience at a Gilbert and Sullivan Festival</a></b>  SE Pitts - <i>Journal of the Royal Musical Association</i>, 2004 - JSTOR  This article investigates the contribution that musical participation makes to people's lives by reporting on a study carried out at the International Gilbert and Sullivan Festival in August 2001 in Buxton, Derbyshire. The audience are shown to have a strong commitment to the ...</p> <p><a href="#">Citeret af 51 Relaterede artikler Alle 5 versioner</a></p>

EN	<p><a href="#">[PDF] Making Music, Making Communities</a>  <a href="#">SE Pitts</a> - 2018 - <a href="#">sparc.dept.shef.ac.uk</a>          But the problem is that at the moment we simply don't know enough about what exactly those benefits are, and how they could be quantified. So we approached Professor Stephanie Pitts of the University of Sheffield, as we had come across some of her previous work in the field of voluntary music organisations. This report is the result of a substantial pilot study Stephanie has undertaken as a consequence which begins to give us a clearly evidenced picture of what we think is the very significant social and economic impact of ...  <a href="#">Related articles</a> <a href="#">All 4 versions</a></p>
EN	<p><a href="#">[HTML] Investigating the effects of musical training on functional brain development with a novel Melodic MMN paradigm</a>  <a href="#">V Putkinen</a>, <a href="#">M Tervaniemi</a>, <a href="#">K Saarikivi</a>, <a href="#">N de Vent...</a> - <a href="#">Neurobiology of learning ...</a>, 2014 - Elsevier          Sensitivity to changes in various musical features was investigated by recording the mismatch negativity (MMN) auditory event-related potential (ERP) in musically trained and nontrained children semi-longitudinally at the ages of 9, 11, and 13 years. The responses were recorded using a novel Melodic multi-feature paradigm which allows fast (&lt; 15 min) recording of an MMN profile for changes in melody, rhythm, musical key, timbre, tuning and timing. When compared to the nontrained children, the musically trained children displayed ...  <a href="#">Cited by 67</a> <a href="#">Related articles</a> <a href="#">All 11 versions</a></p>
EN	<p><a href="#">[HTML] Decomposing neural responses to melodic surprise in musicians and non-musicians: evidence for a hierarchy of predictions in the auditory system</a>  <a href="#">DR Quiroga-Martinez</a>, <a href="#">NC Hansen</a>, <a href="#">A Højlund...</a> - <a href="#">NeuroImage</a>, 2020 - Elsevier          Neural responses to auditory surprise are typically studied with highly unexpected, disruptive sounds. Consequently, little is known about auditory prediction in everyday contexts that are characterized by fine-grained, non-disruptive fluctuations of auditory surprise. To address this issue, we used IDyOM, a computational model of auditory expectation, to obtain continuous surprise estimates for a set of newly composed melodies. Our main goal was to assess whether the neural correlates of non-disruptive surprising ...  <a href="#">Cited by 5</a> <a href="#">Related articles</a> <a href="#">All 15 versions</a></p>
EN	<p><a href="#">Musical prediction error responses similarly reduced by predictive uncertainty in musicians and non-musicians</a>  <a href="#">DR Quiroga-Martinez</a>, <a href="#">N C. Hansen...</a> - <a href="#">European Journal of ...</a>, 2020 - Wiley Online Library          Auditory prediction error responses elicited by surprising sounds can be reliably recorded with musical stimuli that are more complex and realistic than those typically employed in EEG or MEG oddball paradigms. However, these responses are reduced as the predictive uncertainty of the stimuli increases. In this study, we investigate whether this effect is modulated by musical expertise. Magnetic mismatch negativity (MMNm) responses were recorded from 26 musicians and 24 non-musicians while they listened to low-and high ...  <a href="#">Cited by 3</a> <a href="#">Related articles</a> <a href="#">All 14 versions</a></p>
EN	<p><a href="#">The structure of musical preferences: a five-factor model.</a>  <a href="#">PJ Rentfrow</a>, <a href="#">LR Goldberg</a>, <a href="#">DJ Levitin</a> - <a href="#">Journal of personality and ...</a>, 2011 - <a href="#">psycnet.apa.org</a>          Music is a cross-cultural universal, a ubiquitous activity found in every known human culture. Individuals demonstrate manifestly different preferences in music, and yet relatively little is known about the underlying structure of those preferences. Here, we introduce a model of musical preferences based on listeners' affective reactions to excerpts of music from a wide variety of musical genres. The findings from 3 independent studies converged to suggest that there exists a latent 5-factor structure underlying music preferences that is genre free ...  <a href="#">Citeret af 335</a> <a href="#">Relaterede artikler</a> <a href="#">Alle 16 versioner</a></p>
EN	<p><a href="#">Brain connectivity networks and the aesthetic experience of music</a>  <a href="#">M Reybrouck</a>, <a href="#">P Vuust</a>, <a href="#">E Brattico</a> - <a href="#">Brain sciences</a>, 2018 - <a href="#">mdpi.com</a></p>

	<p>Listening to music is above all a human experience, which becomes an aesthetic experience when an individual immerses himself/herself in the music, dedicating attention to perceptual-cognitive-affective interpretation and evaluation. The study of these processes ...</p> <p><a href="#">Citeret af 18 Relaterede artikler Alle 13 versioner</a></p>
DK	<p><b><a href="#">Selvregulering og dyadisk regulering i musikterapi med demensramte</a></b></p> <p><a href="#">HMO Ridder</a> - Musik, krop og følelser, 2017 - forskningsdatabasen.dk</p> <p>... I musikken og gennem musikoplevelser skabes der øjeblikke af væren, hvor personen med demens kan finde ro og opleve samvær med andre ... ISBN: 9788771187496 Type: Book chapter Language: Danish Published in: Musik, Krop Og Følelser: Neuroaffektive Processer I ...</p> <p><a href="#">Cited by 2 Related articles</a></p>
DK	<p><b><a href="#">[PDF] Ny forskning i musikterapi</a></b></p> <p><a href="#">HMO Ridder</a> - Dansk Musikterapi, 2018 - danskmusikterapi.dk</p> <p>... fyldestgørende redegørelse for musikalske interventioners struktur eller, som Hannibal nævner, terapi- syn ... følelser Ingrid Irgens-Møller Musical performance within the music therapy process ... Ochsner Ridder Limbo Cecilie Wendel-Hansen Boganmeldelse: Musik, krop og følelser ...</p> <p><a href="#">Related articles All 7 versions</a></p>
EN	<p><b><a href="#">Harmony in the community: Group perspectives on the health benefits of singing</a></b></p> <p>KL Riley, H Gridley - ... E-Journal Multi-Disciplinary Research in the ..., 2010 - vuir.vu.edu.au</p> <p>Singing has been linked to a wide variety of individual level health benefits, but less is known about the possible community level benefits. This study was designed to provide a better understanding of both individual and community health benefits of group singing as well as the challenges that community singing groups face. The aim was to expand on previous studies by exploring the perspectives of particular demographic groups such as those with disabilities. Focus groups were conducted with 44 participants of five different ...</p> <p><a href="#">Cited by 8 Related articles</a></p>
EN	<p><b><a href="#">Adults in recovery: A year with members of the choirhouse</a></b></p> <p>R Rio - Nordic Journal of Music Therapy, 2005 - Taylor &amp; Francis</p> <p>This article presents a qualitative investigation of the therapeutic process of a group of people receiving music therapy who were homeless and living in a shelter or had recently transitioned out of a homeless shelter into a private home. The purpose of this qualitative research is a systematic review and analysis of the progress of music therapy clients through the emerging thematic material presented in sessions. All participants resided in a church-based shelter in a large metropolitan area in the southwestern United States, and were ...</p> <p><a href="#">Cited by 21 Related articles All 3 versions</a></p>
EN	<p><b><a href="#">Encouraging 'Dependence' in adult concert band settings</a></b></p> <p><a href="#">D Rohwer</a> - International Journal of Community Music, 2016 - ingentaconnect.com</p> <p>Debbie Rohwer started the Denton New Horizons Band in 1998 and over the years she has reflected on adult music education, and also completed research studies about which instructional techniques might work best for adult learners. The following article is a description of some of the techniques that have worked well in her setting, and the ideas are presented with the hope that directors can envision new, contextual, beneficial techniques to use in their own community settings.</p> <p><a href="#">Cited by 6 Related articles All 2 versions</a></p>
EN	<p><b><a href="#">Random or non-random thoughts: What senior adults think about within their ensemble settings</a></b></p> <p><a href="#">D Rohwer</a>, <a href="#">D Coffman</a>, M Raiber - International Journal of ..., 2012 - ingentaconnect.com</p> <p>The purpose of the current study was to describe band members' perceptions of important and frustrating issues they experienced in band rehearsals. Musicians (N= 159) from three New Horizons bands from three different states participated in the current study. The four administrations of the two-item questionnaire asked, 'What was the most important aspect to</p>

	<p>you in today's rehearsal', and, 'Was anything frustrating or confusing in today's rehearsal?' Results highlight the contextual components that the musicians perceived to be ...</p> <p><a href="#">Cited by 14</a> <a href="#">Related articles</a> <a href="#">All 3 versions</a></p>
EN	<p><b>[BOOK] Resource-oriented music therapy in mental health care</b></p> <p>R Rolvsjord - 2010 - Citeseer</p> <p>... References Ruud, E.(1998). Music Therapy: Improvisation, Communication and Culture. Gilsum, NH: Barcelona. To cite this text: Procter, S.(2010). Review of the book "Resource-Oriented Music Therapy in Mental Health Care" by Randi Rolvsjord ...</p> <p><a href="#">Cited by 368</a> <a href="#">Related articles</a> <a href="#">All 4 versions</a></p>
EN	<p><b>Key changes music therapy: An extended pilot project in an adult mental health hospital setting</b></p> <p>C Rowland, B Read - British Journal of Music Therapy, 2011 - journals.sagepub.com</p> <p>This article introduces an evolving research project based in an NHS adult in-patient mental health setting. The project was set up to assess the longer term benefits of music therapy for these client populations, and to enable and facilitate patients' personal growth. The ...</p> <p><a href="#">Cited by 6</a> <a href="#">Related articles</a></p>
EN	<p><b>Music and the quality of life</b></p> <p>E Ruud - Nordic journal of music therapy, 1997 - Taylor &amp; Francis</p> <p>Lately, current medical debate has focussed upon a new understanding of concepts such as «health» and «quality of life». Increasingly more emphasis has been put on lifestyle and cultural factors in maintaining health and quality of life. To music therapy, this way of thinking ...</p> <p><a href="#">Citeret af 202</a> <a href="#">Relaterede artikler</a></p>
EN	<p><b>The new health musicians</b></p> <p>E Ruud - Music, health, and wellbeing, 2012 - books.google.com</p> <p>The field of music and health has undergone major changes within the last decade. New areas of practice, new roles and identities for music therapists, music educators, and community musi—cians, and, not least, new theoretical discourses have both expanded our ...</p> <p><a href="#">Citeret af 58</a> <a href="#">Relaterede artikler</a> <a href="#">Alle 2 versioner</a></p>
EN	<p><b>[PDF] Music Therapy: A Perspective from the Humanities</b></p> <p>E Ruud - 2013 - approaches.gr</p> <p>Mariko Hara, Ph. D., is a music sociologist specialising in the field of music and health and a member of the Sociology of the Arts research group at the University of Exeter. Her main research interest is the use of music as a means for sustainable care in ageing societies ...</p> <p><a href="#">Relaterede artikler</a> <a href="#">Alle 2 versioner</a></p>
EN	<p><b>Can music serve as a "cultural immunogen"? An explorative study</b></p> <p>E Ruud - ... journal of qualitative studies on health and well-being, 2013 - Taylor &amp; Francis</p> <p>The aim of this study is to explore how people in contemporary society may apply music in their everyday life to improve their health and well-being. Through a series of qualitative interviews, informants gave their narratives about how music had become a part of their ...</p> <p><a href="#">Citeret af 64</a> <a href="#">Relaterede artikler</a> <a href="#">Alle 13 versioner</a></p>
EN	<p><b>Cross-cultural approaches to music and health</b></p> <p>S Saarikallio - Music, health, and wellbeing, 2012 - books.google.com</p> <p>Music has been shown to serve as a source of health and wellbeing in cultures around the world (eg Gouk 2001; Koen 2009). Yet, to date, little cross-cultural research has been conducted on music and health, and little is known about the universality of the possible ...</p> <p><a href="#">Citeret af 27</a> <a href="#">Relaterede artikler</a> <a href="#">Alle 2 versioner</a></p>
EN	<p><b>Expression of emotion through musical parameters in 3-and 5-year-olds</b></p> <p>S Saarikallio, M Tervaniemi, A Yrtti... - Music Education ..., 2019 - Taylor &amp; Francis</p> <p>While the use of musical parameters for emotional expression has been extensively studied, little is known about which specific musical parameters children at different ages are able to</p>

