



## Videncenter for Direktion

Forskning, udvikling og viden – for fremtidens orkesterdirigenter



# FORSKNINGSINDSAMLING AF MUSIK/ MUSIC SCIENTIFIC RESEARCH COLLECTION 930 SCIENTIFIC ENTRIES, DEC. 3, 2021

### ABSTRACT

The collection has been made for Music in the North, the Nordic Science Center for Amateur Music, Danish Orchestra Conductors and the Science Center for Conducting. The vision in the field of amateur music is to collect and promote research in the activities of voluntary amateur music life, and significance for and influence on the individual in a societal context with a focus on social, psychological aspects, creative and health aspects. In short, to look at the health effects when pursuing music.

The vision in the conducting area is to collect and promote research into the significance of conducting for and influence on both the individual conductor and on music performers.

Samlingen henviser direkte til rapporter, undersøgelser og artikler inden for feltet i de seneste årtier i og uden for Norden. Samlingen er naturligvis ikke komplet, men udgør et betydeligt udvalg til inspiration og udvikling af amatørmusiklivet. Rapporten inkluderer samlingen 440 forskningsresultater indenfor musikkens indvirkning på krop, sind og adfærd, januar 2021.

Visionen er at indsamle og fremme forskning inden for det frivillige amatørmusiklives aktiviteter. Hvilken betydning har disse for den enkelte i en samfundsmæssig kontekst – med fokus på sociale, psykologiske, kreative og helbreds-mæssige aspekter.

Visionen særligt for så vidt angår direktion er at indsamle og fremme forskning inden for direktionens indflydelse på både den enkelte dirigent og på musikudøverne.

Made by Henriette Schøn, Ph.D.

Researcher at Science Center for Conducting and Nordic Science Center for Amateur Music

## INTRODUCTION

Welcome to this collection of research conducted in the field of voluntary amateur music and including the direction of the active performers of amateur music.

The collection refers directly to reports, studies and articles in the field in recent decades in and outside the Nordic region. The collection is of course not complete but constitutes a significant selection for inspiration and development of amateur music life. This report includes the first collection of *440 research results within the impact of music on body, mind and behavior from January 2021*.

The collection was made for the Nordic Science Center for Amateur Music and the Science Center for Conducting by researcher, Henriette Schøn, Ph.D.

The vision is to collect and promote research in the activities of voluntary amateur music life. What significance do these have for the individual in a societal context - with a focus on social, psychological, creative and health aspects.

The vision is to collect and promote research on both the individual conductor and the musicians.

Conducting an orchestra or choir borders on topics such as music and theater studies, psychology, sociology, pedagogy, didactics, anthropology, rhetoric, communication, management, acoustics, medicine, oral health, ergonomics, audiology, neurology, brain research, labor market studies, etc.

More knowledge and training of conductors means better music practice, and then conductors and musicians form a musical ecosystem - a musical circuit.

The association behind the Science Center for Conducting is The Association of Danish Orchestra Conductors, and the association behind the Nordic Knowledge Center for Amateur Music is Music in the North.

The work has been made possible with support from the Frimodt-Heineke Foundation and the William Demant Foundation, and we are eternally grateful for their gracious support that makes it possible to realize some of our visions.



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[www.musikinorden.dk](http://www.musikinorden.dk)



**Nordisk Videncenter for Amatørmusik**

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## FORORD

Velkommen til denne samling af udført forskning inden for den frivillige amatørmusiks område og herunder direktion af amatørmusikkens aktive udøvere.

Samlingen henviser direkte til rapporter, undersøgelser og artikler inden for feltet i de seneste årtier i og uden for Norden. Samlingen er naturligvis ikke komplet, men udgør et betydeligt udvalg til inspiration og udvikling af amatørmusiklivet. Rapporten inkluderer samlingen *440 forskningsresultater indenfor musikkens indvirkning på krop, sind og adfærd, januar 2021*.

Indsamlingen er foretaget for Nordisk Videncenter for Amatørmusik og Videncenter for Direktion af forskningsmedarbejder Henriette Schøn, Ph.D.

Visionen er at indsamle og fremme forskning inden for det frivillige amatørmusiklives aktiviteter. Hvilken betydning har disse for den enkelte i en samfundsmæssig kontekst – med fokus på sociale, psykologiske, kreative og helbredsmæssige aspekter.

Visionen særligt for så vidt angår direktion er at indsamle og fremme forskning inden for direktionens indflydelse på både den enkelte dirigent og på musikudøvere.

Direktion af et orkester eller et kor grænser op til emner som musik- og teatervidenskab, psykologi, sociologi, pædagogik, didaktik, antropologi, retorik, kommunikation, ledelse, akustik, medicin, folkesundhed, ergonomi, audiologi, neurologi, hjerneforskning, arbejdsmarkedsstudier etc.

Mere viden om og uddannelse af dirigenter betyder bedre musikudøvelse. Så dirigenter og musikudøvere udgør et musikalsk økosystem – et musikalsk kredsløb.

Foreningen bag Videncenter for Direktion er Danske Orkesterdirigenter, og foreningen bag Nordisk Videncenter for Amatørmusik er Musik i Norden.

Arbejdet er muliggjort med støtte fra Frimodt-Heineke Fonden og William Demant Fonden, og vi er meget taknemmelige for denne støtte, der muliggør nogle af vores visioner.



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## GRATITUDE TO OUR FUNDING GIVERS

This research is funded through donations, and we are very grateful for their visionary support:

# Frimodt-Heineke Fonden

The logo consists of a solid green rectangular background. On this background, the text "William Demant" is written in a blue, sans-serif font, stacked in two lines. To the right of this text is a thin, vertical blue line. Further to the right, the word "Fonden" is written in a lighter blue, sans-serif font, aligned with the top of "Demant".

William  
Demant | Fonden

## **THIS RESEARCH COLLECTION IS DIVIDED INTO 4 THEME SECTIONS:**

1. **CONDUCTING** – Themes no. 1-37 (197 titles) – p. 1-45  
In this section of the research collection, you will find everything that is related with the field of conducting, and the 37 research themes are covering a vast span of all research areas pertaining to various angles of conducting.
2. **MUSIC & HEALTH** – Themes no. 38-39 (399 titles) – p. 46-120  
Here in this part of the research collection the focus is on music and the human health, and music's excellent effect on people with insomnia.
3. **MUSIC & CHILDREN & YOUNG PEOPLE** – Theme nr. 40 (273 titles) – p. 121-163  
Here in theme no. 40 of the collection in theme the focus is on music's influence on children and young people during education and life.
4. **MUSIC & SPECIAL TOPICS** – Themes nr. 41- 43 (61 titles) – p. 164-174  
In this section of the research collection music and many special topics are studied. These topics are important, but are a bit different from the above themes, and therefore has gotten their own category. In theme no. 41 a definition of what a musician is, and in theme no. 42 the relation between music and the citizen is studied, and finally in theme no. 43 looking into the relationship between intelligence and music preferences are made.

## **FORSKNINGSSAMLINGEN ER INDELT I 4 GRUPPER:**

1. **DIREKTION** – Temaer nr. 1-37 (197 titler) – s. 1-45  
I denne sektion af forskningssamlingen finder du alt, der er relateret til dirigentområdet, og de 37 forskningstemaer dækker et stort spænd af alle forskningsområder, der alle vedrører forskellige vinkler af dirigering.
2. **MUSIK & SUNDHED** – Temaer nr. 38-39 (399 titler) – s. 46-120  
Her i denne del af forskningssamlingen er der fokus på musik og menneskers sundhed og musikkens fremragende effekt på mennesker med søvnløshed.
3. **MUSIK & BØRN & UNGE** – Tema nr. 40 (273 titler) – s. 121-163  
Her i tema nr. 40 i samlingen er der fokus på musikkens indflydelse på børn & unge under uddannelse m. m.
4. **MUSIK & SÆRLIGE EMNER** – Temaer nr. 41- 43 (61 titler) – s. 164-174  
I denne del af forskningssamlingen studeres musik og mange særlige emner. Disse emner er vigtige, men er lidt anderledes end ovenstående temaer, og har derfor fået deres egen kategori. I tema nr. 41 er der en definition af, hvad en musiker er, og i tema nr. 42 undersøges forholdet mellem musik og borgeren, og til sidst i tema nr. 43 undersøges forholdet mellem intelligens og musikpræferencer.

## HOW TO GET THE MOST OUT OF THIS RESEARCH COLLECTION:

This report is made in a way, so it should be very easy to get hold of the different research articles that you are interested in reading.

Here are some directions to help you find a specific articles in the fastest possible manner.

1. When browsing the very long table of content containing all 930 research articles entered in this report and listed here individually to help you find the right article for your interest.
2. If you have found one you would like to know more about - then you can go directly to read it, by following these steps:
  - a. Use your mouse and go to the page number of the specific article
  - b. Point your mouse on the page number, and a little hand with a pointing finger will appear
  - c. Click on the key on the keyboard called: Control, and at the same time click with you mouse (a normal left click)
  - d. This brings you directly to the specific article and you will get the Google Scholar abstract to read
  - e. If you find the abstract interesting and want to read the original document, then do the same again when clicking on the purple title of the article.
  - f. This will lead you to the journal where the document is published. Sometimes you can read the article for free, and sometimes there will be a fee. The local library might be able to help you, if you print out the details, and they have access to that journal.

## SÅDAN FÅR DU MEST UD AF DENNE FORSKNINGSSAMLING:

Denne rapport er lavet på en måde, så det burde være meget nemt at få fat i de forskellige forskningsartikler, du er interesseret i at læse.

Her er en vejledning til at hjælpe dig med at finde en bestemt artikel på den hurtigst mulige måde.

1. Start med at gennemse den meget lange indholdsfortegnelse, hvor alle 930 forskningsartikler, der er findes i denne rapport er listet individuelt, for at hjælpe dig med at finde den rigtige artikel til din interesse.
2. Hvis du har fundet en, du gerne vil vide mere om - så kan du gå direkte til at læse den, ved at følge disse trin:
  - a. Brug musen og gå til sidennummeret for den specifikke artikel
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  - f. Dette fører dig til den journal, tidsskrift eller andet, hvor dokumentet er publiceret. Nogle gange kan du læse artiklen gratis, og nogle gange vil der være et gebyr. Det lokale bibliotek kan evt. også hjælpe dig, hvis du printer detaljerne ud. Mange gange kan bibliotekarere gå ind på nogle journaler osv. hvis biblioteket har købt adgang. De artikler, der skal betales for, kan man nok bedst finde ved et universitetsbibliotek.

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# 1. Temaer/Themes – Direktion / Conducting

Emne/ Topic	1. Undersøgelse af forholdet mellem orkester-/korledelse & virksomhedsledelse
	Investigation of the relationship between orchestra/choir management & company management
Sprog/ Language	Paper/research/bog/artikel/video/webpage link (23)
EN	<p><b>The conductor and the orchestra: Interactive aspects of the leadership process</b> Y Atik - Leadership &amp; Organization Development Journal, 1994 - emerald.com</p> <p>... is geared, often from early childhood, to the performance of highly skilled tasks requiring the ... It examines the proposition: given that the task of conducting a large orchestra has many ... 3 Cross-national Study of Symphony Orchestras, Division of Research, Harvard University ...</p> <p><b>Cited by 154 Related articles All 6 versions</b></p>
EN	<p><b><u>From Orchestra Conductor to Principal's Agent: How Internal Financialization of Top Management Has Enabled External Financialization of the Firm</u></b> L Baronian, M Pierre - Review of Political Economy, 2021 - Taylor &amp; Francis</p> <p>... But in order to penetrate the secrets of this process, we must get access to the executive <b>board</b> and open up the managers' most confidential document: their account book. There may be no better perspective than the history of business accounting to illustrate how the ...</p> <p><a href="#">Related articles</a></p>
EN	<p><b>Managing musically: how acoustic space informs management practice</b> RJ Bathurst, LP Williams - Journal of Management Inquiry, 2013 - journals.sagepub.com</p> <p>This article explores the notion of management as an acoustic phenomenon and approaches this through examining musical performance, especially how symphony orchestra musicians develop musicianship,...</p> <p><b>Cited by 10</b></p>
EN	<p><b>Transformational leadership and group climate-empirical results from symphony orchestras</b> S Boerner, C Freiherr von Streit - Journal of Leadership &amp; ..., 2005 - journals.sagepub.com</p> <p>The study investigates the degree to which the conductor's transformational leadership style and a cooperative climate in the orchestra favorably effect the orchestra's artistic quality. The authors study the assertion that the conductor's transformational leadership style promotes ...</p> <p><b>Cited by 92 Related articles All 6 versions</b></p>
EN	<p><b>Leadership and co-operation in orchestras</b> S Boerner, D Krause, D Gebert - Human Resource Development ..., 2004 - Taylor &amp; Francis</p> <p>The leadership of musicians by the conductor of an orchestra is a combination of authority</p>

	<p>and charisma. It is a special case of directive-charismatic leadership that needs to be explained because it involves substantive restriction of freedom for the led, whereas in other ...</p> <p><b>Cited by 54 Related articles All 5 versions</b></p>
NO	<p><b>Med orkesteret som læringsarena. En kvalitativ studie om den skjulte læreplanen i faget orkester ved Norges musikkhøgskole, med blikk på gruppelederrollen</b></p> <p>T Eick - 2017 - nmh.brage.unit.no</p> <p>... lederferdigheter ..... 26 3.2.3 Ledelse i et kjønnsperspektiv ..... 29 Det kan synes som om nrsk orkesterledelse går mot et mer likestilt arbeidsmarked ...</p>
DK	<p><b>[PDF] En undersøgelse af dirigenters retorik og potentiale i ledelse</b></p> <p>M Højen - kommunikationsforum.dk</p> <p>... tak. Nogle specielle mennesker fortjener dog i særdeleshed min største og varmeste påskønnelse ... fokusere på dirigenternes etablering af et consubstantial space, hvori deres retoriske og ... talen selv og ikke af nogen forhåndsindstilling om, hvad slags menneske taleren er."37 ...</p>
EN	<p><b>[HTML] Leading toward harmony–Different types of conflict mediate how followers' perceptions of transformational leadership are related to job satisfaction and ...</b></p> <p>J Kammerhoff, O Lauenstein, A Schütz - European Management Journal, 2019 - Elsevier</p> <p>... After studying <a href="#">orchestras</a>, Boerner and Krause (2002) asserted that creating high-quality music is a ... group since only a few <a href="#">orchestra</a> musicians will perform solo in any given <a href="#">orchestra</a> performance ... In <a href="#">leading</a> the <a href="#">orchestra</a>, the conductor specifies the level of quality that should be ...</p> <p><b>Cited by 40 Related articles All 4 versions</b></p>
EN	<p><b><u>Shared leadership in chamber music ensembles: A preliminary study borrowing from sports psychology</u></b></p> <p>M Kleyn - 2016 - ruor.uottawa.ca</p> <p>Connections between athletes and musicians have been drawn recently by scholars, sports psychologists, and musicians. Literature on these connections, however, has focused on individuals rather than exploring connections between teams and ensembles. The broad ...</p> <p><u>Cited by 1 Related articles All 2 versions</u></p>
EN	<p><b>[BOOK] Leadership in symphony orchestras. Discursive and aesthetic practices</b></p> <p>N Koivunen - 2003 - trepo.tuni.fi</p> <p>Although often romanticized as 'artistic' organizations, symphony orchestras depend on management and leadership as much as any other organization. At the same time, musicians and managers in symphony orchestras must coexist in the same organization ...</p> <p><b>Cited by 103 Related articles All 4 versions</b></p>
EN	<p><b>The role of leadership in conducting orchestras</b></p> <p>N Logie - 2012 - oro.open.ac.uk</p> <p>This thesis examines the leadership role of the orchestral conductor. Conducting is one of the most visible manifestations of leadership in action. Because of this, references to conductor leadership can be found in literature on management and studies into ...</p> <p><b>Citeret af 5 Relaterede artikler Alle 2 versioner</b></p>

EN	<p><b>Collective virtuosity in organizations: A study of peak performance in an orchestra</b>  M Marotto, <b>J Roos</b>, <b>B Victor</b> - Journal of Management Studies, 2007 - Wiley Online Library</p> <p>abstract The purpose of this paper is to build theory on peak performance at the group level. Peak performance transcends ordinary performance and is associated with a subjective experience in which one loses a sense of time and space as well as feels great joy and ...</p> <p><b>Cited by 128 Related articles All 9 versions</b></p>
EN	<p><b><u>The Berlin Philharmonic: culture and leadership</u></b>  M Medico Piqué - 2015 - taju.uniarts.fi</p> <p>This thesis investigates the organisational culture of the Berlin Philharmonic and its leadership structure. It highlights the symbiotic relationship of these two aspects and shows how the organisational culture and leadership are influenced by each other. The study focus ...</p> <p><u>Cited by 1 Related articles All 3 versions</u></p>
EN	<p>[PDF] <b>Covert leadership: Notes on managing professionals</b>  <b>H Mintzberg</b> - Harvard business review, 1998 - ccl-org.s3.amazonaws.com</p> <p>... This reality should make the job of <b>leading</b> at the cultural level that much easier ... This point is reinforced by the fact that about half the time, symphony <b>orchestras</b> are not even led by their own ... Maestro's Circle—a group of the <b>orchestra's</b> most generous supporters—by night ...</p> <p><b>Cited by 676 Related articles All 5 versions</b></p>
DK	<p>[PDF] <b>Symfoniorkestrets ledelsesunivers</b>  CS Nissen - 2008 - christiannissen.com</p> <p>... trives med sit arbejde eller forholdet til sine kolleger ... imellem og mellem dem og orkesterledelsen. I en omfattende undersøgelse af ledelses- og sam ... chestra) peger Niina Koivunen 6 på det forhold, at betydningen af den nonverbale kommunikati ...</p> <p><b>Cited by 1</b></p>
EN	<p><b><u>The chairman of the board of directors: Role and contribution</u></b>  E O'Higgins - Global <b>Boards</b>, 2009 - Springer</p> <p>... However, both chairmen and <b>conductors</b> are ultimately responsible for the performance. ... This <b>relationship</b> is critical for the contribution of the <b>board</b> and the success of the company. It involves both a clear <b>division of labor between</b> the two figures at the top of the organization, but ...</p> <p><u>Cited by 6 Related articles All 6 versions</u></p>
DK	<p>[PDF] <b>Improvisation i interplay-et alternativ til den systematiske feedbacks strategiske asymmetri</b>  AJS Olsen - sacre.cbs.dk</p> <p>... Dermed bliver relationen mellem henholdsvis mennesker og fællesskaber den forandrende ... Dette forhold afstedkommer en naturlig opløsning af selv- bevidsthedens lukkethed, da denne ... med en orkesterleder, en akkompagnerende rytmegruppe og måske en gæstesolist; men</p>
EN	<p>[PDF] <b>Optimizing leadership and business performance: organizational development themes seen through the lens of classical viennese music</b></p>

	<p>JA Rakowski, M Mongan - International Journal of Arts &amp; ..., 2014 - universitypublications.net</p> <p>... workings of both jazz band and a <b>business</b>" while the <b>orchestral</b> forms "mimic the plan ... <b>businesses</b> grew exponentially within the past few decades and maintain their <b>leading</b> positions on ... When we look at the Classical Vienna <b>orchestra</b> size and growth of the organization in the ...</p> <p><b>Cited by 2 Related articles All 2 versions</b></p>
EN	<p><b>The success of Finnish conductors: Grand narratives and small stories about global leadership</b>  <b>A Ropo</b>, E Sauer - International Journal of Arts Management, 2007 - JSTOR</p> <p>Research Objective and Questions e are interested in the processes through which Finnish conductors have become world-class-that is, how globally recognized conductorship is constructed by various actors in the music field: cultural policy-makers, music critics, orchestra ...</p> <p><b>Cited by 13 Related articles All 2 versions</b></p>
EN	<p><b><u>The symphony: Organizational discourse and the symbolic tensions between artistic and business ideologies</u></b>  G Ruud - 2000 - Taylor &amp; Francis</p> <p>This study represents an ethnographic account of the organizational discourse that constituted, at least in part, the cultural world of a regional symphony. Within the Symphony, organizational members embraced a particular ideology that was grounded in the symbolic ...</p> <p><u><b>Cited by 75 Related articles All 2 versions</b></u></p>
NO	<p><b>Skolekonserter og ledelse</b>  P Runsjø - 2017 - openarchive.usn.no</p> <p>... Musikalsk ledelse gir for det andre ikke like assosiasjoner. Konsernsjef Walter Qvam i Kongsberggruppen oppsummerer sin ledererfaring med å si: «Hovedlærdommen har vært at min jobb er å være orkesterleder og ikke solist.» (Sjøberg, 2015) Orkesterledelse og ...</p>
EN	<p>[HTML] <b>The orchestra of ideas: Using music to enhance the 'fuzzy front end' phase of product innovation</b>  <b>MK Tran</b>, C Goulding, <b>E Shiu</b> - Journal of Business Research, 2018 - Elsevier</p> <p>... flexible to maximize space for students to demonstrate their ideas without leading questions ... From our situation, listening to the live orchestral concert brought different sensations which ... by young audiences" (Male participant 2). Moreover, since the symphony orchestra did not ...</p> <p><b>Cited by 6 Related articles All 7 versions</b></p>
EN	<p>[BOOK] <b>The conductor as leader: Principles of leadership applied to life on the podium</b>  RM Wis - 2007 - books.google.com</p> <p>Certain to bring a new level of excellence to all.? Tim Lautzenheiser How do you inspire the musicians in front of you, help them to catch the fire of your vision for the group, and learn to work together as people, instead of just learning to sing or play on the beat together? How ...</p> <p><b>Cited by 49 Related articles</b></p>

Emne/ Topic	<b>2. Opbrud i amatør/professionel begrebet</b> <ul style="list-style-type: none"> <li>- undersøgelse af vækstlagets mange deltagerdefinitioner</li> <li>- Con Amore-folket, frivillighed, amatører og professionelle</li> </ul>	
	<b>Change in the amateur/professional terms</b> <ul style="list-style-type: none"> <li>-Investigation of the many participation-definitions</li> <li>-The Con Amore-people, volunteering, amateurs, and professionals</li> </ul>	
Sprog/ Language	Paper/research/bog/artikel/video/webpage link	(6)
NO	<b>Nordic choral conductor education: Overview and research agenda</b> <b>D Jansson</b> , P Bygdéus, AH Balsnes - 2019 - nmh.brage.unit.no  ... universities are central in the provision of competence and capacity to meet the demands of amateur and professional ensembles alike. A number of shorter and less formal courses also exist, and these play an important part in serving the needs of the conductor population.1 ...  <b>Cited by 2</b>	
EN	<b>Leisure or work?: Amateur and professional musicians' perception of rehearsal and performance</b> <b>S Juniu</b> , T Tedrick, R Boyd - Journal of Leisure Research, 1996 - Taylor & Francis  ... results highlight a difference between amateurs and professionals; whereas the amateur participated in ... According to Stebbins, a variety of rewards and thrills attract amateurs and professionals ... In serious leisure and professional work, thrills are many; for example, just to be ...  <b>Cited by 87 Related articles All 9 versions</b>	
EN	<b>AMATEUR CONDUCTORS.</b> AW MINSTREL - The Orchestra musical review, Oct. 1884-Dec ..., 1868 - search.proquest.com  ... AMATEUR CONDUCTORS ... you award praise to both societies, but attribute praise to the latter in consequence of their being led by a professional conductor ... You take it for granted that both consisting- of amateurs, to rank and file of either society may be held as on anll ...	
EN	<b>Exploring a metamorphosis: Identity formation for an emerging conductor</b> C Ponchione - Arts and humanities in higher education, 2013 - journals.sagepub.com  Skip to main content. Intended for healthcare professionals ... Download article citation data for: Exploring a metamorphosis: Identity formation for an emerging conductor. Cayenna Ponchione. Arts and Humanities in Higher Education 2013 12:2-3, 181-193. Download Citation ...  <b>Cited by 6 Related articles All 4 versions</b>	
	<b>Preparing the conductor as teacher</b> J Ulrich - Music Educators Journal, 2009 - journals.sagepub.com  ... of young conductors who enroll in undergraduate conducting classes will be directing amateurs ... While professional ensemble musicians are trained and paid to produce the highest ... of	

EN	<p>performance according to the conductor's wishes, recreational and amateur musicians are ...</p> <p><b>Cited by 22</b></p>
EN	<p>[PDF] <b>Amateur and Professional, Permanent and Transient: Orchestras in the District of Columbia, 1877–1905</b></p> <p><b>P Warfield</b> - 2012 - 129.2.19.62</p> <p>... will, 'Higginson- like,' give the financial impetus to the establishment of a professional orchestra."41 It is striking just how much Washingtonians rallied around this amateur ensemble ... One writer suggested that a group of amateurs could coexist more harmoniously than an ...</p> <p><b>Cited by 3 Related articles All 2 versions</b></p>

Emne/ Topic	<p><b>3. Hvad er en professionel dirigent?</b></p> <ul style="list-style-type: none"> <li>– har uddannelse fra en højere læreanstalt</li> <li>– har mange jobs</li> <li>– een der i indstilling, arbejdsindsats og vedholdenhed er professionel</li> </ul>
	<p><b>What defines a professional conductor?</b></p> <ul style="list-style-type: none"> <li>-has a degree from a higher education institution</li> <li>-has many jobs</li> <li>-one who is professional in attitude, work effort and perseverance</li> </ul>
Sprog/ Language	<p>Paper/research/bog/artikel/video/webpage link (2)</p>
EN	<p>[BOOK] <b>Beyond the baton: What every conductor needs to know</b></p> <p>D Wittry - 2007 - books.google.com</p> <p>... Here are some of the steps you might consider as you begin your career as a conductor ... You should consider carefully the professor's national reputation as a teacher and their involvement with the professional field as you ... You will know what type of motivation works for you ...</p> <p><b>Citeret af 43 Relaterede artikler Alle 2 versioner</b></p>
EN	<p>[PDF] <b>A case study of the life and work of an Australian Orchestral Portfolio Conductor</b></p> <p>W Potter - 2015 - core.ac.uk</p> <p>Given the rich history of classical music as a Western art form, relatively little has been written about the art of conducting. There are increasing numbers of pedagogical texts, as international conductors record their thoughts regarding the art. Some of these texts are ...</p>

Emne/ Topic	<b>4. Fremmer deltagelse i amatørmusik menneskers retoriske og kommunikative evner?</b>	
	<b>Does participation in amateur music promote people's rhetoric and communicative abilities?</b>	
Sprog/ Language	Paper/research/bog/artikel/video/webpage link	(2)
DK	<p><a href="#">[PDF] Mod mere viden om amatørmusikken</a>  <a href="#">SH Nielsen - 2018 - abcmentalsundhed.dk</a></p> <p>... Det betyder, at jeg mere end tidligere er gået mere frit til værks, end man typisk vil ... for Wellbeing6 har udgivet flere rapporter, der samler viden om sammenhængen mellem musik, sang og ... Her vil jeg nævne rapporten "music, singing and wellbeing in healthy adults", der beskriver ...</p> <p><b>Relaterede artikler Alle 4 versioner</b></p>	
NO	<p><a href="#">[PDF] Musikerledelse</a>  <a href="#">P Runsjø - 2017 - openarchive.usn.no</a></p> <p>... mellom mennesker som skal arbeide sammen, en kort personlig presentasjon før man spiller, kan være en slik aktivitet ... Artistiske ferdigheter kan fremme en attraktiv opptreden i alle ... godt og meningsbærende om erfaringene med skolekonsertene og skoleelevenes deltakelse</p>	

Emne/ Topic	<b>5. Hvad er arbejdsfordelingen mellem en dirigent og en chefdirigent?</b>	
	<b>What is the division of labor between the conductor and the chief conductor?</b>	
Sprog/ Language	Paper/research/bog/artikel/video/webpage link	(1)
DK	<p><a href="#">[PDF] Hvor langt tør du drømme?: Tanker om eliteensemblets anatomi</a>  <a href="#">P Faber - 2014 - diva-portal.org</a></p> <p>Et kor fyldt med paradokser 1. august 2013 tiltrådte jeg som chefdirigent for DR Pigekoret. Koret har 50 årlige koncerter i ind- og udland, turnéer, cd-optagelser og mange optrædener på dansk tv. Mit arbejde med DR Pigekoret har ført mig ind i en verden, der på mange måder ...</p>	

Emne/ Topic	6. Hvad er arbejdsfordelingen mellem en dirigent og en koncertmester?
	What is the division of labor between the conductor and the concertmaster?
Sprog/ Language	Paper/research/bog/artikel/video/webpage link (2)
EN	<p>[PDF] <a href="#">Leading the Band like Bach: A Critical Examination of Leadership in Twenty-First Century Performances of JS Bach</a>  AD Franenberg - 2020 - dspace.library.uu.nl</p> <p>... Instead of leading like a modern <b>conductor</b>, Sato leads from the position of the <b>concertmaster</b> and plays the <b>violin</b> during concerts. In my interview, Sato is asked to expand on manner in which he leads performances, it benefits, pitfalls, and possibilities for the future. The ...</p> <p><a href="#">Related articles</a></p>
EN	<p>[BOOK] <a href="#">The contradictions of "real socialism": the conductor and the conducted</a>  MA Lebowitz - 2012 - books.google.com</p> <p>... "A single <b>violin</b> player is his own <b>conductor</b>; an orchestra requires a separate one."8 The "special <b>work</b>" assigned to the orchestra <b>conductor</b> is to see the members of this orchestra as a whole rather than as a collection of separate players and to ensure that they function ...</p> <p><a href="#">Cited by 106</a> <a href="#">Related articles</a> <a href="#">All 2 versions</a></p>

Emne/ Topic	7. Hvad er forholdet og arbejdsfordelingen mellem dirigent, tillidsmand og administration?
	What is the relationship and division of labor between conductor, union representative and administration?
Sprog/ Language	Paper/research/bog/artikel/video/webpage link (1)
EN	<p>[BOOK] <a href="#">The contradictions of "real socialism": the conductor and the conducted</a>  MA Lebowitz - 2012 - books.google.com</p> <p>... This new book takes off <b>from</b> there, but its wings are buoyed by Lebowitz's <b>work</b> since then, <b>from</b> ... in the Soviet <b>Union</b> and Central Europe was doomed because vanguard <b>relations</b> of production ... By moving away <b>from</b> centralized <b>administrative</b> direction of the economy, the self-...</p> <p><a href="#">Cited by 106</a> <a href="#">Related articles</a> <a href="#">All 2 versions</a></p>

Emne/ Topic	<b>8. Hvad er forholdet og arbejdsfordelingen mellem dirigent og bestyrelse?</b> <ul style="list-style-type: none"> <li>- og formand og resten af bestyrelsen</li> <li>- og formand og koncertmester</li> </ul>
	<b>What is the relationship and division of labor between the conductor and the board?</b> <ul style="list-style-type: none"> <li>-and chairman and the rest of the board</li> <li>-and chairman and concertmaster</li> </ul>
Sprog/ Language	Paper/research/bog/artikel/video/webpage link (1)
EN	<p>[PDF] <a href="#">From the orchestra conductor to the agent: the history of corporate governance</a> L Baronian, M Pierre - charlesgide2016.sciencesconf.org</p> <p>... To penetrate the secrets of the financialization of management, we must get inside the <b>board</b> of executives and open up the managers' most confidential file: their account book. In this way, we will see how the "<b>conductor</b>" became the principal agent throughout the history of ...</p> <p><a href="#">Related articles</a> <a href="#">All 2 versions</a></p>

Emne/ Topic	<b>9. Hvordan opleves lydstyrke i et orkester?</b> <ul style="list-style-type: none"> <li>- forskelle på grund af instrumenttype</li> <li>- forskel på grund af placering i forhold til andre instrumenter</li> <li>- forskel på grund af rum og akustiske forhold</li> </ul>
	<b>How is volume experienced in an orchestra?</b> <ul style="list-style-type: none"> <li>-differences due to instrument type</li> <li>-difference due to position in relation to other instruments</li> <li>- difference due to space and acoustic conditions</li> </ul>
Sprog/ Language	Paper/research/bog/artikel/video/webpage link (2)
EN	<p>[BOOK] <a href="#">Sound and action in music performance</a> <b>PQ Pfordresher</b> - 2019 - books.google.com</p> <p>Sound and Action in Music Performance addresses how auditory feedback influences the planning and execution of our movements. Focusing specifically on auditory feedback in music, including instrumental and vocal production, the book also gives substantial ...</p> <p><a href="#">Cited by 5 Related articles</a></p>
EN	<p>[BOOK] <a href="#">The sense of hearing</a> <b>CJ Plack</b> - 2013 - taylorfrancis.com</p> <p>... 12.5 Musical Scene Analysis 227 ... some great advice on clarity for Chapter 4; Peter Pfordresher, whose expert suggestions greatly improved Chapter 12 ("Music"); Mike Maslin ... 11, with a description of speech perception, and in Chapter 12, with a description of music perception ...</p> <p><a href="#">Cited by 332 Related articles</a> <a href="#">All 4 versions</a></p>

Emne/ Topic	<b>10. Hvordan tackles orkestermusik og anvendelse af elektroniske instrumenter?</b>
	- Ny musik, musicals etc.
Sprog/ Language	<b>How is orchestral music and the use of electronic instruments tackled?</b>
	-New music, musicals etc.
EN	Paper/research/bog/artikel/video/webpage link (2)
	<p>[BOOK] <a href="#">The orchestral revolution: Haydn and the technologies of timbre</a>  El Dolan, El Dolan - 2013 - books.google.com</p> <p>... In order to <b>tackle</b> questions concerning the place of <b>instruments</b> in Enlightenment and early romantic ... : theremins, and synthesizers, and the tools of <b>electronic music</b>. But oboes and violins are also technologies. Acknowledging this simple fact might make us question the values ...</p> <p><a href="#">Cited by 176 Related articles All 4 versions</a></p>
EN	<p><a href="#">Synthesizing the Symphony Orchestra I</a>  R Ehle - The American <b>Music</b> Teacher, 1984 - search.proquest.com</p> <p>... In each case, the desire for <b>orchestral music</b> including synthesizers and <b>electronic</b> organs. Today, most m- is present, and is met by some ... , this is sufficient incentive for creative people to cnendwt omrilapiainaevr uhitrse <b>tackle</b> the challenge. This is exactly what is going on today...</p>

Emne/ Topic	<b>11. Hvilke psykiske og fysiske arbejdsmiljøforhold udsættes dirigenten for?</b>
	<b>What mental and physical work environment conditions is the conductor exposed to?</b>
Sprog/ Language	Paper/research/bog/artikel/video/webpage link (1)
	<p>[BOOK] <a href="#">Oxford handbook of music psychology</a>  S Hallam, I Cross, M Thaut - 2011 - books.google.com</p> <p>The field of Music Psychology has grown dramatically in the past 20 years, to emerge from being just a minor topic to one of mainstream interest within the brain sciences. However, until now, there has been no comprehensive reference text in the field. The Oxford Handbook of Music Psychology is a landmark text providing, for the first time ever, a comprehensive overview of the latest developments in this fast-growing area of research. With contributions from over fifty experts in the field, the range and depth of coverage is ...</p> <p><a href="#">Cited by 437 Related articles All 6 versions</a></p>