	<p>use for expressing specific emotions. We used a novel interface called Music Box that allows modification of musical parameters while music is being played in real time. Children (N= 37, 18 girls) at the age of 3 and 5 were asked to modify three parameters—tempo, loudness, and pitch—in expressing three emotions—happiness, sadness, and anger. We hypothesised ...</p> <p><a href="#">Cited by 2 Related articles All 4 versions</a></p>
EN	<p><a href="#">[HTML] Selectively enhanced development of working memory in musically trained children and adolescents</a></p> <p>KA Saarikivi, M Huotilainen, M Tervaniemi... - Frontiers in integrative ..., 2019 - frontiersin.org</p> <p>In the current longitudinal study, we investigated the development of working memory in musically trained and nontrained children and adolescents, aged 9-20. We measured working memory with the Digit Span (DS) forwards and backwards tests (N= 106) and the Trail-Making A and B (TMT-A and B)(N= 104) tests three times, in 2011, 2013, and 2016. We expected that musically trained participants would outperform peers with no musical training. Indeed, we found that the younger musically trained participants in particular outperformed ...</p> <p><a href="#">Cited by 2 Related articles All 14 versions</a></p>
EN	<p><a href="#">Psychological and physiological effects of singing in a choir</a></p> <p>AM Sanal, S Gorsev - Psychology of Music, 2014 - journals.sagepub.com</p> <p>This randomized controlled trial aimed to quantify the effects of choir singing on emotional state and anxiety levels of singers. Salivary amylase, PANAS (Positive and Negative Affect Schedule) and STAI-s/-t (State-Trait Anxiety Inventory) were applied before and after a 1 ...</p> <p><a href="#">Citeret af 49 Relaterede artikler Alle 2 versioner</a></p>
EN	<p><a href="#">Evidence for strong immediate well-being effects of choral singing—With more enjoyment for women than for men</a></p> <p>M Sandgren - ESCOM 2009: 7th Triennial Conference of European ..., 2009 - jyx.jyu.fi</p> <p>Choral singing as a leisure activity is associated with increased well-being effects. It is also known that women engage more often in singing activities than men do. The objective of the study was to investigate how emotional states vary on pre and post measurements of a ...</p> <p><a href="#">Citeret af 43 Relaterede artikler Alle 5 versioner</a></p>
EN	<p><a href="#">Schooling for social transformation? A mixed methods social network case study of a school and its collective music education programme</a></p> <p>M Sarazin - 2018 - ora.ox.ac.uk</p> <p>Schools have often been depicted as instruments of social reproduction. However, they have also long been imbued with the hope that, if harnessed properly, their social dynamics could enable students to change their social positions and acquire the dispositions ...</p> <p><a href="#">Citeret af 4 Relaterede artikler Alle 2 versioner</a></p>
EN	<p><a href="#">Cognitive performance after listening to music: A review of the Mozart effect</a></p> <p>EG Schellenberg - Music, health, and wellbeing, 2012 - books.google.com</p> <p>The goal of the present chapter is to review studies that examined effects of music listening on cognitive performance. My focus is on performance after listening to music, in contrast to Hallam (Chapter 32, this volume) who focuses on background music, or listening to music ...</p> <p><a href="#">Citeret af 55 Relaterede artikler Alle 3 versioner</a></p>
EN	<p><a href="#">Learning Music From Each Other: Synchronization, Turn-taking, or Imitation?</a></p> <p>A Schiavio, J Stupacher, R Parncutt... - Music Perception, 2020 - online.ucpress.edu</p> <p>In an experimental study, we investigated how well novices can learn from each other in situations of technology-aided musical skill acquisition, comparing joint and solo learning, and learning through imitation, synchronization, and turn-taking. Fifty-four participants became familiar, either solo or in pairs, with three short musical melodies and then individually performed each from memory. Each melody was learned in a different way: participants from the solo group were asked via an instructional video to: 1) play in ...</p> <p><a href="#">Cited by 2 Related articles All 5 versions</a></p>

EN	<p><b><u>Cultural diversity: Beyond “songs from every land”</u></b></p> <p><a href="#">H Schippers</a>, <a href="#">PS Campbell</a> - The Oxford handbook of music ..., 2012 - <a href="#">books.google.com</a></p> <p>With the unprecedented meeting, mixing, and recontextualizing of cultures across the globe over the past 50 years arises a need for conceptualizing and organizing music education in line with these realities: the challenge to devise systems of learning and teaching music that ...</p> <p><a href="#">Cited by 54</a> <a href="#">Related articles</a> <a href="#">All 4 versions</a></p>
EN	<p><b><u>[BOOK] Contexts for Music Learning and Participation</u></b></p> <p><a href="#">MP Selves</a> - Springer</p> <p>This book sets out a contemporary perspective on music learning and participation, highlighting complex intersections between learner experiences and dreams, and the informal, non-formal and formal practices and contexts that they encounter. The role that ...</p>
EN	<p><b><u>Feasibility of the Musical Contour Regulation Facilitation (MCRF) Intervention for Preschooler Emotion Regulation Development: A Mixed Methods Study</u></b></p> <p><a href="#">K Sena Moore</a>, <a href="#">D Hanson-Abromeit</a> - Journal of Music Therapy, 2018 - <a href="#">academic.oup.com</a></p> <p>Emotion regulation (ER) describes the goal-directed ability to manage and shape the dynamics and timing of one's emotional experiences and expressions, an ability that develops early in life. Though development of maladaptive ER skills can significantly impact ...</p> <p><a href="#">Cited by 1</a> <a href="#">Related articles</a> <a href="#">All 5 versions</a></p>
EN	<p><b><u>[HTML] Neural architectures of music–Insights from acquired amusia</u></b></p> <p><a href="#">AJ Sihvonen</a>, <a href="#">T Särkämö</a>, <a href="#">A Rodríguez-Fornells</a>... - Neuroscience &amp; ..., 2019 - Elsevier</p> <p>The ability to perceive and produce music is a quintessential element of human life, present in all known cultures. Modern functional neuroimaging has revealed that music listening activates a large-scale bilateral network of cortical and subcortical regions in the healthy brain. Even the most accurate structural studies do not reveal which brain areas are critical and causally linked to music processing. Such questions may be answered by analysing the effects of focal brain lesions in patients' ability to perceive music. In this sense, acquired ...</p> <p><a href="#">Cited by 6</a> <a href="#">Related articles</a> <a href="#">All 16 versions</a></p>
EN	<p><b><u>Spending their leisure time: adult amateur musicians in a community band</u></b></p> <p><a href="#">A Goodrich</a> - Music Education Research, 2019 - Taylor &amp; Francis</p> <p>... For example, durable benefits (DB) and unique ethos (UE) developed into the theme 'camaraderie.' I then began to write the final report. Findings ... doi:10.1386/ijcm.5.3.237_1. [Crossref], [Google Scholar]; Cavitt, ME 2005 ... [Google Scholar]; Coffman, DD 2009 ...</p> <p><a href="#">Cited by 8</a> <a href="#">Related articles</a> <a href="#">All 3 versions</a></p>
EN	<p><b><u>The Silver Song Club Project: singing to promote the health of older people</u></b></p> <p><a href="#">A Skingley</a>, <a href="#">H Bungay</a> - British journal of community nursing, 2010 - <a href="#">magonlinelibrary.com</a></p> <p>Attention has recently been drawn to the contribution of the arts, and of singing in particular, to health and wellbeing. This article describes a qualitative research project which aimed to gain participants' views of taking part in Silver Song Clubs–community-based singing ...</p> <p><a href="#">Citeret af 100</a> <a href="#">Relaterede artikler</a> <a href="#">Alle 4 versioner</a></p>
EN	<p><b><u>Therapeutic effects of music and singing for older people.</u></b></p> <p><a href="#">A Skingley</a>, <a href="#">T Vella-Burrows</a> - Nursing standard, 2010 - <a href="#">search.ebscohost.com</a></p> <p>Aim To identify how music and singing may be used therapeutically by nurses in caring for older people. Method A multimethod approach was taken, comprising a search of the Cumulative Index of Nursing and Allied Health Literature (CINAHL) and Medline databases ...</p> <p><a href="#">Citeret af 105</a> <a href="#">Relaterede artikler</a> <a href="#">Alle 8 versioner</a></p>
EN	<p><b><u>[HTML] The effectiveness and cost-effectiveness of a participative community singing programme as a health promotion initiative for older people: protocol for a ...</u></b></p> <p><a href="#">A Skingley</a>, <a href="#">SM Clift</a>, <a href="#">SP Coulton</a>... - BMC Public ..., 2011 - <a href="#">bmcpublichealth.biomedcentral.com</a></p>



	<p>The growth in numbers of older people represents a considerable cost to health and social care services in the United Kingdom. There is an acknowledged need to address issues of social exclusion and both the physical and mental health of this age group. In recent years ...</p> <p><a href="#">Citeret af 61 Relaterede artikler Alle 23 versioner</a></p>
EN	<p><b><a href="#">The contribution of community singing groups to the well-being of older people: Participant perspectives from the United Kingdom</a></b></p> <p>A Skingley, A Martin, S Clift - Journal of Applied Gerontology, 2016 - journals.sagepub.com</p> <p>Current evidence suggests that participatory arts activities, and particularly group singing, may contribute to the well-being of older people. However, there is currently a paucity of prospective research from the participant perspective. This qualitative study nested within a ...</p> <p><a href="#">Citeret af 55 Relaterede artikler Alle 4 versioner</a></p>
EN	<p>[HTML] <b><a href="#">Music, health, and well-being</a></b></p> <p>MS Skånland - ... of qualitative studies on health and well-being, 2013 - ncbi.nlm.nih.gov</p> <p>Music and health as a field of research has flourished in the recent years, although the belief in a link between music and health is not new. In fact, the idea about music as salutary dates all the way back to the ancient Greeks and Pythagoras (Ruud, this volume; West, 2000) ...</p> <p><a href="#">Citeret af 11 Relaterede artikler Alle 6 versioner</a></p>
EN	<p><b><a href="#">A year with the Senior Center Band: Facing aging head on</a></b></p> <p>DS Smith - International Journal of Community Music, 2012 - ingentaconnect.com</p> <p>This article describes my year-long experience as a member of the Portage Senior Center Band (PSCB). I had been familiar with the band through occasional subbing for one of their trombone players but wanted to gain more insight into members of the band, especially since I had seen dramatic increases in the level of musicality over the years. As a participant observer for a twelve-month period, I actively participated in all but two scheduled performances and rehearsals but took a passive role in group discussions and problem ...</p> <p><a href="#">All 2 versions</a></p>
EN	<p><b><a href="#">Battling illness with wellness: A qualitative case study of a young rapper's experiences with music therapy</a></b></p> <p>HP Solli - Nordic Journal of Music Therapy, 2015 - Taylor &amp; Francis</p> <p>Mental health difficulties are connected with major interpersonal and social challenges. Recent qualitative research indicates that music therapy can facilitate many of the core elements found to promote social recovery and social inclusion, findings also reflected in ...</p> <p><a href="#">Citeret af 44 Relaterede artikler Alle 11 versioner</a></p>
EN	<p><b><a href="#">And as I go, I love to sing: The Happy Wanderers, music and positive aging</a></b></p> <p>JE Southcott - International Journal of Community Music, 2009 - ingentaconnect.com</p> <p>Globally, society is faced with an aging population and there is an increasing interest in active aging. This involves all facets of social participation and recognizes the potential contribution older people can make to their communities. This study considers music as a ...</p> <p><a href="#">Citeret af 69 Relaterede artikler Alle 5 versioner</a></p>
EN	<p><b><a href="#">Singing for health: An exploration of the issues</a></b></p> <p>R Stacy, K Brittain, S Kerr - Health education, 2002 - emerald.com</p> <p>Singing for health may be an idea whose time has come. The interest in music in relation to health is evident in medical and health-care research. This paper reviews ways in which music and singing relate to health and healing, historically and cross-culturally, and shows ...</p> <p><a href="#">Citeret af 116 Relaterede artikler Alle 7 versioner</a></p>
EN	<p>[HTML] <b><a href="#">Don't drink and chill: Effects of alcohol on subjective and physiological reactions during music listening and their relationships with personality and listening ...</a></b></p> <p>K Starcke, R von Georgi, TM Tiihonen... - International Journal of ..., 2019 - Elsevier</p> <p>Recent research indicates that favorite music can induce chills and alters physiological reactions. People frequently listen to music when they drink alcohol, for example in bars or</p>

	<p>discotheques. Alcohol has numerous effects on emotions, peripheral physiological and neural reactions. We investigated whether alcohol intake influences chill experiences and physiological reactions during music listening. 39 participants took part in the study and were tested twice: Once in a sober condition and once when they had drunken alcohol ...</p> <p><a href="#">Cited by 2 Related articles All 7 versions</a></p>
EN	<p><b><a href="#">It's better together: The psychological benefits of singing in a choir</a></b>  <a href="#">NAJ Stewart, AJ Lonsdale</a> - Psychology of Music, 2016 - <a href="#">journals.sagepub.com</a>          Previous research has suggested that singing in a choir might be beneficial for an individual's psychological well-being. However, it is unclear whether this effect is unique to choral singing, and little is known about the factors that could be responsible for it. To ...</p> <p><a href="#">Citeret af 85 Relaterede artikler Alle 2 versioner</a></p>
EN	<p><b><a href="#">Music, public health, and health promotion: Can music be a social determinant of health?</a></b>  <a href="#">DE Stewart, JY Irons</a> - Music, Health and Wellbeing, 2018 - Springer          This chapter examines the contribution of group music making and associated social affiliation to societal and individual well-being. Using the World Health Organization's definition of the social determinants of health, the chapter directs our attention to the social ...</p> <p><a href="#">Citeret af 5 Relaterede artikler Alle 5 versioner</a></p>
EN	<p><b><a href="#">PDF] Music as a health resource</a></b>  <a href="#">B Stige</a> - 2005 - Taylor &amp; Francis          One theme runs through several of texts in this issue; music as a health resource. Randi Rolvsjord is currently elaborating on a contextual approach to resource-oriented music therapy in the field of mental health. Her concept includes not only one's personal strengths and potentials, but also refers to a person's access to social, cultural, and economical resources, and she argues that a focus upon therapy as mobilization of resources is related to the idea of therapy as empowerment, and therefore involves a radical willingness to listen ...</p> <p><a href="#">Cited by 8 Related articles</a></p>
EN	<p><b><a href="#">Community music therapy</a></b>  <a href="#">B Stige</a> - Music therapy handbook, 2015 - <a href="#">books.google.com</a>          Community Music Therapy (CoMT) practices are context-sensitive and resource-oriented, focusing on collaborative music making and attending to the voices of dis-advantaged people. Practices within this orientation acknowledge that disability and disadvantage are as much a product of discrimination and marginalization as of in-dividual impairment. CoMT is a relatively new orientation within music therapy. Only after 2000 was an international discourse established with the first books and articles that reached an international ...</p> <p><a href="#">Cited by 16 Related articles</a></p>
EN	<p><b><a href="#">[BOOK] Invitation to community music therapy</a></b>  <a href="#">B Stige, LE Aarø</a> - 2011 - <a href="#">books.google.com</a>          Invitation to Community Music Therapy presents the main perspectives and principles of community music therapy as it is practiced around the world. A relatively recent development within the broader field of music therapy, community music therapy emphasizes human ...</p> <p><a href="#">Citeret af 356 Relaterede artikler Alle 4 versioner</a></p>
EN	<p><b><a href="#">[PDF] Where Music Helps: Community Music Therapy in Action and Reflection</a></b>  <a href="#">B Stige, G Ansdell, C Elefant...</a> - <a href="#">http://approaches ...</a>, 2011 - <a href="#">approaches.gr</a>          This recently published book by Brynjulf Stige, Gary Ansdell, Cochavit Elefant and Mécèdes Pavlicevic, is dedicated to Community Music Therapy (CoMT). As mentioned by Elefant in this new publication, the 10th World Congress of Music Therapy in 2002 in Oxford (United Kingdom) was something like a very strong outing and acknowledgement of CoMT in the field of music therapy worldwide, especially in its scientific community. Since that time several publications have been initiated and accompanied CoMT practice and research until ...</p> <p><a href="#">Related articles All 6 versions</a></p>

EN	<p><b><u>Musical Citizen</u></b>  M Stokes - Etnomüzikoloji Dergisi, 2018 - <a href="http://dergipark.org.tr">dergipark.org.tr</a>  Many if not most societies believe that good music produces good citizens. In the Western tradition, we have been familiar with the idea since the time of Plato. The idea is an enduring one, certainly very much alive today. Many societies, over history, and across the world ...  <a href="#">Citeret af 4 Relaterede artikler Alle 2 versioner</a></p>
EN	<p><b><u>[HTML] Cultural Familiarity and Individual Musical Taste Differently Affect Social Bonding when Moving to Music</u></b>  J Stupacher, MAG Witek, JK Vuoskoski, P Vuust - Scientific reports, 2020 - <a href="http://nature.com">nature.com</a>  Social bonds are essential for our health and well-being. Music provides a unique and implicit context for social bonding by introducing temporal and affective frameworks, which facilitate movement synchronization and increase affiliation. How these frameworks are modulated by cultural familiarity and individual musical preferences remain open questions. In three experiments, we operationalized the affective aspects of social interactions as ratings of interpersonal closeness between two walking stick-figures in a video. These ...  <a href="#">Related articles All 11 versions</a></p>
EN	<p><b><u>[BOOK] Music, Health and Wellbeing</u></b>  N Sunderland, N Lewandowski, D Bendrups... - 2018 - Springer  As someone who knows remarkably little about music in any academic or practical sense, I found it an intriguing task to prepare the foreword for this book. My knowledge of health comes from a research career spent trying to identify what are usually referred to as the ...  <a href="#">Citeret af 8 Relaterede artikler Alle 6 versioner</a></p>
NO	<p><b><u>[PDF] Livskvalitet i demensomsorgen: Hvordan kan sykepleier bidra til økt livskvalitet hos eldre med demenssykdom?</u></b>  M Sundmyhr - 2017 - <a href="http://vid.brage.unit.no">vid.brage.unit.no</a>  Jeg har jobbet 3 år på skjermet avdeling på sykehjem. Jeg har sett hvordan sinnstilstanden, livskvaliteten og hverdagen til eldre med demenssykdom påvirkes av hvordan vi som fagarbeidere håndterer og forstår jobben vi utøver. Dette er en av grunnene til at jeg ønsket ...  <a href="#">Related articles All 2 versions</a></p>
EN	<p><b><u>[HTML] Rhythmic structure facilitates learning from auditory input in newborn infants</u></b>  E Suppanen, M Huotilainen, S Ylinen - Infant Behavior and Development, 2019 - Elsevier  Rhythm and metrical regularities are fundamental properties of music and poetry-and all of those are used in the interaction between infants and their parents. Music and rhythm perception have been shown to support auditory and language skills. Here we compare newborn infants' learning from a song, a nursery rhyme, and normal speech for the first time in the same study. Infants' electrophysiological brain responses revealed that the nursery rhyme condition facilitated learning from auditory input, and thus led to successful detection ...  <a href="#">Cited by 5 Related articles All 12 versions</a></p>
EN	<p><b><u>Music for the ageing brain: Cognitive, emotional, social, and neural benefits of musical leisure activities in stroke and dementia</u></b>  T Särkämö - Dementia, 2018 - <a href="http://journals.sagepub.com">journals.sagepub.com</a>  Music engages an extensive network of auditory, cognitive, motor, and emotional processing regions in the brain. Coupled with the fact that the emotional and cognitive impact of music is often well preserved in ageing and dementia, music is a powerful tool in the care and rehabilitation of many ageing-related neurological diseases. In addition to formal music therapy, there has been a growing interest in self- or caregiver-implemented musical leisure activities or hobbies as a widely applicable means to support psychological wellbeing in ...  <a href="#">Cited by 34 Related articles All 7 versions</a></p>
EN	<p><b><u>Music, emotion, and dementia: Insight from neuroscientific and clinical research.</u></b>  T Särkämö, S Laitinen, M Tervaniemi... - Music and ..., 2012 - <a href="http://psycnet.apa.org">psycnet.apa.org</a></p>