Emne/ Topic	<p><b>12. Det psykiske rum i og omkring orkestret</b></p> <ul style="list-style-type: none"> <li>- hvad skabes af dirigenten?</li> <li>- hvad skabes af orkestret?</li> <li>- hvad er en "perfekt" psykisk atmosfære</li> <li>- hvad står i vejen for "perfekt" psykisk atmosfære</li> </ul>
	<p><b>The psychic space in and around the orchestra</b></p> <ul style="list-style-type: none"> <li>- what is created by the conductor?</li> <li>- what is created by the orchestra?</li> <li>- what is a "perfect" mental atmosphere?</li> <li>- what stands in the way of "perfect" psychic atmosphere?</li> </ul>
Sprog/ Language	Paper/research/bog/artikel/video/webpage link (3)
EN	<p>[BOOK] <b>The Conductor's Challenge: Finding Expressive Meaning in the Score</b> F Battisti - 2016 - <a href="https://books.google.com">books.google.com</a></p> <p>(Meredith Music Resource). This extension and expansion of Guide to Score Study, co-authored with Robert Garofalo, examines the various stages conductors traverse in arriving at an interpretation. Battisti emphasizes the importance of the conductor's imagination ...</p>
DK	<p>[BOOK] <b>Musik og menneske: introduktion til musikpsykologi</b> LO Bonde - 2009 - <a href="https://books.google.com">books.google.com</a></p> <p>LARS OLE BONDE er cand.mag. i musikviden- skab og nordisk litteratur, ph.d. i musikterapi samt uddannet musikterapeut med speciale i psykoterapi baseret på musiklytning. Har arbejdet som gymna- sielærer, som lektor i musikvidenskab ved Aalborg Universitet, som musikproducer ...</p> <p><b>Cited by 152 Related articles All 2 versions</b></p>
EN	<p>[BOOK] <b>Musical instruments, bodies, and cognition</b> JG De Souza - 2013 - <a href="https://search.proquest.com">search.proquest.com</a></p> <p>... ers' awareness. Reactivated in various ways, they help shape musicians' listening, improvisation, and composition ... All of this shows that music cognition is not simply embodied; it is also conditioned by musical tools ...</p> <p><b>Cited by 15 Related articles</b></p>

Emne/ Topic	<b>13. Hvordan instruerer og dirigerer man skoleorkestre?</b>  - Aldersfordeling i børn, meget unge, unge - Erfaringer fra Ingesund Musikhögskolas utbildning
	<b>How do you instruct and conduct school orchestras?</b>  - Age distribution in children, very young, young people - Experiences from Ingesund Academy of Music's education
Sprog/ Language	Paper/research/bog/artikel/video/webpage link (2)
EN	<p><a href="#">[BOOK] Sound advice: Becoming a better children's choir conductor</a>  <a href="#">JA Bartle - 2003 - books.google.com</a></p> <p>... Robert Cooper <a href="#">Conductor</a> &amp; Executive Producer of Choral <a href="#">Concert</a>, CBC Radio Two Toronto ...  <a href="#">Conductor</a> is an indispensable resource for the beginning children's choir <a href="#">conductor</a> as well ... This wide-ranging resource book has been compiled for <a href="#">conductors</a> of children's community ...</p> <p><b>Cited by 83 Related articles All 2 versions</b></p>
EN	<p><a href="#">Perceived instructional needs of middle school and senior <b>citizen</b> band members</a>  <a href="#">D Rohwer - Journal of Music Teacher Education, 2009 - journals.sagepub.com</a></p> <p>The purpose of this study was to describe and compare adult and middle school band members' perceptions of <b>music</b> education issues, including effective teaching and musical environment. The participants were 94 band members from three states: 28 middle school ...</p> <p><a href="#">Cited by 40 Related articles All 2 versions</a></p>

Emne/ Topic	<b>14. Er der forskel på orkesterdirektion og kordirektion?</b>  - forskelle og ligheder
	<b>Is there a difference between orchestral conducting and choral conducting?</b>  - differences and similarities
Sprog/ Language	Paper/research/bog/artikel/video/webpage link (3)
SE	<p><b>Symfoniorkester eller storband?: En jämförande studie av symfoniorkester-och storbandsdirigenter</b>  <a href="#">H Erika - 2019 - diva-portal.org</a></p> <p>... Från repetition fram till konsert ansvarar dirigenten för repetitionsinnehåll, själva repetitionen samt att ... den klingande musiken och kommunicera sin musikaliska intention via gestik, fysiska rörelser ... Här nedan går jag igenom några av dirigentens vanligaste teckensystem för att ...</p>

EN	<p><b>Musikalsk lederskap: dirigentrollen mellom magi og metode</b>  D Jansson - 2008 - duo.uio.no</p> <p>... meningsutveksling om dirigenter og direksjonsstiler. Kanskje er <b>musikere</b> og sangere de som ... Med fokus på de <b>musikalske</b> målene vil det ofte kunne ... dirigenter, såvel som <b>amatører</b>, når det gjelder alt fra forberedthet og administrativ ryddighet ...</p> <p><b>Citeret af 6 Relaterede artikler</b></p>
EN	<p><b>[PDF] The Seven Deadly Sins of Choral Conducting</b>  WM Folger - Choral Journal, 2012 - acda-publications.s3.us-east-2 ...</p> <p>Conductors are responsible to the music, composers, performance ensembles, and audiences. Our ensembles are perhaps the most important, since they are the means through which the music on the page and the interpretation of the composer's sonic intent ...</p> <p><b>Citeret af 4 Relaterede artikler Alle 2 versioner</b></p>

Emne/ Topic	<p><b>15. Analyse af direktion af klassisk musik og rytmisk musik og forskelle og ligheder</b></p> <ul style="list-style-type: none"> <li>- Big Band</li> <li>- Teaterorkestre</li> <li>- Musical</li> <li>- Etc.</li> </ul>
	<p><b>Analysis of the direction of classical music and rhythmic music and differences and similarities</b></p> <ul style="list-style-type: none"> <li>-Big Band</li> <li>-Theater orchestras</li> <li>-Musical</li> <li>-Etc.</li> </ul>
Sprog/ Language	<p>- Paper/research/bog/artikel/video/webpage link <b>(4)</b></p>
EN	<p><b>[BOG] Musicking: The meanings of performing and listening</b>  C Small - 1998 - books.google.com</p> <p>Extending the inquiry of his early groundbreaking books, Christopher Small strikes at the heart of traditional studies of Western music by asserting that music is not a thing, but rather an activity. In this new book, Small outlines a theory of what he terms "musicking," a verb that ...</p> <p><b>Citeret af 4764 Relaterede artikler Alle 4 versioner</b></p>
EN	<p><b>[BOOK] Directed listening for wind ensemble conductors: A pedagogy for developing aural analysis and effective rehearsal strategy</b>  JD Pasquale - 2008 - search.proquest.com</p> <p>This document presents the Directed Listening Hierarchy, a codified, systematic approach to teach aural analysis skills of live ensemble performance to undergraduate conducting students. While many pedagogies are currently in practice, unfortunately little is published ...</p> <p><b>Citeret af 8 Relaterede artikler</b></p>

DK	<p>[BOOK] <b>Musikken imellem noderne: swing i klassisk musik</b>  U Spang-Hanssen - 2014 - <a href="#">books.google.com</a></p> <p>... Bogen er især henvendt til professionelle, studerende og amatører, der med instrument eller sangstemme begiver sig ud i den svære opgave at få tavse nodeblade, hvis ophavsmænd er døde for længst, til at blive levende og vedkommende musik, som kan retfærdiggøre, at vi ...</p> <p><b>Related articles</b></p>
EN	<p>[BOG] <b>Musical performance: A guide to understanding</b>  J Rink - 2002 - <a href="#">books.google.com</a></p> <p>This book unravels the complexities of playing music and reveals aspects of learning, playing and responding to music relevant to performances of all levels. A survey of performance through the ages leads to a presentation of basic historical, analytical and ...</p> <p><b>Citeret af 362 Relaterede artikler</b></p>

Emne/ Topic	<p><b>16. Kræver kønsforskelle forskellig instruktion af dirigenten?</b></p> <ul style="list-style-type: none"> <li>- Psykologi</li> <li>- retorik</li> <li>- forskelle i hjernen</li> </ul>
	<p><b>Do gender differences require different instructions from the conductor?</b></p> <ul style="list-style-type: none"> <li>-psychology</li> <li>-rhetoric</li> <li>-differences in the brain</li> </ul>
Sprog/ Language	Paper/research/bog/artikel/video/webpage link (2)
EN	<p><a href="#">At the intersection of anxiety, <b>gender</b>, and performance</a>  LD Kubzansky, AJ Stewart - Journal of Social and Clinical ..., 1999 - Guilford Press</p> <p>... orchestra, musicians filled out several questionnaires; the auditions were evaluated by two <b>conductors</b>. The <b>results</b> suggested that evaluators' ... Although <b>differences</b> in self-perceptions held by men and women are small, <b>gender differences</b> are perceived by both to be large; the ...</p> <p><a href="#">Cited by 32</a> <a href="#">Related articles</a> <a href="#">All 5 versions</a></p>
EN	<p><a href="#">What color is your baton, girl? <b>Gender</b> and ethnicity in band conducting</a>  DA Sheldon, LA Hartley - Bulletin of the Council for Research in Music ..., 2012 - JSTOR</p> <p>... In an interview focused particularly on <b>gender differences</b> on the podium (Craig, 2006), the ... are inherent due to <b>gender</b>, for example, reveals the position of a <b>conductor</b>-educator, one ... Johnson and Stewart (2005) found no evidence of such <b>gender</b> or racial bias; <b>results</b> of that ...</p> <p><a href="#">Cited by 63</a> <a href="#">Related articles</a> <a href="#">All 2 versions</a></p>

Emne/ Topic	<b>17. Skal dirigenten tænke i konsekvenser for høreskader</b>	
	<ul style="list-style-type: none"> <li>- Musikere</li> <li>- publikum</li> </ul>	
	<b>Should the conductor think in terms of consequences for hearing damage?</b>	
	<ul style="list-style-type: none"> <li>-musicians</li> <li>-audience</li> </ul>	
Sprog/ Language	Paper/research/bog/artikel/video/webpage link	(1)
EN	<p><a href="#"><u>Musicians' Hearing Loss: Defining the Problem &amp; Designing Solutions</u></a>  AB Wade - 2010 - digital.library.txstate.edu</p> <p>... The National <b>Hearing</b> Conservation Association says that tinnitus is a sign of potential <b>hearing damage</b>. It is an ... the <b>conductor's ear</b> and at (or near) the <b>ear</b> of various students (at least one in every section). Dose measurements <b>should</b> also be taken over a full day for <b>conductors</b> ...</p> <p><a href="#"><u>Cited by 2 Related articles</u></a></p>	

Emne/ Topic	<b>18. Hvordan arbejder dirigenten med intonationsforhold?</b>	
	<ul style="list-style-type: none"> <li>- instrumenttyper</li> <li>- instrumenter indbyrdes</li> <li>- sangstemmer</li> <li>- timbre</li> <li>- jazz og blue notes</li> <li>- tonens kerne vs. "randtoner"</li> <li>- pitch</li> </ul>	
	<b>How does the conductor work with intonation conditions?</b>	
	<ul style="list-style-type: none"> <li>-instrument types</li> <li>-instruments with each other</li> <li>-singing voices</li> <li>-timbre</li> <li>-jazz and blue notes</li> <li>-the core of the tone vs. "Edge tones"</li> </ul>	
Sprog/	Paper/research/bog/artikel/video/webpage link	(14)

Language	
EN	<p><b>Musicology</b>  <b>E Brattico</b>, NT Haumann - The Handbook of Listening, 2020 - Wiley Online Library</p> <p>While most normal hearing listeners can distinguish between music genres, such as between pop, rock, and jazz, and most listeners experience certain associations, moods, and emotions when listening to music from (eg, movie soundtracks), few can explain how and why. In musicology, listening is investigated first by defining how musical sounds are structured along the auditory dimensions of intensity, pitch, timbre, and duration, into structured melodies, tonalities, harmonies, rhythms, meters, and larger musical forms. Based ...</p> <p><b>Relaterede artikler</b></p>
EN	<p><b>[PDF] ... of watching three types of conductor gestures and performing varied gestures along with the conductor on measures of singers' intonation and tone quality: A ...</b>  <b>MC Brunkan</b> - International Journal of Research ..., 2013 - acda-publications.s3.us-east-2 ...</p> <p>This three-phase investigation assessed the effects of three conducting gestures (standard conducting pattern; low, circular arm gesture; high, circular hand gesture), singer gestural training, and two singer gestures (low, circular arm gesture; high, circular hand gesture) on ...</p> <p><b>Cited by 20</b></p>
EN	<p><b>INTONATION: A SOURCE OF INFORMATION FOR THE UNIVERSITY WIND ENSEMBLE CONDUCTOR.</b>  <b>JH Chandler</b> - 1982 - elibrary.ru</p> <p>Degree: DA DegreeYear: 1981 Institute: Ball State University The purpose of this study was to make a comprehensive examination of factors concerning the <a href="#">intonation</a> and methods of tuning the wind instruments in the university wind ensemble. The study concerned itself with ...</p> <p><b>Cited by 5</b></p>
EN	<p><b>[BOOK] The effects of instrument type, stimulus timbre, and harmonic context on tuning accuracy</b>  <b>PC Cummings</b> - 2007 - search.proquest.com</p> <p>Tuning discrepancies pose a constant challenge in the daily work of instrumental music educators, evidenced by the common practice in both advanced and novice ensembles of having musicians attempt to match a reference pitch at the beginning of each rehearsal and ...</p> <p><b>Citeret af 5 Relaterede artikler</b></p>
EN	<p><b>Intonation drift in a capella soprano, alto, tenor, bass quartet singing with key modulation</b>  <b>DM Howard</b> - Journal of Voice, 2007 - Elsevier</p> <p>... Although this is clearly a perfectly reasonable matter for a conductor to be concerned with, such an ... pitch center in a manner that seems to be consistent with a just intonation prediction ... Previous experiences of conductors insisting on staying in tune ("Slipped in pitch; do it again ...</p>
EN	<p><b>Improving intonation in band and orchestra performance, book</b>  <b>R Garofalo</b> - 1996 - Hal Leonard Corporation</p> <p><a href="https://rhimplorid.clubdesauteurs.com/file-ready/improving_intonation_in_band_and_orchestra_performance">https://rhimplorid.clubdesauteurs.com/file-ready/improving_intonation_in_band_and_orchestra_performance</a></p>
EN	<p><b>... by multiple conductors on the timbre, intonation, and perceptions of three</b></p>

	<p><b>university choirs, and assessed relationships between time spent in selected conductor ...</b></p> <p>MLA Grady - 2014 - <a href="http://kuscholarworks.ku.edu">kuscholarworks.ku.edu</a></p> <p>... and the <b>timbre</b> and intonation of the choirs and (b) between singer questionnaire responses and the <b>timbre</b> and intonation of the choirs? Page 24. 11 ... Participants included <b>conductors</b> (n = 48), collegiate singers (n ... The pre-recorded <b>conductor</b> exhibited the following ...</p> <p><b>Cited by 7 Related articles All 4 versions</b></p>
EN	<p>[HTML] <b>Music training for the development of auditory skills</b></p> <p>N Kraus, B Chandrasekaran - <a href="http://Nature reviews neuroscience">Nature reviews neuroscience</a>, 2010 - <a href="http://nature.com">nature.com</a></p> <p>... the violin, an instrumentalist playing in an orchestra has to have a keen sense of timing cues and a <b>conductor</b> needs to rely on <b>timbre</b> cues to ... used as a model of neuroplasticity 3,4 . Early studies investigated how music training primes the brain for <b>processing</b> musical sounds ...</p> <p><b>Cited by 1001 Related articles All 19 versions</b></p>
EN	<p><b>Development of technical listening skills: Timbre solfeggio</b></p> <p>T Letowski - <a href="http://Journal of the Audio Engineering Society">Journal of the Audio Engineering Society</a>, 1985 - <a href="http://aes.org">aes.org</a></p> <p>... Musical <b>conductors</b> need to blend the sound of individual instruments to obtain the desired <b>timbre</b> from the entire ... The signal <b>processing</b> used to produce various <b>timbres</b> has an&gt;extreme character intended to overemphasize the effect of particular operations on <b>timbre</b> ...</p> <p><b>Cited by 58 Related articles All 4 versions</b></p>
EN	<p><b>The effect of instrumental timbre preference and instrumental timbre on the pitch error detection skills of university conducting students</b></p> <p>RS Locy - 1996 - <a href="http://vtechworks.lib.vt.edu">vtechworks.lib.vt.edu</a></p> <p>... On this basis, it is suggested that <b>timbre</b> is a contextual variable when considering ... training classes should be reevaluated to facilitate the practical needs of the future <b>conductor</b>. Byo (1993) remarked : In the preparation of prospective instrumental <b>conductors</b>, there is an obvious ...</p> <p><b>Cited by 8 Related articles All 2 versions</b></p>
EN	<p>[HTML] <b>The fate of sounds in conductors' brains: an ERP study</b></p> <p>W Nager, C Kohlmetz, E Altenmüller... - <a href="http://Cognitive Brain ...">Cognitive Brain ...</a>, 2003 - Elsevier</p> <p>... be better than non-musical subjects at preattentively discriminating sounds on the basis of their <b>timbre</b> ... time-window (250–350 ms), the positivity that was present in the <b>conductor</b> group was ... view that the detection of a deviant triggers a further <b>processing</b> stage in the <b>conductors</b> ...</p> <p><b>Cited by 113 Related articles All 17 versions</b></p>
EN	<p>[BOOK] <b>Intervals, Scales, Tones and the Concert Pitch C</b></p> <p>M Renold - 2004 - <a href="http://books.google.com">books.google.com</a></p> <p>... After more than 20 years of playing <b>concerts</b> together ... Because I hear it that way.' Both men had 'absolute <b>pitch</b>' and both were among the greatest <b>concert</b> artists of ... An orchestra <b>conductor</b> who was also a wind player complained that the strings always played the major third in ...</p> <p><b>Cited by 11 Related articles All 2 versions</b></p>

EN	<p><b>The semantics of timbre</b>  <b>C Saitis, S Weinzierl - Timbre: Acoustics, perception, and cognition, 2019 - Springer</b></p> <p>... Moravec and Štěpánek (2003) initially asked <b>conductors</b>, composers, engineers, teachers, and musicians (three groups of bowed-string ... Are <b>timbral</b> brightness and sharpness the same percept ... Štěpánek (2006) suggested that a sharp <b>timbre</b> is one that is both bright and rough ...</p> <p><b>Cited by 19 Related articles All 3 versions</b></p>
EN	<p><b>[BOOK] A model describing the effects of equipment, instruction and director and student attributes on wind-band intonation</b>  <b>BC Wuttke - 2011 - search.proquest.com</b></p> <p>The purpose of this study was to test a hypothesized model of wind-band intonation, using equipment, instruction and director and student attributes as components. Band directors (N= 5) and their students (N= 200) were given a combination of published and researcher ...</p> <p><b>Citeret af 6 Relaterede artikler Alle 2 versioner</b></p>

Emne/ Topic	<b>19. Hvad er forholdet mellem dirigentens faglige uddannelse og almene dannelse?</b>	
	<b>What is the relationship between the conductor's professional education and general education?</b>	
Sprog/ Language	Paper/research/bog/artikel/video/webpage link	(1)
EN	<p><b>[PDF] A case study of the life and work of an Australian Orchestral Portfolio Conductor</b>  <b>W Potter - 2015 - core.ac.uk</b></p> <p>Given the rich history of classical music as a Western art form, relatively little has been written about the art of conducting. There are increasing numbers of pedagogical texts, as international conductors record their thoughts regarding the art. Some of these texts are ...</p> <p><b>Relaterede artikler Alle 3 versioner</b></p>	

Emne/ Topic	<b>20. Hvordan udvikler dirigenten sig?</b> <ul style="list-style-type: none"> <li>- faglighed</li> <li>- karriere</li> <li>- menneskelighed</li> <li>- højre-/venstre hjernehalvdel</li> <li>- hjerne-/hjerne-teori</li> </ul>	
	<b>How does the conductor develop himself?</b> <ul style="list-style-type: none"> <li>- professionalism</li> <li>- career</li> <li>- humanity</li> <li>- right-/left hemisphere</li> <li>- brain-/heart theory</li> </ul>	
Sprog/ Language	Paper/research/bog/artikel/video/webpage link	(5)
EN	<b>An exploratory comparison of novice, intermediate, and expert orchestral conductors</b> MJ Bergee - International Journal of Music Education, 2005 - journals.sagepub.com  This study compared novice,'intermediate'(graduate student), and expert orchestral conductors. Two novice conductors, one graduate student in orchestral conducting, and one expert conductor led a university symphony orchestra in part of the first movement of Brahms's Symphony No. 2. Wired for sound, conductors attempted to verbalize their thought processes while conducting. Episodes were videotaped for later viewing during one-on-one interviews. Think-aloud protocols were recorded, transcribed, and categorized. Protocols ...  <b>Citeret af 57 Relaterede artikler Alle 3 versioner</b>	
EN	<b>MAES: TRO: a practice system to track, record, and observe for novice orchestral conductors</b> E Ivanova, L Wang, Y Fu, J Gadzala - CHI'14 Extended Abstracts on ..., 2014 - dl.acm.org  Conductors use their entire bodies to communicate with an orchestra to guide musicians through a piece of music. Currently, novice conductors learn basic conducting techniques through solo practice, which lacks factors that exist in a live orchestra rehearsal. We propose ...  <b>Citeret af 3 Relaterede artikler Alle 3 versioner</b>	
EN	[HTML] <b>Superior auditory spatial tuning in conductors</b> TF Münte, C Kohlmetz, W Nager, E Altenmüller - Nature, 2001 - nature.com  ... Conducting a large orchestra is an impressive feat that simultaneously requires the intake ... sound into its components 1 . How, for example, does a conductor identify a ... provide evidence from brain-potential recordings that experienced professional conductors develop enhanced ...  <b>Cited by 135</b>	
EN	[BOOK] <b>The musician's way: A guide to practice, performance, and wellness</b> G Klickstein - 2009 - books.google.com  In The Musician's Way, veteran performer and educator Gerald Klickstein combines the latest research with his 30 years of professional experience to provide aspiring musicians	

	with a roadmap to artistic excellence. Part I, Artful Practice, describes strategies to interpret ...  <b>Cited by 215 Related articles All 3 versions</b>
DK	<a href="#">[BOG] Klassisk musik: Alt hvad du skal vide når du lytter</a> J Levinsen - 2012 - <a href="#">books.google.com</a>  Page 1. KLASSISK.   NAUS K hvad du skal vride når d lytter Gy I den da Page 2. JAKOB LEVINSEN KLASSISK MUSIK ALT HVAD DU SKAL VIDE, NÅR DU LYTTER GYLDENDAL Page 3. Jeg spiller Haydn efter en sort dag og ...

Emne/ Topic	<b>21. Hvordan dirigeres barok- og renaissancemusik?</b>	
	<b>How is baroque and renaissance music conducted?</b>	
Sprog/ Language	Paper/research/bog/artikel/video/webpage link	<b>(3)</b>
EN	<a href="#">Some Aspects of Baroque Music Performance: An Examination on Concert and Festival Life of Lviv, Ukraine</a> K Cherevko, O Grabovska, O Trakalo... - Journal of History Culture ..., 2020 - 193.140.9.50 ... The performances of famous European <b>musicians</b> and <b>conducting</b> several master classes are becoming a significant factor in the formation of the traditions of historical performance in Lviv. The festival and concert life of Lviv and the creative activity of not only individual ... <a href="#">Related articles All 3 versions</a>	
EN	<a href="#">[PDF] baroque melodic line</a> RA Hasbrouck - <a href="#">core.ac.uk</a> ... to gain an understanding of the <b>musical</b> concepts of <b>Renaissance</b> and <b>Baroque</b> line and then direct authentic <b>music</b> . Interpretation, accentuation, tempo, and ... Some of the elements presented in this paper and <b>conducting</b> ideas are applied to "Der Herr Segne Euch. " Included are ... <a href="#">Related articles All 2 versions</a>	
EN	<a href="#">Baroque Music and Musicians: A Short Study</a> S Sanyal - Available at SSRN 1309130, 2008 - <a href="#">papers.ssrn.com</a> ... The flourishing of an autonomous European culture also produced a <b>musical</b> language which we hear today as familiar. <b>Music</b> from the <b>Baroque</b> period is the earliest European <b>music</b> which we still generally recognize, whether it be the theme from Masterpiece Theatre (... <a href="#">Related articles All 2 versions</a>	

Emne/ Topic	<b>22. Hvordan agerer dirigenten i forhold til handicappede musikere?</b> <ul style="list-style-type: none"> <li>- hørelse</li> <li>- mentalt (ADHD, autisme etc.)</li> </ul>
	<b>How does the conductor act in relation to disabled musicians?</b> <ul style="list-style-type: none"> <li>-hearing</li> <li>-mentally (ADHD, autism etc.)</li> </ul>
Sprog/ Language	Paper/research/bog/artikel/video/webpage link (1)
EN	<p><a href="#">Tunes of impairment: An ethnomusicology of disability</a>  <a href="#">A Lubet</a> - 2004 - <a href="#">scholarspace.manoa.hawaii.edu</a></p> <p>... experience as academic and professional <b>musicians</b>.xii We recall only ten student <b>musicians</b> with <b>disabilities</b>, from elementary school ... Complex politics permit, even encourage, soloists and <b>conductors</b> with <b>disabilities</b> while rank-and-file <b>musicians</b> with <b>disabilities</b> remain so ...</p> <p><a href="#">Cited by 52</a> <a href="#">Related articles</a> <a href="#">All 5 versions</a></p>

Emne/ Topic	<b>23. Dirigenten og ny musik?</b> <ul style="list-style-type: none"> <li>- håndtering af "udvidet nodeskrift"</li> <li>- håndtering af sjældne og "skæve" instrumenter</li> <li>- rytmiske udfordringer</li> </ul>
	<b>The conductor and new music?</b> <ul style="list-style-type: none"> <li>-handling of "extended notation"</li> <li>-handling of rare and "skewed" instruments</li> <li>-rhythmic challenges</li> </ul>
Sprog/ Language	Paper/research/bog/artikel/video/webpage link (1)
EN	<p>[BOOK] <a href="#">Dvorak to Duke Ellington: a conductor explores America's music and its African American Roots</a>  M Peress - 2004 - <a href="#">books.google.com</a></p> <p>... I am a performer, a <b>conductor</b>, who found his way through some less traveled paths of American <b>music</b> history and now I feel the need to put it all in some coherent order. I view black and African American as culture, not simply as skin color. I wish to thank those teachers who ...</p> <p><a href="#">Cited by 84</a> <a href="#">Related articles</a> <a href="#">All 3 versions</a></p>

Emne/ Topic	<b>24. Hvordan håndterer dirigenten timelange musik-værker?</b> <ul style="list-style-type: none"> <li>- forberedelse</li> <li>- udførelse</li> <li>- mentale og musikalske formkurver</li> <li>- energi til orkestret</li> </ul>
	<b>How does the conductor handle hour-long pieces of music?</b> <ul style="list-style-type: none"> <li>-preparation</li> <li>-execution</li> <li>-mental and musical form curves</li> <li>-energy for the orchestra</li> </ul>
Sprog/ Language	Paper/research/bog/artikel/video/webpage link (1)
EN	<p><b>[BOOK] The Conductor's Challenge: Finding Expressive Meaning in the Score</b> F Battisti - 2016 - <a href="https://books.google.com">books.google.com</a></p> <p>(Meredith Music Resource). This extension and expansion of Guide to Score Study, co-authored with Robert Garofalo, examines the various stages conductors traverse in arriving at an interpretation. Battisti emphasizes the importance of the conductor's imagination ...</p>

Emne/ Topic	<b>25. Dirigerer kvinder og mænd forskelligt?</b> <ul style="list-style-type: none"> <li>- kommunikation</li> <li>- psykologi</li> <li>- mænds kvindelige egenskaber/kvindes mandlige ditto</li> </ul>
	<b>Do women and men conduct differently?</b> <ul style="list-style-type: none"> <li>-communication</li> <li>-psychology</li> <li>-men's female characteristics / women's male ditto</li> </ul>
Sprog/ Language	Paper/research/bog/artikel/video/webpage link (15)
EN	<p><b>Barbara Buehlman: a study of her career in music education and as a pioneer of the female band director movement</b> TT Anderson - 2010 - <a href="https://ideals.illinois.edu">ideals.illinois.edu</a></p> <p>... Wright (1975) described how, while 80% of general music teachers were women, only 17% of all public school instrumental teachers were women. Perhaps more Page 14. 3 significant to Wright was the lack of recognition for the female band conductor, compared to ...</p> <p><b>Cited by 8</b></p>

EN	<p><b>Female conductors: the incarnation of power?]. Paper delivered at the Australian Women's Studies Association Conference,'(Other) Feminisms'(2003: University of ...</b>  <b>BL Bartleet</b> - Hecate, 2003 - <a href="http://search.informit.com.au">search.informit.com.au</a></p> <p>... These perceptions appear to have a profound effect on the way each female conductor balances her own combination of masculine and feminine ... Lucinda Carver, Music Director of the Los Angeles Mozart Orchestra, spoke of the way she prefers to see herself not as a dictator ...</p> <p><b>Cited by 10</b></p>
EN	<p><b>A female conductor: an attempt to characterise success</b>  I Bermes - National Academy of Managerial Staff of Culture and ..., 2017 - <a href="http://journals.uran.ua">journals.uran.ua</a></p> <p>... Article. As in music literature, namely Choral Studies, a female-conductor is not well researched, the article makes an attempt to characterize psychological factors and determinants, which affect her success. Methodology. The ...</p> <p><b>Cited by 3</b></p>
EN	<p><b>[PDF] A Studies on the Discrimination of Female Conductor with a Psychoanalyst Approach</b>  WW Ching - <a href="http://oocities.org">oocities.org</a></p> <p>... Women are fighting to become conductor over a hundred year. However, it is still a difficult question to music lovers around the world to name any female conductor besides the active one at their region. The top orchestra and opera house around the world still under the Page 6 ...</p>
EN	<p><b>Music, Time, and Dance in Orchestral Performance: The Conductor as Shaman</b>  SJ Cottrell - twentieth-century <b>music</b>, 2007 - <a href="http://openaccess.city.ac.uk">openaccess.city.ac.uk</a></p> <p>... 1 Perhaps in no other field of Western music making does the use of the ... and I have thus retained it throughout, notwithstanding the small number of female conductors endeavouring to ... Yet all this has not prevented the conductor figure taking on somewhat heroic or mythical ...</p> <p><b>Cited by 17</b></p>
EN	<p><b>Achieving relational authenticity in leadership: Does gender matter?</b>  <b>AH Eagly</b> - The leadership quarterly, 2005 - Elsevier</p> <p>... Conducting is such a male-dominated field that when a woman conductor comes through with the right amount of charisma and talent that it takes—whether you ... How does this role incongruity analysis answer the question of why relational authenticity can be difficult to ...</p> <p><b>Cited by 785</b></p>
EN	<p><b>Gender and the symphonic conductor</b>  A Edwards - 2015 - <a href="http://digital.lib.washington.edu">digital.lib.washington.edu</a></p> <p>... 7 2.1 MUSIC IN THE LIFE OF A LADY PRE -- 1871.....7 ... 1888 – 1920; 1924) – THE HYBRID ORCHESTRA LEADING TO THE FIRST PROFESSIONAL FEMALE CONDUCTOR ...</p> <p><b>Cited by 3</b></p>
EN	<p><b>The uphill climb of women in American music: Conductors and composers</b>  MB Hinely - <b>Music</b> Educators Journal, 1984 - <a href="http://journals.sagepub.com">journals.sagepub.com</a></p>

	<p>... dean of the school of music said to her par- ents, "Your daughter's a talented conductor. Too bad she doesn't wear pants." Hillis said that a woman had to be better than a man just to get an equal chance. A problem that all conductors, and especially female conductors, battle ...</p> <p><b>Cited by 19</b></p>
EN	<p><b>Women Conductors: A Qualitative Study of Gender, Family,'The Body'and Discrimination</b> L Lazarou - 2017 - <a href="https://etheses.dur.ac.uk">etheses.dur.ac.uk</a></p> <p>... According to Edwards, not only does the conceptualisation of the traits of power and ... I do not like, and never will, the association of men and women in orchestras and other instrumental combinations... As a ... the orchestra once said to me, 'If she is attractive I can't play with ...</p>
EN	<p><b>[BOOK] Women performing music: The emergence of American women as classical instrumentalists and conductors</b> BA Macleod - 2000 - <a href="https://books.google.com">books.google.com</a></p> <p>... of her public image as an attempt to draw attention to the music and not ... One prominent conductor adopts the unisex dress devised by Leginska in order to minimize attention to ... Whether the female musician personifies an image of late nineteenth-century propriety or early twenty ...</p> <p><b>Cited by 52</b></p>
EN	<p><b><u>Women conductors: a study of an Italian major symphony orchestra</u></b> <u>DA Maran</u> - Gender and Behaviour, 2008 - <a href="https://journals.co.za">journals.co.za</a></p> <p>... The goal was to assess the participation of women in leadership roles: women involved in orchestra governance as members of the <b>board</b> of directors or <b>board</b> chairpersons, women as executive directors or serving as staff members, women as music directors and ...</p> <p><a href="#">Cited by 1</a> <a href="#">Related articles</a> <a href="#">All 6 versions</a></p>
EN	<p><b>The persona problem: How expectations of masculinity shape female band director identity</b> C Sears - GEMS (Gender, Education, Music, and Society), the ..., 2014 - <a href="https://ojs.library.queensu.ca">ojs.library.queensu.ca</a></p> <p>... 2000, p. 225). The paucity of women in secondary instrumental music could indicate that the cultural expectation of female band directors to perform the masculine conductor role Page 3. 6 GEMS, Volume 7, Number 4, April 2014 ...</p> <p><b>Cited by 14</b></p>
SE	<p><b>Nu tänker jag inte ens på att du är kvinna": En studie om kvinnliga dirigenters erfarenheter</b> M Steneby - 2020 - <a href="https://diva-portal.org">diva-portal.org</a></p> <p>... att skapa kunskap kring denna grupps specifika villkor genom att undersöka kvinnliga dirigenters upplevelser och ... med en allmän uppfattning om vad dirigenten är även om dirigentens arbetsuppgifter vanligtvis ... Detta blir tydligt i ett Ted-talk från 2009 där dirigenten Itay Talgam ...</p>
EN	<p><b>Racially stereotyped music and conductor race: Perceptions of performance</b> K VanWeelden - Bulletin of the Council for Research in Music Education, 2004 - JSTOR</p> <p>... Six female conductors representing either ectomorphic, small body build, or endomorphic, large body build, body types were videotaped conducting the same recorded musical excerpt ... College music majors then rated each conductor's "ensemble's" performance and the ...</p>