	<p>Music has an important meaning in the lives of many elderly persons. Its capacity to evoke emotions and influence mood and arousal is often relatively well preserved also in dementia. Neuroscientific and clinical research has increased our understanding about the mechanisms underlying music enjoyment and its therapeutic effects. This article reviews previous studies that address the neural basis of music cognition and emotion. We also introduce the effects of varying music interventions on emotional and cognitive functioning in ...</p> <p><a href="#">Cited by 38</a> <a href="#">Related articles</a> <a href="#">All 4 versions</a></p>
EN	<p><b><a href="#">Older amateur keyboard players learning for self-fulfilment</a></b>  <a href="#">A Taylor</a> - <i>Psychology of Music</i>, 2011 - <a href="#">journals.sagepub.com</a>  This article investigates self-reported music learning experiences of 21 older amateur pianists and electronic keyboard players. Significant changes in their lives and the encouragement of friends were catalysts for returning to or taking up a keyboard instrument as an adult, although not all returners had positive memories of learning a keyboard instrument as children. Most participants had experience of learning democratically in a group, obtaining benefits that usually outweighed the drawbacks of limited time available for ...</p> <p><a href="#">Cited by 50</a> <a href="#">Related articles</a> <a href="#">All 5 versions</a></p>
EN	<p><b><a href="#">Adult musicians' experiences in a homogeneous ensemble setting</a></b>  <a href="#">DM Taylor</a>, <a href="#">NB Kruse</a>, <a href="#">BJ Nickel</a>, <a href="#">BB Lee</a>... - ... to <i>Music Education</i>, 2011 - <i>JSTOR</i>  ... musicians in the ensemble, described by JM as a "monster" player who "doesn't even know it" (Interview, March 3,2009) ... Taylor, Nathan B. Kruse, Bethany i. Nickel, Betty B. Lee, and Tiffany N. Bowen extended hiatus, thus corroborating earlier reports that some ... Cavitt, ME (2005 ...</p> <p><a href="#">Cited by 16</a> <a href="#">Related articles</a> <a href="#">All 5 versions</a></p>
EN	<p>[HTML] <b><a href="#">Music and emotions in the brain: familiarity matters</a></b>  ..., <a href="#">J Teixeira</a>, <a href="#">P Figueiredo</a>, <a href="#">J Xavier</a>, <a href="#">SL Castro</a>... - <i>PloS one</i>, 2011 - <a href="#">journals.plos.org</a>  The importance of music in our daily life has given rise to an increased number of studies addressing the brain regions involved in its appreciation. Some of these studies controlled only for the familiarity of the stimuli, while others relied on pleasantness ratings, and others still on musical preferences. With a listening test and a functional magnetic resonance imaging (fMRI) experiment, we wished to clarify the role of familiarity in the brain correlates of music appreciation by controlling, in the same study, for both familiarity and musical ...</p> <p><a href="#">Cited by 334</a> <a href="#">Related articles</a> <a href="#">All 25 versions</a></p>
EN	<p><b><a href="#">Pre-attentive processing of musical information in the human brain</a></b>  <a href="#">M Tervaniemi</a> - <i>Journal of New Music Research</i>, 1999 - <i>Taylor &amp; Francis</i>  The present review summarizes a series of studies determining how complex auditory information is pre-attentively encoded in the human brain and how these pre-attentive brain functions differ between subjects with different performance levels during active discrimination task. The data indicate that the temporal structure of continuously presented stimulation is pre-attentively stored in the auditory cortex, this encoding being more accurate in subjects who perform better in a cognitive musicality test. However, no such group ...</p> <p><a href="#">Cited by 21</a> <a href="#">Related articles</a> <a href="#">All 2 versions</a></p>
EN	<p><b><a href="#">Absolute pitch and event-related brain potentials</a></b>  <a href="#">M Tervaniemi</a>, <a href="#">K Alho</a>, <a href="#">P Paavilainen</a>, <a href="#">M Sams</a>... - <i>Music ...</i>, 1993 - <a href="#">online.ucpress.edu</a>  An event-related brain potential (ERP) component called mismatch negativity (MMN) is elicited by physically deviant auditory stimuli presented among repetitive, "standard," stimuli. MMN reflects a mismatch process between sensory input from the deviant stimulus and a shortduration neuronal representation developed by the standard stimulus. The MMN amplitude is known to correlate with pitch-discrimination performance. The purpose of the present study was to investigate whether the MMN is different in absolute pitch (AP) ...</p> <p><a href="#">Cited by 68</a> <a href="#">Related articles</a> <a href="#">All 7 versions</a></p>

EN	<p>[HTML] <a href="#">The musical brain: brain waves reveal the neurophysiological basis of musicality in human subjects</a></p> <p><a href="#">M Tervaniemi</a>, <a href="#">T Ilvonen</a>, <a href="#">K Karma</a>, <a href="#">K Alho</a>... - Neuroscience ..., 1997 - Elsevier</p> <p>To reveal neurophysiological prerequisites of musicality, auditory event-related potentials (ERPs) were recorded from musical and non-musical subjects, musicality being here defined as the ability to temporally structure auditory information. Instructed to read a book and to ignore sounds, subjects were presented with a repetitive sound pattern with occasional changes in its temporal structure. The mismatch negativity (MMN) component of ERPs, indexing the cortical preattentive detection of change in these stimulus patterns, was ...</p> <p><a href="#">Cited by 130 Related articles All 12 versions</a></p>
EN	<p>[PDF] <a href="#">Pitch discrimination accuracy in musicians vs nonmusicians: an event-related potential and behavioral study</a></p> <p><a href="#">M Tervaniemi</a>, <a href="#">V Just</a>, <a href="#">S Koelsch</a>, <a href="#">A Widmann</a>... - Experimental brain ..., 2005 - Springer</p> <p>Previously, professional violin players were found to automatically discriminate tiny pitch changes, not discriminable by nonmusicians. The present study addressed the pitch processing accuracy in musicians with expertise in playing a wide selection of instruments (e.g., piano; wind and string instruments). Of specific interest was whether also musicians with such divergent backgrounds have facilitated accuracy in automatic and/or attentive levels of auditory processing. Thirteen professional musicians ...</p> <p><a href="#">Cited by 333 Related articles All 19 versions</a></p>
EN	<p>[HTML] <a href="#">Promises of music in education?</a></p> <p><a href="#">M Tervaniemi</a>, <a href="#">S Tao</a>, <a href="#">M Huotilainen</a> - Frontiers in Education, 2018 - frontiersin.org</p> <p>Learning in the school is targeted to master academic skills such as reading, writing, and mathematical skills, as well as to acquire knowledge about different subjects such as history, geography, biology, and so on. However, in the future, successful learning will largely be manifested by the students' global and transferable skills, such as analytical thinking, problem solving, collaboration, and social skills. Here we introduce the promises of utilizing music to support future learning. We review empirical evidences about the effects of music ...</p> <p><a href="#">Cited by 9 Related articles All 4 versions</a></p>
EN	<p><a href="#">Methodologies of brain research in cognitive musicology</a></p> <p><a href="#">M Tervaniemi</a>, <a href="#">TL van Zuijen</a> - Journal of New Music Research, 1999 - Taylor &amp; Francis</p> <p>This tutorial introduces the principles of the most common non-invasive methods of modern brain research which have been used in determining the neural functions underlying music perception. The methods described are electroencephalography (EEG), magnetoencephalography (MEG), positron emission tomography (PET), and functional magnetic resonance imaging (fMRI). In addition, evidence from brain-lesioned patients will be briefly illuminated.</p> <p><a href="#">Cited by 13 Related articles All 4 versions</a></p>
EN	<p><a href="#">Cultural distance: A computational approach to exploring cultural influences on music cognition</a></p> <p><a href="#">MH Thaut</a>, <a href="#">DA Hodges</a>, <a href="#">SJ Morrison</a>... - ... of music and the ..., 2018 - scholars.northwestern.edu</p> <p>Although music is a universal phenomenon, the structural features that characterize specific music traditions reflect the unique cultures in which those traditions reside. Consequently, encounters with music from other cultures can present difficulties if the structures and patterns of that music are too different from those of one's home culture. This chapter proposes cultural distance as a way to conceptualize the cognitive dimension of cross-cultural music interactions. It hypothesizes that an individual's efficacy at processing a ...</p> <p><a href="#">Cited by 6 Related articles All 3 versions</a></p>
EN	<p><a href="#">Neurologic Music Therapy</a></p> <p><a href="#">MH Thaut</a>, <a href="#">TB Janzen</a> - ... of Interdisciplinary Treatments for Autism Spectrum ..., 2019 - Springer</p>

	<p>From neuroimaging and behavioral research investigating the unique relation between music and preserved cognitive skills to the clinical use of music to mediate the developmental and therapeutic processes, music has played a prominent role in clinical and ...</p> <p><a href="#">Cited by 1</a> <a href="#">Related articles</a> <a href="#">All 3 versions</a></p>
EN	<p><b><a href="#">The effects of music on diminishing anxiety among preoperative patients</a></b>  M Thompson, K Moe, CP Lewis - Journal of Radiology Nursing, 2014 - Elsevier</p> <p>The purpose of this project was to examine the effect of music on anxiety among preoperative patients. A convenience sample of 137 patients participated in this two-group quasi-experimental study. Participants were assigned to a music group (n= 73) or a ...</p> <p><a href="#">Cited by 26</a> <a href="#">Related articles</a> <a href="#">All 2 versions</a></p>
EN	<p>[HTML] <b><a href="#">The chronnectome of musical beat</a></b>  P Toivainen, I Burunat, E Brattico, P Vuust, V Alluri - Neurolmage, 2020 - Elsevier</p> <p>Keeping time is fundamental for our everyday existence. Various isochronous activities, such as locomotion, require us to use internal timekeeping. This phenomenon comes into play also in other human pursuits such as dance and music. When listening to music, we spontaneously perceive and predict its beat. The process of beat perception comprises both beat inference and beat maintenance, their relative importance depending on the salience of beat in the music. To study functional connectivity associated with these processes in a ...</p> <p><a href="#">Cited by 8</a> <a href="#">Related articles</a> <a href="#">All 8 versions</a></p>
EN	<p><b><a href="#">Family-centred music therapy to promote social engagement in young children with severe autism spectrum disorder: A randomized controlled study</a></b>  GA Thompson, KS McFerran... - Child: care, health and ..., 2014 - Wiley Online Library</p> <p>Background Limited capacity for social engagement is a core feature of autism spectrum disorder (ASD), often evident early in the child's development. While these skills are difficult to train, there is some evidence that active involvement in music-making provides unique opportunities for social interaction between participants. Family-centred music therapy (FCMT) endeavours to support social engagement between child and parent within active music-making, yet the extent of benefits provided is unknown. Aim This study investigated ...</p> <p><a href="#">Cited by 142</a> <a href="#">Related articles</a> <a href="#">All 9 versions</a></p>
EN	<p><b><a href="#">Music therapy: Models and interventions</a></b>  G Trondalen, LO Bonde - Music, health and wellbeing, 2012 - books.google.com</p> <p>In the present book music therapy is contextualized within a larger framework of theories and models applying music, music experiences, and music interventions for health and wellbeing purposes. We acknowledge the concept 'health musicking'(Stige 2003) to ...</p> <p><a href="#">Citeret af 74</a> <a href="#">Relaterede artikler</a> <a href="#">Alle 4 versioner</a></p>
EN	<p>[PDF] <b><a href="#">Interdisciplinary dialogues in music, health and wellbeing: Difficulties, challenges and pitfalls</a></b>  G Tsiris, P Derrington, P Sparks... - ... Music Therapy (20-23 ..., 2016 - eresearch.qmu.ac.uk</p> <p>In recent years, there has been an increased interest in interdisciplinary dialogue and collaboration within the area of music, health and wellbeing. This interest is reflected in, and has led to, collaborative practice and research initiatives, as well as emerging multi-professional networks and related ...</p> <p><a href="#">Citeret af 8</a> <a href="#">Relaterede artikler</a> <a href="#">Alle 6 versioner</a></p>
EN	<p><b><a href="#">Repositioning music therapy service evaluation: A case of five Nordoff-Robbins music therapy service evaluations in neuro-rehabilitation</a></b>  G Tsiris, N Spiro, M Pavlicevic - Nordic Journal of Music Therapy, 2018 - Taylor &amp; Francis</p> <p>Service evaluations in music therapy often have local, functional and immediate goals, such as ensuring quality and continuing funding. However, given the amount and type of information collected in service evaluation projects from therapists, clients and those around ...</p> <p><a href="#">Cited by 7</a> <a href="#">Related articles</a> <a href="#">All 5 versions</a></p>

EN	<p><b><u><a href="#">The revenge of Me and THE BAND'its: A narrative inquiry of identity constructions in a rock band of ex-inmates</a></u></b></p> <p>L Tuastad, <a href="#">B Stige</a> - Nordic Journal of Music Therapy, 2015 - Taylor &amp; Francis</p> <p>This article explores the themes of community of practice, rock culture and identity construction in Me and THE BAND'its, a rock band of ex-inmates. Using a narrative inquiry approach, two specific scenarios provide the background for two narratives being presented in the research. The first narrative is rooted in a dramatic life-threatening knife assault in which the lead singer in the band was almost killed. Considering different violent options, Me and THE BAND'its decided to take revenge by not taking conventional revenge. The ...</p> <p><a href="#">Cited by 24</a> <a href="#">Related articles</a></p>
EN	<p><b><u><a href="#">The effects of group singing on mood</a></u></b></p> <p>MM Unwin, <a href="#">DT Kenny</a>, PJ Davis - Psychology of music, 2002 - journals.sagepub.com</p> <p>This study explored the effects of singing on the mood of singers. Participants, a community sample of volunteers, were randomly assigned to either a singing (experimental) or a listening to singing (control) group. The singers participated in a half-hour session of singing ...</p> <p><a href="#">Citeret af 161</a> <a href="#">Relaterede artikler</a> <a href="#">Alle 5 versioner</a></p>
EN	<p><b><u><a href="#">Sound of Well-being'revisited-Choir singing and well-being among Norwegian municipal employees</a></u></b></p> <p><a href="#">J Vaag</a>, PØ Saksvik, V Milch, T Theorell... - Journal of Applied ..., 2014 - ingentaconnect.com</p> <p>A recent cross-sectional study investigating an organizational choir-singing intervention called 'Sound of Well-being'(SOW) indicated health and organizational benefits, and a gender-specific pattern of participation and outcomes. In this study we investigate participation and effects in a short version of SOW. A total of 1100 employees of a Norwegian municipality were invited to participate in SOW. At baseline, 472 (42.9 per cent) employees filled in a questionnaire concerning demographics, personality, health ...</p> <p><a href="#">Cited by 15</a> <a href="#">Related articles</a> <a href="#">All 7 versions</a></p>
EN	<p><b><u><a href="#">The effects of solo singing, choral singing and swimming on mood and physiological indices</a></u></b></p> <p>E Valentine, C Evans - British Journal of Medical Psychology, 2001 - Wiley Online Library</p> <p>The effects of solo singing, choral singing and swimming on mood and physiological indices were compared. Engaging in these activities reduced tense arousal and increased energetic arousal, positive hedonic tone and heart rate. Effects were greater for swimming than for ...</p> <p><a href="#">Citeret af 126</a> <a href="#">Relaterede artikler</a> <a href="#">Alle 10 versioner</a></p>
EN	<p><b><u><a href="#">The effects of music participation on quality of life of the elderly</a></u></b></p> <p>S Vanderark, I Newman, S Bell - Music Therapy, 1983 - academic.oup.com</p> <p>This study examined the effects of a music participation program on selected concerns and attitudes of 20 elderly residents of a nursing home. They were compared to 23 residents of another nursing home who received no music program. The treatment for the experimental ...</p> <p><a href="#">Citeret af 82</a> <a href="#">Relaterede artikler</a> <a href="#">Alle 5 versioner</a></p>
EN	<p><b><u><a href="#">[HTML] Music structure determines heart rate variability of singers</a></u></b></p> <p>B Vickhoff, H Malmgren, R Åström, G Nyberg... - Frontiers in ..., 2013 - frontiersin.org</p> <p>Choir singing is known to promote wellbeing. One reason for this may be that singing demands a slower than normal respiration which may in turn affect heart activity. Coupling of heart rate variability (HRV) to respiration is called Respiratory sinus arrhythmia (RSA). This coupling has a subjective as well as a biologically soothing effect, and it is beneficial for cardiovascular function. RSA is seen to be more marked during slow-paced breathing and at lower respiration rates (0.1 Hz and below). In this study, we investigate how singing, which is ...</p> <p><a href="#">Cited by 162</a> <a href="#">Related articles</a> <a href="#">All 16 versions</a></p>
EN	<p><b><u><a href="#">[PDF] music, singing and wellbeing</a></u></b></p> <p><a href="#">C Victor</a>, <a href="#">N Daykin</a>, <a href="#">L Mansfield</a>, <a href="#">A Payne</a>, LG Duffy... - whatworkswellbeing.org</p> <p>This is the third of three reports that form the review of self-reported subjective wellbeing outcomes of music and singing for adults and it consists of five intervention studies of</p>



	<p>participants with dementia as well as one qualitative study. We have not included clinical studies of music and singing, including interventions for patients in hospital, studies where the focus is on clinical outcomes or dementia symptom management. Studies were only included in this review where the primary or secondary study outcome related to wellbeing ...</p> <p><a href="#">Related articles</a> <a href="#">All 5 versions</a></p>
EN	<p><b><a href="#">Cross-modal interactions in the perception of musical performance</a></b>  <a href="#">BW Vines</a>, <a href="#">CL Krumhansl</a>, <a href="#">MM Wanderley</a>, <a href="#">DJ Levitin</a> - <i>Cognition</i>, 2006 - Elsevier</p> <p>We investigate the dynamics of sensory integration for perceiving musical performance, a complex natural behavior. Thirty musically trained participants saw, heard, or both saw and heard, performances by two clarinetists. All participants used a sliding potentiometer to make continuous judgments of tension (a measure correlated with emotional response) and continuous judgments of phrasing (a measure correlated with perceived musical structure) as performances were presented. The data analysis sought to reveal relations between the ...</p> <p><a href="#">Citeret af 374</a><a href="#">Relaterede artikler</a><a href="#">Alle 10 versioner</a></p>
EN	<p><b><a href="#">[PDF] Distortion and Western music chord processing: An ERP study of musicians and nonmusicians</a></b>  <a href="#">P Virtala</a>, <a href="#">M Huotilainen</a>, <a href="#">E Lilja</a>, <a href="#">J Ojala</a>... - <i>Music Perception: An ...</i>, 2018 - <a href="#">online.ucpress.edu</a></p> <p>Guitar distortion used in rock music modifies a chord so that new frequencies appear in its harmonic structure. A distorted dyad (power chord) has a special role in heavy metal music due to its harmonics that create a major third interval, making it similar to a major chord. We investigated how distortion affects cortical auditory processing of chords in musicians and nonmusicians. Electric guitar chords with or without distortion and with or without the interval of the major third (ie, triads or dyads) were presented in an oddball design where one of ...</p> <p><a href="#">Cited by 3</a> <a href="#">Related articles</a> <a href="#">All 6 versions</a></p>
EN	<p><b><a href="#">[HTML] Musicianship facilitates the processing of Western music chords—An ERP and behavioral study</a></b>  <a href="#">P Virtala</a>, <a href="#">M Huotilainen</a>, <a href="#">E Partanen</a>, <a href="#">M Tervaniemi</a> - <i>Neuropsychologia</i>, 2014 - Elsevier</p> <p>The present study addressed the effects of musicianship on neural and behavioral discrimination of Western music chords. In abstract oddball paradigms, minor chords and inverted major chords were presented in the context of major chords to musician and non-musician participants in a passive listening task (with EEG recordings) and in an active discrimination task. Both sinusoidal sounds and harmonically rich piano sounds were used. Musicians outperformed non-musicians in the discrimination task. Change-related mismatch ...</p> <p><a href="#">Cited by 38</a> <a href="#">Related articles</a> <a href="#">All 17 versions</a></p>
EN	<p><b><a href="#">The role of mood and personality in the perception of emotions represented by music</a></b>  <a href="#">JK Vuoskoski</a>, <a href="#">T Eerola</a> - <i>cortex</i>, 2011 - Elsevier</p> <p>Neuroimaging studies investigating the processing of emotions have traditionally considered variance between subjects as statistical noise. However, according to behavioural studies, individual differences in emotional processing appear to be an inherent part of the process itself. Temporary mood states as well as stable personality traits have been shown to influence the processing of emotions, causing trait-and mood-congruent biases. The primary aim of this study was to explore how listeners' personality and mood are ...</p> <p><a href="#">Citeret af 136</a></p>
DK	<p><b><a href="#">[BOOK] Musik på hjernen: hvad sker der i hjernen, når vi lytter til og spiller musik?</a></b>  <a href="#">P Vuust</a> - 2017 - <a href="#">books.google.com</a></p> <p>Hvorfor har vi musik? Vi har altid haft musik. Det ældste kendte musikinstrument er omkring 40.000 år gammelt. Det peger på, at musik ikke kun har en æstetisk funktion—ellers ville evolutionen have fjernet den undervejs. Vi spiser for at overleve, har sex for at opretholde arten, indsamler viden for at udvikle os og optimere vores overlevelsesmuligheder—men hvorfor musikken? Når vi foretager os noget, der gavner artens overlevelse, udløses der et stof i hjernen, som vækker en følelse af nydelse—og vi ved, at oplevelsen af musik gør det ...</p>

	<p><a href="#">Citeret af 3 Relaterede artikler</a> <a href="#">Alle 2 versioner</a></p>
EN	<p><a href="#">[HTML] The sound of music: differentiating musicians using a fast, musical multi-feature mismatch negativity paradigm</a></p> <p><a href="#">P Vuust</a>, <a href="#">E Brattico</a>, <a href="#">M Seppänen</a>, <a href="#">R Näätänen</a>... - <i>Neuropsychologia</i>, 2012 - Elsevier</p> <p>Musicians' skills in auditory processing depend highly on instrument, performance practice, and on level of expertise. Yet, it is not known though whether the style/genre of music might shape auditory processing in the brains of musicians. Here, we aimed at tackling the role of musical style/genre on modulating neural and behavioral responses to changes in musical features. Using a novel, fast and musical sounding multi-feature paradigm, we measured the mismatch negativity (MMN), a pre-attentive brain response, to six types of musical feature ...</p> <p><a href="#">Cited by 123</a> <a href="#">Related articles</a> <a href="#">All 11 versions</a></p>
EN	<p><a href="#">[HTML] To musicians, the message is in the meter: pre-attentive neuronal responses to incongruent rhythm are left-lateralized in musicians</a></p> <p><a href="#">P Vuust</a>, <a href="#">KJ Pallesen</a>, <a href="#">C Bailey</a>, <a href="#">TL Van Zuijen</a>... - <i>Neuroimage</i>, 2005 - Elsevier</p> <p>Musicians exchange non-verbal cues as messages when they play together. This is particularly true in music with a sketchy outline. Jazz musicians receive and interpret the cues when performance parts from a regular pattern of rhythm, suggesting that they enjoy a highly developed sensitivity to subtle deviations of rhythm. We demonstrate that pre-attentive brain responses recorded with magnetoencephalography to rhythmic incongruence are left-lateralized in expert jazz musicians and right-lateralized in musically inept non-musicians ...</p> <p><a href="#">Cited by 246</a> <a href="#">Related articles</a> <a href="#">All 14 versions</a></p>
EN	<p><a href="#">Music, subjective wellbeing, and health: The role of everyday emotions</a></p> <p><a href="#">D Västfjäll</a>, <a href="#">PN Juslin</a>, <a href="#">T Hartig</a> - <i>Music, health, and wellbeing</i>, 2012 - <a href="#">books.google.com</a></p> <p>It is widely recognized among both scholars and lay people that music can influence listeners in profound ways. Implicit in the recognition that music can affect listeners is that it may do so in both positive and negative ways. This volume is, of course, mainly concerned ...</p> <p><a href="#">Citeret af 108 Relaterede artikler</a> <a href="#">Alle 6 versioner</a></p>
EN	<p><a href="#">A comparison of the effects of vocal exercises/singing versus music-assisted relaxation on peak expiratory flow rates of children with asthma</a></p> <p><a href="#">LM Wade</a> - <i>Music therapy perspectives</i>, 2002 - <a href="#">academic.oup.com</a></p> <p>Nine subjects who were diagnosed with asthma participated in eight sessions of music therapy. Male and female subjects ranged in age from eight to thirteen years of age. Sessions took place at two area public schools over a four-week time span. All subjects ...</p> <p><a href="#">Citeret af 49 Relaterede artikler</a> <a href="#">Alle 2 versioner</a></p>
EN	<p><a href="#">Singing as communication</a></p> <p><a href="#">GF Welch</a> - <i>Musical communication</i>, 2005 - <a href="#">books.google.com</a></p> <p>Vocal sound is one of the defining features of humanity. Its commonality, plurality, and development distinguish the species. Within the wide range of sounds that humans make with their voices, there are two constellations that commonly have the greatest socio-cultural ...</p> <p><a href="#">Citeret af 190 Relaterede artikler</a> <a href="#">Alle 9 versioner</a></p>
EN	<p><a href="#">[HTML] Singing and social bonding: changes in connectivity and pain threshold as a function of group size</a></p> <p><a href="#">D Weinstein</a>, <a href="#">J Launay</a>, <a href="#">E Pearce</a>, <a href="#">RIM Dunbar</a>... - <i>Evolution and Human ...</i>, 2016 - Elsevier</p> <p>Over our evolutionary history, humans have faced the problem of how to create and maintain social bonds in progressively larger groups compared to those of our primate ancestors. Evidence from historical and anthropological records suggests that group music-making might act as a mechanism by which this large-scale social bonding could occur. While previous research has shown effects of music making on social bonds in small group contexts, the question of whether this effect 'scales up' to larger groups is particularly ...</p> <p><a href="#">Cited by 104</a> <a href="#">Related articles</a> <a href="#">All 8 versions</a></p>