	<b>Cited by 28</b>
EN	<p><b>The influence of music style and conductor race on perceptions of ensemble and conductor performance</b></p> <p>K Vanweelden, IR McGee - International Journal of Music ..., 2007 - journals.sagepub.com</p> <p>... Physical attractiveness studies have also received recent attention from music researchers ... In the first, VanWeelden (2002) examined the relationship between conductor body type and perceptions of ensemble performance. Six female ...</p> <p><b>Cited by 46</b></p>

Emne/ Topic	<p><b>26. Dirigentens fagter – slaget i luften?</b></p> <ul style="list-style-type: none"> <li>- kropssprog</li> <li>- non-verbal kommunikation</li> <li>- dirigentens rum</li> <li>- døvesprog</li> <li>- Soundpainting og improvisation</li> <li>- slagteknik</li> </ul>
	<p><b>The conductor's gestures</b></p> <ul style="list-style-type: none"> <li>-body language</li> <li>-non-verbal communication</li> <li>-the conductor's room</li> <li>-deaf language</li> <li>-Sound-painting and improvisation</li> <li>-percussion technique</li> </ul>
Sprog/ Language	Paper/research/bog/artikel/video/webpage link (44)
EN	<p><b>The effects of practice strategies, individual differences in cognitive style, and gender upon technical accuracy and musicality of student instrumental performance</b></p> <p>NH Barry - Psychology of Music, 1992 - journals.sagepub.com</p> <p>The purpose of this study was to determine the effects of field dependence! independence and gender upon technical accuracy and musicality of student instrumental performance under both structured and free practice conditions. Field-dependence/independence was assessed by the Group Embedded Figures Test. Fifty-five brass and woodwind students between grades 7 and 10 were assigned to either a free practice group or a structured practice group. Subjects had four short practice sessions distributed across two weeks ...</p> <p><b>Cited by 153</b></p>
	<p><b>Recognition of intensity contrasts in the gestures of beginning conductors</b></p> <p>JL Byo - Journal of Research in Music Education, 1990 - journals.sagepub.com</p>

EN	<p>The purpose of this study was to determine whether high and low contrasts of gestural intensity could be demonstrated by undergraduate beginning conductors and, furthermore, whether independent observers could recognize these contrasts. An investigator-developed stimulus videotape, illustrating beginning conductors in 1-minute demonstrations of intensity contrasts, was viewed by graduate and undergraduate music majors, undergraduate nonmusic majors, and high school music students. These subjects (N= 320) labeled each 15 ...</p> <p><b>Cited by 168</b></p>
EN	<p><b>Comparison of expert and novice conductors: An approach to the analysis of nonverbal behaviors</b>  <b>JL Byo</b>, KR Austin - <i>Journal of Band Research</i>, 1994 - <a href="#">search.proquest.com</a></p> <p>COMPARISON OF EXPERT AND NOVICE CONDUCTORS: AN APPROACH TO THE ANALYSIS OF NONVERBAL BEHAVIORS James L. Byo Kenneth R. Austin Abstract The purpose of this study was twofold:(1) to devise and field test a method by which to document across time selected nonverbal behaviors as demonstrated by conductors in the rehearsal setting and (2) to compare the nonverbal repertoire of novice conductors (n= 6) to that of accomplished university band conductors (n= 6). A nonverbal" script" consisting of four ...</p> <p><b>Cited by 106</b></p>
EN	<p><b>Student musicians' eye contact with the conductor: An exploratory investigation</b>  <b>JL Byo</b>, LA Lethco - <i>Contributions to music education</i>, 2001 - <i>JSTOR</i></p> <p>The purpose of this study was to examine student musicians' eye contact with a conductor in an attempt to systematically obtain data relative to the questions: during what musical events and under what conductor-related conditions do student musicians tend to look at a conductor? Twelve high school band members looked at the conductor much more frequently during a chorale than during a march. Clearly, slowerpaced music provided opportunities for student musicians to look at the conductor that faster-paced music did not ...</p> <p><b>Cited by 12</b></p>
EN	<p><b>Choral students' attentiveness and attitude as related to conductor's score utilization and eye contact.</b>  <b>ED Carvalho</b> - 1999 - <a href="#">elibrary.ru</a></p> <p>Degree: Ph. D. DegreeYear: 1997 Institute: University of Missouri-Columbia Purpose. The purpose of this study was to explore the relationship between conductor use or non-use of a score and choral students"attentiveness and attitude. The potential effect of conductor eye contact in influencing students"attentiveness has been controlled by the inclusion of this variable in the design, thus resulting in four experimental conditions: Score/Low eye contact (SL); Score/High eye contact (SH); No score/Low eye contact (NL); No score/High eye ...</p> <p><b>Cited by 18</b></p>
EN	<p><b>[BOOK] An investigation of current instruction practices for the undergraduate instrumental conducting student concerning left hand technique and facial gestures</b>  <b>CC Chapman</b> - 2008 - <a href="#">search.proquest.com</a></p> <p>The purpose of this study was to investigate pedagogical practices of university undergraduate instrumental conducting instructors for involving expressive left hand technique and facial gestures. Current research shows an increased desire to involve the left hand and the face during conducting to achieve a musically expressive performance.</p>

	<p>This study examined current practices of undergraduate conductor training and how university level instructors felt about the instruction of left hand and face in their teaching ...</p> <p><b>Cited by 23</b></p>
EN	<p><b>Effects of conducting-gesture instruction on seventh-grade band students' performance response to conducting emblems</b></p> <p>RS Cofer - Journal of Research in Music Education, 1998 - journals.sagepub.com</p> <p>... It was the purpose of this study to investigate short ... No other studies are known in which researchers investigated the effectiveness of conducting-gesture instruction on ... An investigation of the use of facial expression in conjunction with musical conducting gestures and their ...</p> <p><b>Cited by 85</b></p>
EN	<p><b>[BOOK] Rehearsing: Critical connections for the instrumental music conductor</b></p> <p>JF Colson - 2015 - books.google.com</p> <p>Following on the heels of his Conducting and Rehearsing the Instrumental Music Ensemble, John F. Colson takes students to the next level in conducting practice with Rehearsing: Critical Connections for the Instrumental Music Conductor. Colson draws together the critical ...</p> <p><b>Cited by 5</b></p>
EN	<p><b>The listener's ability to identify an expressive performance</b></p> <p>M Crist - Contributions to Music education, 1996 - JSTOR</p> <p>The purpose of this study was to determine if subjects (n= 30) could identify an expressive performance. In the first setting four single performances were presented. Subjects were asked to indicate whether each performance was either expressive or non-expressive. In the second setting four pairs of performances were presented and subjects were asked to indicate which of the two performances was expressive. From analyses of the data it was determined that there were no significant differences between subjects' ability to identify an ...</p> <p><b>Cited by 12</b></p>
EN	<p><b>The effect of tempo and dynamic changes on listeners' ability to identify expressive performances</b></p> <p>MR Crist - Contributions to Music Education, 2000 - JSTOR</p> <p>The purpose of this study was to determine whether any significant differences existed in the rankings of subjects' perception identification of changes in tempo and dynamics and in their perception of expressiveness across four musical examples. Subjects (N= 120) were instructed to listen to four different versions of a short excerpt performed by a trombone soloist. Significant differences (<math>p &lt; .05</math>) were found among the examples on the listeners' ability to identify the changes in tempo and dynamics implemented by the performer ...</p> <p><b>Cited by 9</b></p>
EN	<p><b>Measures of instructional effectiveness in music research</b></p> <p>RA Duke - Bulletin of the Council for Research in Music Education, 1999 - JSTOR</p> <p>For this investigation, I reviewed 25 years of published experimental and descriptive research (1972-1997) involving the evaluation of music teaching in group and individual lesson settings. The Journal of Research in Music Education, the Bulletin of the Council for ...</p>

	<b>Cited by 207</b>
EN	<p><b>Research on eye contact with implications for the conductor a review of literature</b>  <b>WE Fredrickson</b> - Update: Applications of Research in Music ..., 1992 - journals.sagepub.com</p> <p>" The eyes of men converse as much as their tongues, with the advantage that the ocular dialect needs no dictionary"(Ralph Waldo Emerson). Certain phrases in the English language indicate that communication through the eyes of another person is a common ...</p> <p><b>Cited by 33</b></p>
EN	<p><b>Timing in music performance and its relations to music experience.</b>  <b>A Gabrielsson</b> - 1988 - psycnet.apa.org</p> <p>Timing in music performance and its relations to music experience. In JA Sloboda (Ed.), Generative processes in music: The psychology of performance, improvisation, and composition (p. 27–51). Clarendon Press/Oxford University Press ... Timing in music performance and its relations to music experience ... Sloboda, John A. (Ed). (1988). Generative processes in music: The psychology of performance, improvisation, and composition, (pp. 27-51). New York, NY, US: Clarendon Press/Oxford University Press, xiii, 298 pp.</p> <p><b>Cited by 140</b></p>
EN	<p><b>Studying emotional expression in music performance</b>  <b>A Gabrielsson</b> - Bulletin of the Council for Research in Music Education, 1999 - JSTOR</p> <p>To attain expressive performance should be a goal for all performing artists, not least in music. Musicians, whether instrumentalists or singers, differ very much in this respect. Those who are able to find a genuine and personal expression usually receive most attention and appreciation by the audience. High technical skill is certainly important but not enough. The musician must have an adequate representation of the music in question, an understanding of what the music is about, its structure and meaning, and know how to make this evident in ...</p> <p><b>Cited by 35</b></p>
EN	<p><b>Expressivity on Ensemble</b>  <b>CG Geiger</b> - 2009 - JSTOR</p> <p>... Although just below the conventional acceptable threshold (Cohen, 1988), the result was not surprising in light of the small number of items (4). Given this interpretation and the fact that this scale was not included as part of the principal ... An analysis of nonverbal and verbal ...</p>
EN	<p><b>AN ANALYSIS OF NONVERBAL AND VERBAL CONDUCTING BEHAVIORS AND THEIR RELATIONSHIP TO EXPRESSIVE MUSICAL PERFORMANCE (AESTHETIC ...</b>  <b>RN Grechesky</b> - 1986 - elibrary.ru</p> <p>Degree: Ph. D. DegreeYear: 1985 Institute: The University of Wisconsin-Madison This study examined the conducting behaviors exhibited by the conductors of randomly selected high school bands in Central Indiana. Verbal and nonverbal behaviors were observed, categorized, and analyzed to determine how they affected band performance.</p> <p><b>Cited by 114</b></p>
EN	<b>[BOOK] Constructivism and band: New approaches for instrumental music</b>

	<p>PW Holsberg - 2009 - <a href="https://search.proquest.com">search.proquest.com</a></p> <p>... Researchers taped rehearsals, developed a coding system to analyze the gestures, and then proceeded ... Post-study analysis led to conclusions that certain factors were significant, such as ... Kelly (1997) and Cofer (1998) analyzed rehearsal techniques and their effectiveness in ...</p> <p><b>Cited by 34</b></p>
EN	<p><b>Effects of conducting instruction on the musical performance of beginning band students</b>  SN Kelly - Journal of Research in Music Education, 1997 - <a href="https://journals.sagepub.com">journals.sagepub.com</a></p> <p>The purpose of this study was to investigate the effects of conducting instruction on 151 beginning band students' individual rhythmic performance, group rhythmic performance, group performance of legato and staccato, and group performance of phrasing and ...</p> <p><b>Cited by 68</b></p>
EN	<p>[BOOK] <b>Psychology for musicians: Understanding and acquiring the skills</b>  AC Lehmann, JA Sloboda, RH Woody, RH Woody - 2007 - <a href="https://books.google.com">books.google.com</a></p> <p>This book provides a concise, accessible, and up-to-date introduction to psychological research for musicians-performers, music educators, and studio teachers. Designed to address the needs and priorities of the performing musician rather than the research ...</p> <p><b>Cited by 617</b></p>
EN	<p><b>Identifying expressiveness in small ensemble performances</b>  KV Lucas, DJ Teachout - Contributions to Music Education, 1998 - JSTOR</p> <p>The purposes of this study were (a) to determine if there was a difference between the expressiveness ratings of music majors and nonmusic majors for small ensemble performances and (b) to determine if isolating visual and aural components of the musical performance would significantly alter the subject's perception of expressiveness. Subjects were 46 undergraduate music majors and 43 nonmajors who viewed eight videotaped performances presented with audio only, video only, or with audio/video combined ...</p> <p><b>Cited by 18</b></p>
EN	<p><b>The effect of conductor head and shoulder movement and preparatory gesture direction on upper body movement of individual singers</b>  JN Manternach - 2009 - <a href="https://kuscholarworks.ku.edu">kuscholarworks.ku.edu</a></p> <p>This study examined participants' head and shoulder movements during 2 breath inhalation moments as they sang a familiar melody while viewing a videotaped conductor under 5 conductor preparatory gesture conditions. Results indicated apparent differences in ...</p> <p><b>Cited by 14</b></p>
EN	<p>[PDF] <b>An investigation of the use of facial expression in conjunction with musical conducting gestures and their interpretation by instrumental performers</b>  RG Mayne - 1992 - <a href="https://etd.ohiolink.edu">etd.ohiolink.edu</a></p> <p>ACKNOWLEDGMENTS The author wishes to express sincere appreciation to the following persons: Dr. A. Peter Costanza for his guidance, expertise, friendship, and constant support as my adviser. Dr. Judith K. Delzell for her knowledge of the research process and procedure, and her friendship. Professor Richard L. Blatti for his friendship, inspiration, and consistent demonstration</p>

	<p>of exemplary conducting and teaching. Professor Craig Kirchhoff for his friendship, insight to the art of conducting, and for providing a model of musical excellence. David Scott, Henry ...</p> <p><b>Cited by 65</b></p>
EN	<p><b>The use and perceived value of videotape self-evaluations for improving the conducting skills of practising music educators</b></p> <p>RL McWilliams - Conference Proceedings: A Musical ..., 2001 - <a href="#">search.informit.com.au</a></p> <p>... To investigate whether history and maturation outside of the experimental variable were likely to ... with subjects' attitudes toward the self-evaluation process, was investigated by having ... An investigation of the use of facial expression in conjunction with musical conducting gestures ...</p>
EN	<p><b>The effect of conductor expressivity on ensemble performance evaluation</b></p> <p>SJ Morrison, HE Price, CG Geiger... - ... of Research in Music ..., 2009 - <a href="#">journals.sagepub.com</a></p> <p>... Although just below the conventional acceptable threshold (Cohen, 1988), the result was not surprising in light of the small number of items (4). Given this interpretation and the fact that this scale was not included as part of the principal ... An analysis of nonverbal and verbal ...</p> <p><b>Cited by 102</b></p>
EN	<p>[HTML] <b>Conductor gestures influence evaluations of ensemble performance</b></p> <p>SJ Morrison, HE Price, EM Smedley... - Frontiers in ..., 2014 - <a href="#">frontiersin.org</a></p> <p>... Conducting gesture ostensibly seeks to organize and synchronize ensemble efforts to realize a musical performance combining a composer's expressed intention and the conductor's internal conception of a given work ... An Investigation of Facial Expression in Conjunction ...</p> <p><b>Cited by 23</b></p>
EN	<p><b>Factors influencing listeners' perception of expressiveness for a conducted performance</b></p> <p>LT Peddell - Bulletin of the Council for Research in Music Education, 2008 - JSTOR</p> <p>... ABSTRACT This study investigated (a) how participants' (N =116) real-time ratings of perceived expressiveness were influenced by observing conducted musical stimuli from five observational perspectives characterized by ... An investigation of the use of facial expression in conjunction with ...</p> <p><b>Cited by 11</b></p>
EN	<p>[BOOK] <b>An overview on and recommendations on expressivity in conducting pedagogy</b></p> <p>JF Plaag - 2006 - <a href="#">search.proquest.com</a></p> <p>The domain of expression is fundamental to any musical study, yet in the realm of conducting this vital area has been overlooked. As a fundamental component of music-making, expression should be taught during the beginning stages of conducting study. Most ...</p> <p><b>Cited by 9 Related articles All 2 versions</b></p>
EN	<p><b>Relationships among conducting quality, ensemble performance quality, and state festival ratings</b></p> <p>HE Price - Journal of Research in Music Education, 2006 - <a href="#">journals.sagepub.com</a></p> <p>... audiorecordings were carried out by means of single-factor repeated-measure analyses of variance ... upon the 9 audio and 11 video categories that emerged were analyzed, they were ... video comments, respectively (see Table 2). Table 2 presents the content analysis of reasons ...</p>

	<b>Cited by 66</b>
EN	<p><b>The effect of conductors on ensemble evaluations</b>  HE Price - Bulletin of the Council for Research in Music Education, 2011 - JSTOR</p> <p>... In an empirical investigation, when major and minor intervals were sung with facial ... found moderate relationships between perceptions of conductor effectiveness and investigated variables including ...movement, Gabrielsson states that there is "the need for investigating the role ...</p> <p><b>Cited by 31</b></p>
EN	<p><b>Rehearsing and conducting</b>  HE Price, <b>JL Byo</b> - The science and psychology of music ..., 2002 - books.google.com</p> <p>Conducting and rehearsal behaviors play a role in establishing an appropriate and effective rehearsal atmosphere. Situations in which conductors provide predominantly positive feedback result in better attitudes, attention, and performance. Fast paced rehearsals are ...</p> <p><b>Cited by 89</b></p>
EN	<p><b>Conductor expressivity and ensemble performance: An exploratory investigation</b>  HE Price, EC Chang - Contributions to Music Education, 2001 - JSTOR</p> <p>This study sought to examine one aspect of the relationship between conducting and ensemble performance. Upperclassmen music education majors rated expressivity of videotaped conducting (video only) and identical audiotaped excerpts. These excerpts were of conductors and their middle or high school bands performing at a district band festival. No significant differences were found between ratings of conductor (video only) and ensemble (audio only) expressivity. The correlation between video and audio ratings was not ...</p> <p><b>Cited by 56</b></p>
EN	<p><b>Conductor and ensemble performance expressivity and state festival ratings</b>  HE Price, EC Chang - Journal of Research in Music ..., 2005 - journals.sagepub.com</p> <p>... Grechesky (1985) analyzed the relationship of verbal and nonverbal conducting behaviors to performances and ... were so disconcerting that the data entry, manipulation, and analyses were checked ... An analysis of nonverbal and verbal conducting behaviors and their relationship ...</p> <p><b>Cited by 82</b></p>
EN	<p><b>EFFECT OF STRICT AND EXPRESSIVE CONDUCTING ON PERFORMANCES AND OPIONS OF EIGHTH-GRADE BAND STUDENTS</b>  HE Price, S Winter - Journal of Band Research, 1991 - search.proquest.com</p> <p>EFFECT OF STRICT AND EXPRESSIVE CONDUCTING ON PERFORMANCES AND OPINIONS OF EIGHTH-GRADE BAND STUDENTS Harry E. Price and Suzanne Winter  Abstract There are as many opinions about conducting as there are conductors; however, most agree on the critical importance of communicating nonverbally from the podium. The purpose of this study was to examine the effects of strict and ex-pressive conducting on the opinions of 8th-grade band members and their ensem-ble performances. The strict ...</p> <p><b>Cited by 88</b></p>
EN	<p><b>[PDF] An exploratory study of nonverbal communication behaviors of instrumental music conductors</b></p>

	<p>JC Roshong - 1978 - <a href="http://etd.ohiolink.edu">etd.ohiolink.edu</a></p> <p>This material was produced from a microfilm copy of the original document. While the most advanced technological means to photograph <b>and</b> reproduce this document have been used, the quality is heavily dependent upon the quality of the original submitted ... The following explanation of techniques is provided to help you understand markings or patterns which may appear on this reproduction ... 1.The sign or "target" for pages apparently lacking from the document photographed is "Missing Page(s)". If it was possible to obtain the missing page(s) or section, they are spliced ...</p> <p><b>Cited by 36</b></p>
EN	<p>[BOOK] <b>Conductor as actor: A collaborative method for training conductors through dynamic muscularity</b></p> <p>DJ Running - 2008 - <a href="http://search.proquest.com">search.proquest.com</a></p> <p>... The purpose of this study was to investigate effects of a method designed ... Fitch (2006), a psychologist, investigated relationships between the evolution and adaptations of ... In another investigation of nonverbal communication and conducting gesture, Roshong (1978) examined ...</p> <p><b>Cited by 11</b></p>
EN	<p><b>A Comparison of Conducting Effectiveness, Instrumentalists' Performances, and the Underlying Biomechanics of a Conductor While Performing Exaggerated and ...</b></p> <p>JH Schallert - 2020 - <a href="http://search.proquest.com">search.proquest.com</a></p> <p>... in demonstrating either the staccato or legato gesture. Two separate mixed analyses of variance will be conducted to determine if the ratings ... between the results of the mixed analysis of variance and the kinematic and biomechanical ... Byo and Austin (1994) analyzed the ...</p>
EN	<p>[BOOK] <b>Contexts for Music Learning and Participation</b></p> <p>MP Selves - Springer</p> <p>This book sets out a contemporary perspective on music learning and participation, highlighting complex intersections between learner experiences and dreams, and the informal, non-formal and formal practices and contexts that they encounter. The role that ...</p>
EN	<p><b>Effects of nonverbal, verbal, and traditional rehearsal methods on ratings of conductor effectiveness and ensemble expressivity</b></p> <p>BA Silvey, CM Baumgartner - Journal of Band Research, 2016 - <a href="http://search.proquest.com">search.proquest.com</a></p> <p>... existed after the band had been rehearsed under the three conditions, we analyzed band directors ... The grammar of conducting: A comprehensive guide to baton technique and interpretation (3rd ed.). New ... Rehearsal frame analysis of an expert wind conductor in high school vs ...</p> <p><b>Cited by 3</b></p>
EN	<p>[BOG] <b>Exploring the musical mind: Cognition, emotion, ability, function</b></p> <p>J Sloboda - 2005 - <a href="http://books.google.com">books.google.com</a></p> <p>In the 20 years since publication of John Sloboda's landmark volume The Musical Mind, music psychology has developed as a vibrant area of research-exerting influence on areas as diverse as music education and cognitive neuroscience. This new book brings together ...</p> <p><b>Citeret af 854 Relaterede artikler Alle 3 versioner</b></p>

EN	<p><a href="#">[PDF] Musical conducting emblems: An investigation of the use of specific conducting gestures by instrumental conductors and their interpretation by instrumental ...</a> GD Sousa - 1988 - etd.ohiolink.edu</p> <p>A review of the literature, in the field of conducting, reveals that conductors, over the course of time, have developed a basic nonverbal gestural language to communicate specific musical elements or decisions. For generations, this basic nonverbal system has been passed on to conductors and teachers. Conductor training currently takes place in conducting classes and seminars at the 72</p> <p><b>Cited by 67</b></p>
EN	<p><b>Relationships between perceptions of conducting effectiveness and ensemble performance</b> K Van Weelden - Journal of Research in Music Education, 2002 - journals.sagepub.com</p> <p>Conducting is a complex art that involves, among other things, effective nonverbal communication. While this communication includes hand and arm gestures as well as eye contact and facial expression, it also encompasses nonverbal messages sent by the rest of a ...</p> <p><b>Cited by 135</b></p>
EN	<p><b>The influence of music style and conductor race on perceptions of ensemble and conductor performance</b> K Vanweelden, IR McGee - International Journal of Music ..., 2007 - journals.sagepub.com</p> <p>The purpose of this study was to examine music style and conductor race on perceptions of ensemble and conductor performance. Results found that conductor race and music style significantly affected ratings of ensemble and conductor performance. Evaluators rated a ...</p> <p><b>Cited by 46</b></p>
EN	<p><b>An Analysis of Nonverbal and Verbal Conducting Behaviors and Their Relationship to Expressive Musical Performance</b> R Verrastro - 1989 - JSTOR</p> <p>The purpose of the study was to examine the relationship between conducting behavior and the adjudged quality of music performance by randomly selected high school bands in central Indiana. The study is premised on the assumption that verbal and nonverbal conducting behaviors can be observed, categorized, and analyzed and that understanding the relationship between conductor behavior and performance outcomes will be helpful to conductors and those involved in teaching conducting.</p>
EN	<p><b>Gesture as Communication: The Art of Carlos Kleiber</b> CN Watson - 2012 - ses.library.usyd.edu.au</p> <p>This thesis focuses on the art of orchestral conducting and in particular, the gestural language used by conductors. Aspects such as body posture and movement, eye contact, facial expressions and manual conducting gestures will be considered. These nonverbal ...</p> <p><b>Citeret af 8 Relaterede artikler Alle 6 versioner</b></p>

Emne/ Topic	<p><b>27. Dirigenten og konkurrencer</b></p> <ul style="list-style-type: none"> <li>- nogle orkestre og kor elsker konkurrencer</li> <li>- fordele og ulemper</li> </ul>
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	<ul style="list-style-type: none"> <li>- "pisk eller gulerod"</li> <li>- sport og kunst paradoks</li> <li>- dirigentens rolle</li> </ul>
	<p><b>The conductor and competitions</b></p> <ul style="list-style-type: none"> <li>-some orchestras and choirs love competitions</li> <li>-pros and cons</li> <li>-"whip or carrot"</li> <li>-sports and art paradox</li> <li>-the role of the conductor</li> </ul>
Sprog/ Language	Paper/research/bog/artikel/video/webpage link (1)
EN	<p><b>Effect of Conducting on Ensemble Performance: A " Best-Evidence" Synthesis</b>  AI Acklin - 2009 - <a href="http://diginole.lib.fsu.edu">diginole.lib.fsu.edu</a></p> <p>The first purpose of this study was to provide an overview of experimental and descriptive research lines within the field of conducting. The findings of this literature search reflect the tremendous growth of inquiries and findings since the 1970's (Ostling, 1976). Research ...</p> <p><b>Cited by 14 Related articles All 5 versions</b></p>

Emne/ Topic	<p><b>28. Forholdet mellem musikalske mål og sociale mål</b></p> <ul style="list-style-type: none"> <li>- amatørorkestre og -kor – nye, lidt erfarne, erfarne</li> <li>- "strammer eller slapper" – ambitioner eller hygge</li> <li>- professionelle orkestre og kor</li> </ul>
	<p><b>The relationship between musical goals and social goals</b></p> <ul style="list-style-type: none"> <li>-amateur orchestras and choirs -new, a little experienced, experienced</li> <li>-"tightens or relaxes" -ambitions or coziness</li> <li>-professional orchestras and choirs</li> </ul>
Sprog/ Language	Paper/research/bog/artikel/video/webpage link (3)
SE	<p><b>Körledarens arbetsglädje</b>  E Aaron Johansson - 2020 - <a href="http://diva-portal.org">diva-portal.org</a></p> <p>... Att det blev så tycktes ha att göra med allt från deras egna förberedelser, attityd, engagemang för repertoaren och gestik till repetitionstempo ... Allting hos dirigenten behöver fungera adekvat även om dirigentens känslor inte stämmer överens med det som för närvarande ...</p>
EN	<p><b>[PDF] Hvor langt tør du drømme?: Tanker om eliteensemblets anatomi</b>  P Faber - 2014 - <a href="http://diva-portal.org">diva-portal.org</a></p> <p>... sker i kroppen på sangerne og ved at lytte efter, hvad der sker med klangen, når en ny dirigent står foran koret ... generelt god fokus god vekslen mellem kendt og mindre kendt stof ... nodepiloter,</p>

	som er fordelt med to på hver af de fire stemmer, bliver bevidst om deres ...
EN	<p><a href="#">[HTML] Assessment in choral music instruction</a>  <a href="#">ML Henry</a> - 2015 - oxfordhandbooks.com</p> <p>... Public and Nonprofit Management; Research Methods; Social Issues; Technology and Knowledge ... Linguistics; Ancient Prose Literature; Ancient Rhetoric and Educational Culture; Ancient ... and Natural Resources Economics; Financial Economics; Health, Education, and Welfare; ...</p> <p><b>Citeret af 4 Relaterede artikler Alle 2 versioner</b></p>

Emne/ Topic	<p><b>29. Analyse af dirigentens arbejdsopgaver</b></p> <ul style="list-style-type: none"> <li>- hvilke andre job kan der evt. sammenlignes med</li> <li>- hvilke lønniveauer kan der sammenlignes med</li> <li>- hvilket ansvar har en dirigent</li> </ul>	
	<p><b>Analysis of the conductor's work tasks</b></p> <ul style="list-style-type: none"> <li>-what other jobs can there possibly be compared with</li> <li>-which wage levels can be compared with</li> <li>-what responsibility does a conductor have</li> </ul>	
Sprog/ Language	Paper/research/bog/artikel/video/webpage link	(6)
EN	<p><a href="#">[BOOK] The conductor as leader: Principles of leadership applied to life on the podium</a>  <a href="#">RM Wis</a> - 2007 - books.google.com</p> <p>... The Conductor as Leader is a collection of reflection/action essays that urge you to do just that: reflect on your leadership and take action to improve it ... Can a conductor's success as a leader be guaranteed by personality type or measured by hardware ... Or does the music-making ...</p>	
DK	<p><a href="#">[PDF] En undersøgelse af dirigenters retorik og potentiale i ledelse</a>  <a href="#">M Højen</a> - kommunikationsforum.dk</p> <p>... dimensioner angår, har dirigenterne i musikerne et klart retorisk publikum, som ikke bare ... nødvendigvis skal forholde sig aktivt til denne position og forholdet til dirigenten, den retoriske leder.<sup>24</sup> Dirigentens retoriske agency konstitueres således af relativt snævre ...</p>	
DE	<p><b>Der Mops mit der Wurst oder ein erster Einsatz der Feldpartitur zur Studie verkörperlicher Führungsprozesse bei Dirigenten</b>  <a href="#">D Abfalter</a> - Transkription von Video-und Filmdaten in der ..., 2014 - Springer</p> <p>... den Einsatz von Humor. Ein weiterer Blick auf Abbildung 1 zeigt, wie unterschiedlich die Dirigenten Mimik und Gestik einsetzen und auch Humor mimisch und gestisch darstellen. Die Untersuchung nimmt nichtsprachliches ...</p> <p><b>Cited by 2</b></p>	
DK	<p><a href="#">[PDF] -Maestroen er død: Om forandret musikalsk lederskab</a>  <a href="#">T Larsson, M Theodor</a> - 2017 - diva-portal.org</p> <p>... de respektive orkestre og dirigenters individuelle ønsker, behov og traditioner, men i takt med ... I min tekst ville jeg undersøge om dirigentens sociale kompetencer har en påvirkning på ... Det er</p>	

	et faktum at både dirigenten og lederen har udviklet sig over tid, påvirket af såvel ...
SE	<p><b>Mellanmänsklighet: Ledarskap och dirigering</b>  F Bagge - 2020 - <a href="http://diva-portal.org">diva-portal.org</a></p> <p>... om. I de fall det handlar om en dirigents musikaliska tolkning och vederbörande inte vill ... Man skulle till och med kunna se det så att att orkestern spelar ett stycke och det är dirigentens uppgift att forma uttrycket under tiden. Det sätter orkestern i en ... Förvisso har dirigenten en ...</p>
DK	<p><b>[PDF] Symfoniorkestrets ledelsesunivers</b>  CS Nissen - 2008 - <a href="http://christiannissen.com">christiannissen.com</a></p> <p>... forkla- ringen på deres modsætningsfulde forhold til dirigenten. Den fjerde diskurs, "shared lea- dership ... lære af dirigentens autoritetsbaserede rolle, og de der omvendt henter ledelsesinspiration fra det dirigent- løse orkester. 4. Undersøgelsen ...</p>

Emne/ Topic	<p><b>30. Verdensberømte dirigenter</b></p> <ul style="list-style-type: none"> <li>- Bernstein, von Karajan, Toscanini, Solti m.fl.</li> <li>- hvad er det de kan, som rækker ud over gennemsnittet af dirigenter</li> </ul>
	<p><b>World-famous conductors</b></p> <ul style="list-style-type: none"> <li>- Bernstein, Von Karajan, Toscanini, Solti m.fl.</li> <li>- what is it they can that go beyond the average of conductors</li> </ul>
Sprog/ Language	Paper/research/bog/artikel/video/webpage link (11)
EN	<p>The great classical music conductors</p> <p><a href="https://soclassiq.com/en/conductors_timeline/The_great_classical_music_conductors/">https://soclassiq.com/en/conductors_timeline/The_great_classical_music_conductors/</a></p>
EN	<p>The 18 greatest conductors of all time</p> <p><a href="https://www.classicfm.com/discover-music/latest/great-conductors/">https://www.classicfm.com/discover-music/latest/great-conductors/</a></p>
EN	<p>The 20 Greatest Conductors of All Time</p> <p><a href="https://www.classical-music.com/features/artists/20-greatest-conductors-all-time/">https://www.classical-music.com/features/artists/20-greatest-conductors-all-time/</a></p>
EN	<p>Talgam, I. Lead like the great conductors</p> <p><a href="https://www.youtube.com/watch?v=R9g3Q-qvtss">https://www.youtube.com/watch?v=R9g3Q-qvtss</a></p>
EN	<p><b>[BOG] The composer's voice</b>  ET Cone - 1974 - <a href="http://books.google.com">books.google.com</a></p> <p>Mr. Cone moves from song and opera through program music to absolute instrumental music. In particular, he discusses the implications of his theory for performance. According to</p>

	<p>the dramatistic view, not only every singer but every instrumentalist as well becomes a kind ...</p> <p><b>Citeret af 826 Relaterede artikler Alle 6 versioner</b></p>
EN	<p>[BOG] <b>Giuseppe Verdi: myten, mennesket og komponisten</b> F Cristofoli - 2018 - books.google.com</p> <p>... Page 18. Torvet i Busseto som det er i dag. Det er Barezzis hus med mindetavlen. I dette hus prøvede I filarmonici, byens amatør-orkester, hvor Verdi havde sine første opgaver som nodeskriver, arrangør, komponist og <b>dirigent</b>. Verdi flyttede ind i huset i maj 1831 ...</p> <p><b>Citeret af 1 Relaterede artikler</b></p>
EN	<p>[BOG] <b>The Stravinsky Legacy</b> J Cross - 1998 - books.google.com</p> <p>It has become increasingly apparent in recent decades that Stravinsky's music has had a far-reaching influence on the development of music in our century. Stravinsky's modernist innovations-evident in such features as his music's discontinuity, its stasis, its ritualised anti ...</p> <p><b>Citeret af 172 Relaterede artikler</b></p>
DE	<p><b>Gustav Mahler als Dirigent</b> E Mittag - Österreichische Musikzeitschrift, 1960 - degruyter.com</p> <p>... Es ist für das Profil der Epoche, in welche Gustav Mahlers Lebenszeit fiel, charakteristisch, daß sie in seiner Person vor allem einen Dirigenten erblickte ... Pultvirtuose, im Sinn einer auf äußere Effekte, auf Wirkung bedachten Gestik, war Mahler niemals ...</p>
DK	<p>[BOG] <b>Brobyggeren med dirigentstokken</b> F Rasmussen - 2019 - books.google.com</p> <p>... Han var en fortræffelig musiker og <b>dirigent</b>. Men mere om det senere ... En lille glaserede i døren til hans stue var den eneste kontakt og kommunikationsmulighed <b>mellem</b> den treårige og hans forældre ... Men han og jeg startede en stærk <b>relation</b>. Vi havde brug for hinanden ...</p> <p><b>Citeret af 2 Relaterede artikler</b></p>
DK	<p>[BOG] <b>Alle farver, alle sjæle: En bog om George Gershwin</b> KA Rasmussen - 2013 - books.google.com</p> <p>... bydende nødvendighed." Men kulturel selvfølelse må have blændet den store dirigent, for både ... jazzlejen og de intellektuelle", og en anden som „et bindeled mellem kroppens rytmer ... både ivrigt og livligt i jazzdebatten med tidsskriftsindlæg som „Jazzens relation til amerikansk ...</p> <p><b>Relaterede artikler</b></p>
DK	<p>[BOG] <b>Tilnærmelser til Gustav Mahler</b> KA Rasmussen - 2017 - books.google.com</p> <p>... For lidt komponist, for meget dirigent, højt respekteret for sin formåen som orkesterdomptør, men ... død på sin karrieres middagshøjde, en af alle tiders mest indflydelses- og succesrige dirigenter ... højt udviklet sans for at manøvrere i sin tids kulturpolitiske miljø mellem venner og ...</p> <p><b>Relaterede artikler</b></p>