EN	<p><b><u>The development of a music therapy protocol: A Music 4 Life® Case Report of a veteran with PTSD</u></b></p> <p>R Wellman, J Pinkerton - Music and Medicine, 2015 - mmd.iammonline.com</p> <p>A music therapist-directed protocol designed to assist in resolving unsettled moods and bringing emotional balance is explicated through a case report of a 36 year old Army veteran. Upon completing a protocol, increased motivation, decreased stress, and a ...</p> <p><a href="#">Cited by 7</a> <a href="#">Related articles</a> <a href="#">All 2 versions</a></p>
EN	<p><b><u>The importance of research in educating about music therapy</u></b></p> <p>BL Wheeler - Voices: A world forum for music therapy, 2014 - voices.no</p> <p>In this "Essay" article, the author explores some ways in which music therapy research is important in educating people—music therapists and those outside of music therapy—about music therapy. There are different levels and types of research, and different levels are ...</p> <p><a href="#">Citeret af 3</a> <a href="#">Relaterede artikel</a></p>
EN	<p><b><u>[PDF] An interim evaluation of the 'Arts For Well-being' social prescribing scheme in County Durham</u></b></p> <p>M White, E Salamon - Durham University: Centre for ..., 2010 - artshealthresources.org.uk</p> <p>The study was conducted between May and October 2010 by Mike White of the Centre for Medical Humanities (CMH) at Durham University with CMH Research Associate Esther Salamon, assisted by Mary Robson (CMH's Arts in Health and Education Associate) who facilitated the artists' meetings and Jess Pountney who prepared the statistical profile. The CMH is an interdisciplinary research unit set up in 2008 to examine the divergence of scientific and experiential views of human nature, health and flourishing, and the effects of ...</p> <p><a href="#">Cited by 17</a> <a href="#">Related articles</a> <a href="#">All 2 versions</a></p>
EN	<p><b><u>The religion of evidence-based practice: Helpful or harmful to health and wellbeing</u></b></p> <p>T Wigram, C Gold - Music, health, and wellbeing, 2012 - books.google.com</p> <p>Preparing a chapter on evidence—based practice (EBP) to underpin the use of music as a therapeutic tool in treatment, in the overall frame of music, health, and wellbeing, presents several challenges. Over the last 20 years, we have seen the growth of EBP into what now ...</p> <p><a href="#">Citeret af 24</a> <a href="#">Relaterede artikler</a> <a href="#">Alle 3 versioner</a></p>
EN	<p><b><u>A systematic review of mental health and wellbeing outcomes of group singing for adults with a mental health condition</u></b></p> <p>E Williams, GA Dingle, S Clift - European journal of public ..., 2018 - academic.oup.com</p> <p>... if they involved other music modalities, additional therapy or singing individually, however, the groups could be facilitated by musicians, music educators or music therapists ... In relation to qualitative studies, outcomes were the themes generated from the analysis ...</p> <p><a href="#">Cited by 35</a> <a href="#">Related articles</a> <a href="#">All 8 versions</a></p>
EN	<p><b><u>Exploration of the relationship between choral singing and successful aging</u></b></p> <p>GW Wise, DJ Hartmann, BJ Fisher - Psychological reports, 1992 - journals.sagepub.com</p> <p>This paper describes a retirement village community chorus of 49 with the goal of understanding the place of choral activities in the lives of these older people. Group musical activity provides a link to previous satisfying experiences and serves as a preventive ...</p> <p><a href="#">Citeret af 77</a> <a href="#">Relaterede artikler</a> <a href="#">Alle 5 versioner</a></p>
EN	<p><b><u>Community Music and Music Therapy</u></b></p> <p>S Wood, G Ansdell - The Oxford handbook of community music, 2018 - books.google.com</p> <p>THE title of this chapter alludes to a legal term describing shared benefit or obligation. Those who hold a duty 'jointly and severally' may discharge it both together and separately. For example, those who have rights in property jointly and severally may act or protect it both in ...</p> <p><a href="#">Cited by 9</a> <a href="#">Related articles</a> <a href="#">All 4 versions</a></p>
EN	<p><b><u>The potential health benefits of community based singing groups for adults with cancer.</u></b></p> <p>L Young - Canadian Journal of Music Therapy, 2009 - spectrum.library.concordia.ca</p>

	<p>This article demonstrates the potential efficacy of community based singing groups to improve the health and quality of life of adults diagnosed with cancer. An overview on music therapy practices utilized in adult cancer care is presented. Publications related to the health ...</p> <p><a href="#">Citeret af 33 Relaterede artikler Alle 6 versioner</a></p>
EN	<p><a href="#">[HTML] Experience-dependent neuroplasticity in trained musicians modulates the effects of chronic pain on insula-based networks–A resting-state fMRI study</a></p> <p><a href="#">AM Zamorano</a>, <a href="#">P Montoya</a>, <a href="#">I Cifre</a>, <a href="#">P Vuust</a>, <a href="#">I Riquelme...</a> - <i>NeuroImage</i>, 2019 - Elsevier</p> <p>Recent resting-state fMRI studies associated extensive musical training with increased insula-based connectivity in large-scale networks involved in salience, emotion, and higher-order cognitive processes. Similar changes have also been found in chronic pain patients, suggesting that both types of experiences can have comparable effects on insula circuitries. Based on these observations, the current study asked the question whether, and if so in what way, different forms of experience-dependent neuroplasticity may interact. Here we ...</p> <p><a href="#">Cited by 5 Related articles All 9 versions</a></p>
EN	<p><a href="#">Therapeutic choir-A music therapist looks at the new millenium elderly</a></p> <p><a href="#">CR de Oliveira Zanini</a>, <a href="#">E Leão</a> - <i>Voices: A world forum for music therapy</i>, 2006 - voices.no</p> <p>This paper is the result of qualitative Music Therapy research in Gerontology. It introduces a new concept,-the therapeutic choir-a therapeutic activity conducted by music therapists for the elderly. Data collection was carried out through such instruments as music therapeutic forms, session reports, audio recordings of sessions (later transcribed), footage, final statements (by the majority of participants) and the transcribed and videotaped interviews of ten participants. A written consent was obtained from the group of participants for the entire ...</p> <p><a href="#">Cited by 29 Related articles All 20 versions</a></p>
EN	<p><a href="#">[HTML] From learning to creativity: Identifying the behavioural and neural correlates of learning to predict human judgements of musical creativity</a></p> <p><a href="#">I Zioga</a>, <a href="#">PMC Harrison</a>, <a href="#">MT Pearce</a>, <a href="#">J Bhattacharya...</a> - <i>NeuroImage</i>, 2020 - Elsevier</p> <p>Human creativity is intricately linked to acquired knowledge. However, to date learning a new musical style and subsequent musical creativity have largely been studied in isolation. We introduced a novel experimental paradigm combining behavioural, electrophysiological, and computational methods, to examine the neural correlates of unfamiliar music learning, and to investigate how neural and computational measures can predict human creativity. We investigated music learning by training non-musicians (N= 40) on an artificial music ...</p> <p><a href="#">Cited by 7 Related articles All 17 versions</a></p>

Emne/ Topic	<b>Musiks indvirkning på børn og unge (85)</b> - Udvikling - Læring - Effekt af en musikuddannelse
Sprog/ Language	Paper/research/bog/artikel/video/webpage link
EN	<p><b><u>Toward a more culturally responsive general music classroom</u></b>  <a href="#">CR Abril</a> - General Music Today, 2013 - journals.sagepub.com  ... Institution. If you have access to journal content via a university, library or employer, sign in here. Shibboleth. Open Athens. Research off-campus without worrying about access issues ...  General Music Today, Contents. Article Menu. Download PDF [PDF] ...  <a href="#">Cited by 80</a> <a href="#">Related articles</a> <a href="#">All 2 versions</a></p>
EN	<p><b><u>Spiritual moments making music in nature. A study exploring the experiences of children making music outdoors, surrounded by nature</u></b>  <a href="#">D Adams</a>, <a href="#">G Beauchamp</a> - International Journal of Children's ..., 2019 - Taylor &amp; Francis  ... Conclusion. The responses from the children and the teachers demonstrate that the children appeared to have experienced various benefits from their experiences of making music outdoors surrounded by nature. They seem ...  <a href="#">Cited by 4</a> <a href="#">Related articles</a> <a href="#">All 4 versions</a></p>
EN	<p>[HTML] <b><u>The Effects of Musical Training on Child Development: a Randomized Trial of El Sistema in Venezuela</u></b>  <a href="#">X Alemán</a>, <a href="#">S Duryea</a>, <a href="#">NG Guerra</a>, <a href="#">PJ McEwan</a>... - Prevention ..., 2017 - Springer  Many studies have explored the links between music and children's outcomes; however, study designs have not been sufficiently rigorous to support causal findings. This study aims to assess the effects of a large-scale music program on children's developmental functioning in the context of high rates of exposure to violence. The paper describes the results of an experimental evaluation of Venezuela's National System of Youth and Children's Orchestras. The curriculum of the program, better known as "El Sistema," emphasizes social ...  <a href="#">Citeret af 49</a> <a href="#">Relaterede artikler</a> <a href="#">Alle 11 versioner</a></p>
EN	<p>[BOOK] <b><u>Multicultural perspectives in music education</u></b>  <a href="#">WM Anderson</a>, <a href="#">PS Campbell</a> - 2011 - books.google.com  With Multicultural Perspectives in Music Education, you can explore musics from around the world with your students in a meaningful way. Broadly based and practically oriented, the book will help you develop curriculum for an increasingly multicultural society. Ready-to-use ...  <a href="#">Cited by 179</a> <a href="#">Related articles</a> <a href="#">All 3 versions</a></p>
EN	<p><b><u>No age is too early to begin: Another look at young children and music-movement</u></b>  <a href="#">FW Aronoff</a> - Music Educators Journal, 1974 - journals.sagepub.com  ... growth potentials in music-movement activi- ties; they can come to realize that children can enjoy these cognitive benefits without jeopardizing their affective growth. Music educators should be able to explain the comprehensive ...  <a href="#">Cited by 8</a> <a href="#">Related articles</a> <a href="#">All 3 versions</a></p>
EN	<p><b><u>Editorial introduction: El Sistema in critical perspective</u></b>  <a href="#">G Baker</a> - Action, Criticism, and Theory for Music Education, 2016 - act.maydaygroup.org  The Venezuelan youth orchestra network El Sistema is one of the largest and most famous music education programs in the world, and it has spread to dozens of countries, yet it has received relatively little academic scrutiny. This editorial introduction frames a conference,"El ...  <a href="#">Citeret af 44</a> <a href="#">Relaterede artikler</a> <a href="#">Alle 4 versioner</a></p>