Emne/ Topic	<b>31. Hvilken rolle og ansvar har dirigenten i samfundet?</b> - som coach, spillende træner, underviser, inspirator, forfører (musikalsk!), pædagog, psykolog, "sociolog" etc.
	<b>What role and responsibility does the conductor have in society?</b> - as a coach, playing coach, teacher, inspirer, seducer (musical!), educator, psychologist, "sociologist" etc.
Sprog/ Language	Paper/research/bog/artikel/video/webpage link (3)
EN	Itay Talgam - Creating Culture: The Art of the Rehearsal <a href="https://youtu.be/xDw3z6rSIZA">https://youtu.be/xDw3z6rSIZA</a>
EN	Troy Peters - Lead and Collaborate Like an Orchestra Conductor <a href="https://youtu.be/5IXAO-YtwjA">https://youtu.be/5IXAO-YtwjA</a>
EN	<p>[BOG] <b>Emotion and meaning in music</b>          LB Meyer - 2008 - books.google.com</p> <p>" Altogether it is a book that should be required reading for any student of music, be he composer, performer, or theorist. It clears the air of many confused notions... and lays the groundwork for exhaustive study of the basic problem of music theory and aesthetics, the ...</p> <p><b>Citeret af 6261 Relaterede artikler Alle 6 versioner</b></p>

Emne/ Topic	<b>32. Dirigentens mimik</b> - blik, fokus, øjne, øjenbryn, mund etc. - talende billedsprog - tillærte færdighed?
	<b>The conductor's mimicry</b> -gaze, focus, eyes, eyebrows, mouth etc. -spoken imagery -learned skill?
Sprog/ Language	Paper/research/bog/artikel/video/webpage link (4)
DE	<p>[PDF] <b>Autorität, Charisma und Teamgeist</b>          SBS Boerner - Band 33 Herausgegeben von Klaus Götz - d-nb.info</p> <p>... Eine Führungskraft in Italien wird „dirigente “genannt ... Nonverbale Kommunikation in Form von Mimik, Gestik und vielfach dem Einsatz des gesamten Körpers dient der Übersetzung der Vorstellungen des Dirigenten an seine Musiker ...</p>
	<p><b>Musikalsk lederskap: dirigentrollen mellom magi og metode</b>          D Jansson - 2008 - duo.uio.no</p>

NO	<p>... vil mangle noe. Dette noe vil måtte avsløres på andre måter, ikke minst gjennom dirigenters egen erfaring ... Nå kunne man hevde at dersom den pedagogiske beskrivelsen er god nok og dirigenten innsiktsfull nok, er denne sonen tom. Det ... opplevelse og dirigentens ferdighet ...</p> <p><b>Cited by 6</b></p>
EN	<p><b>Influence of conductor behavior on listeners' perception of expressiveness</b>  LT Peddell - 2004 - <a href="https://search.proquest.com">search.proquest.com</a></p> <p>The purposes of this study were:(a) investigate how subjects' expressiveness ratings were influenced various modes of conductor behavior;(b) evaluate and identify factors that influenced subjects' ratings, and;(c) assess the effectiveness of a Personal Digital Assistant ...</p> <p><b>Cited by 4 Related articles All 2 versions</b></p>
EN	<p><b>[PDF] The visual impact of specific body parts on perceived conducting expressiveness</b>  C Wöllner - 2003 - <a href="https://citeseer.net">Citeseer</a></p> <p>Conducting textbooks mainly concentrate on gestures or movements of the conductor's arms. Experienced conductors additionally emphasize the importance of facial and other bodily communication. The study reported here was designed to investigate the contribution ...</p> <p><b>Cited by 4 Related articles</b></p>

Emne/ Topic	<p><b>33. Dirigentens gestik</b></p> <ul style="list-style-type: none"> <li>- høyre hånd</li> <li>- venstre hånd</li> <li>- koordination, synkroni, asynkroni</li> <li>- lodrette og vandrette slagteknik</li> <li>- klangrum</li> </ul>
	<p><b>The conductors' movements</b></p> <ul style="list-style-type: none"> <li>-right hand</li> <li>-left hand</li> <li>-coordination, synchrony, asynchrony</li> <li>-vertical and horizontal percussion techniques</li> <li>-sound room</li> </ul>
Sprog/ Language	<p>Paper/research/bog/artikel/video/webpage link <b>(13)</b></p>
EN	<p><b>by Classical Orchestra Conductors</b>  PB Braem, T Bram, L Conservatory - The signs of language ..., 2000 - <a href="https://books.google.com">books.google.com</a></p> <p>... a more limited set of gestures seems to be used as compared to many modern conductors ... week, but stayed in one place and gave regular weekly concerts with one orchestra. The musicians of these orchestras perhaps did not need additional indications through gestures, as ...</p> <p><b>Cited by 56</b></p>
EN	<p><b>[BOOK] The effect of differential feedback on closed-versus open-hand conducting position</b></p>

	<p>JP Dease - 2007 - <a href="http://diginole.lib.fsu.edu">diginole.lib.fsu.edu</a></p> <p>The purpose of this study was to investigate the effects of differential feedback (external versus internal feedback) on closed-hand position of conductors while conducting. Closed-Hand conducting was operationally defined as palm facing down. Subjects (N= 126) were ...</p> <p><b>Cited by 4 Related articles All 5 versions</b></p>
NO	<p><b>Musikalsk lederskap: dirigentrollen mellom magi og metode</b> D Jansson - 2008 - <a href="http://duo.uio.no">duo.uio.no</a></p> <p>... vil mangle noe. Dette noe vil måtte avsløres på andre måter, ikke minst gjennom dirigenters egen erfaring ... Nå kunne man hevde at dersom den pedagogiske beskrivelsen er god nok og dirigenten innsiktsfull nok, er denne sonen tom. Det ... opplevelse og dirigentens ferdighet ...</p> <p><b>Cited by 6</b></p>
EN	<p>[BOOK] <b>Conducting: A hands-on approach</b> AJ Maiello, J Bullock, L Clark - 1996 - <a href="http://books.google.com">books.google.com</a></p> <p>This comprehensive text by Anthony Maiello on the art of conducting is designed to be hands on, user friendly, playable by any instrumentation, a step-by-step approach to baton technique, great for use with a wind, string or voice conducting class, and excellent as a ...</p> <p><b>Cited by 33 Related articles</b></p>
EN	<p><b>The use of gestural modes to enhance expressive conducting at all levels of entering behavior through the use of illustrators, affect displays and regulators</b> A Mathers - International Journal of Music Education, 2009 - <a href="http://journals.sagepub.com">journals.sagepub.com</a></p> <p>In this article, I discuss the use of illustrators, affect displays and regulators, which I consider to be non-verbal communication categories through which conductors can employ a more varied approach to body use, gesture and non-verbal communication. These categories ...</p> <p><b>Cited by 21 Related articles All 3 versions</b></p>
EN	<p>[PDF] <b>A Conducting Student's Guide to the Solving and Execution of Major Gestural Issues in Beethoven's First Eight Symphonies</b> NT Lambert - 2014 - <a href="http://aquila.usm.edu">aquila.usm.edu</a></p> <p>This work is a reference guide for the solving of major conducting gestural issues in Beethoven's first eight symphonies. The most common major gestural issues encountered in conducting Beethoven's symphonies include tempo modulations, fermati, hypermetric ...</p> <p><b>Relaterede artikler Alle 4 versjoner</b></p>
SE	<p><b>dirigentens verktyglåda</b> A Löfberg - 2019 - <a href="http://diva-portal.org">diva-portal.org</a></p> <p>... i avkodning av informationen som förmedlas av dirigenten till exempel genom att man inte ser eller hör dirigenten tillräckligt bra. 2.4 Tidigare studier om dirigentens arbete ... I arbetet undersöker han hur dirigenters efterarbete ser ut och hur man jobbar med nivåskillnader i en ...</p>
EN	<p><b>Inside the conductor's jacket: analysis, interpretation and musical synthesis of expressive gesture</b> TTA Marrin Nakra - 2000 - <a href="http://dspace.mit.edu">dspace.mit.edu</a></p>

	<p>We present the design and implementation of the Conductor's Jacket, a unique wearable device that measures physiological and gestural signals, together with the Gesture Construction, a musical software system that interprets these signals and applies them expressively in a musical context. Sixteen sensors have been incorporated into the Conductor's Jacket in such a way as to not encumber or interfere with the gestures of a working orchestra conductor. The Conductor's Jacket system gathers up to sixteen data ...</p> <p><b>Citeret af 76 Relaterede artikler Alle 13 versioner</b></p>
DE	<p><b>Dirigent und Orchester</b>  F Schmidt-Henrich - Österreichische Musikzeitschrift, 1960 - degruyter.com</p> <p>... Der unmittelbare Ausdruck seiner Mimik und Gestik, überhaupt seines ganzen Körpers, die suggestive Wirkung seiner Bewegung sind die Mittel, die dem Musiker die Vorstellung des Dirigenten von der Interpretation des Werkes vermitteln ...</p>
EN	<p><b>Effects of baton usage on college musicians' perceptions of ensemble performance</b>  BA Silvey, AT Wacker, L Felder - International Journal of ..., 2017 - journals.sagepub.com</p> <p>The purpose of this study was to investigate the effects of baton usage on college musicians' perceptions of ensemble performance. Two conductors were videotaped while conducting a 1-minute excerpt from either a technical (Pathfinder of Panama, John Philip Sousa) or Lyrical ...</p> <p><b>Citeret af 3 Relaterede artikler Alle 3 versioner</b></p>
SE	<p><b>Leda och lyssna: En jämförande studie av kördirigentens gestik och kommunikation under repetition och konsert</b>  E Stjernberg - 2017 - diva-portal.org</p> <p>... Abstract [sv]. Syftet med detta arbete var att undersöka om dirigentens gestik och kommunikation skiljer sig åt mellan repetition och konsert, och i så fall på vilka sätt. Metoderna som användes var framför allt mitt konstnärliga ...</p>
DE	<p><b>Grundideen des „Kremser Modells der Musiktherapie “im Spiegel der Feldpartitur</b>  G Tucek, I Zoderer, P Simon, M Sobotka... - Transkription von Video ..., 2014 - Springer</p> <p>... Angelehnt an den Dirigenten Simon Rattle lässt sich verallge- meinernd sagen, dass „Musik nicht das ist, was ... Auf vegetativer Ebene finden MusiktherapeutInnen über Atemmuster, Muskeltonus, Vitalparameter sowie Mimik, Gestik, Laute und Bewegungsstrukturen Zugang zum ...</p> <p><b>Cited by 12</b></p>
DE	<p><b>Von Mozart zu Richard Strauss</b>  E Werba - Österreichische Musikzeitschrift, 1957 - degruyter.com</p> <p>... Aituro Toscanini, den Dramatiker des Taktstocks, Hans Knap- pertsbusch mit dem weiten Atem seiner instinktiven Gestik und Wilhelm ... Sie gab Beethoven, was Beethovens ist, und gab darüber hinaus das ehrliche Bekenntnis eines wissenden Dirigenten zu dieser Partitur und ...</p>

Emne/ Topic	<b>34. Repræsentation af mænd og kvinder i orkestre ?</b>
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	<b>Representation of men and women in orchestras?</b>
Sprog/ Language	Paper/research/bog/artikel/video/webpage link (1)
EN	<p>[HTML] <b>Orchestrated sex: The representation of male and female musicians in world-class symphony orchestras</b></p> <p>DC Sergeant, <b>E Himonides</b> - Frontiers in psychology, 2019 - frontiersin.org</p> <p>... Women now take <b>leading</b> roles in all aspects of science and technology, medicine, finance ... and audition procedures while they are in progress and from discussions with <b>orchestral managers</b> ... proportion of women musicians varies with the status of the <b>orchestra</b>: those counted ...</p> <p><b>Cited by 9 Related articles All 7 versions</b></p>

<b>Emne/ Topic</b>	<p><b>35. Prøver versus udøvelse?</b></p> <ul style="list-style-type: none"> <li>- Lederskab</li> <li>- Kommunikation</li> <li>- Samspil</li> </ul>
Sprog/ Language	Paper/research/bog/artikel/video/webpage link (2)
DK	<p>[PDF] <b>Prøveteknik: Om dirigents prøveteknik med et orkester og om overgangsfasen fra forberedelse til udøvelse</b></p> <p>T Larsson, M Theodor - 2019 - diva-portal.org</p> <p>... Bibliotekaren kan give adgang til orkestrets nodemateriale, så man som dirigent kan gå gennem musikernes nodemateriale ... På den måde kan dirigenten forberede sig yderligere på situationer, der skaber ... Skulle det dermed ske, og det kan ske for alle dirigenter, at der er ...</p>
EN	<p><b>Harmonious management: Leadership and communication in an orchestra</b></p> <p>R Shaw - Development and Learning in Organizations: An ..., 2004 - emerald.com</p> <p>Organizations are becoming increasingly aware of the need to develop their capacity to navigate in uncharted waters. Our current performance culture demands instant answers, yet fast knowledge paradoxically disables us in that it tends to limit the scope of the questions ...</p> <p><b>Cited by 13 Related articles All 4 versions</b></p>

<b>Emne/ Topic</b>	<b>36. Forbedredelse af de fysiske forhold under fremførelse og dets effekt</b>
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	<ul style="list-style-type: none"> <li>- Forbedret akustik</li> <li>- Større spilleglæde</li> <li>- Forbedrede arbejdsforhold</li> </ul>
	<b>Improvement of the physical conditions during performance and its effect</b> <ul style="list-style-type: none"> <li>-Improved acoustics</li> <li>-Greater joy of playing</li> <li>-Improved working conditions</li> </ul>
Sprog/ Language	Paper/research/bog/artikel/video/webpage link (2)
EN	<p><b>Improving the acoustic working conditions for musicians in small spaces</b>  X Zha, HV Fuchs, H Drotleff - Applied acoustics, 2002 - Elsevier</p> <p>... The asymmetry of the room acoustic properties both sides of the line conductor–choir has ... the retrofit results in long existing environments by the musicians and their conductors have meanwhile ... them to improve their similar working conditions in rehearsal halls and orchestra pits ...</p> <p><b>Cited by 98</b></p>
EN	<p><b>Requirement for low-frequency reverberation in spaces for music: Part 1: Smaller rooms for different uses.</b>  HV Fuchs, X Zha - Psychomusicology: Music, Mind, and Brain, 2015 - psycnet.apa.org</p> <p>... The extreme narrow space of submerged pits for growing orchestras has created seemingly insurmountable ... of reflectors distinctly guide and distribute the sound energy between large orchestra and choir ... well-known by teachers among a class as well as by conductors in front ...</p> <p><b>Cited by 9</b></p>

Emne/ Topic	<b>37. Anvende teknologiske metoder til at oplære eller øve i dirigentfaget</b> <ul style="list-style-type: none"> <li>- Virtuelt, VCI</li> <li>- Andre teknologiske hjælpemidler</li> </ul>
	<b>Applying technological methods to train or practice in the conducting profession</b> <ul style="list-style-type: none"> <li>-Virtually, VCI</li> <li>-Other technological aids</li> </ul>
Sprog/ Language	Paper/research/bog/artikel/video/webpage link (8)
EN	<p><b>Development and trial of a computer-based interactive videodisc program in a course in fundamentals of conducting</b></p>

	<p>RJ Fry - 1992 - <a href="https://ideals.illinois.edu">ideals.illinois.edu</a></p> <p>The post-test only research design incorporated one musical example requiring each type of gesture specified in the objectives of the Conducting I class. The areas evaluated were baton technique, cuing, and musical communication and interpretation. Three experienced ...</p> <p><b>Cited by 6 Related articles</b></p>
EN	<p>[PDF] <b>What Made You Hear That? An Examination of the Rehearsal Listening of Accomplished School-Based Music Conductors</b></p> <p>KD Jones - 2016 - <a href="https://digitalcommons.lsu.edu">digitalcommons.lsu.edu</a></p> <p>... Thank you for being so giving and sacrificing so much for me during this journey and allowing me ... error correction (Cavitt, 2003), or melodic, harmonic, and rhythmic aural skills training ... listeners. Macleod, Geringer &amp; Scott (2009) examined focus of attention by having high ...</p> <p><b>Relaterede artikler Alle 3 versioner</b></p>
EN	<p>[BOG] <b>Capturing sound: how technology has changed music</b></p> <p>M Katz - 2010 - <a href="https://books.google.com">books.google.com</a></p> <p>" In Capturing Sound, Mark Katz focuses on the overwhelming technological transformation that changed music from a medium of elite and canonical performances to a mass-consumed fashion-object experienced privately. Underneath the wealth of scholarship and ...</p> <p><b>Citeret af 1346 Relaterede artikler Alle 4 versioner</b></p>
EN	<p><b>EVALUATION TOOLS IN SINGING EDUCATION</b></p> <p>P Larrouy-Maestri - ... Studies in Singing, Volume II: Education, 2020 - <a href="https://books.google.com">books.google.com</a></p> <p>... doi: 10.1016/S0892-1997 (00) 80076-4 Cavitt, ME (1997) ... doi: 10.1177/0305735607086046 Kinney, DW (2009) ... doi: 10.1177/0022429408328934 Kroger, C., &amp; Margulis, EH (2017). "But they told me it was professional": Extrinsic factors in the evaluation of musical performance ...</p>
EN	<p>[BOOK] <b>Enhancement of the student conducting experience by use of video self-evaluation</b></p> <p>KW Phillips - 1997 - <a href="https://learntechlib.org">learntechlib.org</a></p> <p>The purpose of this study was to investigate enhancement of the student conducting experience by use of video self-evaluation (VSE). Specifically, the objectives were to (a) determine if growth in conducting skills differs for music students who engage in VSE as ...</p> <p><b>Cited by 4 Related articles</b></p>
EN	<p><b>A smart mirror for music conducting exercises</b></p> <p>A Salgian, D Vickerman, D Vassallo - ... of the on Thematic Workshops of ..., 2017 - <a href="https://dl.acm.org">dl.acm.org</a></p> <p>Music conductors are at a disadvantage compared to musicians playing an instrument, in that they don't receive immediate feedback during individual practice. Since the orchestra is not always readily available, beginner conductors practice in front of a mirror and are left to ...</p> <p><b>Cited by 1 Related articles All 4 versions</b></p>
EN	<p><b>Visual interface for conducting virtual orchestra</b></p> <p>J Segen, J Gluckman, S Kumar - ... 15th International Conference ..., 2000 - <a href="https://ieeexplore.ieee.org">ieeexplore.ieee.org</a></p> <p>... not trained in conducting could realize their talent (Figure 1). VCI has also been used by professional conductors, with the ... to one of many possible conducting styles, and it does not adapt</p>

	<p>to a conductor as a live orchestra would ... Conductor following with artificial neural networks ...</p> <p><b>Cited by 27</b></p>
EN	<p><b>Augmented reality to improve orchestra conductors' headphone monitoring</b></p> <p>D Soudoplatoff, A Pras - Audio Engineering Society Convention 142, 2017 - <a href="https://www.aes.org">aes.org</a></p> <p>... conducting experience allowed us to collect qualitative data that reflected the various To capture the sound of both orchestras , we used the ... else s ideas , the lack of experience with headphones from the which was also expressed by 3 conductors as a lack orchestra and one ...</p> <p><b>Cited by 4</b></p>

## 2. Music & Health / Musik & Helse

Emne/ Topic	<b>38. Musikkens indvirkning på kroppen</b> <ul style="list-style-type: none"> <li>- helse, terapeutiske, følelser</li> <li>- indlæring, hukommelse, kreativitet</li> <li>- neurale, hjerneudvikling, neurofysiologiske</li> <li>- cognitive respons, pitch m.m.</li> </ul>
	<b>The impact of music on the body</b> <ul style="list-style-type: none"> <li>- health, therapeutic, emotions</li> <li>- learning, memory, creativity</li> <li>- neural, brain development, neurophysiological</li> <li>- cognitive response, pitch m.m.</li> </ul>
Sprog/ Language	Paper/research/bog/artikel/video/webpage link <b>(394)</b>
EN	<b>Music, health and well-being</b> <b>E Abbott</b> , K Avins - ... and alternative medicine for older adults, 2006 - <a href="#">books.google.com</a> For many people, the connection between music and health is a natural one. Most of us have some sort of relationship with music, and many of us have intuitively used music to help ourselves feel better in some way—perhaps by playing a favorite recording to lift our ... <b>Citeret af 6 Relaterede artikler Alle 2 versioner</b>
EN	<b>Citizens or Subjects?</b> <b>JA Abreu</b> - Artistic Citizenship: Artistry, Social Responsibility, and ..., 2016 - <a href="#">books.google.com</a> "I have said this over and over and with many different words," said the conductor Gustavo Dudamel to the Los Angeles Times (Swed, 2014),"but we are creating in Sistema not only musicians but better citizens. We exchange instruments for guns. We teach tolerance and ... <b>Relaterede artikler Alle 2 versioner</b>
EN	<b>[HTML] The use of a music therapy choir to reduce depression and improve quality of life in older adults—A randomized control trial</b> <b>B Ahessy</b> - Music and Medicine, 2016 - <a href="#">mmd.iammonline.com</a> This study sought to assess if participation in a music therapy choir intervention could reduce depressive symptoms and improve quality of life and cognitive functioning in older adults. In this mixed method study, 40 participants were assessed pre-and post-intervention ... <b>Citeret af 15 Relaterede artikler Alle 6 versioner</b>
EN	<b>[BOOK] The study of music therapy: Current issues and concepts</b> <b>KS Aigen</b> - 2013 - <a href="#">books.google.com</a> This book addresses the issues in music therapy that are central to understanding it in its scholarly dimensions, how it is evolving, and how it connects to related academic disciplines. It draws on a multi-disciplinary approach to look at the defining issues of music ...

	<p><b>Cited by 146 Related articles All 6 versions</b></p>
EN	<p><b>Musical expertise modulates functional connectivity of limbic regions during continuous music listening.</b>  <b>V Alluri, E Brattico, P Toivainen, I Burunat...</b> - ... : Music, Mind, and ..., 2015 - psycnet.apa.org</p> <p>Recent neural studies have established 3 limbic regions, namely the amygdala, the hippocampus, and the nucleus accumbens (NAc), as the fundamental nodes of the neural circuit responsible for experiencing musical emotions. Here we investigate how musical ...</p> <p><b>Cited by 37 Related articles All 10 versions</b></p>
EN	<p><b>Music, brain, and health: exploring biological foundations of music's health effects</b>  <b>E Altenmüller, G Schlaug</b> - Music, health, and wellbeing, 2012 - books.google.com</p> <p>Making music is a powerful way of engaging a multisensory and motor network and inducing changes and linking brain regions within this network. These multimodal effects of musicmaking together with music's ability to tap into the emotion and reward system in the ...</p> <p><b>Citeret af 63 Relaterede artikler Alle 2 versioner</b></p>
EN	<p>[BOOK] <b>Music, motor control and the brain</b>  <b>E Altenmüller, M Wiesendanger, J Kesselring</b> - 2006 - Citeseer</p> <p>... Musicians' memory that allows them to perform a specific musical piece, referred to as "memory for performance", is distinguished here from other memories for performance (by oneself or someone else). Music performance is of much interest to psychologists precisely because ...</p> <p><b>Cited by 102 Related articles All 6 versions</b></p>
EN	<p>[BOOK] <b>How music helps in music therapy and everyday life</b>  <b>G Ansdell</b> - 2016 - books.google.com</p> <p>Why is music so important to most of us? How does music help us both in our everyday lives, and in the more specialist context of music therapy? This book suggests a new way of approaching these topical questions, drawing from Ansdell's long experience as a music ...</p> <p><b>Citeret af 208 Relaterede artikler Alle 5 versioner</b></p>
EN	<p><b>Musical flourishing: Community music therapy, controversy, and the cultivation of wellbeing</b>  <b>G Ansdell, T DeNora</b> - Music, health &amp; wellbeing, 2012 - books.google.com</p> <p>Chapter 8 Musical Flourishing: Community Music Therapy, Controversy, and the Cultivation of Wellbeing Gary Ansdell and Tia DeNora Health—a resource for everyday life, not the objective of living. Health is a positive concept emphasiz- ing social and personal resources, as well as ...</p> <p><b>Citeret af 78 Relaterede artikler Alle 2 versioner</b></p>
EN	<p><b>Beat Detection Recruits the Visual Cortex in Early Blind Subjects</b>  <b>R Araneda, S Silva Moura, L Dricot, AG De Volder</b> - Life, 2021 - mdpi.com</p> <p>Using functional magnetic resonance imaging, here we monitored the brain activity in 12 early blind subjects and 12 blindfolded control subjects, matched for age, gender and musical experience, during a beat detection task. Subjects were required to discriminate regular ("beat") from irregular ("no beat") rhythmic sequences composed of sounds or vibrotactile stimulations. In both sensory modalities, the brain activity differences between the two groups involved heteromodal brain regions including parietal and frontal cortical ...</p>

	<b>All 9 versions</b>
EN	<p><b>Singing, gender and health: perspectives from boys singing in a church choir</b>  M Ashley - Health Education, 2002 - <a href="#">emerald.com</a></p> <p>A growing literature is now claiming that participation in the arts, and music in particular, is beneficial to health. Whilst some claims are made for music benefiting physiological health, the main benefit would seem to be for gains in emotional wellbeing. There is a gender ...</p> <p><b>Citeret af 65 Relaterede artikler Alle 4 versioner</b></p>
EN	<p><b>The significance of theoretical emphasis of a priori laws for the scientific development of music therapy</b>  B Aydoğan - 2020 - <a href="#">jyx.jyu.fi</a></p> <p>An issue consistently raised in the music therapy literature is the lack of a unified understanding of its concepts as well as the reasons for its efficacy. This issue is suggested to be closely linked to problems of scientific establishment of the field. Plenty of discussions ...</p> <p><b>All 2 versions</b></p>
EN	<p><b>Amateur group singing as a therapeutic instrument</b>  BA Bailey, JW Davidson - Nordic journal of music therapy, 2003 - Taylor &amp; Francis</p> <p>This article presents a study of a choir of homeless men who experienced positive life transformations since joining the choir. In view of holistic health constructs which propose that overall health and life satisfaction are rooted in cultural practices, it was considered that involvement in group singing, in a community setting germane to the lifestyle of the participants, may have contributed to the positive outcomes. The results of an interpretative phenomenological analysis of in-depth semi-structured interviews indicated that group ...</p> <p><b>Citeret af 164 Relaterede artikler Alle 3 versioner</b></p>
EN	<p><b>Effects of group singing and performance for marginalized and middle-class singers</b>  BA Bailey, JW Davidson - Psychology of music, 2005 - <a href="#">journals.sagepub.com</a></p> <p>In western society music performance is generally considered from the perspective of the elite performer, and the performance literature within the psychology of music has been representative of this preoccupation. But, in spite of much attention being directed to the 'how' of creating exceptional performances, little attention has been given to the 'why' of performance. Results of an investigation with members of a choir for homeless men indicated that group singing and performance, at the most amateur levels of musicality ...</p> <p><b>Citeret af 359 Relaterede artikler Alle 6 versioner</b></p>
EN	<p><b>Emotional, social, and cognitive enrichment through participation in group singing: Interviews with members of a choir for homeless men</b>  B Bailey, JW Davidson - The Phenomenon of Singing, 2013 - <a href="#">journals.library.mun.ca</a></p> <p>Anthropological evidence suggests that music has played a significant role in all cultures of the world. In many primitive cultures active participation in musical activities is pervasive and all members of the culture are considered musical. The musical elitism that has developed in Western cultures intimates that musical ability is specific to a talented minority. As a result music has become passive entertainment for the majority, with only a small portion of the population actively engaged in musical activities. However, evidence from experimental and ...</p>

	<b>Citeret af 24 Relaterede artikler Alle 2 versioner</b>
EN	<p><b>The genesis of absolute pitch</b>  A Bachem - The Journal of the Acoustical Society of America, 1940 - <a href="http://asa.scitation.org">asa.scitation.org</a></p> <p>... Mrs. ES--N (98) is an orchestra <b>conductor</b> and music teacher and has good absolute <b>pitch</b> ... This predisposing factor, or the ability to acquire absolute <b>pitch</b>, occurs in highly talented musicians (prodigies, <b>conductors</b>, composers, and <b>concert</b> pianists) with decidedly ...</p> <p><b>Cited by 95 Related articles All 4 versions</b></p>
EN	<p><b>Absolute pitch</b>  A Bachem - The Journal of the Acoustical Society of America, 1955 - <a href="http://asa.scitation.org">asa.scitation.org</a></p> <p>... were observed, so that these musicians were able to distinguish between the older European and the newer American <b>concert pitch</b> and that ... only exception is the "a capella choir," since it needs the finest supervision of key by a <b>conductor</b> who possesses absolute <b>pitch</b> ...</p> <p><b>Cited by 229 Related articles All 4 versions</b></p>
EN	<p><b>Amateur group singing as a therapeutic instrument</b>  BA Bailey, <b>JW Davidson</b> - Nordic journal of music therapy, 2003 - Taylor &amp; Francis</p> <p>This article presents a study of a choir of homeless men who experienced positive life transformations since joining the choir. In view of holistic health constructs which propose that overall health and life satisfaction are rooted in cultural practices, it was considered that involvement in group singing, in a community setting germane to the lifestyle of the participants, may have contributed to the positive outcomes. The results of an interpretative phenomenological analysis of in-depth semi-structured interviews indicated that group ...</p> <p><b>Citeret af 164 Relaterede artikler Alle 3 versioner</b></p>
EN	<p><b>Effects of group singing and performance for marginalized and middle-class singers</b>  BA Bailey, <b>JW Davidson</b> - Psychology of music, 2005 - <a href="http://journals.sagepub.com">journals.sagepub.com</a></p> <p>In western society music performance is generally considered from the perspective of the elite performer, and the performance literature within the psychology of music has been representative of this preoccupation. But, in spite of much attention being directed to the 'how' of creating exceptional performances, little attention has been given to the 'why' of performance. Results of an investigation with members of a choir for homeless men indicated that group singing and performance, at the most amateur levels of musicality ...</p> <p><b>Citeret af 359 Relaterede artikler Alle 6 versioner</b></p>
EN	<p><b>Emotional, social, and cognitive enrichment through participation in group singing: Interviews with members of a choir for homeless men</b>  B Bailey, <b>JW Davidson</b> - The Phenomenon of Singing, 2013 - <a href="http://journals.library.mun.ca">journals.library.mun.ca</a></p> <p>Anthropological evidence suggests that music has played a significant role in all cultures of the world. In many primitive cultures active participation in musical activities is pervasive and all members of the culture are considered musical. The musical elitism that has developed in Western cultures intimates that musical ability is specific to a talented minority. As a result music has become passive entertainment for the majority, with only a small portion of the population actively engaged in musical activities. However, evidence from experimental and ...</p> <p><b>Citeret af 24 Relaterede artikler Alle 2 versioner</b></p>
EN	<b>Neuroplasticity and functional recovery: Training models and compensatory strategies in music</b>

	<p><b>therapy</b>  <b>F Baker, EA Roth</b> - Nordic Journal of Music Therapy, 2004 - Taylor &amp; Francis</p> <p>New research developments in the recovery of function following neurological trauma as well as basic and applied research relevant to music perception and production, seem to point to the suggestion that specific music therapy interventions that directly address the ...</p> <p><b>Cited by 67 Related articles All 10 versions</b></p>
EN	<p><b>Effect of Pre-Exercise Music on Bench Press Power, Velocity, and Repetition Volume</b>  <b>CG Ballmann, ML Favre, MT Phillips...</b> - ... and Motor Skills, 2021 - journals.sagepub.com</p> <p>The purpose of this study was to examine the effects of listening to pre-exercise music on bench press performance. We recruited 10 resistance trained males (M age= 22.8, SD= 5.8 years; M height= 173.7, SD= 8.3 cm; M body mass= 81.0, SD= 18.2 kg) for this crossover counterbalanced research design. Participants completed two bench press exercise trials of (a) No music (NM), and (b) Pre-exercise music (PreExM) separated by at least 48 hours. For each trial, following a warm-up, participants listened to music or no music for three minutes ...</p> <p><b>Cited by 1 All 4 versions</b></p>
NO	<p><b>[BOOK] Å lære i kor: Belcanto som praksisfellesskap</b>  <b>AH Balsnes</b> - 2009 - nmh.brage.unit.no</p> <p>Musikkterapeuten Kenneth Bruscia betegner den kvalitative forskningsprosessen som en non-lineær, personlig og mellommenneskelig prosess (1995, s. 70). Jeg kjenner meg godt igjen i forhold til alle disse aspektene. Gjennom avhandlingens fem deler vil jeg forsøke å fremstille min egen forskningsprosess så transparent som mulig, og dermed vil forhåpentligvis det non-lineære ved min prosess fremgå. Selv om ikke alle sider ved den personlige prosessen jeg har gjennomgått i løpet av prosjektperioden er relevante for ...</p> <p><b>Cited by 44 Related articles All 4 versions</b></p>
EN	<p><b>Choral singing, health and quality of life: The story of Diana</b>  <b>AH Balsnes</b> - Arts &amp; Health, 2012 - Taylor &amp; Francis</p> <p>Objective: To explore through a detailed individual case study the contributions of choir membership and choral singing to health and well-being. Methods: An individual case study of Diana, one member of a Norwegian mixed amateur choir. Data gathered by means of participant observation and interviews and analysed drawing on a theoretical framework developed by Ruud on the links between music-making and well-being. Results: Findings from the analysis illustrate ways in which singing can be a means for developing ...</p> <p><b>Citeret af 26 Relaterede artikler</b></p>
EN	<p><b>Choral singing as health musicking. A discussion on music, education and health</b>  <b>AH Balsnes</b> - 2015 - nmh.brage.unit.no</p> <p>In this article, the relationship between music, education and health related to choral singing is discussed. The discussion actualizes both the borders between and the common ground shared by different music professionals such as music therapists, community musicians, music educators, and musicians. How can the fields of Music, Health and Education be combined in a relevant manner in relation to content, as well as theoretically, practically and methodologically? The discussion is exemplified by three studies of different choir practices; ...</p> <p><b>Citeret af 1 Relaterede artikler Alle 4 versioner</b></p>

EN	<p><b>Singing for the Brain': reflections on the human capacity for music arising from a pilot study of group singing with Alzheimer's patients</b></p> <p>N Bannan... - ... of the Royal Society for the ..., 2008 - journals.sagepub.com</p> <p>The paper reports the activities of a pilot study of group singing for people with Alzheimer's and their carers, and presents data arising from the study. Aims: The project aimed to answer the following questions: Would people with Alzheimer's be able to participate in ...</p> <p><b>Citeret af 118 Relaterede artikler Alle 10 versioner</b></p>
EN	<p><b>[HTML] Preferred musical attribute dimensions underlie individual differences in music-induced analgesia</b></p> <p>K Basiński, A Zdun-Ryżewska, DM Greenberg... - Scientific Reports, 2021 - nature.com</p> <p>Music-induced analgesia (MIA) is a phenomenon that describes a situation in which listening to music influences pain perception. The heterogeneity of music used in MIA studies leads to a problem of a specific effect for an unspecified stimulus. To address this, we use a previously established model of musical preferences that categorizes the multidimensional sonic space of music into three basic dimensions: arousal, valence and depth. Participants entered an experimental pain stimulation while listening to compilations ...</p> <p><b>Related articles All 2 versions</b></p>
EN	<p><b>The benefits of self-selected music on health and well-being</b></p> <p>KB Batt-Rawden - The Arts in Psychotherapy, 2010 - Elsevier</p> <p>The study design sought to elicit, through the prism of music, participants' life stories and stories of being well and being ill. A qualitative research stance was used, consisting of a pragmatic synthesis of elements of action research, ethnography and grounded theory ...</p> <p><b>Citeret af 54 Relaterede artikler Alle 5 versioner</b></p>
DK	<p><b>En neuroaffektiv forståelse af GIM-terapi med stressramte</b></p> <p>BD Beck - Musik, Krop Og Følelser, 2017 - forskningsdatabasen.dk</p> <p>... I individuelle musikterapiforløb med den receptive musikterapi metode Bonny Method of Guided Imagery and Music (GIM) anvendes afspænding ... ISBN: 9788771187496 Type: Book chapter Language: Danish Published in: Musik, Krop Og Følelser: Neuroaffektive Processer I ...</p>
EN	<p><b>Choral singing, performance perception, and immune system changes in salivary immunoglobulin A and cortisol</b></p> <p>RJ Beck, TC Cesario, A Yousefi, H Enamoto - Music perception, 2000 - online.ucpress.edu</p> <p>In a naturalistic pre-post design, samples of saliva were collected from the members of a professional chorale during an early rehearsal (n= 31), a late rehearsal (n= 34) and a public performance (n= 32) of Beethoven's Missa Solemnis. As measures of immune system ...</p> <p><b>Citeret af 288 Relaterede artikler Alle 7 versioner</b></p>
EN	<p><b>Supporting the Health of College Solo Singers: The Relationship of Positive Emotions and Stress to Changes in Salivary IgA and Cortisol during Singing.</b></p> <p>RJ Beck, TL Gottfried, DJ Hall, CA Cisler... - Journal for Learning ..., 2006 - ERIC</p> <p>Singers appear to experience health benefits from singing, but their art makes physical demands that may leave them prone to health problems. The study sought to measure</p>

	<p>singers' immunocompetence under practice and performance conditions. Salivary IgA and ...</p> <p><b>Citeret af 54 Relaterede artikler Alle 3 version</b></p>
EN	<p><b>Listening to classical music results in a positive correlation between spatial reasoning and mindfulness.</b></p> <p>TP Bell, KA McIntyre, R Hadley - Psychomusicology: Music, Mind ..., 2016 - psycnet.apa.org</p> <p>Music-based interventions have become increasingly popular. However, little is known about the effect of music on spatial reasoning skills and mindfulness. Further, even less is known about how classical music influences the ability of African Americans to enhance ...</p> <p><b>Cited by 12 Related articles All 9 versions</b></p>
EN	<p><b>[PDF] The time course of emotional responses to music</b></p> <p>E Bigand, S Filipic, P Lalitte - ... of the New York Academy of ..., 2005 - leadserv.u-bourgogne.fr</p> <p>Two empirical studies investigate the time course of emotional responses to music. In the first one, musically trained and untrained listeners were required to listen to 27 musical excerpts and to group those that conveyed a similar emotional meaning. In one condition, the excerpts were 25 seconds long on average. In the other condition, excerpts were as short as 1 second. The groupings were then transformed into a matrix of emotional dissimilarity that was analyzed with multidimensional scaling methods (MDS). We compared ...</p> <p><b>Cited by 136 Related articles All 11 versions</b></p>
EN	<p><b>[HTML] Hidden sources of joy, fear, and sadness: explicit versus implicit neural processing of musical emotions</b></p> <p>B Bogert, T Numminen-Kontti, B Gold, M Sams... - Neuropsychologia, 2016 - Elsevier</p> <p>Music is often used to regulate emotions and mood. Typically, music conveys and induces emotions even when one does not attend to them. Studies on the neural substrates of musical emotions have, however, only examined brain activity when subjects have focused ...</p> <p><b>Cited by 36 Related articles All 12 versions</b></p>
DK	<p><b>[PDF] Musik og psykologi= Musikpsykologi?</b></p> <p>LO Bonde - Psyke &amp; Logos, 2007 - tidsskrift.dk</p> <p>Historisk må interessen siges at være voksende. Dette afspejles i litteraturen; om end en litteratursøgning også viser, at der er en del problemer med at afgrænse og afklare, hvad musikpsykologi er. Hvis man konsulterer det ældste danske musikfagtidsskrift Dansk Musik ...</p> <p><b>Relaterede artikler Alle 3 versioner</b></p>
DK	<p><b>[BOOK] Musik og menneske: introduktion til musikpsykologi</b></p> <p>LO Bonde - 2009 - books.google.com</p> <p>LARS OLE BONDE er cand.mag. i musikviden- skab og nordisk litteratur, ph.d. i musikterapi samt uddannet musikterapeut med speciale i psykoterapi baseret på musiklytning. Har arbejdet som gymna- sielærer, som lektor i musikvidenskab ved Aalborg Universitet, som musikproducer ...</p> <p><b>Cited by 152 Related articles All 2 versions</b></p>
EN	<p><b>Health Musicing-Music Therapy or Music and Health? A model, empirical examples and personal reflections</b></p>

	<p><b>LO Bonde</b> - 2011 - <a href="http://eric.exeter.ac.uk">eric.exeter.ac.uk</a></p> <p>The field of music therapy is expanding rapidly into new areas, practices and interdisciplinary fields, as well as redefining its goals and values. Increasingly" music and health" is used to describe the field when it comes to naming new training programs, new interdisciplinary fields of theory and research and new research centers. The main purpose of this article is to contribute to the ongoing discussion of empirical and theoretical potentials and problems in the interdisciplinary field of music and health, both in clinical and in ...</p> <p><b>Citeret af 129 Relaterede artikler Alle 11 versioner</b></p>
DK	<p><b>MUSIKLYTNING OG INDRE BILLEDER SOM KLINISK VURDERINGSREDSKAB Assessment i receptiv gruppemusikterapi med ambulante psykiatriske patienter.</b></p> <p><b>LO Bonde</b> - Musikterapi i Psykiatrien Online, 2011 - 130.225.53.24</p> <p>Resumé Kan en patients indre forestillingsbilleder under lytning til et kort stykke musik give information om patientens indre verden og om hendes muligheder for at få positivt udbytte af et receptivt gruppemusikterapiforløb? Hvis svaret på dette spørgsmål er ja, betyder det så, at ...</p> <p><b>Citeret af 2 Relaterede artikler Alle 7 versioner</b></p>
DK	<p><b>Forskning i musikterapi: den palliative indsats</b></p> <p><b>LO Bonde</b> - Dansk Musikterapi, 2012 - <a href="http://forskningsdatabasen.dk">forskningsdatabasen.dk</a></p> <p>Musikterapi på det palliative område dækker behandlingen af mennesker med livstruende sygdomme og komplicerede symptomer i eget hjem, på særlige hospitalsafdelinger eller på hospice. Der findes 6 større, kontrollerede undersøgelser inden for området, og meta ...</p> <p><b>Citeret af 3 Relaterede artikler</b></p>
DK	<p><b>" Det man hører, er man selv" -musik og identitet set gennem musikforskningens briller</b></p> <p><b>LO Bonde</b> - Kulturstudier, 2015 - <a href="http://tidsskrift.dk">tidsskrift.dk</a></p> <p>Resumé" Det man hører, er man selv" er Danmarks Radios P3s yderst velkendte slogan. Det dukkede op i begyndelsen af (20) 00'erne som opfindsom og populær afspejling af en moderne forståelse af den rolle musik og medieforbrug spiller for den voksne dansker ...</p> <p><b>Relaterede artikler Alle 3 versioner</b></p>
DK	<p><b>Et neuroaffektivt perspektiv på musik og folkesundhed</b></p> <p><b>LO Bonde</b> - Musik, Krop Og Følelser, 2017 - <a href="http://forskningsdatabasen.dk">forskningsdatabasen.dk</a></p> <p>... Editor: Lindvang, Charlotte, Beck, Bolette ISBN: 9788771187496 Type: Book chapter Language: Danish Published in: Musik, Krop Og Følelser: Neuroaffektive Processer I Musikterapi, 2017, p. 321-334 Main Research Area: Humanities Publication Status: Published Review type ...</p>
DK	<p><b>[PDF] En dansk folkesundhedsundersøgelse–med musik i</b></p> <p><b>LO Bonde</b> - Dansk Musikterapi, 2018 - <a href="http://danskmusikterapi.dk">danskmusikterapi.dk</a></p> <p>Der er en klar, positiv sammenhæng mellem at spille eller synge dagligt og at opleve sit helbred som godt. Der er også en klar, positiv sammenhæng mellem at gå regelmæssigt til live-koncerter og et godt fysisk og mentalt helbred. Det er nogle af resultaterne fra et ...</p> <p><b>Relaterede artikler Alle 5 versioner</b></p>
DK	<p><b>[HTML] Musik og sundhedsfremme i Danmark og i Norden–hvem og hvordan?</b></p>

	<p>LO Bonde - Nordic Journal of Arts, Culture and Health, 2019 - idunn.no</p> <p>Formålet med denne artikel er at give et overblik over sundhedsfremme gennem musikinterventioner og musikaktiviteter på danske/nordiske hospitaler inden for de sidste tyve år, samt at diskutere teoretiske rationaler for og praktiske problemer i forbindelse med ...</p> <p><b>Relaterede artikler Alle 6 versioner</b></p>
EN	<p><b>Multi-modal imagery in the receptive music therapy model Guided Imagery and Music (GIM)</b>  LO Bonde - The Oxford Handbook of Sound and Imagination ..., 2019 - books.google.com</p> <p>... limbic system, and the neocortex) and its relevance for psychotherapy (MacLean 1990; Hart 2012; Lindvang and Beck ... the Experience of Surrender: An Exploration of Imagery Experiences Evoked by Selected Classical Music from the ... Charlotte, NC: Information Age Publishing ...</p> <p><b>Cited by 2 Related articles All 5 versions</b></p>
DK	<p><b>Musik som identitet</b>  LO Bonde, JH Koudal - Kulturstudier, 2015 - tidsskrift.dk</p> <p>Hippie ", 1 som i 2011 blev filmatiseret med titlen „The Music Never Stopped “(instrueret af Jim Kohlberg). Det er historien om en ung mand, som på grund af en hjernetumor ikke kan danne nye hukommelsesspor–han er låst fast i en'tid uden tid'–kan intet huske efter ...</p> <p><b>Relaterede artikler Alle 2 versioner</b></p>
DK	<p><b>Erindringsdans og livets sange: Musik, sang og dans som oplevelse og oplevelse i demensomsorgen i Danmark</b>  LO Bonde, HMO Ridder - Kultur Og Sundhedsfremme, 2017 - forskningsdatabasen.dk</p> <p>Musik, sang og dans benyttes målrettet og struktureret i sundhedsfremmende og-bevarende arbejde med mennesker med demens. Det beskriver vi i kapitlet her som indledes med et overblik over brugen af musik og sang i demensomsorgen og som herunder giver et indblik i ...</p> <p><b>Citeret af 1 Relaterede artikler</b></p>
DK	<p><b>[PDF] Følelser i bevægelse-Om læreprocesser i musikterapeutens uddannelse</b>  LO Bonde, C Lindvang - Psyke &amp; Logos, 2012 - tidsskrift.dk</p> <p>Musik er en del af de fleste menneskers liv. Musikpsykologisk og musikterapeutisk forskning dokumenterer, at musik kan fremkalde følelser, spejle følelser og forstærke eller regulere oplevelsen af de følelser, vi i forvejen rummer (Juslin &amp; Sloboda, 2010. En del af forskningen ...</p> <p><b>Cited by 1 Related articles All 6 versions</b></p>
EN	<p><b>Intelligence and musical mode preference</b>  L Bonetti, M Costa - Empirical Studies of the Arts, 2016 - journals.sagepub.com</p> <p>The relationship between fluid intelligence and preference for major–minor musical mode was investigated in a sample of 80 university students. Intelligence was assessed by the Raven's Advanced Progressive Matrices. Musical mode preference was assessed by ...</p> <p><b>Cited by 12 Related articles All 4 versions</b></p>
EN	<p><b>[HTML] Effects of singing classes on pulmonary function and quality of life of COPD patients</b>  AG Bonilha, F Onofre, ML Vieira... - ... journal of chronic ..., 2009 - ncbi.nlm.nih.gov</p> <p>This study aimed to investigate the effects of weekly singings classes on pulmonary function</p>

	<p>parameters and quality of life (QoL) of COPD patients. Forty-three patients were randomized to weekly classes of singing practice, or handcraft work. They performed spirometry and ...</p> <p><b>Citeret af 159 Relaterede artikler Alle 8 versioner</b></p>
EN	<p><b>The neuroaesthetics of music.</b>  <b>E Brattico, M Pearce</b> - Psychology of Aesthetics, Creativity, and the ..., 2013 - <a href="https://psycnet.apa.org">psycnet.apa.org</a></p> <p>The increasingly intensive study of music by neuroscientists over the past two decades has established the neurosciences of music as a subdiscipline of cognitive neuroscience, responsible for investigating the neural basis for music perception, cognition, and emotion. In this endeavor, music perception and cognition have often been compared with language processing and understanding, while music-induced emotions are compared with emotions induced by visual stimuli. Here, we review research that is beginning to define a new field of ...</p> <p><b>Citeret af 155 Relaterede artikler Alle 13 versioner</b></p>
EN	<p><b>Musicology</b>  <b>E Brattico, NT Haumann</b> - The Handbook of Listening, 2020 - <a href="https://www.wiley.com">Wiley Online Library</a></p> <p>While most normal hearing listeners can distinguish between music genres, such as between pop, rock, and jazz, and most listeners experience certain associations, moods, and emotions when listening to music from (eg, movie soundtracks), few can explain how and why. In musicology, listening is investigated first by defining how musical sounds are structured along the auditory dimensions of intensity, pitch, timbre, and duration, into structured melodies, tonalities, harmonies, rhythms, meters, and larger musical forms. Based ...</p> <p><b>Relaterede artikler</b></p>
EN	<p><b>Aesthetic empowerment through music</b>  <b>E Brattico, U Varankaitė</b> - Musicae Scientiae, 2019 - <a href="https://journals.sagepub.com">journals.sagepub.com</a></p> <p>This article describes how aesthetic enjoyment accompanying musical activities can empower individuals in health and disease. First, we explain the biological determinants of music enjoyment and how they can be studied. In doing so, we distinguish between core sensory pleasure and conscious liking, and we illustrate their respective contributions to aesthetic appreciation and expressive interaction with music. Second, we review findings illustrating the long-term impact of listening to favourite music on the brains of healthy ...</p> <p><b>Citeret af 4 Relaterede artikler Alle 3 versioner</b></p>
EN	<p><b>Effects of live music during chemotherapy in lymphoma patients: a randomized, controlled, multi-center trial</b>  <b>ML Bro, C Johansen, P Vuust, L Enggaard...</b> - Supportive Care in ..., 2019 - <a href="https://www.springer.com">Springer</a></p> <p>Purpose Chemotherapy is associated with both somatic and psychological side effects. Music might ease these problems. Several randomized controlled trials have investigated the effect of music, but the results are inconclusive. We aimed to examine whether live or pre-recorded music listening decreases anxiety during chemotherapy in newly diagnosed lymphoma patients. Methods A total of 143 patients with non-Hodgkin and Hodgkin lymphomas were randomly assigned into three groups receiving either 30 min of patient ...</p> <p><b>Citeret af 8 Relaterede artikler Alle 6 versioner</b></p>
EN	<p><b>Review of Handbook of neurologic music therapy.</b></p>

	<p><a href="#">W Brodsky, CA Briggs - 2016 - psycnet.apa.org</a></p> <p>Reviews the book, Handbook of Neurologic Music Therapy edited by Michael H. Thaut and Volker Hoemberg (see record 2014-42500-000). This Handbook seems to be a well-built text for introducing Neurologic Music Therapy (NMT) within a university undergraduate ...</p> <p><b>Cited by 1 Related articles All 3 versions</b></p>
EN	<p><b>The song system of the human brain</b></p> <p><a href="#">S Brown, MJ Martinez, DA Hodges, PT Fox... - Cognitive Brain ..., 2004 - Elsevier</a></p> <p>Although sophisticated insights have been gained into the neurobiology of singing in songbirds, little comparable knowledge exists for humans, the most complex singers in nature. Human song complexity is evidenced by the capacity to generate both richly structured melodies and coordinated multi-part harmonizations. The present study aimed to elucidate this multi-faceted vocal system by using 15 O-water positron emission tomography to scan "listen and respond" performances of amateur musicians either singing repetitions of ...</p> <p><b>Cited by 246 Related articles All 16 versions</b></p>
EN	<p><b>Music and language side by side in the brain: a PET study of the generation of melodies and sentences</b></p> <p><a href="#">S Brown, MJ Martinez... - European journal of ..., 2006 - Wiley Online Library</a></p> <p>Parallel generational tasks for music and language were compared using positron emission tomography. Amateur musicians vocally improvised melodic or linguistic phrases in response to unfamiliar, auditorily presented melodies or phrases. Core areas for generating melodic phrases appeared to be in left Brodmann area (BA) 45, right BA 44, bilateral temporal planum polare, lateral BA 6, and pre-SMA. Core areas for generating sentences seemed to be in bilateral posterior superior and middle temporal cortex (BA 22, 21), left BA ...</p> <p><b>Cited by 496 Related articles All 15 versions</b></p>
EN	<p><b>Activation of premotor vocal areas during musical discrimination</b></p> <p><a href="#">S Brown, MJ Martinez - Brain and cognition, 2007 - Elsevier</a></p> <p>Two same/different discrimination tasks were performed by amateur-musician subjects in this functional magnetic resonance imaging study: Melody Discrimination and Harmony Discrimination. Both tasks led to activations not only in classic working memory areas—such as the cingulate gyrus and dorsolateral prefrontal cortex—but in a series of premotor areas involved in vocal-motor planning and production, namely the somatotopic mouth region of the primary and lateral premotor cortices, Broca's area, the supplementary motor area, and ...</p> <p><b>Cited by 111 Related articles All 14 versions</b></p>
EN	<p><b>[PDF] Musikterapi til børn med kræft og deres familier</b></p> <p><a href="#">A Brønserud, JØ Bøtker, U Holck, LH Laursen... - danskmusikterapi.dk</a></p> <p>... "In many cases involving music therapy work with families, non-verbal, improvised music- making and ... Vores for forståelse er præget af kendskab til processer i familie(musik)terapi og af kendskab ... Musikken laves af en kugle, der rammer 'blade' på træet med forskellige toner, i ...</p>
EN	<p><b>Developing identities using music technology in therapeutic settings</b></p> <p><a href="#">K Burland, W Magee - Psychology of Music, 2014 - journals.sagepub.com</a></p> <p>This paper considers the ways in which the use of music technology in therapeutic settings</p>

	<p>helps people with a range of differing abilities to establish a sense of identity as they adjust to changing physical abilities. A total of 12 interviews with six music therapists, each experienced users of electronic equipment using musical instrument digital interface (MIDI)-generated sounds triggered by specialist input devices, and working within a variety of therapeutic settings, considered the various applications, benefits, and risks of using ...</p> <p><b>Citeret af 29 Relaterede artikler Alle 4 versioner</b></p>
EN	<p><b>[HTML] Action in perception: prominent visuo-motor functional symmetry in musicians during music listening</b>  <b>I Burunat, E Brattico, T Puoliväli, T Ristaniemi, M Sams...</b> - PloS one, 2015 - journals.plos.org</p> <p>Musical training leads to sensory and motor neuroplastic changes in the human brain. Motivated by findings on enlarged corpus callosum in musicians and asymmetric somatomotor representation in string players, we investigated the relationship between musical training, callosal anatomy, and interhemispheric functional symmetry during music listening. Functional symmetry was increased in musicians compared to nonmusicians, and in keyboardists compared to string players. This increased functional symmetry was ...</p> <p><b>Citeret af 43 Relaterede artikler Alle 24 versioner</b></p>
EN	<p><b>[PDF] A philosophical inquiry of music therapy: Seeking points of unification</b>  K Byers - ... doctoral dissertation). University of Western Ontario ..., 2012 - central.bac-lac.gc.ca</p> <p>Music therapy is a diverse and broad profession that eludes definition and lacks unity. There are many theories that guide practice, but there is no single theory that binds the various approaches. Instead, a multitude of approaches segment the field, creating inner tensions ...</p> <p><b>Cited by 7 Related articles</b></p>
EN	<p><b>Attendance at cultural events, reading books or periodicals, and making music or singing in a choir as determinants for survival: Swedish interview survey of living ...</b>  LO Bygren, BB Konlaan, SE Johansson - BMJ, 1996 - bmj.com</p> <p>Objectives: To investigate the possible influence of attendance at cultural events, reading books or periodicals, making music or singing in a choir as determinants for survival. Design: A simple random sample was drawn of 15 198 individuals aged 16–74 years. Of ...</p> <p><b>Citeret af 440 Relaterede artikler Alle 19 versioner</b></p>
EN	<p><b>The impact of a community-based music intervention on the health and well-being of young people: A realist evaluation</b>  F Caló, A Steiner, S Millar... - Health &amp; Social Care in ..., 2020 - Wiley Online Library</p> <p>In recent years, music-based interventions have been utilised as a tool for improving public health, reducing inequalities and promoting well-being of young people. Although some researchers have begun to draw links between music-related interventions and positive ...</p> <p><b>Citeret af 3 Relaterede artikler Alle 15 versioner</b></p>
EN	<p><b>An investigation of social support in adult recreational music ensembles</b>  C Carucci - International Journal of Community Music, 2012 - ingentaconnect.com</p> <p>This study examined social support as perceived and experienced by participants in adult recreational music ensembles. Members of New Horizons (NH) Bands (N= 1152) from 63 cities across the United States and Canada participated in the study. A web-based</p>

	<p>questionnaire identified participant perception of available support within their ensembles. From the sample, eighteen randomly selected volunteers participated in additional phone interviews. Results indicate that the majority of survey participants perceive support to be ...</p> <p><b>Citeret af 30 Relaterede artikler Alle 2 versioner</b></p>
EN	<p><b>Implementation of an Intervention Plan for Emotional Development in People with Down Syndrome</b>  M Castellary-López, JR Muñoz Muñoz... - International Journal of ..., 2021 - mdpi.com</p> <p>The importance of music, as well as the different and diverse possibilities that it offers, favors the emotional development of any person. This research is based on the development and application of a set of activities, whose transversal axis is the use of music, to favor and promote the emotional development of people with Down syndrome. This application of activities was developed with a group of eight participants, between the ages of twenty and forty-five years old. Additionally, under a total duration of eight working sessions. In these ...</p> <p><b>All 5 versions</b></p>
EN	<p><b>[PDF] The role of the mirror system in influencing musicians' evaluation of musical creativity. A tDCS study</b>  B Colombo, R Ancil, S Balzarotti, F Biassoni... - Frontiers in ..., 2021 - frontiersin.org</p> <p>Evidence reported in the literature suggests that the mirror system not only plays a role in recognizing motor action, but it also fosters a better understanding of others because it helps an individual assume the others' perspective. This led to the idea, supported by research findings, that people with higher empathy scores should also show higher activation of the mirror system. Recently it has been hypothesized that a purely auditory mirror system exists. In this study, we aim at exploring the possibility that this system might play a specific role for ...</p> <p><b>All 7 versions</b></p>
EN	<p><b>The neurochemistry of music</b>  ML Chanda, DJ Levitin - Trends in cognitive sciences, 2013 - Elsevier</p> <p>... In this review, we evaluate the evidence that music improves health and well-being through the engagement of neurochemical systems for (i) reward, motivation, and pleasure; (ii) stress and arousal; (iii) immunity; and (iv) social affiliation ...</p> <p><b>Citeret af 729 Relaterede artikler Alle 17 versioner</b></p>
DK	<p><b>Hjernens og kroppens perceptioner, emotioner og netværk i relation til musikterapi: En introduktion til aktuel forskning</b>  E Christensen - Musik, Krop Og Følelser, 2017 - forskningsdatabasen.dk</p> <p>... Hjernens og kroppens perceptioner, emotioner og netværk i relation til musikterapi: En introduktion til aktuel forskning ... Daniels Beck, Bolette ISBN: 9788771187496 Type: Book chapter Language: Danish Published in: Musik, Krop Og Følelser: Neuroaffektive Processer I ...</p>
EN	<p><b>Evaluative judgment across domains: Liking balance, contour, symmetry and complexity in melodies and visual designs</b>  A Clemente, MT Pearce, M Skov, M Nadal - Brain and Cognition, 2021 - Elsevier</p> <p>Evaluative judgment—ie, assessing to what degree a stimulus is liked or disliked—is a fundamental aspect of cognition, facilitating comparison and choosing among alternatives,</p>

	<p>deciding, and prioritizing actions. Neuroimaging studies have shown that evaluative judgment involves the projection of sensory information to the reward circuit. To investigate whether evaluative judgments are based on modality-specific or modality-general attributes, we compared the extent to which balance, contour, symmetry, and complexity affect liking ...</p> <p><b>All 9 versions</b></p>
EN	<p><b>The MUST Set and Toolbox: A Set of 200 Musical Stimuli Varying in Balance, Contour, Symmetry, and Complexity: Behavioral and Computational Assessments</b>  A Clemente, M Vila-Vidal, M Pearce, G Aguiló... - 2020 - psyarxiv.com</p> <p>We present a novel set of 200 Western tonal musical stimuli (MUST) to be used in research on perception and appreciation of music. It consists of four subsets of 50 stimuli varying in balance, contour, symmetry, or complexity. All are 4 s long and designed to be musically appealing and experimentally controlled. We assessed them behaviorally and computationally. The behavioral assessment (Study 1) aimed to determine whether musically untrained participants could identify variations in each attribute. Forty-three ...</p> <p><b>Relaterede artikler Alle 2 versioner</b></p>
EN	<p><b>Buddy's glee club: Singing for life</b>  AA Clements-Cortes - Activities, Adaptation &amp; Aging, 2013 - Taylor &amp; Francis</p> <p>The Buddy's Glee Club study was implemented to understand the benefits of participating in a choir on the health, wellness, and successful aging of older adults who are either cognitively intact or diagnosed with dementia. Participants were recruited from an adult day ...</p> <p><b>Citeret af 31 Relaterede artikler Alle 2 versioner</b></p>
EN	<p><b>Discovering community music therapy in practice: Case reports from two Ontario hospitals</b>  A Clements-Cortes, S Pearson - International Journal of ..., 2014 - ingentaconnect.com</p> <p>Music therapy holds a particularly valuable place in providing holistic health care, and medical settings are well suited to a community music therapy (CoMT) model of practice. As medicine continues to shift its focus to become preventative, health-promoting and patient ...</p> <p><b>Citeret af 8 Relaterede artikler Alle 2 versioner</b></p>
EN	<p><b>The perceived benefits of singing: findings from preliminary surveys of a university college choral society</b>  SM Clift, G Hancox - The journal of the Royal Society for the ..., 2001 - journals.sagepub.com</p> <p>Two exploratory studies are reported on the perceived benefits associated with active participation in choral singing. In the first study, 84 members of a university college choral society completed a brief questionnaire that asked whether they had benefited personally from their involvement in the choir and whether there were ways in which participation could benefit their health. A large majority of respondents agreed they had benefited socially (87%) and emotionally (75%), with 58% agreeing they had benefited in some physical way ...</p> <p><b>Citeret af 432 Relaterede artikler Alle 11 versioner</b></p>
EN	<p><b>Music and wellbeing</b>  SM Clift, G Hancox - Integrating Spirituality in Health and Social ..., 2006 - books.google.com</p> <p>There is a growing consensus that spirituality and religious beliefs have a crucial significance in our understanding of health, for processes of healthcare and treatment, and</p>

	<p>more especially in holistic concepts of 'healing'and coping with long-term and terminal ...</p> <p><b>Citeret af 16 Relaterede artikler</b></p>
EN	<p><b>[PDF] Choral singing and psychological wellbeing: Findings from English choirs in a cross-national survey using the WHOQOL-BREF</b></p> <p>S Clift, G Hancox, I Morrison, B Hess... - Proceedings of the ..., 2007 - <a href="http://creativityaustralia.org.au">creativityaustralia.org.au</a></p> <p>Over 600 choral singers drawn from English choirs completed the WHOQOL-BREF questionnaire to measure physical, psychological, social, and environmental wellbeing, and a 12-item "effects of choral singing scale." They also provided accounts of the effects of ...</p> <p><b>Citeret af 67 Relaterede artikler Alle 11 versioner</b></p>
EN	<p><b>[HTML] Choral singing, wellbeing and health: Findings from a cross-national survey</b></p> <p>S Clift, G Hancox, I Morrison, B Hess, D Stewart... - 2008 - <a href="http://repository.canterbury.ac.uk">repository.canterbury.ac.uk</a></p> <p>Clift, S., Hancox, G., Morrison, I., Hess, B., Stewart, D. and Kreutz, G. 2008. Choral singing, wellbeing and health: findings from a cross-national survey. Canterbury Christ Church University ... Clift, S., Hancox, G., Morrison, I., Hess, B., Stewart, D. and Kreutz, G ... Clift ...</p> <p><b>Citeret af 47 Relaterede artikler</b></p>
EN	<p><b>[HTML] Singing and health: A systematic mapping and review of non-clinical research</b></p> <p>S Clift, G Hancox, R Staricoff, C Whitmore - 2008 - <a href="http://repository.canterbury.ac.uk">repository.canterbury.ac.uk</a></p> <p>Clift, S., Hancox, G., Staricoff, R. and Whitmore, C. 2008. Singing and health: a systematic mapping and review of non-clinical research. Canterbury Christ Church University ... Clift, S., Hancox, G., Staricoff, R. and Whitmore, C ... Clift, S., Vella-Burrows, T., Skingley, A ...</p> <p><b>Citeret af 146 Relaterede artikler</b></p>
EN	<p><b>What do Singers Say About the Effects of Choral Singing on Physical Health?-Findings from a Survey of Choristers in Australia, England and Germany</b></p> <p>S Clift, G Hancox, I Morrison, B Hess, <b>G Kreutz</b>... - ESCOM 2009: 7th ..., 2009 - <a href="http://jyx.jyu.fi">jyx.jyu.fi</a></p> <p>This paper presents evidence on choral singers' perceptions of the physical health benefits of choral singing. It is based on a thematic analysis of answers given to a single open question included in a questionnaire survey of over 1,000 choral singers in Australia ...</p> <p><b>Citeret af 34 Relaterede artikler Alle 9 versioner</b></p>
EN	<p><b>[PDF] The significance of choral singing for sustaining psychological wellbeing: findings from a survey of choristers in England, Australia and Germany.</b></p> <p>S Clift, G Hancox - Music Performance Research, 2010 - <a href="http://creativityaustralia.org.au">creativityaustralia.org.au</a></p> <p>Previous research has highlighted the possible benefits of active participation in singing for wellbeing and health. Shortcomings in the literature are the lack of a common understanding of wellbeing and health, and the absence of a theoretical model of the causal mechanisms ...</p> <p><b>Citeret af 260 Relaterede artikler Alle 6 versioner</b></p>
EN	<p><b>Choral singing and psychological wellbeing: Quantitative and qualitative findings from English choirs in a cross-national survey</b></p> <p>S Clift, G Hancox, I Morrison, B Hess... - Journal of Applied ..., 2010 - <a href="http://ingentaconnect.com">ingentaconnect.com</a></p>

	<p>Over 600 choral singers drawn from English choirs completed the WHOQOL-BREF questionnaire to measure physical, psychological, social and environmental wellbeing, and a twelve-item wellbeing and choral singing scale. They also provided accounts of the effects ...</p> <p><b>Citeret af 290 Relaterede artikler Alle 16 versioner</b></p>
EN	<p><b>Further evidence that singing fosters mental health and wellbeing: the West Kent and Medway project</b>  <a href="#">S Clift, S Manship, L Stephens - Mental Health and Social Inclusion, 2017 - emerald.com</a></p> <p>... Hopper, MJ, Curtis, S., Hodge, S. and Simm, R. (2016), "A qualitative study exploring the effects of attending a community pain service choir on wellbeing in people who experience chronic pain", British Journal of Pain, Vol. 10 No. 3, pp. 124-34 ...</p> <p><b>Cited by 29 Related articles All 9 versions</b></p>
EN	<p><b>[PDF] Group singing, wellbeing and health: A systematic mapping of research evidence</b>  <a href="#">SM Clift, J Nicol, M Raisbeck... - Unesco ..., 2010 - create.canterbury.ac.uk</a></p> <p>It covers both community singing groups, groups especially established for research purposes and group singing used as a music therapy intervention for conditions such as chronic lung disease, Parkinson's disease and dementias. A systematic approach to ...</p> <p><b>Citeret af 134 Relaterede artikler</b></p>
EN	<p><b>Group singing fosters mental health and wellbeing: findings from the East Kent "singing for health" network project</b>  <a href="#">S Clift, I Morrison - Mental Health and Social Inclusion, 2011 - emerald.com</a></p> <p>Purpose—This paper aims to describe the development and evaluation of an innovative community singing initiative with mental health services users and supporters in East Kent, UK. Design/methodology/approach—A network of seven singing groups was established ...</p> <p><b>Citeret af 132 Relaterede artikler Alle 3 versioner</b></p>
EN	<p><b>Singing, wellbeing, and health</b>  <a href="#">S Clift - Music, health, and wellbeing, 2012 - books.google.com</a></p> <p>Since the early 1990s the questions of health benefits associated with singing, and the role of singing as a form of music therapy for people with compromised health, have attracted increasing international attention. Clift et al.(2008a) report a systematic mapping and review ...</p> <p><b>Citeret af 105 Relaterede artikler Alle 3 versioner</b></p>
EN	<p><b>Banding together: New horizons in lifelong music making</b>  <a href="#">DD Coffman - Journal of Aging and Identity, 2002 - Springer</a></p> <p>Abstract New Horizons Bands are wind and percussion bands designed for both novice and former musicians over the age of 50. This article describes the Iowa City, Iowa, program from the director's observations and from excerpted comments by participants. Not only does the band program fulfill musical aspirations, but it also provides meaningful interpersonal relationships for the adult learners and their families, the college-aged instructors, and the director.</p> <p><b>Cited by 48 Related articles All 6 versions</b></p>