EN	<p><b><u>Attending to “culture in the small”: A narrative analysis of the role of play, thought and music in young children's world-making</u></b></p> <p><a href="#">MS Barrett</a> - Research Studies in Music Education, 2016 - <a href="#">journals.sagepub.com</a></p> <p>... Institution. If you have access to journal content via a university, library or employer, sign in here. Shibboleth. Open Athens ... Attending to “culture in the small”: A narrative analysis of the role of play, thought and music in young children's world-making. Margaret S. Barrett ...</p> <p><a href="#">Cited by 45</a> <a href="#">Related articles</a> <a href="#">All 6 versions</a></p>
EN	<p><b><u>CREATIVE MEANING-MAKING IN INFANTS' AND YOUNG CHILDREN'S MUSICAL CULTURES</u></b></p> <p><a href="#">MS Barrett</a>, <a href="#">J Tafuri</a>, <a href="#">FG Welch</a>, <a href="#">GE McPherson</a> - 2012 - <a href="#">books.google.com</a></p> <p>... taunting and teasing in the playground (Bjørkvold, 1989), to establishing social bonds and communicating feeling-states (Campbell, 2010), to trialing ... The child as musician: A handbook of musical development (2nd ed.). Oxford: Oxford University Press ... Music with the under fours ...</p> <p><a href="#">Cited by 34</a> <a href="#">Related articles</a> <a href="#">All 6 versions</a></p>
EN	<p><b><u>[HTML] Assessing music perception in young children: evidence for and psychometric features of the M-factor</u></b></p> <p><a href="#">CG Barros</a>, <a href="#">W Swardfager</a>, <a href="#">S Moreno</a>, <a href="#">G Bortz...</a> - Frontiers in ..., 2017 - <a href="#">frontiersin.org</a></p> <p>Given the relationship between language acquisition and music processing, musical perception (MP) skills have been proposed as a tool for early diagnosis of speech and language difficulties; therefore, there a psychometric instrument is needed to assess music ...</p> <p><a href="#">Cited by 8</a> <a href="#">Related articles</a> <a href="#">All 18 versions</a></p>
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EN	<p><b><u>Musical mode and visual-spatial cross-modal associations in infants and adults</u></b></p> <p><a href="#">L Bonetti</a>, <a href="#">M Costa</a> - Musicae Scientiae, 2019 - <a href="#">journals.sagepub.com</a></p> <p>The classification of major and minor musical stimuli along five dichotomous scales (happy–sad, pleasant–unpleasant, up–down, light–dark, and warm–cold colors) was investigated in two studies involving 51 children aged 4–6 years, and 168 adults. Musical stimuli were six ...</p> <p><a href="#">Cited by 11</a> <a href="#">Related articles</a></p>
EN	<p><b><u>[PDF] The benefits of music education</u></b></p> <p><a href="#">LL Brown</a> - PBS KIDS for Parents, 2012 - <a href="#">fresnomusicacademy.com</a></p> <p>... moving is really bringing a very serious benefit to children as they progress into more formal learning,” says Mary Luehrisen, executive director of the National Association of Music Merchants (NAMM) Foundation, a not-for- profit association that promotes the benefits of making ...</p> <p><a href="#">Cited by 26</a> <a href="#">Related articles</a> <a href="#">All 3 versions</a></p>
EN	<p><b><u>El Sistema as a bourgeois social project: Class, gender, and Victorian values</u></b></p> <p><a href="#">A Bull</a> - Action, criticism and theory for music education, 2016 - <a href="#">researchportal.port.ac.uk</a></p> <p>This article asks why classical music in the UK, which is consumed and practiced by the middle and upper classes, is being used as a social action program for workingclass children in British music education schemes inspired by El Sistema. Through exploring the ...</p> <p><a href="#">Citeret af 49</a> <a href="#">Relaterede artikler</a> <a href="#">Alle 9 versioner</a></p>
EN	<p><b><u>[BOOK] Class, control, and classical music</u></b></p> <p><a href="#">A Bull</a> - 2019 - <a href="#">books.google.com</a></p> <p>Why is classical music predominantly the preserve of the white middle classes? Contemporary associations between classical music and social class remain underexplored, with classical music primarily studied as a text rather than as a practice until ...</p>

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EN	<p><b><a href="#">Music and academic performance</a></b>  <a href="#">A Cabanac, L Perlovsky, MC Bonniot-Cabanac...</a> - Behavioural brain ..., 2013 - Elsevier  In a previous study we demonstrated that listening to a pleasant music while performing an academic test helped students to overcome stress, to devote more time to more stressful and more complicated task and the grades were higher. Yet, there remained ambiguities as for ...  <a href="#">Cited by 103 Related articles</a> <a href="#">All 10 versions</a></p>
EN	<p><b><a href="#">Music benefits on postoperative distress and pain in pediatric day care surgery</a></b>  <a href="#">V Calcaterra, S Ostuni, I Bonomelli, S Mencherini...</a> - Pediatric reports, 2014 - <a href="#">mdpi.com</a>  ... day surgical procedures has not been established yet in pediatric patients. The purpose of this study is to better understand the music benefits on postoperative stress and pain response in children. Materials and Methods ...  <a href="#">Cited by 38 Related articles</a> <a href="#">All 19 versions</a></p>
EN	<p><b>[BOOK] <a href="#">Songs in their heads: Music and its meaning in children's lives</a></b>  <a href="#">PS Campbell</a> - 2010 - <a href="#">books.google.com</a>  This book explores the meaning and value of music in children's lives, based upon their expressed thoughts and actual musicking behaviors in school and at play. Blending standard education field experiences with ethnomusicological techniques, Campbell ...  <a href="#">Cited by 987 Related articles</a> <a href="#">All 4 versions</a></p>
EN	<p><b><a href="#">Musical enculturation: Sociocultural influences and meanings of children's experiences in and through music.</a></b>  <a href="#">PS Campbell</a> - 2011 - <a href="#">psycnet.apa.org</a>  Children are born into the musical worlds of their home, family, and neighbourhood environments, and their immersion within their sonic surrounds shapes their musical expressions (Campbell &amp; Lum, 2007). They begin the formation of their musical identities ...  <a href="#">Cited by 59 Related articles</a></p>
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EN	<p><b>[BOOK] <a href="#">Music, education, and diversity: Bridging cultures and communities</a></b>  <a href="#">PS Campbell</a> - 2017 - <a href="#">books.google.com</a>  This book provides important insights for educators in music, the arts, and other subjects on the role that music can play in the curriculum as a powerful bridge to cultural understanding. The author documents key ideas and practices that have influenced current music ...  <a href="#">Cited by 48 Related articles</a> <a href="#">All 3 versions</a></p>
EN	<p><b><a href="#">Adolescents' expressed meanings of music in and out of school</a></b>  <a href="#">PS Campbell, C Connell...</a> - Journal of Research in ..., 2007 - <a href="#">journals.sagepub.com</a>  This study aimed to determine the significance of music and music education to middle and high school adolescents, including those enrolled and not enrolled in school music programs. Of particular interest were their expressed meanings of music both in and out of school, with attention to adolescent views on the role of music in identity formation, the</p>



	<p>musical and nonmusical benefits for adolescents of their engagement with music, the curricular content of secondary school music programs, and the qualities of music teachers ...</p> <p><a href="#">Cited by 347 Related articles All 6 versions</a></p>
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EN	<p><b><a href="#">[BOOK] The Oxford handbook of children's musical cultures</a></b></p> <p><a href="#">PS Campbell</a>, T Wiggins - 2012 - <a href="#">books.google.com</a></p> <p>The Oxford Handbook of Children's Musical Cultures is a compendium of perspectives on children and their musical engagements as singers, dancers, players, and avid listeners. Over the course of 35 chapters, contributors from around the world provide an interdisciplinary enquiry into the musical lives of children in a variety of cultures, and their role as both preservers and innovators of music. Drawing on a wide array of fields from ethnomusicology and folklore to education and developmental psychology, the chapters ...</p> <p><a href="#">Cited by 100 Related articles All 3 versions</a></p>
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EN	<p><b><a href="#">[PDF] The Effect of Practice Context on Synchronization in Elementary Instrumental Performance</a></b></p> <p><a href="#">ME Cavitt</a> - Texas Music Education Research 2009 - <a href="#">tmea.org</a></p> <p>Method The purpose of this study was to examine children's ability to synchronize the bass xylophone part of an Orff ensemble arrangement with recordings in three different conditions:(1) playing with a recording of an entire ensemble,(2) playing with a recording of ...</p> <p><a href="#">Related articles</a></p>
EN	<p><b><a href="#">Associations between length of music training and reading skills in children</a></b></p> <p><a href="#">KA Corrigan</a>, <a href="#">U Trainor</a> - Music perception, 2011 - <a href="#">online.ucpress.edu</a></p> <p>... music training. Perhaps music lessons help children to become efficient learners who are able to focus better and concentrate for longer periods of time, which ultimately leads to important educational benefits. Author Note ...</p> <p><a href="#">Cited by 146 Related articles All 15 versions</a></p>
EN	<p><b><a href="#">The effects of three years of piano instruction on children's cognitive development</a></b></p> <p><a href="#">E Costa-Giomi</a> - Journal of research in music education, 1999 - <a href="#">journals.sagepub.com</a></p> <p>The relationship between music and cognitive abilities was studied by observing the cognitive development of children provided (n= 63) and not provided (n= 54) with individual piano lessons from fourth to sixth grade. There were no differences in cognitive abilities ...</p> <p><a href="#">Cited by 441 Related articles All 9 versions</a></p>
EN	<p><b><a href="#">[HTML] The nonmusical benefits of music instruction</a></b></p> <p><a href="#">E Costa-Giomi</a> - ... of the (f" International conference for Music Perception ..., 2000 - <a href="#">escom.org</a></p> <p>... Those who provide children with music lessons report that there are many other benefits associated with music instruction. Duke, Flowers, and Wolf (1997) found that parents and piano teachers believe that piano instruction ...</p> <p><a href="#">Cited by 6 Related articles</a></p>