EN	<p><b>Music and quality of life in older adults.</b>  <b>DD Coffman</b> - Psychomusicology: A Journal of Research in Music ..., 2002 - psycnet.apa.org</p> <p>This article briefly reviews some basic issues of adult development and measures used in assessing quality of life as a background for reviewing music studies with healthy older adults. Research shows that music activities (both music listening and music making) can ...</p> <p><b>Citeret af 179 Relaterede artikler Alle 7 versioner</b></p>
EN	<p><b>The contributions of wind band participation to quality of life of senior adults</b>  <b>DD Coffman, MS Adamek</b> - Music Therapy Perspectives, 1999 - academic.oup.com</p> <p>This descriptive study surveyed members (n= 52) of a volunteer wind band for senior citizens in a small midwestern city. They reported that social interactions, a sense of personal well-being and accomplishment, and enriching recreational activities were dominant factors in defining quality of life. Furthermore, a desire for active music making was a primary motivator among seniors' reasons for joining a band program, as was a desire for socialization. Many of the participants in the study considered music making and ...</p> <p><b>Cited by 119 Related articles All 2 versions</b></p>
EN	<p><b>Perceived social support of New Horizons Band participants</b>  <b>DD Coffman, MS Adamek</b> - Contributions to Music Education, 2001 - JSTOR</p> <p>Members of a volunteer concert band for retired adults were surveyed to examine the level (belonging, bonding, or binding) and type (instrumental or expressive) of "social support" they received from other band members. Findings indicate that the majority of respondents identified bonding relationships and instrumental support. Their comments also revealed that the band program's use of homogeneous groupings for instruction substantially contributed to the establishment of social groupings, as did the the smaller performance ...</p> <p><b>Cited by 77 Related articles</b></p>
EN	<p><b>Senior Adult Bands Music's New Horizon: Not only do senior adult bands benefit members, the community, and university students in a practical sense, they also bring ...</b>  <b>DD Coffman, KM Levy</b> - Music Educators Journal, 1997 - journals.sagepub.com</p> <p>It was a magical moment. The out-pouring of genuine appreciation for the band's performance was something the director had rarely, if ever, experienced to that degree. Each piece had its share of small flaws, yet the concert had received a standing ovation that lasted long enough for a couple of curtain calls. Afterwards, one player asked, with an expression of utter amazement, "Did they like us because we're good or because we're old?" It was a joy to be able to reply that the applause had been genuine—not merely courteous ...</p> <p><b>Cited by 69 Related articles All 4 versions</b></p>
EN	<p><b>The impact of professionally conducted cultural programs on the physical health, mental health, and social functioning of older adults</b>  <b>GD Cohen, S Perlstein, J Chapline, J Kelly...</b> - The ..., 2006 - academic.oup.com</p> <p>Purpose: The aim of this study was to measure the impact of professionally conducted community-based cultural programs on the physical health, mental health, and social activities of individuals aged 65 and older. Design and Methods: Participants in the study ...</p> <p><b>Citeret af 568 Relaterede artikler Alle 18 versioner</b></p>

EN	<p><b>Choral singing and prison inmates: Influences of performing in a prison choir</b>  ML Cohen - Journal of Correctional Education (1974-), 2009 - JSTOR</p> <p>The purpose of these two experiments was to compare well-being measurements between a group of prison inmates singing in a choir and prison inmates not singing in a choir. Using the Friedman Well-Being Scale (FWBS) as the dependent measure, measurements were ...</p> <p><b>Citeret af 101 Relaterede artikler Alle 6 versioner</b></p>
EN	<p><b>New theories and research findings on the positive influence of music and art on health with ageing</b>  G Cohen - Arts &amp; Health, 2009 - Taylor &amp; Francis</p> <p>This review is about the latest theories of the underlying mechanisms that explain why music and art promote health and have positive influences on the course of illness with ageing. It is also about the latest findings demonstrating the positive effects that music and the arts in general have on health with ageing; cost savings to society associated with these positive findings will also be discussed. Why would engaging in music and the arts in general have positive effects on health? In the modern world, without a clear understanding of the ...</p> <p><b>Cited by 139 Related articles All 2 versions</b></p>
EN	<p><b>Effectiveness and cost-effectiveness of community singing on mental health-related quality of life of older people: randomised controlled trial</b>  S Coulton, S Clift, A Skingley... - The British Journal of ..., 2015 - cambridge.org</p> <p>Background As the population ages, older people account for a greater proportion of the health and social care budget. Whereas some research has been conducted on the use of music therapy for specific clinical populations, little rigorous research has been conducted looking at the value of community singing on the mental health-related quality of life of older people. Aims To evaluate the effectiveness and cost-effectiveness of community group singing for a population of older people in England. Method A pilot pragmatic individual ...</p> <p><b>Cited by 120 Related articles All 11 versions</b></p>
EN	<p><b>The power of music in the lives of older adults</b>  A Creech, S Hallam, H McQueen... - Research studies in ..., 2013 - journals.sagepub.com</p> <p>A compelling body of research demonstrates that music continues to offer powerful potential for enhancing health and well-being in old age. Active music-making has been found to provide a source of enhanced social cohesion, enjoyment, personal development, and ...</p> <p><b>Citeret af 171 Relaterede artikler Alle 9 versioner</b></p>
EN	<p><b>The role of musical possible selves in supporting subjective well-being in later life</b>  A Creech, S Hallam, M Varvarigou... - Music Education ..., 2014 - Taylor &amp; Francis</p> <p>There is now an accepted need for initiatives that support older people's well-being. There is increasing evidence that active engagement with music has the potential to contribute to this. This paper explores the relationship between musical possible selves and subjective well-being in later life. The research reported here formed part of a larger project that focused on how active music-making could support positive cognitive, social and emotional outcomes. The research comprised three UK case study sites, each offering diverse musical ...</p> <p><b>Cited by 51 Related articles All 4 versions</b></p>

EN	<p><a href="#">[HTML] On the association between musical training, intelligence and executive functions in adulthood</a>  <b>A Criscuolo, L Bonetti, T Särkämö, M Kliuchko...</b> - Frontiers in ..., 2019 - frontiersin.org</p> <p>Converging evidence has demonstrated that musical training is associated with improved perceptual and cognitive skills, including executive functions and general intelligence, particularly in childhood. In contrast, in adults the relationship between cognitive ...</p> <p><b>Cited by 8 Related articles All 16 versions</b></p>
EN	<p><a href="#">[BOOK] Music and soulmaking: Toward a new theory of music therapy</a>  <b>BJ Crowe</b> - 2004 - books.google.com</p> <p>This resource explores fascinating new avenues in music therapy. The author discusses connections between music therapy and theorizes that every little nuance found in nature is part of a dynamic system in motion. She also shows how everything is inter-related and ...</p> <p><b>Cited by 154 Related articles</b></p>
EN	<p><a href="#">Music and Talent: An experimental project for personal development and well-being through music</a>  <b>F Cuadrado</b> - International Journal of <b>Music Education</b>, 2019 - journals.sagepub.com</p> <p>... Some society journals require you to create a personal profile, then activate your society account. Activate my Society Account. I am signed in via ... Contact SAGE. Need <b>Help</b>? Contact SAGE ... International Journal of <b>Music Education</b>, Contents. Article Menu. Download PDF [PDF] ...</p> <p><a href="#">Cited by 3 Related articles All 3 versions</a></p>
EN	<p><b>Identity formation through participation in the Rochester New Horizons Band programme</b>  <b>WM Dabback</b> - International Journal of Community Music, 2008 - ingentaconnect.com</p> <p>Results of this qualitative study suggest that membership in the Rochester New Horizons Band programme provides an important vehicle for identity construction and revision in later life. Identities emerge from and are shaped by the social interactions among members in the ensemble setting. Players form new musical identities, reclaim identities that were important in their youth, or revise existing identities by taking up new, social instruments. These musical identities are distinguished not merely by the acquisition of musical skills, but also ...</p> <p><b>Cited by 80 Related articles All 4 versions</b></p>
EN	<p><a href="#">[BOOK] The effect of a music-movement intervention on arousal and cognitive flexibility in older adults with and without mild neurocognitive disorder</a>  <b>CD Dachinger</b> - 2016 - pdfs.semanticscholar.org</p> <p>The purpose of this study was to examine the effect of a music-movement intervention (MMI) on cognitive flexibility and arousal in older adults with typical cognitive aging (TCA) or with symptoms of mild neurocognitive disorder (MND). This study also examined the ...</p> <p><b>Cited by 1 Related articles</b></p>
NO	<p><a href="#">[PDF] Musikterapi til personer med demens</a>  <b>MER Dahle</b> - 2012 - himolde.brage.unit.no</p> <p>Background: In Norway today there are about 66 000 persons with dementia. If the occurrence remains at todays level, the number of people with dementia will be about 135 000 in 2040. This will offer great challenges to the health care system (Norwegian ...</p> <p><b>Related articles All 2 versions</b></p>

EN	<p><b>Influence of Music Therapy and Music-Based Interventions on Dementia: A Pilot Study</b>  R Dahms, C Eicher, M Haesner... - Journal of Music ..., 2021 - academic.oup.com</p> <p>According to national dementia plan in many countries, the music implementation into the daily routine as an adjunctive therapy to medication treatment is common. However, the ability of long-term care facilities to implement individualized music therapy (MT) and music-based interventions is not sufficiently taken into account. This pilot study examined the frequency of use and acceptance of MT and technology-based music interventions (TBMI) as well as the influence of high and low usage of both interventions of dementia on ...</p> <p><b>All 3 versions</b></p>
EN	<p><b>The impacts of a community orchestra in a rural setting: An insight into Borderland Community Orchestra</b>  S Darby - International Journal of Community Music, 2015 - ingentaconnect.com</p> <p>This article investigates the cultural impacts of a community orchestra in a rural setting through the examination of 'Borderland Community Orchestra', a crossborder ensemble operating in northern Ontario, Canada and northern Minnesota, United States. In May 2013, two surveys were conducted to understand how members of the orchestra and other community residents perceived the ensemble's role in the rural arts culture of the area. The themes that emerged include the enrichment of local arts, importance of word-of-mouth ...</p> <p><b>Cited by 2 Related articles All 2 versions</b></p>
EN	<p><b>Embodied musical communication across cultures: singing and dancing for quality of life and wellbeing benefit</b>  J Davidson, A Emberly - Music, health and wellbeing, 2012 - books.google.com</p> <p>The current chapter aims to interrogate the nature and role of the musical arts-singing and dancing-to explore both quality of life and wellbeing impact. Cultural context is a central consideration, with world communities having diverse values, beliefs, and cultural practices ...</p> <p><b>Citeret af 31 Relaterede artikler Alle 2 versioner</b></p>
EN	<p><b>Evaluating the potential of group singing to enhance the well-being of older people</b>  JW Davidson, B McNamara... - ... Journal on Ageing, 2014 - Wiley Online Library</p> <p>Aim To evaluate the effect of a singing program developed specifically for older community-dwelling people on measures of health and well-being. Method An eight-week singing program was developed and evaluated using standardised measures of health and well ...</p> <p><b>Citeret af 49 Relaterede artikler Alle 10 versioner</b></p>
EN	<p><b>Developing social models for research and practice in music, arts, and health: a case study of research in a mental health setting</b>  N Daykin - Music, health, and wellbeing, 2012 - books.google.com</p> <p>This chapter explores the role of music in promoting health and wellbeing, drawing on social models of health and locating music within the broad field of arts and health. This has been defined as a diverse, multidisciplinary field dedicated to promoting health and wellbeing by ...</p> <p><b>Citeret af 27 Relaterede artikler Alle 2 versioner</b></p>
EN	<p><b>What works for wellbeing? A systematic review of wellbeing outcomes for music and singing</b></p>

	<p><b>in adults</b>  <b>N Daykin, L Mansfield, C Meads...</b> - Perspectives in ..., 2018 - journals.sagepub.com</p> <p>Aims: The role of arts and music in supporting subjective wellbeing (SWB) is increasingly recognised. Robust evidence is needed to support policy and practice. This article reports on the first of four reviews of Culture, Sport and Wellbeing (CSW) commissioned by the ...</p> <p><b>Cited by 76 Related articles All 21 versions</b></p>
EN	<p><b>[HTML] Brain songs framework used for discovering the relevant timescale of the human brain</b>  <b>G Deco, J Cruzat, ML Kringelbach</b> - Nature communications, 2019 - nature.com</p> <p>A key unresolved problem in neuroscience is to determine the relevant timescale for understanding spatiotemporal dynamics across the whole brain. While resting state fMRI reveals networks at an ultraslow timescale (below 0.1 Hz), other neuroimaging modalities such as MEG and EEG suggest that much faster timescales may be equally or more relevant for discovering spatiotemporal structure. Here, we introduce a novel way to generate whole-brain neural dynamical activity at the millisecond scale from fMRI signals. This method ...</p> <p><b>Citeret af 18 Relaterede artikler Alle 13 versioner</b></p>
EN	<p><b>[HTML] What can't music do?</b>  <b>T DeNora, G Ansdell</b> - Psychology of Well-being, 2014 - Springer</p> <p>... health and wellbeing has burgeoned. The scholarly literature now includes systematic reviews (Evans [2002]; Clift et al. [2010]; Nilsson [2008]; Gold et al. [2009]; Daykin et al. [2012]) and at least two large handbooks devoted to music, health and well-being (MacDonald et al ...</p> <p><b>Citeret af 37 Relaterede artikler Alle 6 versioner</b></p>
EN	<p><b>Absolute pitch is disrupted by a memory illusion</b>  <b>D Deutsch, M Edelstein, K Dooley...</b> - The Journal of the ..., 2021 - asa.scitation.org</p> <p>An experiment is reported, showing that short-term memory for pitch in absolute pitch (AP) possessors, while substantially more accurate than in AP nonpossessors, is also subject to illusory conjunctions of pitch and time and so can be distorted or enhanced by a single tone embedded in a sequence of six other tones. Both AP possessors and AP nonpossessors performed a short-term memory task. A test tone was presented, then a sequence of six intervening tones, and then a probe tone. The test and probe tones either were identical in ...</p> <p><b>All 3 versions</b></p>
EN	<p><b>[PDF] Voice and choral singing treatment: A new approach for speech and voice disorders in Parkinson's disease</b>  <b>P Di Benedetto, M Cavazzon, F Mondolo...</b> - European journal of ..., 2009 - researchgate.net</p> <p>Aim. The aim of this study was to propose a new voice reha-bilitation program for Parkinson's Disease (PD) patients based on voice and choral singing treatment (VCST).  Methods. The authors carried out a pilot test-retest non-controlled study with twenty PD ...</p> <p><b>Citeret af 101 Relaterede artikler Alle 11 versioner</b></p>
EN	<p><b>Medical music therapy: Evidence-based principles and practices</b>  <b>C Dileo, J Bradt</b> - International Handbook of Occupational Therapy ..., 2009 - Springer</p> <p>Because of its flexibility, versatility, and utility with a wide range of clients and clinical issues,</p>

	<p>as well as its acceptability by clients and the documentation of its effectiveness, music therapy will undoubtedly continue to grow as a viable approach in all facets of health care ...</p> <p><b>Cited by 17 Related articles All 13 versions</b></p>
EN	<p><b>'To be heard': The social and mental health benefits of choir singing for disadvantaged adults</b>  <b>GA Dingle</b>, C Brander, <b>J Ballantyne</b>... - Psychology of ..., 2013 - journals.sagepub.com</p> <p>Compared with other members of the general population, adults living with a chronic mental illness or disability tend to participate less frequently in occupational and social interactions. This may exacerbate problems such as emotional flattening and social isolation. Supported ...</p> <p><b>Citeret af 196 Relaterede artikler Alle 12 versioner</b></p>
EN	<p><b>[BOOK] Music therapy in principle and practice</b>  DE Donald, J Pinson - 2012 - books.google.com</p> <p>In 1976, Donald Michel first published the classic text. Music Therapy, which became the standard textbook at many universities. Music Therapy in Principle and Practice followed in 2005 with coauthor Joseph Pinson and the authors offer here an important updated and ...</p> <p><b>Cited by 51 Related articles All 2 versions</b></p>
EN	<p><b>[PDF] Community singing and social work: A new partnership</b>  C Dore, <b>S Gillett</b>, <b>J Pascal</b> - UNESCO Observatory for Multi ..., 2010 - unescojournal.com</p> <p>Community singing is a popular activity in Australia. Community choirs have allowed people to access meaningful musical experiences regardless of previous experience or musical training. Surprisingly, social work is a profession that is not traditionally associated with the community arts movement or community singing. None-the-less, the goals of social work are compatible with the tradition of the community arts movement, and social workers frequently report being very involved with community arts projects, although this is not presently ...</p> <p><b>Cited by 9 Related articles All 3 versions</b></p>
EN	<p><b>[BOOK] The classical music industry</b>  C Dromey, J Haferkorn - 2018 - books.google.com</p> <p>This volume brings together academics, executives and practitioners to provide readers with an extensive and authoritative overview of the classical music industry. The central practices, theories and debates that empower and regulate the industry are explored ...</p> <p><b>Citeret af 7 Relaterede artikler Alle 6 versioner</b></p>
EN	<p><b>Performance of music elevates pain threshold and positive affect: implications for the evolutionary function of music</b>  <b>RIM Dunbar</b>, K Kaskatis, I MacDonald... - Evolutionary ..., 2012 - journals.sagepub.com</p> <p>It is well known that music arouses emotional responses. In addition, it has long been thought to play an important role in creating a sense of community, especially in small scale societies. One mechanism by which it might do this is through the endorphin system, and there is evidence to support this claim. Using pain threshold as an assay for CNS endorphin release, we ask whether it is the auditory perception of music that triggers this effect or the active performance of music. We show that singing, dancing and drumming all trigger ...</p> <p><b>Cited by 196 Related articles All 16 versions</b></p>

EN	<p><b>Shaping identity through choral activity: Singers' and conductors' perceptions</b>  C Durrant - Research Studies in Music Education, 2005 - journals.sagepub.com</p> <p>This article reports on a research project carried out in 2002, with funding from the United Kingdom's Arts and Humanities Research Board, i on choral activity and its relationship to singers' identity. Using a model of effective choral conducting (Durrant 1996; 2003) as a ...</p> <p><b>Citeret af 93 Relaterede artikler</b></p>
EN	<p><b>A music and health perspective on music's perceived "goodness"</b>  J Edwards - Nordic Journal of Music Therapy, 2011 - Taylor &amp; Francis</p> <p>... The system must have a "special" design. The bonding problem in the case of music is to override "selfish genes" for the benefit of a group ... The cognitive and academic benefits of music to children: Facts and fiction. Educational Psychology, 26: 579–594 ...</p> <p><b>Cited by 35 Related articles All 5 versions</b></p>
EN	<p><b>The neurosciences and music education: An online database of brain imaging neuromusical research</b>  RD Edwards - 2008 - search.proquest.com</p> <p>The purpose of this study was to create an online database to organize and summarize the field of neuromusical research (ie, the study of brain processes involved with musical experiences). The guiding principles of this dissertation were to (1) assess and clarify the current state of neuromusical research, and (2) explore how this research relates to the pedagogical, psychological and philosophical foundations of music education. Given the rise of brain-imaging neuromusical research in the last two decades, in conjunction with a ...</p> <p><b>Cited by 14 Related articles</b></p>
EN	<p><b>Associations between daily musicking and health: Results from a nationwide survey in Denmark</b>  O Ekholm, K Juel, LO Bonde - Scandinavian Journal of ..., 2016 - journals.sagepub.com</p> <p>Aims: To examine the associations between singing/playing musical instruments daily and various outcomes such as health-related quality of life and health behaviour. Methods: Data originates from the Danish Health and Morbidity Survey 2013. The survey was based on a random sample of 25,000 adult Danes (response rate: 57%). Besides standard health-related questions the survey included eight specific music questions, based on a review of the sparse literature on music and health. On the same basis,'daily musicking'was defined ...</p> <p><b>Cited by 22 Related articles All 7 versions</b></p>
EN	<p><b>Why music matters: Philosophical and cultural foundations</b>  DJ Elliott, M Silverman - Music, health and wellbeing, 2013 - books.google.com</p> <p>Music, health, and wellbeing—what these concepts mean, why it may be important to link them, and how their linkages ought to be investigated are just a few of the complex issues addressed in this volume by a wide array of experts, including psychologists, physicians ...</p> <p><b>Citeret af 38 Relaterede artikler Alle 3 versione</b></p>
EN	<p><b>Affective versus cognitive responses to musical chords: An ERP and behavioral study.</b>  D Ellison, N Moisseinen, J Fachner... - ... : Music, Mind, and Brain, 2015 - psycnet.apa.org</p> <p>Via electrophysiological methods, early neural responses to musical chords have been, on</p>

	<p>one hand, associated with feature encoding, feature change discrimination, rule violation processing, and conscious updating of musical expectations. On the other hand, late neural responses have been related to affective evaluation of sounds. The chronometric succession of these neural processes and their underlying psychological mechanisms related to cognitive and affective aspects of music listening have thus far remained ...</p> <p><b>Citeret af 6 Relaterede artikler Alle 11 versioner</b></p>
EN	<p><b>The singer's breath: implications for treatment of persons with emphysema</b>  RL Engen - Journal of Music Therapy, 2005 - academic.oup.com</p> <p>This study investigated the effects of group singing instruction on the physical health and general wellness of senior citizens with emphysema. Subjects (n= 7) participated in 6 weeks of group vocal instruction, which emphasized breath management techniques. Dependent ...</p> <p><b>Citeret af 70 Relaterede artikler Alle 6 versioner</b></p>
EN	<p><b>Physical activity and music to support pre-school children's mathematics learning</b>  J Elofsson, A Englund Bohm, C Jeppsson... - Education 3 ..., 2018 - Taylor &amp; Francis</p> <p>In order to give all children equal opportunities in school, methods to prevent early differences are needed. The overall aim of this study was to investigate the effectiveness of two structured teaching methods: Math in Action, characterised by physical activity and ...</p> <p><b>Cited by 16 Related articles All 3 versions</b></p>
EN	<p><b>Choir Participation and Community Wellbeing: A Social Identity Approach</b>  C Ergen - 2019 - uwspace.uwaterloo.ca</p> <p>Research about choir and community wellbeing shows that there is a positive association between the two constructs. In addition, the positive association between choir participation and community wellbeing seems to be stronger if the activity fosters a place to socialize and ...</p> <p><b>Related articles</b></p>
EN	<p><b>[HTML] Singing modulates mood, stress, cortisol, cytokine and neuropeptide activity in cancer patients and carers</b>  D Fancourt, A Williamon, LA Carvalho... - ..., 2016 - ncbi.nlm.nih.gov</p> <p>There is growing evidence that psychosocial interventions can have psychological benefits for people affected by cancer, including improved symptoms of mental health and wellbeing and optimised immune responses. However, despite growing numbers of music ...</p> <p><b>Citeret af 108 Relaterede artikler Alle 13 versioner</b></p>
EN	<p><b>Men in chorus: Collaboration and competition in homo-social vocal behaviour</b>  R Faulkner, JW Davidson - Psychology of Music, 2006 - journals.sagepub.com</p> <p>The present article is part of an ongoing research project investigating the role of singing in the everyday lives of contemporary Icelandic men. Men in the study group are all members of a large male-voice choir based in a remote rural area of north-east Iceland. Whilst two other papers illustrate how the wider study implicates singing as a central construct of self and gender identity, this article focuses on men's perceptions of social processes in the learning, rehearsing and performing of songs. Emerging through Interpretative ...</p> <p><b>Cited by 100 Related articles All 3 versions</b></p>

EN	<p><b>Xylo-Bot: A Therapeutic Robot-Based Music Platform for Children with Autism</b>  <b>H Feng</b> - 2020 - <a href="https://search.proquest.com">search.proquest.com</a></p> <p>Abstract Children with Autism Spectrum Disorder (ASD) experience deficits in verbal and nonverbal communication skills, including motor control, emotional facial expressions, and eye gaze/joint attention. This Ph. D. dissertation focuses on studying the feasibility and ...</p>
EN	<p><b>Going backstage: A psychoanalytically informed study with amateur musicians in adult mental health services</b>  <b>L Fingleton, J O'Connor, G Stynes</b> - <i>Psychoanalytic Psychotherapy</i>, 2018 - Taylor &amp; Francis</p> <p>Many mental health service users engage in potentially therapeutic amateur music practice, though the role of this in the maintenance of mental health is largely unexplored. The application of psychoanalytic ideas to music-playing gives suggestions for how this activity could helpfully sublimate distress. For this study, six men who attend adult mental health services and play a musical instrument took part in three unstructured hour-long interviews. The material was analysed with a psychoanalytically informed method. Four inter-related ...</p> <p><b>Cited by 3 Related articles All 4 versions</b></p>
EN	<p><b>What you hear first, is what you get: Initial metrical cue presentation modulates syllable detection in sentence processing</b>  <b>A Fiveash, S Falk, B Tillmann</b> - <i>Attention, Perception, &amp; Psychophysics</i>, 2021 - Springer</p> <p>Auditory rhythms create powerful expectations for the listener. Rhythmic cues with the same temporal structure as subsequent sentences enhance processing compared with irregular or mismatched cues. In the present study, we focus on syllable detection following matched rhythmic cues. Cues were aligned with subsequent sentences at the syllable (low-level cue) or the accented syllable (high-level cue) level. A different group of participants performed the task without cues to provide a baseline. We hypothesized that unaccented syllable detection ...</p> <p><b>All 5 versions</b></p>
DK	<p><b>[PDF] Musikterapiens indplacering i Danmark</b>  ..., B Frederiksen, <b>C Lindvang</b> - ... i <i>Psykiatrien Online</i>, 1998 - <a href="https://barracudaex.aub.aau.dk">barracudaex.aub.aau.dk</a></p> <p>For begge metoders vedkommende gælder, at der er tale om en vekselvirkning mellem at spille/lytte og at sætte ord på de oplevelser musikudøvelsen eller musiklytningen fremelsker/-stimulerer/-provokerer. I verbaliseringen bliver oplevelserne sat i relief til patientens handle ...</p> <p><b>Cited by 5 Related articles All 8 versions</b></p>
EN	<p><b>[HTML] A pilot investigation of quality of life and lung function following choral singing in cancer survivors and their carers</b>  <b>NS Gale, S Enright, C Reagon, I Lewis...</b> - ..., 2012 - <a href="https://ncbi.nlm.nih.gov">ncbi.nlm.nih.gov</a></p> <p>Background: The diagnosis of cancer creates a wide range of social and emotional problems to patients and carers. However, delivering effective psychological, emotional, and social support remains a challenge. This pilot study evaluated quality of life (QoL) and lung ...</p> <p><b>Citeret af 54 Relaterede artikler Alle 13 versioner</b></p>
EN	<p><b>Neurologic music therapy and group psychotherapy for treatment of traumatic brain injury: Evaluation of a cognitive rehabilitation group</b>  <b>JC Gardiner, JL Horwitz</b> - <i>Music Therapy Perspectives</i>, 2015 - <a href="https://academic.oup.com">academic.oup.com</a></p>

	<p>By combining the evidence-based approaches of CRT and NMT, practitioners in neurological rehabilitation gain additional power to improve cognitive skills. NMT principles assert that even after injury or illness, the brain normally remains able to respond to and ...</p> <p><b>Cited by 13 Related articles All 4 versions</b></p>
EN	<p><b>[HTML] Music reduces pain and increases functional mobility in fibromyalgia</b>  <b>EA Garza-Villarreal, AD Wilson, L Vase...</b> - Frontiers in ..., 2014 - frontiersin.org</p> <p>The pain in Fibromyalgia (FM) is difficult to treat and functional mobility seems to be an important comorbidity in these patients that could evolve into a disability. In this study we wanted to investigate the analgesic effects of music in FM pain. Twenty-one FM patients were passively exposed to 1) self-chosen, relaxing, pleasant music, and to 2) a control auditory condition (pink noise). They rated pain and performed the "timed-up &amp; go task (TUG)" to measure functional mobility after each auditory condition. Listening to relaxing ...</p> <p><b>Citeret af 78 Relaterede artikler Alle 28 versioner</b></p>
EN	<p><b>Music-making as a lifelong development and resource for health</b>  H Gembris - Music, health, and wellbeing, 2012 - books.google.com</p> <p>This chapter has two main topics: Firstly, music-making (in terms of singing and playing instruments) is described as an activity that has to be seen in the context of the general human (musical) development and that is subject to specific changes during the course of ...</p> <p><b>Citeret af 37 Relaterede artikler Alle 2 versioner</b></p>
EN	<p><b>Art of Music, as Harmony of the Spheres and Autism Spectrum Disorder</b>  B Geetha, T Sugunadevi, B Srija, N Laleethambika... - 2016 - preprints.org</p> <p>Music has the innate potential to reach all parts of the brain, stimulates certain brain areas which are not achievable through other modalities. Music Therapy (MT) is being used for more than a century to treat individuals who needs personalized care. MT optimizes motor ...</p> <p><b>Cited by 1 Related articles All 5 versions</b></p>
EN	<p><b>Performing a family of practices: Developments in Community Music Therapy across international contexts</b>  <b>CM Ghatti</b> - Music Therapy Perspectives, 2016 - academic.oup.com</p> <p>Music therapists have brought their practices out of the private treatment setting and into active engagement with communities for the purposes of promoting health and supporting social change. With precursors starting several decades before, community music therapy ...</p> <p><b>Citeret af 10 Relaterede artikler Alle 2 versioner</b></p>
EN	<p><b>Singing, health and well-being: A health psychologist's review.</b>  ML Gick - Psychomusicology: Music, Mind and Brain, 2011 - psycnet.apa.org</p> <p>Research is reviewed on singing, health and well-being from the perspective of health psychology. In accordance with a multidimensional, biopsychosocial conceptual framework commonly used by health psychologists, the review is organized by biological ...</p> <p><b>Citeret af 99 Relaterede artikler Alle 10 versioner</b></p>
EN	<p><b>Health promotion in higher music education</b></p>

	<p><b>J Ginsborg</b>, C Spahn, <b>A Williamon</b> - Music, health, and wellbeing, 2012 - <a href="#">books.google.com</a></p> <p>As we have seen throughout this book, there is considerable evidence that both listening to music and making music can have significant positive effects upon wellbeing and health. In this chapter we consider the potentially deleterious effects on performers of making music ...</p> <p><b>Citeret af 30 Relaterede artikler Alle 4 versioner</b></p>
EN	<p><b>Prison Choirs and Choirs for those Experiencing Homelessness: Landscape and Social Justice Impact in the United States</b></p> <p>S Goodwin - 2019 - <a href="#">search.proquest.com</a></p> <p>This study provides an overview of prison choirs and choirs for those experiencing homelessness in the United States: where these types of groups exist, defining the work they're doing with the populations mentioned, and identifying both the best practices and ...</p> <p><b>Relaterede artikler</b></p>
EN	<p><b>Does singing promote well-being?: An empirical study of professional and amateur singers during singing lesson</b></p> <p>C Grape, <b>M Sandgren</b>, LO Hansson, <b>M Ericson</b>... - ... &amp; Behavioral Science, 2002 - Springer</p> <p>This study explored the possible beneficial effects of singing on well-being during a singing lesson. Eight amateur (2m, 6f, age 28–53 yrs) and eight professional (4m, 4f, age 26–49 yrs) singers who had been attending singing lessons for at least six months were included ...</p> <p><b>Citeret af 383 Relaterede artikler Alle 9 versioner</b></p>
EN	<p><b>[PDF] Benefits of group singing for community mental health and wellbeing</b></p> <p>H Gridley, J Astbury, J Sharples... - Victoria, Australia ..., 2011 - <a href="#">artshealthresources.org.uk</a></p> <p>Executive summary The aim of the VicHealth-funded project presented here was to explore the mental and social health benefits of singing in groups for both the individual singers and for the community. Our survey attempted to address the main gaps identified by the literature ...</p> <p><b>Citeret af 45 Relaterede artikler Alle 3 versioner</b></p>
EN	<p><b>How can country, spirituality, music and arts contribute to Indigenous mental health and wellbeing?</b></p> <p><b>P Guerin, B Guerin, D Tedmanson</b>... - Australasian ..., 2011 - Taylor &amp; Francis</p> <p>Objective: Mental health and social and emotional wellbeing (SEWB) have been linked as outcomes of attachment to country, spirituality, and engagement in music and arts, particularly for Indigenous Australians. It is not clear how this occurs, even though the links ...</p> <p><b>Citeret af 33 Relaterede artikler Alle 13 versioner</b></p>
EN	<p><b>[PDF] Forskning i musikterapi</b></p> <p>SV Hald - Dansk Musikterapi, 2014 - <a href="#">danskmusikterapi.dk</a></p> <p>... Top Stroke Rehabil, 15 (6), 555-569. Magee, WL, &amp; Davidson, JW (2002) ... Journal of Music Therapy, 39 (1), 20-29. Magee, WL, Siegert, RJ, Daveson, BA, Lenton- Smith, G., &amp; Taylor, SM (2013) ... Schaefer, S., Murrey, MA, Magee, W., &amp; Wheeler, BL (2006) ...</p> <p><b>Relaterede artikler Alle 3 versioner</b></p>