EN	<p><b><u>The cognitive and academic benefits of music to children: Facts and fiction</u></b>  R Črnčec, <a href="#">SJ Wilson</a>, M Prior - Educational Psychology, 2006 - Taylor &amp; Francis</p> <p>There is considerable interest in the potential non-musical cognitive and academic benefits of music listening and instruction to children. This report describes three lines of research relevant to this issue, namely, the effects of:(1) focused music listening on subsequent task ...</p> <p><a href="#">Cited by 205 Related articles All 9 versions</a></p>
EN	<p><b><u>Popular music in American teacher education: A glimpse into a secondary methods course</u></b>  <a href="#">SG Davis</a>, DV Blair - International Journal of Music ..., 2011 - journals.sagepub.com</p> <p>... Institution. If you have access to journal content via a university, library or employer, sign in here. Shibboleth. Open Athens. Research off-campus without worrying about access issues ... Journal, New Content, Announcements. International Journal of Music Education, Contents ...</p> <p><a href="#">Cited by 116 Related articles All 5 versions</a></p>
EN	<p><b><u>Effect of intensive instruction on elementary students' memory for culturally unfamiliar music</u></b>  ..., SM Demorest, <a href="#">PS Campbell</a>... - ... Research in Music ..., 2013 - journals.sagepub.com</p> <p>Previous researchers have found that both adults and children demonstrate better memory for novel music from their own music culture than from an unfamiliar music culture. It was the purpose of this study to determine whether this "enculturation effect" could be mediated ...</p> <p><a href="#">Cited by 23 Related articles All 10 versions</a></p>
EN	<p><b><u>[PDF] Looked After Children and Music Making</u></b>  L Dillon - An evidence review, London: Youth <b>music</b>, 2010 - network.youthmusic.org.uk</p> <p>... The benefits of music for children and young people are well documented in published literature ... However, more general mention of the benefits of music-making for looked after children, alongside other positive recreational activities, was found in the literature ...</p> <p><a href="#">Cited by 11 Related articles</a></p>
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EN	<p><b><u>Beneficial outcome from EEG-neurofeedback on creative music performance, attention and well-being in school children</u></b>  JH Gruzelier, M Foks, <a href="#">T Steffert</a>, MJL Chen, <a href="#">T Ros</a> - Biological psychology, 2014 - Elsevier</p> <p>... Evidence of effective learning in the school setting was obtained for A/T and SMR/beta2 ratios. Preferential benefits from A/T for rehearsed music performance were replicated in children for technique and communication ratings ...</p> <p><a href="#">Cited by 97 Related articles All 14 versions</a></p>
EN	<p><b><u>[PDF] Music training and child development: a review of recent findings from a longitudinal study</u></b>  A Habibi, A Damasio, <a href="#">B Ilari</a>... - Annals of the New ..., 2018 - dornsife.usc.edu</p> <p>... assal.habibi@usc.edu Evidence suggests that learning to play music enhances musical processing skills and benefits other cognitive abilities. Furthermore, studies of children and adults indicate that the brains of musicians and nonmusicians are different ...</p>

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EN	<p><b><u>The power of music: Its impact on the intellectual, social and personal development of children and young people</u></b>  <a href="#">S Hallam</a> - International journal of music education, 2010 - <a href="#">journals.sagepub.com</a>  This paper reviews the empirical evidence relating to the effects of active engagement with music on the intellectual, social and personal development of children and young people. It draws on research using the most advanced technologies to study the brain, in addition to ...  <a href="#">Cited by 918 Related articles All 30 versions</a></p>
EN	<p><b><u>Musical identities mediate musical development</u></b>  <a href="#">DJ Hargreaves</a>, <a href="#">R MacDonald</a>, <a href="#">D Miell</a>, <a href="#">GE McPherson</a>... - 2012 - <a href="#">books.google.com</a>  This chapter has two main aims. The first is to identify those aspects of developmental psychology as a whole that are most useful in trying to explain musical development in particular. From the theoretical point of view, it was clear from the outset that we would need to place a strong emphasis on the expansion and application of the sociocultural approach. This has become a dominant force in developmental and educational psychology more generally, and its influence is also apparent in the study of musical development (see, eg ...  <a href="#">Citeret af 66 Relaterede artikler Alle 8 versioner</a></p>
EN	<p><b><u>[BOOK] Children's ways of learning inside and outside the classroom</u></b>  <a href="#">E Harwood</a>, <a href="#">K Marsh</a>, <a href="#">FG Welch</a>, <a href="#">GE McPherson</a> - 2012 - <a href="#">books.google.com</a>  ... Campbell, PS (2010) ... Each of the four embodies social and musical values, means of transmission, and attractions for participants and listeners ... Thrown in the deep end: Informal learning in a primary music classroom (honors thesis, University of Sydney, Australia) ...  <a href="#">Cited by 65 Related articles All 3 versions</a></p>
EN	<p><b><u>Window of opportunity? Adolescence, music, and algebra</u></b>  <a href="#">BH Helmrich</a> - Journal of Adolescent Research, 2010 - <a href="#">journals.sagepub.com</a>  Research has suggested that musicians process music in the same cortical regions that adolescents process algebra. An early adolescence synaptogenesis might present a window of opportunity during middle school for music to create and strengthen enduring ...  <a href="#">Cited by 91 Related articles All 4 versions</a></p>
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DA	<p><b><u>[PH.D THESIS] Mening og Deltagelse.: lagttagelse af 1-5 årige børns deltagelse i musikundervisning</u></b>  <a href="#">SE Holgersen</a> - 2002 - <a href="#">forskningsdatabasen.dk</a>  ... Mening og Deltagelse.: lagttagelse af 1-5 årige børns deltagelse i musikundervisning ... Authors ... ISBN: 8777019407 Type: Thesis PhD Language: Danish Keywords: Deltagerstrategier; elementær musikundervisning; fænomenologi; den levede krop; iagttagelse; mening; intentionalitet. Main Research Area: Humanities Publication Status: Published Review type:</p>

	<p>Undetermined Publisher: Danmarks Pædagogiske Universitets Forlag, 2002 Submission year: 2002 Scientific Level: Scientific ID: 2389297335. Checking for on-site access ...</p> <p><a href="#">Citeret af 39 Relaterede artikler</a></p>
EN	<p><b><a href="#">Music education, academic achievement, and executive functions.</a></b></p> <p><a href="#">SJ Holochwost</a>, CB Propper, DP Wolf... - ... , Creativity, and the ..., 2017 - <a href="#">psycnet.apa.org</a></p> <p>This study examined whether music education was associated with improved performance on measures of academic achievement and executive functions. Participants were 265 school-age children (Grades 1 through 8, 58% female, and 86% African American) who ...</p> <p><a href="#">Citeret af 52 Relaterede artikler Alle 5 versjoner</a></p>
EN	<p><b><a href="#">Longitudinal Research on Music Education and Child Development: Contributions and Challenges</a></b></p> <p><a href="#">B Ilari</a> - Music &amp; Science, 2020 - <a href="#">journals.sagepub.com</a></p> <p>Based on a comprehensive analysis of 39 studies published in academic journals in the past decade (2010–2020), this article discusses the strengths of current research and the challenges that lie ahead for researchers interested in conducting longitudinal research on ...</p>
EN	<p><b><a href="#">The development of musical skills of underprivileged children over the course of 1 year: a study in the context of an El Sistema-inspired program</a></b></p> <p><a href="#">BS Ilari</a>, P Keller, H Damasio, A Habibi - Frontiers in Psychology, 2016 - <a href="#">frontiersin.org</a></p> <p>Developmental research in music has typically centered on the study of single musical skills (eg, singing, listening) and has been conducted with middle class children who learn music in schools and conservatories. Information on the musical development of children from ...</p> <p><a href="#">Citeret af 27 Relaterede artikler Alle 10 versjoner</a></p>
NO	<p><b><a href="#">Musikktalent i grunnskolen. En forskningsbasert evalueringsstudie av Musikk på Majorstuen. Sluttrapport</a></b></p> <p><a href="#">G Johansen</a> - 2018 - <a href="#">nmh.brage.unit.no</a></p> <p>Hvordan kan talentopplæring i musikk legges opp innenfor grunnskolens rammer? I 2008 gikk Norges musikkhøgskole, Barratt Due musikkinstitut, Oslo musikk-og kulturskole og Norsk kulturskoleråd sammen om rapporten Tid for talent–talentutvikling i musikk. Et av ...</p> <p><a href="#">Citeret af 1 Relaterede artikler</a></p>
EN	<p><b><a href="#">Examination of relationships between participation in school music programs of differing quality and standardized test results</a></b></p> <p><a href="#">CM Johnson</a>, JE Memmott - Journal of Research in Music ..., 2006 - <a href="#">journals.sagepub.com</a></p> <p>The purpose of this investigation was to examine the relationship between participation in contrasting school music programs and standardized test scores. Relationships between elementary (third-or fourth-grade) students' academic achievement at comparable schools, but with contrasting music programs as to instructional quality, were investigated. Relationships also were examined between middle school (eighth-or ninth-grade) students' academic achievement and their participation in school music programs that also differed in ...</p> <p><a href="#">Cited by 249 Related articles All 8 versions</a></p>
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EN	<p><b><a href="#">The untapped power of music: Its role in the curriculum and its effect on academic achievement</a></b></p> <p><a href="#">JM Kelstrom</a> - Nassp Bulletin, 1998 - <a href="#">journals.sagepub.com</a></p>

	<p>The importance of music in our schools is often overlooked, and its true power is unrealized. Music deserves a place with the core subjects of math, science, history, and language arts. If it is given the opportunity, music can make a difference in the academic achievement of our ...</p> <p><a href="#">Cited by 105 Related articles All 5 versions</a></p>
EN	<p><b><a href="#">Selected demographic variables, school music participation, and achievement test scores of urban middle school students</a></b></p> <p>DW Kinney - <i>Journal of Research in Music Education</i>, 2008 - <a href="#">journals.sagepub.com</a></p> <p>Nontransient 6th-and 8th-grade urban middle school students' achievement test scores were examined before (4th grade) and during (6th or 8th grade) enrollment in a performing ensemble. Ensemble participation (band, choir, none) and subject variables of ...</p> <p><a href="#">Cited by 178 Related articles All 6 versions</a></p>
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EN	<p><a href="#">[HTML] Neural encoding of pitch direction is enhanced in musically trained children and is related to reading skills</a>  V Putkinen, M Huotilainen, M Tervaniemi - Frontiers in psychology, 2019 - frontiersin.org</p> <p>Musical training in childhood has been linked to enhanced sound encoding at different stages of the auditory processing. In the current study, we used auditory event-related potentials to investigate cortical sound processing in 9 to 15-year-old children (N= 88) with</p>

	<p>and without musical training. Specifically, we recorded the mismatch negativity (MMN) and P3a responses in an oddball paradigm consisting of standard tone pairs with ascending pitch and deviant tone pairs with descending pitch. A subsample of the children (N= 44) also ...</p> <p><a href="#">Cited by 2 Related articles All 9 versions</a></p>
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	<p>... Children received either juggling training (n = 20) or continued standard music classes (n = 24) for about 1 year ... In sum, mounting evidence suggests transfer effects from music training to non-musical cognitive benefits like verbal memory abilities (Strait and Kraus, 2011) ...</p> <p><a href="#">Cited by 121 Related articles All 18 versions</a></p>
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EN	<p>[HTML] <b><a href="#">Group music training and children's prosocial skills</a></b></p> <p><a href="#">EG Schellenberg</a>, <a href="#">KA Corrigall</a>, <a href="#">SP Dys</a>, <a href="#">T Malti</a> - PLoS One, 2015 - <a href="#">journals.plos.org</a></p> <p>We investigated if group music training in childhood is associated with prosocial skills. Children in 3rd or 4th grade who attended 10 months of music lessons taught in groups were compared to a control group of children matched for socio-economic status. All children were administered tests of prosocial skills near the beginning and end of the 10-month period. Compared to the control group, children in the music group had larger increases in sympathy and prosocial behavior, but this effect was limited to children who had ...</p> <p><a href="#">Citeret af 93 Relaterede artikler Alle 18 versioner</a></p>
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	<p>Our research examined the relationship between cognitive systems that underlie music and mathematical abilities. Specifically, we undertook studies to determine whether, when children or adolescents produce music—comparing and operating on melodies, harmonies ...</p> <p><a href="#">Cited by 110 Related articles All 40 versions</a></p>
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