EN	<p><b>[DOC] The effects of background music on health and wellbeing</b>  <b>S Hallam</b> - Music, health and wellbeing, 2012 - <a href="http://icanteach.co.uk">icanteach.co.uk</a></p> <p>Since the advent of recording techniques it has been possible for music to be played at any time, in any place, easily and cheaply. This has led to a proliferation of music in our lives. Commercial companies advise businesses on the best way to utilize music to attract ...</p> <p><b>Citeret af 26 Relaterede artikler Alle 2 versioner</b></p>
EN	<p><b>[BOOK] The power of music: A research synthesis of the impact of actively making music on the intellectual, social and personal development of children and young ...</b>  <b>S Hallam</b>, ME Council - 2015 - <a href="http://academia.edu">academia.edu</a></p> <p>The development of electronic media in the latter part of the 20th century revolutionized access to and use of music in our everyday lives. Music now plays a key role in the lives of most people, particularly adolescents, and is frequently used to manipulate emotions and moods. Neuroscientific research has demonstrated the way in which the cerebral cortex self-organises in response to external stimuli and the learning activities engaged in by individuals. The brain responds quickly to engagement with musical activities but ...</p> <p><b>Cited by 202 Related articles All 3 versions</b></p>
EN	<p><b>Can active music making promote health and well-being in older citizens? Findings of the music for life project</b>  <b>S Hallam, A Creech</b> - London journal of primary care, 2016 - Taylor &amp; Francis</p> <p>Although there is now an accepted need for initiatives that support older people's well-being, little attention has been paid to the potential for music making to effect a significant contribution to the quality of life of older people. The research summarised here explored the ...</p> <p><b>Citeret af 32 Relaterede artikler Alle 4 versioner</b></p>
EN	<p><b>Does active engagement in community music support the well-being of older people?</b>  <b>S Hallam, A Creech</b>, M Varvarigou, H McQueen... - Arts &amp; ..., 2014 - Taylor &amp; Francis</p> <p>Background: There is considerable evidence that participating in music making can have benefits for children and young people. This research explored how participation in making music might support the social, emotional and cognitive well-being of older people. Methods: Comparisons were made between older people participating in a wide range of musical and other activities in relation to their responses to questionnaires and psychological needs scales (the CASP-12 and the Basic Needs Satisfaction Scale; Deci &amp; ...</p> <p><b>Cited by 38 Related articles All 3 versions</b></p>
EN	<p><b>Introduction to the Neurosciences and Music IV: Learning and Memory</b>  <b>A Halpern</b> - 2012 - <a href="http://digitalcommons.bucknell.edu">digitalcommons.bucknell.edu</a></p> <p>The conference entitled "The Neurosciences and Music-IV: Learning and Memory" was held at the University of Edinburgh from June 9–12, 2011, jointly hosted by the Mariani Foundation and the Institute for Music in Human and Social Development, and involving nearly 500 international delegates. Two opening workshops, three large and vibrant poster sessions, and nine invited symposia introduced a diverse range of recent research findings and discussed current research directions. Here, the proceedings are introduced by the ...</p> <p><b>Related articles All 2 versions</b></p>

EN	<p><b>Music Moves Europe: Perspectives on the EU's Sector-Specific Initiative for Music</b>  <a href="#">SHC Hamhuis - 2020 - dspace.library.uu.nl</a></p> <p>In 2015, the Commission introduced Music Moves Europe. The new sector-specific component of the EU's Creative Europe program aims to "strengthen the strong assets of the European music sector: creativity, diversity, and competitiveness." While much has been ...</p>
NO	<p><b>Musikkorps, mer enn 17. mai?-et kulturanalytisk perspektiv på musikkorps</b>  <a href="#">B Handegard - 2007 - bora.uib.no</a></p> <p>Denne oppgaven skal handle om musikkorps. Om de personer som spiller i musikkorps, det forholdet de har til korpset sitt, hvordan fellesskapet fungerer. Mitt utgangspunkt er om noe i årenes løp har endret seg i aktørenes holdninger til det å spille i musikkorps. Jeg anlegger et komparativt perspektiv og ser på eldre og yngre aktører. De eldste født før krigen, de yngste på 80-tallet.</p> <p><b>Cited by 6 Related articles</b></p>
EN	<p><b>Consolation through music: A survey study</b>  <a href="#">WE Hanser, TFM ter Bogt, AJM Van den Tol... - Musicae ..., 2016 - journals.sagepub.com</a></p> <p>Even though music is widely used as a source of solace, the question as to how and why music offers consolation remains largely unexplored. The aims of the present study are as follows:(a) to compare listening to music versus other self-soothing behaviors,(b) to explore ...</p> <p><b>Cited by 32 Related articles All 9 versions</b></p>
EN	<p><b>A conceptual methodology to define the therapeutic function of music</b>  <a href="#">D Hanson-Abromeit - Music Therapy Perspectives, 2015 - academic.oup.com</a></p> <p>Music is a complex intervention strategy; thus, the characteristics of the music are important to therapeutic outcomes. Greater clarity for the role of the musical elements in therapeutic outcomes is desired, yet few strategic methods support the description of the musical ...</p> <p><b>Cited by 44 Related articles All 4 versions</b></p>
EN	<p><b>We'll Meet Again: Music in Dementia Care</b>  <a href="#">M Hara - 2013 - ore.exeter.ac.uk</a></p> <p>The aim of this study was to explore how musicking (a term denoting any music related activity, see Small 1998, p. 9) could be used locally to support people with dementia and their caregivers in a sustainable manner. The data for the study came primarily from a group ...</p> <p><b>Citeret af 10 Relaterede artikler Alle 4 versioner</b></p>
EN	<p><b>[DOC] How do people communicate using music</b>  <a href="#">DJ Hargreaves, R MacDonald, D Miell - Musical communication, 2005 - researchgate.net</a></p> <p>Music is a fundamental channel of communication: it provides a means by which people can share emotions, intentions, and meanings. Music can exert powerful physical and behavioural effects, can produce deep and profound emotions within us, and can be used to ...</p> <p><b>Cited by 223 Related articles All 2 versions</b></p>
EN	<p><b>The changing identity of musical identities</b>  <a href="#">DJ Hargreaves, R MacDonald... - ... of musical identities, 2017 - books.google.com</a></p>

	<p>We published an edited collection of essays on "Musical identities" over a decade ago (MacDonald, Hargreaves, &amp; Miell, 2002), which was based on the contributions made to a small invited conference that we organized at the Open University, UK. While the topic of ...</p> <p><b>Cited by 25 Related articles All 3 versions</b></p>
EN	<p><b>[BOOK] Musical preference and taste in childhood and adolescence.</b>  <b>DJ Hargreaves, AC North, M Tarrant</b> - 2006 - <a href="https://psycnet.apa.org">psycnet.apa.org</a></p> <p>In this chapter we look for regularities in the complex and ever-changing pattern of individual preferences, with a particular focus on age changes from early childhood through to adolescence. These questions are of vital concern to musicians, teachers, and audiences ...</p> <p><b>Cited by 142 Related articles</b></p>
EN	<p><b>[PDF] A computerized system for Neurologic Music Therapy</b>  <b>B Harris, M Summa-Chadwick</b> - <i>Journal of Computing Sciences in ...</i>, 2005 - <a href="https://citeseer.ist.psu.edu/">Citeseer</a></p> <p>ABSTRACT Description of a web-based system using Neurologic Music Therapy (NMT), targeted to children with autism. This paper will describe the requirements and therapy curriculum, document the system specifications, and review the current state of ...</p> <p><b>Cited by 6 Related articles All 5 versions</b></p>
EN	<p><b>[PDF] Identifying Neurologic Music Therapy Techniques Amenable to Automation.</b>  <b>B Harris</b> - <i>FECS</i>, 2007 - <a href="https://pdfs.semanticscholar.org/">pdfs.semanticscholar.org</a></p> <p>Neurologic Music Therapy (NMT) can improve deficiencies in speech, motor, and cognitive skills. This paper introduces the field to computer scientists by explaining the rationale behind NMT techniques and identifies aspects suitable for automation. UTC has developed ...</p> <p><b>Cited by 3 Related articles All 3 versions</b></p>
EN	<p><b>They came for the kids and stayed for the teacher: The Desert Winds Community Steel Orchestra</b>  <b>BL Haskett</b> - <i>International Journal of Community Music</i>, 2013 - <a href="https://ingentaconnect.com">ingentaconnect.com</a></p> <p>This descriptive report examines the motivations of adult beginners' participation in a leisure activity, the Desert Winds Community Steel Orchestra (DWCSO) based in Phoenix, Arizona. The initial adult ensemble was formed in 1983 based on interest created through the Desert Winds Steel Orchestra, a sixth grade steel band. This study examines the second iteration of this ensemble that began in 1997. Motivational factors are divided into factors that contributed to joining the group and those that motivated members to continue participation ...</p> <p><b>Cited by 3 Related articles All 2 versions</b></p>
EN	<p><b>The meaning of music in the lives of older people: A qualitative study</b>  <b>T Hays, V Minichiello</b> - <i>Psychology of music</i>, 2005 - <a href="https://journals.sagepub.com">journals.sagepub.com</a></p> <p>This qualitative study describes the experience of music and focuses on the emotional, social, intellectual and spiritual well-being roles that music plays in the lives of older people. In-depth interviews were used to explore the meaning, importance and function of music for ...</p> <p><b>Citeret af 354 Relaterede artikler Alle 7 versioner</b></p>
EN	<p><b>[PDF] Music Psychotherapy: An Assessment of Research Methods</b></p>

	<p>NZ Heau - 2012 - <a href="http://wescholar.wesleyan.edu">wescholar.wesleyan.edu</a></p> <p>As a professional field, Music Therapy(in all its applications) is only 60 years old. Based on our working knowledge of the field, clinicians have determined that it can be an effective form of psychotherapeutic treatment. Researchers have found that patients in a long--term ...</p> <p><b>Related articles All 4 versions</b></p>
EN	<p>[BOOK] <b>Music Glocalization: Heritage and Innovation in a Digital Age</b>  <b>D Hebert</b>, M Rykowski - 2018 - <a href="http://books.google.com">books.google.com</a></p> <p>This unique edited volume offers a distinctive theoretical perspective and advanced insights into how music is impacted by the interaction of global forces with local conditions. As the first major book to apply the timely notion of "glocality" to music, this collection features ...</p> <p><b>Citeret af 8 Relaterede artikler</b></p>
EN	<p><b>Is restlessness best understood as a process? Reflecting on four boys' restlessness during music therapy in kindergarten</b>  A Helle-Valle, <b>PE Binder</b>, N Anderssen... - International Journal of ..., 2017 - Taylor &amp; Francis</p> <p>ABSTRACT ADHD can be considered an internationally recognized framework for understanding children's restlessness. In this context, children's restlessness is understood as a symptom of neurodevelopmental disorder. However, there are other possible ...</p> <p><b>Citeret af 5 Relaterede artikler Alle 9 versioner</b></p>
EN	<p>[HTML] <b>Assessment in choral music instruction</b>  <b>ML Henry</b> - 2015 - <a href="http://oxfordhandbooks.com">oxfordhandbooks.com</a></p> <p>... Public and Nonprofit Management; Research Methods; Social Issues; Technology and Knowledge ... Linguistics; Ancient Prose Literature; Ancient Rhetoric and Educational Culture; Ancient ... and Natural Resources Economics; Financial Economics; Health, Education, and Welfare; ...</p> <p><b>Citeret af 4 Relaterede artikler Alle 2 versioner</b></p>
EN	<p><b>Forming the youth music action group</b>  C Hense - Voices: A World Forum for Music Therapy, 2015 - <a href="http://voices.no">voices.no</a></p> <p>Young people recovering from mental illness may benefit from ongoing musical opportunities in the community following music therapy engagement in mental health services. In this paper I describe the second cycle of a Participatory research project ...</p> <p><b>Citeret af 12 Relaterede artikler Alle 4 versioner</b></p>
DK	<p>[PDF] <b>Borgere på kanten af arbejdsmarkedet</b>  T Hestbæk, M Bay - <a href="http://danskmusikterapi.dk">danskmusikterapi.dk</a></p> <p>... Page 8. 21 Dansk Musikterapi 2013, 10(2) musikken som redskab – tidligere hørte jeg voldsom musik, som passede til aggression og irritation ... Horsholt, Lene (2013) Øget livskvalitet gennem musik, terapi og fællesskab ... Guided imagery and music in the institutional setting. St ...</p> <p><b>Related articles All 3 versions</b></p>
EN	<p>[BOOK] <b>Becoming creative: insights from musicians in a diverse world</b>  <b>J Hill</b> - 2018 - <a href="http://books.google.com">books.google.com</a></p> <p>How are our ability and motivation to be creative shaped by the world around us? Why does creativity seem to flourish in some environments, while others seem to stifle it? Many</p>

	<p>societies value creativity as an abstract concept and many, perhaps even most, individuals ...</p> <p><b>Citeret af 10 Relaterede artikler Alle 2 versioner</b></p>
EN	<p><b>Participatory singing for older people: A perception of benefit</b>  S Hillman - Health education, 2002 - emerald.com</p> <p>A questionnaire survey was carried out in the Glasgow area in Scotland amongst people over the UK age of statutory retirement participating in the community arts project Call That Singing?, with a return rate of 75 per cent. The results demonstrate that participatory singing ...</p> <p><b>Citeret af 136 Relaterede artikler Alle 6 versioner</b></p>
EN	<p><b>[BOOK] The musical brain.</b>  DA Hodges - 2006 - psycnet.apa.org</p> <p>How does it happen that all children possess a musical brain? This question forms the focus of this chapter, which describes the development of the musical brain from before birth through the teenage years. As early as the last months of pregnancy, the fetus responds to musical sounds and children naturally engage in musical experiences that shape inherited neural systems toward the eventual adult musical brain. Children who begin formal music instruction at an early age develop different brains from those who do not receive such ...</p> <p><b>Cited by 56 Related articles</b></p>
EN	<p><b>[BOOK] Music in the human experience: An introduction to music psychology</b>  DA Hodges - 2010 - taylorfrancis.com</p> <p>FOR many years—as students, performers, conductors, public school and university teachers, and researchers—we have been fascinated endlessly by music. Initially attracted by the powerful feelings we experienced in making music, we spent hours in the practice ...</p> <p><b>Cited by 161 Related articles All 3 versions</b></p>
EN	<p><b>[PDF] Aspects of multisensory perception: the integration of visual and auditory information in musical experiences</b>  DA Hodges, WD Hairston... - ANNALS-NEW YORK ..., 2005 - libres.uncg.edu</p> <p>One of the requirements for being a successful musical conductor is to be able to locate sounds instantaneously in time and space. Because this requires the integration of auditory and visual information, the purpose of this study was to examine multisensory processing in conductors and a matched set of control subjects. Subjects participated in a series of behavioral tasks, including pitch discrimination, temporal-order judgment (TOJ), and target localization. Additionally, fMRI scans were done on a subset of subjects who performed a ...</p> <p><b>Cited by 55 Related articles All 8 versions</b></p>
DK	<p><b>Musikterapi med børn og unge voksne med en svær autismeforstyrrelse</b>  U Holck - Musik, Krop Og Følelser, 2017 - forskningsdatabasen.dk</p> <p>... musikterapeutens muligheder for at forstærke og understøtte synkronisering, arousalregulering, vitalitetsformer og musikalske narrativer i socialt ... ISBN: 9788771187496 Type: Book chapter Language: Danish Published in: Musik, Krop Og Følelser: Neuroaffektive Processer I ...</p>
EN	<p><b>Creative opportunities for patients' wellbeing</b>  A Holford - Primary Health Care, 2011 - journals.rcni.com</p> <p>... it has stories about people with long-term conditions who have benefited from creative</p>

	<p>activities and The North Bristol Wellbeing Choir was set up in 2008 as a short-term arts and health project by the Neighbourhood Arts Team of Bristol City Council ...</p> <p><b>Cited by 7 Related articles All 5 versions</b></p>
EN	<p><b>[BOOK] Constructivism and band: New approaches for instrumental music</b> PW Holsberg - 2009 - <a href="https://search.proquest.com">search.proquest.com</a></p> <p>Abstract In the traditional North American high school band setting, most instruction takes place in a teacher-centered environment through large-ensemble performance (Mark, 1996). Critics have suggested this pedagogy is insufficiently broad with regard to its ...</p> <p><b>Citeret af 34 Relaterede artikler</b></p>
EN	<p><b>[PDF] Lured into listening: Engaging games as an alternative to reward-based crowdsourcing in music research</b> H Honing - 2021</p> <p>This brief statement revisits some earlier observations on what makes web-based experiments, and especially citizen science using engaging games, an attractive alternative to laboratory-based setups. It suggests web-based experimenting to be a full-grown alternative to traditional laboratory-based experiments, especially in the field music cognition, where sampling bias is a common problem and large amounts of empirical data are needed to characterize individual variability.</p> <ul style="list-style-type: none"> <li>• Cites: Unravelling the genetic architecture of musical rhythm: a large ...</li> </ul>
EN	<p><b>Science, Magic, and Continuity in the History of Music Therapy: On "Rhythm and Health" by Charles W. Hughes</b> P Horden - Nordic Journal of Music Therapy, 2001 - Taylor &amp; Francis</p> <p>Like its predecessor in this series, "Rhythm and Health" by Charles W. Hughes first came to prominence when Dorothy M. Schullian and Max Schoen included it in the anthology they edited, Music and Medicine (1948). This book was published in New York and is ...</p> <p><b>Citeret af 4 Relaterede artikler</b></p>
EN	<p><b>Feel the bass: Music presented to tactile and auditory modalities increases aesthetic appreciation and body movement.</b> <b>MJ Hove</b>, SA Martinez, <b>J Stupacher</b> - Journal of Experimental ..., 2019 - <a href="https://psycnet.apa.org">psycnet.apa.org</a></p> <p>Music is both heard and felt—tactile sensation is especially pronounced for bass frequencies. Although bass frequencies have been associated with enhanced bodily movement, time perception, and groove (the musical quality that compels movement), the underlying mechanism remains unclear. In 2 experiments, we presented high-groove music to auditory and tactile senses and examined whether tactile sensation affected body movement and ratings of enjoyment and groove. In Experiment 1, participants (N= 22) sat in ...</p> <p><b>Citeret af 2 Relaterede artikler Alle 6 versioner</b></p>
EN	<p><b>Joys of community ensemble playing: The case of the Happy Roll Elastic Ensemble in Taiwan</b> YM Hsieh, KC Kao - International Journal of Community Music, 2012 - <a href="https://ingentaconnect.com">ingentaconnect.com</a></p> <p>The Happy Roll Elastic Ensemble (HREE) is a community music ensemble supported by Tainan Culture Centre in Taiwan. With enjoyment and friendship as its primary goals, it aims to facilitate the joys of ensemble playing and the spirit of social networking. This article highlights the key aspects of HREE's development in its first two years (2009–2011),</p>

	<p>including musical and administrative decisions and operations. In addition, several problems within the HREE are described along with their solutions as well as the ...</p> <p><b>Cited by 4 Related articles All 5 versions</b></p>
EN	<p><b>Singing as a Therapeutic Agent, in <i>The Etude</i>, 1891–1949</b>  BC Hunter - <i>Journal of music therapy</i>, 1999 - <a href="http://academic.oup.com">academic.oup.com</a></p> <p>The Etude music magazine, founded by Theodore Presser, was one of a number of popular music magazines published in the years prior to the establishment of the music therapy profession in 1950. During its publication run from 1883 to 1957, over 100 music therapy ...</p> <p><b>Citeret af 41 Relaterede artikler Alle 4 versioner</b></p>
EN	<p><b>Planning music-based amelioration and training in infancy and childhood based on neural evidence</b>  M Huotilainen, M Tervaniemi - <i>Annals of the New York Academy</i> ..., 2018 - <a href="http://helda.helsinki.fi">helda.helsinki.fi</a></p> <p>Music-based amelioration and training of the developing auditory system has a long tradition, and recent neuroscientific evidence supports using music in this manner. Here, we present the available evidence showing that various music-related activities result in positive changes in brain structure and function, becoming helpful for auditory cognitive processes in everyday life situations for individuals with typical neural development and especially for individuals with hearing, learning, attention, or other deficits that may compromise auditory ...</p> <p><b>Citeret af 3 Relaterede artikler Alle 8 versioner</b></p>
EN	<p><b>Neurologic music therapy</b>  CP Hurt-Thaut, SB Johnson - <i>Music therapy handbook</i>, 2015 - <a href="http://books.google.com">books.google.com</a></p> <p>Music has always been recognized for the powerful and therapeutic effects that it can have on human behavior across cultures. In 1950 the profession of music therapy was established to formalize the use of music as a therapeutic tool. Although many years of ...</p> <p><b>Cited by 10 Related articles</b></p>
EN	<p><b>Aesthetic responses to music: A questionnaire study</b>  E Istók, E Brattico, T Jacobsen, K Krohn... - <i>Musicae</i> ..., 2009 - <a href="http://journals.sagepub.com">journals.sagepub.com</a></p> <p>We explored the content and structure of the cognitive, knowledge-based concept underlying aesthetic responses to music. To this aim, we asked 290 Finnish students to verbally associate the aesthetic value of music and to write down a list of appropriate adjectives within a given time limit. No music was presented during the task. In addition, information about participants' musical background was collected. A variety of analysis techniques was used to determine the key results of our study. The adjective "beautiful" ...</p> <p><b>Citeret af 78 Relaterede artikler Alle 8 versioner</b></p>
EN	<p><b>A music therapy tool for assessing parent–child interaction in cases of emotional neglect</b>  SL Jacobsen, CH McKinney - <i>Journal of Child and Family Studies</i>, 2015 - Springer</p> <p>Using a music therapy approach to assess emotional communication and parent–child interaction is new to the field of child protection. However, musical improvisations in music therapy has long been known as an analogue to affect attunement and early non-verbal communication between parent and infant, which called for an investigation of the value of music therapy within the field of family assessment and family therapy. More specifically, we</p>

	<p>wanted to investigate and further strengthen assessment of parenting competencies (APC) ...</p> <p><b>Citeret af 38 Relaterede artikler Alle 7 versioner</b></p>
NO	<p><a href="#">[PDF] Musikkterapi ved demens</a>  M Jagedal - 2018 - <a href="#">hvlopen.brage.unit.no</a></p> <p>Hensikt: Hensikten og bakgrunnen med denne oppgaven var å svare på problemstillingen:« Hvordan kan sykepleiere bruke musikk for å skape trivsel for personer med demens?» For å kunne svare på min problemstilling har jeg drøftet en del om virkningen av musikkterapi hos ...</p> <p><b>Related articles</b></p>
DK	<p><a href="#">[PDF] Brugerundersøgelse om musikterapi i Socialpsykiatrien i Aarhus Kommune</a>  B Jensen - Musikterapi i Psykiatrien Online, 2011 - <a href="#">journals.aau.dk</a></p> <p>Baggrunden for at jeg gik i gang med brugerundersøgelsen kan beskrives ud fra to dimensioner. Den ene dimension handler om dokumentation af mit arbejde som musikterapeut. En brugerundersøgelse giver min ledelse og ansættelsesmyndighed et ...</p> <p><b>Cited by 3 Related articles All 7 versions</b></p>
EN	<p><b>Beyond the borders: The use of art participation for the promotion of health and well-being in Britain and Denmark</b>  A Jensen - Arts &amp; health, 2013 - Taylor &amp; Francis</p> <p>Background: This article compares British and Danish promotion of well-being through participation in art activity to empower the individual. It examines the influence of national, social and political contexts on art and health community projects by comparing practice and project outcomes. Method: Based on two case studies, the article draws on specific evidence in Britain and Denmark. The approach taken is one of the psychosocial inquiries allowing reflection on practice including participants' testimonies. Results: The two cases showed ...</p> <p><b>Cited by 31 Related articles All 15 versions</b></p>
EN	<p><b>The use of arts interventions for mental health and wellbeing in health settings</b>  A Jensen, LO Bonde - Perspectives in public health, 2018 - <a href="#">journals.sagepub.com</a></p> <p>... Format, Tips on citation download. Download Citation. Download article citation data for: The use of arts interventions for mental health and wellbeing in health settings. A Jensen and LO Bonde. Perspectives in Public Health 2018 138:4, 209-214. Download Citation ...</p> <p><b>Citeret af 32 Relaterede artikler Alle 5 versioner</b></p>
EN	<p><b>Music for insomnia in adults</b>  KV Jespersen, J Koenig, P Jennum... - Cochrane Database of ..., 2015 - <a href="#">cochranelibrary.com</a></p> <p>Background Insomnia is a common sleep disorder in modern society. It causes reduced quality of life and is associated with impairments in physical and mental health. Listening to music is widely used as a sleep aid, but it remains unclear if it can actually improve insomnia ...</p> <p><b>Citeret af 89 Relaterede artikler Alle 2 versioner</b></p>
EN	<p><b>A randomized controlled trial of bedtime music for insomnia disorder</b>  KV Jespersen, M Otto, M Kringelbach... - Journal of sleep ..., 2019 - Wiley Online Library</p> <p>Music is often used as a self-help tool to alleviate insomnia. To evaluate the effect of</p>

	<p>bedtime music listening as a strategy for improving insomnia, we conducted an assessor-blinded randomized controlled trial. Fifty-seven persons with insomnia disorder were included and randomized to music intervention (n= 19), audiobook control (n= 19) or a waitlist control group (n= 19). The primary outcome measure was the Insomnia Severity Index. In addition, we used polysomnography and actigraphy to evaluate objective ...</p> <p><b>Citeret af 15 Relaterede artikler Alle 9 versioner</b></p>
EN	<p><a href="#">[HTML] Quality of life (QOL) of older adult community choral singers in Finland</a> JK Johnson, J Louhivuori, AL Stewart... - International ..., 2013 - ncbi.nlm.nih.gov</p> <p>Background Enhancing quality of life (QOL) of older adults is an international area of focus. Identifying factors and experiences that contribute to QOL of older adults helps promote optimal levels of functioning. This study examines the relationship between perceived ...</p> <p><b>Citeret af 67 Relaterede artikler Alle 9 versioner</b></p>
EN	<p><b>Health musicking in Skiffle Steel Orchestra: Thoughts on collaboration between community music therapy and medical ethnomusicology</b> JA Jones - International Journal of Community Music, 2014 - ingentaconnect.com</p> <p>This article presents a study of music and health promotion in Skiffle Steel Orchestra, a community music group located in San Fernando, Trinidad. It is based on ethnomusicological fieldwork data collected through an ongoing research partnership with Skiffle that began in 2005 and continues through the present. The study features health musicking that facilitates the embodiment of cultural values that engender a way of life, an outlook through which members of Skiffle ascribe meaning to their experiences that ...</p> <p><b>Cited by 8 Related articles All 2 versions</b></p>
EN	<p><b>The Role of Music-Making in Peacebuilding: A Levinasian Perspective</b> K Jourdan - Peacebuilding and the Arts, 2020 - Springer</p> <p>Abstract Jourdan's "The Role of Music-Making in Peacebuilding: A Levinasian Perspective" begins by contrasting two case studies from earlier chapters, one which celebrates the transformative role of songs in peacebuilding in Northern Uganda and the other which ...</p> <p><b>Relaterede artikler Alle 3 versioner</b></p>
EN	<p><b>The psychological benefits of participating in group singing for members of the general public</b> M Judd, JA Pooley - Psychology of Music, 2014 - journals.sagepub.com</p> <p>The last decade has produced a growing number of studies examining the potential psychological benefits of singing in a choir. Studies have tended to focus on the benefits for groups that might be described as marginalized or criminal. In contrast, the current study ...</p> <p><b>Citeret af 87 Relaterede artikler Alle 5 versioner</b></p>
EN	<p><b>Expression, perception, and induction of musical emotions: A review and a questionnaire study of everyday listening</b> PN Juslin, P Laukka - Journal of new music research, 2004 - Taylor &amp; Francis</p> <p>In this article, we provide an up-to-date overview of theory and research concerning expression, perception, and induction of emotion in music. We also provide a critique of this research, noting that previous studies have tended to neglect the social context of music listening. The most likely reason for this neglect, we argue, is that that most research on</p>

	<p>musical emotion has, implicitly or explicitly, taken the perspective of the musician in understanding responses to music. In contrast, we argue that a promising avenue toward a ...</p> <p><b>Citeret af 1091</b></p>
EN	<p><b>The benefits of adult piano study as self-reported by selected adult piano students</b>  PJ Jutras - Journal of Research in Music Education, 2006 - journals.sagepub.com</p> <p>Adult piano students (N= 711) from 24 states across the US rated the existence and importance of 31 potential benefits of adult piano study. Benefits selected from existing adult music and leisure-benefit research were organized into three categories: Personal, Skill ...</p> <p><b>Cited by 91 Related articles All 6 versions</b></p>
EN	<p><b>The benefits of New Horizons band participation as self-reported by selected New Horizons band members</b>  PJ Jutras - Bulletin of the Council for Research in Music Education, 2011 - JSTOR</p> <p>New Horizons Band Members (N= 1,823) from 28 US States and Canada rated the existence and importance of 42 potential benefits of the New Horizons experience. Benefits were organized into four categories: Healthy Personal, Skill, and Social/Cultural. Of these categories, Skill-related benefits were most frequently identified by band members as components of their experiences, followed by Social/Cultural, Personal, and Health benefits, respectively. On ratings of importance, these categories were ranked in the same order. The ...</p> <p><b>Cited by 39 Related articles All 2 versions</b></p>
EN	<p><b>[HTML] Do Musicians and Non-musicians Differ in Speech-on-Speech Processing?</b>  EC Kaplan, AE Wagner, P Toffanin... - Frontiers in ..., 2021 - frontiersin.org</p> <p>Earlier studies have shown that musically trained individuals may have a benefit in adverse listening situations when compared to non-musicians, especially in speech-on-speech perception. However, the literature provides mostly conflicting results. In the current study, by employing different measures of spoken language processing, we aimed to test whether we could capture potential differences between musicians and non-musicians in speech-on-speech processing. We used an offline measure of speech perception (sentence recall task) ...</p> <p><b>All 9 versions</b></p>
EN	<p><b>Choirs in Two Countries—A Study of Community Music Therapy for the Older Adults in Norway and Japan</b>  H Kimura, Y Nishimoto - Voices: A World Forum for Music Therapy, 2017 - voices.no</p> <p>Modern music therapy first developed in western countries and has now spread throughout the world. This research focuses on how Japanese culture affects the implementation of Community Music Therapy (CoMT), by comparing the results of questionnaires carried out with groups of older adults in Norway and Japan. The results showed a small difference in terms of opinions expressed but significant cultural differences in the process of answering the questions set to them, which may be derived from individualistic and collectivistic cultural ...</p> <p><b>Cited by 4 Related articles All 2 versions</b></p>
	<p><b>[BOOK] International dictionary of music therapy</b>  K Kirkland - 2013 - books.google.com</p>

EN	<p>The therapeutic uses of music can vary greatly from one part of a country to the next, from one therapist to the next and across national and continental lines. This groundbreaking work is the first to bring together the expertise of an international array of contributors into ...</p> <p><b>Citeret af 47 Relaterede artikler Alle 4 versioner</b></p>
NO	<p><a href="#">[PDF] Demens. I lys av musikk og livskvalitet</a> I Kjøsø - 2016 - nordopen.nord.no</p> <p>Introduksjon: Det er anslått at det per i dag finnes over 70 000 mennesker i Norge med demens, og at dette tallet vil fordobles innen 2040. Dette vil bety et økende behov for hjelp fra helsevesenet, og med det også et økende behov for enkle og kostnadseffektive tiltak i ...</p> <p><b>Related articles All 2 versions</b></p>
EN	<p><a href="#">[HTML] Fractionating auditory priors: A neural dissociation between active and passive experience of musical sounds</a> <b>M Kliuchko, E Brattico, BP Gold, M Tervaniemi...</b> - PloS one, 2019 - journals.plos.org</p> <p>Learning, attention and action play a crucial role in determining how stimulus predictions are formed, stored, and updated. Years-long experience with the specific repertoires of sounds of one or more musical styles is what characterizes professional musicians. Here we contrasted active experience with sounds, namely long-lasting motor practice, theoretical study and engaged listening to the acoustic features characterizing a musical style of choice in professional musicians with mainly passive experience of sounds in laypersons. We ...</p> <p><b>Citeret af 1 Relaterede artikler Alle 16 versioner</b></p>
EN	<p><a href="#">[HTML] The association of noise sensitivity with music listening, training, and aptitude</a> <b>M Kliuchko, M Heinonen-Guzejev, L Monacis...</b> - Noise &amp; ..., 2015 - ncbi.nlm.nih.gov</p> <p>After intensive, long-term musical training, the auditory system of a musician is specifically tuned to perceive musical sounds. We wished to find out whether a musician's auditory system also develops increased sensitivity to any sound of everyday life, experiencing them as noise. For this purpose, an online survey, including questionnaires on noise sensitivity, musical background, and listening tests for assessing musical aptitude, was administered to 197 participants in Finland and Italy. Subjective noise sensitivity (assessed with the ...</p> <p><b>Citeret af 25 Relaterede artikler Alle 16 versioner</b></p>
SE	<p><b>Musik i samhällets tjänst—en studie av El Sistema Malmö</b> I Knutsson - 2020 - lup.lub.lu.se</p> <p>Page 1. EXAMENSARBETE 15hp Vårterminen 2020 Lärarutbildningen i musik Ida Knutsson Musik i samhällets tjänst – en studie av El Sistema Malmö Handledare: Eva Sæther Page 2. 2 Page 3. 3 Abstract Music as a community service – a study of El Sistema Malmö The aim of ...</p>
EN	<p><b>Higher education music students' perceptions of the benefits of participative music making</b> <b>D Kokotsaki, S Hallam</b> - Music Education Research, 2007 - Taylor &amp; Francis</p> <p>This study aimed to assess the perceived impact of music students' active engagement in music making. Seventy-eight music students were asked to report on the impact that their participation in music making had on their lives. The data were analysed using Atlas. ti ...</p> <p><b>Citeret af 210 Relaterede artikler Alle 15 versioner</b></p>

EN	<p><b>The valency of music has different effects on the emotional responses of those with autism spectrum disorders and a comparison group</b>  J Kopec, <b>A Hillier</b>, A Frye - Music Perception: An Interdisciplinary ..., 2012 - online.ucpress.edu</p> <p>Emotion perception deficits are commonly observed in individuals with autism spectrum disorders (ASD). Numerous studies have documented deficits in emotional recognition of social stimuli among those with ASD, such as faces and voices, while far fewer have ...</p> <p><b>Cited by 12 Related articles All 7 versions</b></p>
EN	<p><b>The effects of music therapy on pain in patients with neuropathic pain</b>  EA Korhan, M Uyar, C Eyigör, <b>GH Yönt</b>, S Çelik... - Pain Management ..., 2014 - Elsevier</p> <p>The aim of this study was to investigate the effect of relaxing music on pain intensity in patients with neuropathic pain. A quasi-experimental study, repeated measures design was used. Thirty patients, aged 18–70 years, with neuropathic pain and hospitalized in an Algology clinic were identified as a convenience sample. Participants received 60 minutes of music therapy. Classical Turkish music was played to patients using a media player (MP3) and headphones. Participants had pain scores taken immediately before the intervention ...</p> <p><b>Citeret af 76 Relaterede artikler Alle 11 versioner</b></p>
EN	<p><b>Music Therapy</b>  MF Kramer, <b>K Lindemann</b> - ... Arts and Narrative as Forms of ..., 2020 - books.google.com</p> <p>Music affects every person differently, depending on the context, the type of music, and the emotional, physical, and spiritual state of the person. Many of us are not aware of the fact that the soundtrack keeps playing. Music lingers in the background of our busy lives, existing ...</p>
EN	<p><b>[PDF] Does singing provide health benefits</b>  <b>G Kreutz</b>, S Bongard, S Rohrmann... - Proceedings of the ..., 2003 - epos.uni-osnabrueck.de</p> <p>Background: Amateur choir singing is a common recreational and communal activity in adulthood. Previous research suggests a variety of psychological and physiological effects of choir singing. In particular, significant changes of emotional state as well as increases of ...</p> <p><b>Citeret af 55 Relaterede artikler Alle 4 versioner</b></p>
EN	<p><b>Psychoneuroendocrine research on music and health: an overview</b>  <b>G Kreutz</b>, CQ Murcia, S Bongard - Music, health, and wellbeing, 2012 - books.google.com</p> <p>In this chapter, we examine the influences of musical activities such as listening, singing, or dancing on the endocrine system. The underlying assumption is that psychological processes associated with musical experiences lead to changes in the hormonal systems of ...</p> <p><b>Citeret af 59 Relaterede artikler Alle 4 versioner</b></p>
EN	<p><b>[PDF] Does singing facilitate social bonding</b>  <b>G Kreutz</b> - Music Med, 2014 - academia.edu</p> <p>Psychobiological effects of amateur choral singing were studied in a naturalistic controlled within-subjects trial. A mixed group of novice and experienced singers (N= 21) filled out brief ad hoc questionnaires of psychological wellbeing and gave samples of saliva for measuring ...</p> <p><b>Citeret af 129 Relaterede artikler Alle 5 versioner</b></p>

EN	<p><b>Musikkterapi som ettervernstiltak i barnevernet--deltakelse og jevnalderfellesskap</b>  <b>V Krüger, A Strandbu, B Stige</b> - Tidsskriftet Norges Barnevern, 2014 - idunn.no</p> <p>In this qualitative study we explore adolescents' experiences of participation in a community music therapy project in the context of child welfare aftercare. Previous research has documented that contact with the community of peers in a child welfare institution may create ...</p> <p><b>Citeret af 16 Relaterede artikler</b></p>
EN	<p><b>The effects of active and passive participation in musical activity on the immune system as measured by salivary immunoglobulin A (SIgA)</b>  <b>D Kuhn</b> - Journal of Music Therapy, 2002 - academic.oup.com</p> <p>The purposes of this study were (a) to determine if musical activity would produce a significant change in the immune system as measured by Salivary Immunoglobulin A (SIgA), and (b) to determine if active participation in musical activity had a significantly different ...</p> <p><b>Citeret af 175 Relaterede artikler Alle 5 versioner</b></p>
EN	<p><b>[BOOK] Musical Semantics</b>  <b>Ole Kühl</b> - magisterseniusu.com</p> <p>This book investigates music and the way music affects our lives. It undertakes to bridge the gap between music as an aesthetic phenomenon on the one hand and music as a biological activity on the other. At its present state, the research presented here outlines a direction that ...</p> <p><b>Related articles</b></p>
EN	<p><b>Exploring the processes of change facilitated by musical activities on mental wellness</b>  <b>CK Kwan, S Clift</b> - Nordic Journal of Music Therapy, 2018 - Taylor &amp; Francis</p> <p>While the benefits of music to people's mental health have long been recognized, the process of how it works requires further investigation. This paper is based on the results of a community-based music project offered to a group of mental health service users by a Hong Kong social service centre. A six-dimensional framework, which contains emotional, psychological, social, cognitive, behavioural and spiritual dimensions, is constructed for understanding how musical activities may produce benefits for mental health service users ...</p> <p><b>Cited by 4 Related articles All 6 versions</b></p>
EN	<p><b>The power to heal us with a smile and a song: Senior well-being, music-based participatory arts and the value of qualitative evidence</b>  <b>E Lally</b> - Journal of Arts &amp; Communities, 2009 - ingentaconnect.com</p> <p>Sweet Tonic is a singing-based participatory arts initiative based in the southwest of Sydney, Australia. This paper reports on a qualitative evaluation of the thirty-week workshop series. It provides qualitative evidence of the outcomes of the programme, linking these to recent ...</p> <p><b>Citeret af 77 Relaterede artikler Alle 7 versioner</b></p>
EN	<p><b>Where words fail, music speaks: the impact of participatory music on the mental health and wellbeing of asylum seekers</b>  <b>C Lenette, D Weston, P Wise, N Sunderland...</b> - ... &amp; Health, 2016 - Taylor &amp; Francis</p> <p>Background There is growing evidence that participatory music can be supportive and empowering for marginalised, culturally diverse populations. Amid largely hostile reception</p>

	<p>of asylum seekers in Australia, a group of music facilitators regularly attends an Immigration ...</p> <p><b>Citeret af 30 Relaterede artikler Alle 2 versioner</b></p>
EN	<p><b>Familiar Group Singing: Addressing Mood and Social Behaviour of Residents with Dementia Displaying Sundowning.</b>  B Lesta, <b>P Petocz</b> - Australian Journal of Music Therapy, 2006 - <a href="#">search.ebscohost.com</a></p> <p>This study examines the effects of a Music Therapy (MT) intervention adopting familiar group singing during sundowning, a period of disorientation and/or agitation in the evening hours (Cohen-Mansfield, Garfinkel, &amp; Lipson, 2000), to address the negative mood and non ...</p> <p><b>Citeret af 76 Relaterede artikler Alle 10 versioner</b></p>
EN	<p><b>[PDF] Benefits of music participation for senior citizens: A review of the literature</b>  <b>UJ Lehmberg, CV Fung</b> - Music Education Research International, 2010 - <a href="#">cmer.arts.usf.edu</a></p> <p>... Avery, 1997; Flatten, Wilhite, &amp; Reyes-Watson (1988); Hays &amp; Minchiello, 2005b; Jutras, 2006) ... This seemed to be consistent through time and space as Coffman (2006) found similar ... Implications for Music Educators The benefits of music participation for senior citizens, coupled ...</p> <p><b>Cited by 57 Related articles</b></p>
EN	<p><b>Absolute memory for musical pitch: Evidence from the production of learned melodies</b>  <b>DJ Levitin</b> - Perception &amp; Psychophysics, 1994 - Springer</p> <p>Evidence for the absolute nature of long-term auditory memory is provided by analyzing the production of familiar melodies. Additionally, a two-component theory of absolute pitch is presented, in which this rare ability is conceived as consisting of a more common ability, pitch memory, and a separate, less common ability, pitch labeling. Forty-six subjects sang two different popular songs, and their productions were compared with the actual pitches used in recordings of those songs. Forty percent of the subjects sang the correct pitch on at ...</p> <p><b>Citeret af 462 Relaterede artikler Alle 15 versioner</b></p>
EN	<p><b>[BOG] The world in six songs: How the musical brain created human nature</b>  <b>DJ Levitin</b> - 2008 - <a href="#">books.google.com</a></p> <p>... eBook ISBN: 9781101043455 THE LIBRARY OF CONGRESS HAS CATALOGUED THE DUTTON HARDCOVER EDITION OF THIS BOOK AS FOLLOWS: Levitin, Daniel J. The world in six songs: how the musical brain created human nature / Daniel J. Levitin. p. cm ...</p> <p><b>Citeret af 407 Relaterede artikler Alle 2 versioner</b></p>
EN	<p><b>[BOOK] The child as musician: A handbook of musical development</b>  <b>G McPherson</b> - 2015 - <a href="#">books.google.com</a></p> <p>The new edition of The Child as Musician: A Handbook of Musical Development celebrates celebrates the richness and diversity of the many different ways in which children can engage in and interact with music. It presents theory-both cutting edge and classic-in an accessible way for readers by surveying research concerned with the development and acquisition of musical skills. The focus is on musical development from conception to late adolescences, although the bulk of the coverage concentrates on the period when children ...</p> <p><b>Cited by 318 Related articles All 7 versions</b></p>
EN	<p><b>Memory for musical tempo: Additional evidence that auditory memory is absolute</b></p>

	<p><b>DJ Levitin, PR Cook</b> - Perception &amp; Psychophysics, 1996 - Springer</p> <p>We report evidence that long-term memory retains absolute (accurate) features of perceptual events. Specifically, we show that memory for music seems to preserve the absolute tempo of the musical performance. In Experiment 1, 46 subjects sang two different popular songs from memory, and their tempos were compared with recorded versions of the songs. Seventy-two percent of the productions on two consecutive trials came within 8% of the actual tempo, demonstrating accuracy near the perceptual threshold (JND) for tempo. In ...</p> <p><b>Citeret af 294 Relaterede artikler Alle 15 versioner</b></p>
EN	<p><b>Categories of pitch: scales and intervals</b></p> <p><b>DJ Levitin, SE Rogers</b> - Trends in Cognitive Sciences, 2005 - infona.pl</p> <p>Recent findings in cognitive neuroscience and cognitive psychology are converging to shed light on the nature of processing, categorization and memory for pitch in humans and animals. Although most people are unable to name or place pitch values in consistent, well-defined categories, as they do for color, stable long-term memory for pitch has been shown in certain animal species, in infants, and in both adult musicians and non-musicians. 'Absolute pitch', the rare ability to label pitches without external reference ...</p> <p><b>Alle 2 versioner</b></p>
EN	<p><b>[PDF] Current advances in the cognitive neuroscience of music</b></p> <p><b>DJ Levitin, AK Tirovolas</b> - ... of the New York Academy of ..., 2009 - neuroeduc.espe.univ-tlse2.fr</p> <p>The study of music perception and cognition is one of the oldest topics in experimental psychology. The last 20 years have seen an increased interest in understanding the functional neuroanatomy of music processing in humans, using a variety of technologies including fMRI, PET, ERP, MEG, and lesion studies. We review current findings in the context of a rich intellectual history of research, organized by the cognitive systems underlying different aspects of human musical behavior. We pay special attention to the ...</p> <p><b>Citeret af 382 Relaterede artikler Alle 9 versioner</b></p>
EN	<p><b>A place for singing: Active music engagement by older Chinese Australians</b></p> <p><b>S Li, J Southcott</b> - International Journal of Community Music, 2012 - ingentaconnect.com</p> <p>Positive, active engagement in community singing groups can provide emotional, social, cognitive and physical benefits to older participants. This article explores these benefits through the experiences of a group of older Chinese Australians still active in their local ...</p> <p><b>Citeret af 31 Relaterede artikler Alle 4 versioner</b></p>
EN	<p><b>Participatory choral music as a means of engagement in a veterans' mental health and addiction treatment setting</b></p> <p><b>M Liebowitz, MS Tucker, M Frontz, S Mulholland</b> - Arts &amp; Health, 2015 - Taylor &amp; Francis</p> <p>Background: the purpose of this study was to investigate how participation in a music-based performance and instruction program influenced the sense of engagement experienced by participants at a residential setting for at-risk veterans. Methods: semi-structured interviews were conducted with participants in a veterans' choir program conducted at the facility. Results: prominent themes that emerged from the interview included (1) the veterans' personal motivations for participating;(2) emotions associated with participation; and (3) ...</p>

	<b>Cited by 12 Related articles All 2 versions</b>
DK	<p><b>[BOG] Musik og eksistens II</b>  C Lindegaard - 2010 - books.google.com</p> <p>Musik og eksistens II består af 4 kronikker, som har været trykt og 12 essays, som ikke har været det. Det bliver mere og mere vanskeligt for mig at skrive aviskronikker om musik, fordi redaktionen vil have dem stadig kortere og mere populistiske. Dertil kommer, at man højst ...</p> <p><b>Alle 2 versioner</b></p>
DK	<p><b>[BOG] Musik og eksistens III</b>  C Lindegaard - 2013 - books.google.com</p> <p>FORORD Hermed foreligger bind III af Musik og Eksistens. Ligesom i bind I og II kan også hvert afsnit i bind III læses hver for sig og i ganske vilkårlig rækkefølge. I den hensigt at bakke lidt op omkring morgenandagten i radioen skrev jeg kronikken om andagt i avisen (1). Da den blev ...</p> <p><b>Alle 2 versioner</b></p>
DK	<p><b>Den drømmende terapeut-om at gøre brug af terapeutens ubevidste som et redskab i musikterapeutiske processer med skizofrene</b>  C Lindvang - Musikterapi i Psykiatrien Online, 2002 - barracudaex.aub.aau.dk</p> <p>Resumé Kan terapeutens drømme have noget at gøre med, endsige gavne det terapeutiske arbejde med mennesker der lider af en alvorlig sindslidelse? Dette spørgsmål vil jeg søge at belyse i denne artikel, ud fra den betragtning at vi konstant opfanger hinanden med et lag af ...</p> <p><b>Cited by 4 Related articles All 7 versions</b></p>
DK	<p><b>[PDF] BEVIDSTHED, ERKENDELSE OG KREATIVITET, –om egenerapi på Musikterapiuddannelsen, set i lyset af cybernetisk psykologi</b>  C Lindvang - Psyke &amp; Logos, 2007 - tidsskrift.dk</p> <p>Blandt professionelle psykoterapeuter, på tværs af terapeutiske skoler, er der i dag bred opbakning til kravet om egenerapi for terapeuter under uddannelse (Hougaard 2004). Spørgsmålet om egenerapi som et aspekt i uddannelsen går tilbage til Freud og ...</p> <p><b>Cited by 3 Related articles All 3 versions</b></p>
EN	<p><b>Følelser i bevægelse. Om læreprocesser i musikterapeutens uddannelse</b>  C Lindvang, LO Bonde - Psyke og Logos, 2012 - vbn.aau.dk</p> <p>Artiklen sætter fokus på forholdet mellem musik og følelser, som dette indgår i musikterapistuderendes personlige og professionelle læreprocesser. Der tages teoretisk afsæt i Antonio Damasio og Daniel Sterns kropsorienterede teorier om emotioner og følelser, med særligt fokus på baggrundsfølelser og vitalitetsdynamik. Derefter stilles der skarpt på egenerapi (læreterapi), som den indgår i musikterapiuddannelsen på AAU. Det terapeutiske spor i uddannelsen er baseret på den klassiske psykoterapeutiske teori om ...</p> <p><b>Cited by 1 Related articles All 4 versions</b></p>
DK	<p><b>Fællesskabets Muligheder –erfaringer fra musikterapi grupper på intensive psykiatriske afsnit</b>  C Lindvang, B Frederiksen - Musikterapi i Psykiatrien Online, 2008 - 130.225.53.24</p> <p>Resumé Artiklen beskriver erfaringer med musikterapi grupper som behandlingsform på intensive psykiatriske afsnit. Der gives en detaljeret beskrivelse af hvordan den åbne</p>

	<p>musikterapigruppe forberedes og rammesættes, og hvordan musikken tages i anvendelse ...</p> <p><b>Related articles All 10 versions</b></p>
EN	<p><b>Musical Expertise Facilitates Dissonance Detection On Behavioral, Not On Early Sensory Level</b>  <b>T Linnavalli, J Ojala, L Haveri, V Putkinen...</b> - Music Perception: An ..., 2020 - online.ucpress.edu</p> <p>Consonance and dissonance are basic phenomena in the perception of chords that can be discriminated very early in sensory processing. Musical expertise has been shown to facilitate neural processing of various musical stimuli, but it is unclear whether this applies to detecting consonance and dissonance. Our study aimed to determine if sensitivity to increasing levels of dissonance differs between musicians and nonmusicians, using a combination of neural (electroencephalographic mismatch negativity, MMN) and behavioral ...</p> <p><b>Relaterede artikler Alle 5 versioner</b></p>
EN	<p><b>Music therapy assessment</b>  AW Lipe - Music therapy handbook, 2015 - books.google.com</p> <p>chapter 7 Music Therapy assessment Anne W. Lipe Music therapists frequently find them ... recent developments are moving the profession in this direction (Magee, Siegert, Daveson, Lenton-Smith, &amp; Taylor ... Daveson, BA, Magee, WL, Crewe, L., Beaumont, G., &amp; Kenealy, P.(2007 ...</p> <p><b>Citeret af 18 Relaterede artikler</b></p>
EN	<p><b>[HTML] Effects of musical tempo on musicians' and non-musicians' emotional experience when listening to music</b>  Y Liu, G Liu, <b>D Wei</b>, Q Li, G Yuan, S Wu... - Frontiers in ..., 2018 - frontiersin.org</p> <p>Tempo is an important musical element that affects human's emotional processes during music listening. However, it remains unclear how tempo and musical training affect individuals' emotional experience. To explore the neural underpinnings of the effects of ...</p> <p><b>Cited by 9 Related articles All 8 versions</b></p>
EN	<p><b>Benefits of choral singing for social and mental wellbeing: qualitative findings from a cross-national survey of choir members</b>  L Livesey, I Morrison, S Clift, <b>P Camic</b> - Journal of Public Mental ..., 2012 - emerald.com</p> <p>Purpose–The aim of this study is to explore the benefits of choral singing for mental wellbeing and health as perceived by a cross-national sample of amateur choral singers. Design/methodology/approach–Data consisted of written responses to open-ended ...</p> <p><b>Citeret af 113 Relaterede artikler Alle 5 versioner</b></p>
EN	<p><b>Functional connectivity in human auditory networks and the origins of variation in the transmission of musical systems</b>  <b>M Lumaca, B Kleber, E Brattico, P Vuust, G Baggio</b> - Elife, 2019 - elifesciences.org</p> <p>Music producers, whether original composers or performers, vary in their ability to acquire and faithfully transmit music. This form of variation may serve as a mechanism for the emergence of new traits in musical systems. In this study, we aim to investigate whether individual differences in the social learning and transmission of music relate to intrinsic neural dynamics of auditory processing systems. We combined auditory and resting-state functional magnetic resonance imaging (fMRI) with an interactive laboratory model of ...</p>

	<b>Citeret af 4 Relaterede artikler Alle 10 versioner</b>
EN	<p><b>Functional connectivity in human auditory networks and the origins of variation in the transmission of musical systems</b>  <b>M Lumaca, B Kleber, E Brattico, P Vuust, G Baggio</b> - Elife, 2019 - elifesciences.org</p> <p>Music producers, whether original composers or performers, vary in their ability to acquire and faithfully transmit music. This form of variation may serve as a mechanism for the emergence of new traits in musical systems. In this study, we aim to investigate whether ...</p> <p><b>Citeret af 4 Relaterede artikler Alle 10 versioner</b></p>
DK	<p><b>Musiklyttegrupper i voksenpsykiatrien</b>  HN Lund - Musikterapi i Psykiatrien Online, 2008 - somaesthetics.aau.dk</p> <p>... samme måde, som man har musikprogrammer i musikterapietoden, Guided Imagery and Music (Bruscia &amp; ... Man kan spørge om det er umagen værd at forberede musik til lyttegrupper, når ... Musikterapeuten må vægte sit fokus på de musikalske og de terapeutiske aspekter af ...</p> <p><b>Cited by 3 Related articles All 7 versions</b></p>
DK	<p><b>Musiklyttepuder, lyd-bøjler og spillelister i behandlingen af psykiatriske patienter ...</b>, HN Lund, LO Bonde - Musikterapi i psykiatrien ..., 2013 - barracudaex.aub.aau.dk</p> <p>Denne artikel omhandler anvendelse af receptiv musikmedicin i psykiatrien. Artiklen har specielt fokus på interventioner, hvor ikke-musikterapeutisk personale administrerer musikken til patienter, med henblik på at mindske uro, agitation og anvendelse af PN ...</p> <p><b>Citeret af 4 Relaterede artikler Alle 9 versioner</b></p>
EN	<p><b>Musiklyttegrupper—en empirisk undersøgelse af anvendte metoder i psykiatrien</b>  HN Lund, CD Fønsby - Musikterapi i Psykiatrien Online, 2011 - barracudaex.aub.aau.dk</p> <p>... Group music and imagery (GrpMI ... Individuelle Sociale, psykiske, Fysisk/psykiske og musikalske mål ifølge skema: "Målsætning for intervention i lyttegrupper" (MIL ... kan vi klassificere 6 forskellige supplerende metoder til musiklytningen: samtale, patientvalgt musik, kropslig øvelse ...</p> <p><b>Cited by 10 Related articles All 6 versions</b></p>
EN	<p><b>[BOOK] Musical identities</b>  RAR MacDonald, <b>DJ Hargreaves</b>, D Miell - 2002 - books.google.com</p> <p>Music is a tremendously powerful channel through which people develop their personal and social identities. Music is used to communicate emotions, thoughts, political statements, social relationships, and physical expressions. But, just as language can mediate the ...</p> <p><b>Cited by 786 Related articles All 3 versions</b></p>
EN	<p><b>[BOOK] Music, health, and wellbeing</b>  R MacDonald, <b>G Kreutz</b>, L Mitchell - 2013 - books.google.com</p> <p>The great saxophonist Charlie Parker once proclaimed "if you don't live it, it won't come out of your horn". This quote has often been used to explain the hedonistic lifestyle of many jazz greats; however, but it also signals the reciprocal and inextricable relationship between ...</p> <p><b>Citeret af 374 Relaterede artikler Alle 9 versioner</b></p>
EN	<b>Music Therapy for Patients with Traumatic Brain Injury.</b>

	<p><b>W Magee, B Wheeler - 2006 - <a href="https://psycnet.apa.org">psycnet.apa.org</a></b></p> <p>Music therapy is the use of music and musical activities in conjunction with interpersonal skills to accomplish the therapeutic goals of restoring, improving, or maintaining mental and physical health. Through carefully planned musical experiences, the client is provided with ...</p> <p><b>Cited by 8 Related articles All 2 versions</b></p>
EN	<p><b>Music therapy assessment tool for awareness in disorders of consciousness (MATADOC): standardisation of the principal subscale to assess awareness in patients ...</b></p> <p>W. Magee, <b>RJ Siegert</b>, BA Daveson, G Lenton-Smith... - <i>Neuropsychological ...</i>, 2014 - Taylor &amp; Francis</p> <p>Establishing valid and reliable measures for use with patients with disorders of consciousness (DOC) following profound brain injury is challenging due to a number of factors including the complex presentation of such patients and assessor variability. The ...</p> <p><b>Citeret af 71 Relaterede artikler Alle 5 versioner</b></p>
EN	<p><b>A study of community band participants: Implications for music education</b></p> <p><b>R Mantie</b> - <i>Bulletin of the Council for Research in Music Education</i>, 2012 - JSTOR</p> <p>As viewed through the theoretical frameworks of Lave and Wenger's situated learning, leisure theory, and quality-of-life theory, the purpose of this study was to examine the characteristics, attitudes and perceptions of adult community band musicians (N= 275) in nine randomly selected ensembles in order to glean insights into how music education might facilitate (a) more meaningful connections between school and community, and (b) greater lifespan engagement with participatory music making. The "typical" survey ...</p> <p><b>Cited by 43 Related articles All 6 versions</b></p>
EN	<p><b>[PDF] Choir Singing and Social Wellbeing</b></p> <p>T Marx - <a href="https://hemming.uni-kassel.de">hemming.uni-kassel.de</a></p> <p>Research on effects of choral singing on wellbeing mostly presents striking correlations or interview results with positive relations to health. Drawing on the WHO definition of health as "a state of complete physical, mental and social wellbeing and not merely the absence of ...</p> <p><b>Related articles All 5 versions</b></p>
EN	<p><b>[BOOK] Effects of Context on Memory Retrieval in Music Performance</b></p> <p>B Mathias - 2011 - <a href="https://central.bac-lac.gc.ca">central.bac-lac.gc.ca</a></p> <p>... Overall error rates increase with tempo in music performance, consistent with speed-accuracy ... tempi, and rapid musical tempi have been used to elicit errors experimentally ... More importantly, the scope of planning changes with the rate; musicians show smaller ranges of ...</p> <p><b>Related articles All 2 versions</b></p>
EN	<p><b>Music therapy as multiplicity: Implications for music therapy philosophy and theory</b></p> <p>W Matney - <i>Nordic Journal of Music Therapy</i>, 2020 - Taylor &amp; Francis</p> <p>Introduction The field of music therapy is diverse and complex. Authors have navigated such complexity in myriad ways, often to locate the field's unique values and purposes. Ensuing orientations and models have been valuable, but do not encompass the entirety of current ...</p>

EN	<p><b>Music Education Research</b>  <b>K Matsunobu</b>, L Bresler - Oxford Research Encyclopedia of Education, 2019 - oxfordre.com</p> <p>From rites of passage to closer community bonding, the practice, enjoyment, exchange, and transmission of music—regardless of the setting—is an integral element of the history of human civilization. While the field of music education research has long focused on school ...</p> <p><b>Relaterede artikler Alle 2 versioner</b></p>
EN	<p><b>The Benefits of Participation in a Choir and an Exercise Group on Older Adults' Wellbeing in a Naturalistic Setting</b>  S Maury, <b>N Rickard</b> - Musicae Scientiae, 2020 - journals.sagepub.com</p> <p>As populations age, it is critical to understand how psycho-social wellbeing supports successful ageing. The health sector is increasingly asking how best to improve social connection and affective state because of their positive influence on overall health. Choral ...</p> <p><b>Related articles All 3 versions</b></p>
EN	<p>[HTML] <b>Depending on music to feel better: Being conscious of responsibility when appropriating the power of music</b>  <b>KS McFerran, S Saarikallio</b> - The Arts in Psychotherapy, 2014 - Elsevier</p> <p>This study explores the beliefs held by young people about the power of music to help them feel better during challenging times. Participants included 40 young Australians, aged 13–20, who described their relationship with music and were progressively asked to recall times where music had not been helpful as well as when the consequences of engaging in music had been beneficial. Grounded theory analysis generated a theoretical explanation of why young people's beliefs about the positive consequences of music are so strong, even though ...</p> <p><b>Citeret af 90 Relaterede artikler Alle 8 versioner</b></p>
EN	<p>[PDF] <b>Parental Perception of Music Therapy for Children Diagnosed with Autism Spectrum Disorders</b>  JE Mehler - 2013 - Citeseer</p> <p>The purpose of this study was to examine retrospective and current parental perceptions of music therapy (MT) for children diagnosed with autism spectrum disorders (ASD). This study also investigated the differences between parents' retrospective and current perceptions, as ...</p> <p><b>Cited by 3 Related articles All 2 versions</b></p>
EN	<p><b>An investigation of singing, health and well-being as a group process</b>  L Mellor - British Journal of Music Education, 2013 - search.proquest.com</p> <p>The aim of this paper is to explore perceptions of singing as a group process deriving from two research studies:(i) Study 1: CETL (Centre for Excellence in Teaching and Learning): C4C (Collaboration for Creativity) Research Project called Singing, Health and Well-being ...</p> <p><b>Citeret af 39 Relaterede artikler Alle 9 versioner</b></p>
EN	<p>[HTML] <b>Atonal music: can uncertainty lead to pleasure?</b>  <b>I Mencke</b>, D Omigie, <b>M Wald-Fuhrmann</b>... - Frontiers in ..., 2019 - frontiersin.org</p> <p>In recent years, the field of neuroaesthetics has gained considerable attention with music being a favored object of study. The majority of studies concerning music have, however,</p>

	<p>focused on the experience of Western tonal music, which is characterized by tonal hierarchical organization, a high degree of consonance, and a tendency to provide the listener with a tonic as a reference point during the listening experience. We argue that a narrow focus on Western tonal music may have led to a one-sided view regarding the ...</p> <p><b>Citeret af 10 Relaterede artikler Alle 16 versioner</b></p>
EN	<p><a href="#">[PDF] Music listening and mental health: Variations on internalizing psychopathology</a> D Miranda, P Gaudreau, R Debrosse... - ... health, and wellbeing, 2012 - researchgate.net</p> <p>This chapter examines the question of whether everyday music listening influences internalizing psychopathology. First, it offers a conceptual framework arguing that music listening may have influences on internalizing psychopathology because: music can involve ...</p> <p><b>Citeret af 58 Relaterede artikler Alle 4 versioner</b></p>
EN	<p><b>Music and pain: Evidence from experimental perspectives</b> L Mitchell, RAR MacDonald - Music, health and wellbeing, 2012 - books.google.com</p> <p>The last decade has seen greater acknowledgement of pain as one of the most significant challenges to health and wellbeing, with the potential to impact considerably upon many elements of quality of life (Breivik et al. 2006). The extent of the consequences for both the ...</p> <p><b>Citeret af 28 Relaterede artikler Alle 3 versioner</b></p>
EN	<p><b>Community music therapy and participatory performance</b> E Mitchell - Voices: A World Forum for Music Therapy, 2019 - voices.no</p> <p>This case study research explores the impact of a musical performance event—the Coffee House—held bi-annually at an adolescent mental health treatment facility in Southwestern Ontario, Canada. Any client or staff member is welcomed to perform at this event, which is ...</p> <p><b>Citeret af 5 Relaterede artikler Alle 2 versioner</b></p>
EN	<p><a href="#">[PDF] A UK feasibility study on the value of singing for people with Chronic Obstructive Pulmonary Disease (COPD) September 2011 to June 2012</a> Ian Morrison I Morrison, SM Clift - European Journal of Public Health, 2013 - academic.oup.com</p> <p>Background COPD is an umbrella term for a number of specific conditions (primarily bronchitis and emphysema) leading to irreversible airflow obstruction. COPD is characterised by 'a spiral of decline': 'As COPD progresses, patients fail to exercise, feel ...</p> <p><b>Citeret af 32 Relaterede artikler Alle 2 versioner</b></p>
EN	<p><b>Exploring the perceived health benefits of singing in a choir: an international cross-sectional mixed-methods study</b> H Moss, J Lynch, J O'Donoghue - Perspectives in Public ..., 2018 - journals.sagepub.com</p> <p>... Download article citation data for: Exploring the perceived health benefits of singing in a <b>choir</b>: an international cross-sectional mixed-methods study. Hilary Moss, Julie Lynch, and Jessica O'Donoghue. Perspectives in Public Health 2017 138:3, 160-168. Download Citation ...</p> <p><b>Cited by 28 Related articles All 7 versions</b></p>
EN	<p><a href="#">[PDF] Music as a mnemonic device for verbal recall in healthy older adults</a> B Murakami - 2017 - academia.edu</p>

	<p>The purpose of this study was to examine the effects of rhythm, melody, and harmony on verbal recall in typical older adults. This study also examined the relationships among participant demographic characteristics including age, cognitive functioning, and gender ...</p> <p><b>Cited by 3 Related articles All 3 versions</b></p>
EN	<p><b>Dance and health: Exploring interactions and implications</b>  CQ Murcia, <b>G Kreutz</b> - Music, health, and wellbeing, 2012 - books.google.com</p> <p>Human movement and dance are activities that often arise from musical stimulation. In some, if not most cultures, music and dance are inextricably linked with each other. For example, music may provide a rhythmic framework to facilitate synchronization between ...</p> <p><b>Citeret af 25 Relaterede artikler Alle 2 versioner</b></p>
EN	<p><b>Community music and social/health psychology: Linking theoretical and practical concerns</b>  <b>M Murray, A Lamont</b> - Music, health &amp; wellbeing, 2012 - books.google.com</p> <p>Music is an inherently social act, and one which contains enormous potential to bring people together and to facilitate various forms of social action. The process of engaging with other people through music has been applied to a wide range of health-related functions ...</p> <p><b>Citeret af 33 Relaterede artikler Alle 6 versioner</b></p>
EN	<p><b>Electrophysiological correlates of aesthetic music processing</b>  M Müller, L Höfel, <b>E Brattico</b>... - Annals of the New York ..., 2009 - books.google.com</p> <p>We analyzed the processes of making aesthetic judgments of music, focusing on the differences between music experts and laypersons. Sixteen students of musicology and 16 control subjects (also students) judged the aesthetic value as well as the harmonic correctness of chord sequences. Event-related potential (ERP) data indicate differences between experts and laypersons in making aesthetic judgments at three different processing stages. Additionally, effects of expertise on ERP components that have previously been ...</p> <p><b>Citeret af 20 Relaterede artikler Alle 10 versioner</b></p>
EN	<p><b>Aesthetic judgments of music in experts and laypersons—An ERP study</b>  M Müller, L Höfel, <b>E Brattico, T Jacobsen</b> - International Journal of ..., 2010 - Elsevier</p> <p>We investigated whether music experts and laypersons differ with regard to aesthetic evaluation of musical sequences. 16 music experts and 16 music laypersons judged the aesthetic value (beauty judgment task) as well as the harmonic correctness (correctness judgment task) of chord sequences. The sequences consisted of five chords with the final chord sounding congruous, ambiguous or incongruous relative to the harmonic context established by the preceding four chords. On behavioural measures, few differences were ...</p> <p><b>Citeret af 132 Relaterede artikler Alle 12 versioner</b></p>
EN	<p><b>[HTML] Cardiac and respiratory patterns synchronize between persons during choir singing</b>  V Müller, <b>U Lindenberger</b> - PloS one, 2011 - journals.plos.org</p> <p>Dyadic and collective activities requiring temporally coordinated action are likely to be associated with cardiac and respiratory patterns that synchronize within and between people. However, the extent and functional significance of cardiac and respiratory between-person couplings have not been investigated thus far. Here, we report interpersonal oscillatory couplings among eleven singers and one conductor engaged in choir singing.</p>

	<p>We find that:(a) phase synchronization both in respiration and heart rate variability increase ...</p> <p><b>Cited by 155 Related articles All 18 versions</b></p>
EN	<p><b>The development of the aesthetic experience of music: preference, emotions, and beauty</b>  <a href="#">S Nieminen</a>, <a href="#">E Istók</a>, <b><a href="#">E Brattico</a></b>... - <i>Musicae ...</i>, 2012 - <a href="#">journals.sagepub.com</a></p> <p>From an early age, children are attracted to the aesthetics of music. Employing a cross-sectional design including school-aged children, the present exploratory study aimed to investigate the effects of age, gender, and music education on three important aspects of the aesthetic experience of music: musical preference, musical emotion recognition, and the use of the aesthetic categories for music. To this aim, we developed an experimental procedure suitable to quantify children's musical preferences and their judgment of musical emotions ...</p> <p><b>Citeret af 27 Relaterede artikler Alle 7 versioner</b></p>
EN	<p><b>Dynamic Functional Connectivity in the Musical Brain</b>  <a href="#">D Niranjan</a>, <a href="#">P Toiviainen</a>, <a href="#">E Brattico</a>, <a href="#">V Alluri</a> - <i>International Conference on ...</i>, 2019 - Springer</p> <p>Musical training causes structural and functional changes in the brain due to its sensory-motor demands. This leads to differences in how musicians perceive and process music as compared to non-musicians, thereby providing insights into brain adaptations and plasticity. Correlational studies and network analysis investigations have indicated the presence of large-scale brain networks involved in the processing of music and have highlighted differences between musicians and non-musicians. However, studies on functional ...</p> <p><b>Relaterede artikler Alle 2 versioner</b></p>
EN	<p><b>The importance of music to adolescents</b>  <a href="#">AC North</a>, <a href="#">DJ Hargreaves</a>... - <i>British journal of ...</i>, 2000 - Wiley Online Library</p> <p>Aims. The study aims to determine the importance of music to adolescents in England, and investigates why they listen to and perform music. Sample. A total of 2465 adolescents (1149 males; 1266 females; 50 participants did not state their sex) between 13 and 14 years ...</p> <p><b>Cited by 999 Related articles All 10 versions</b></p>
EN	<p><a href="#">[HTML]</a> <b>Music Therapy and Neuroscience</b>  <a href="#">J O'Kelly</a> - <a href="#">psyling.com</a></p> <p>... In summary these papers are underscoring behavioural studies of assessment (eg, Magee, Siegert, Daveson, Lenton-Smith, &amp; Taylor, 2013; O'Kelly &amp; ... Blood, AJ, Zatorre, RJ, Bermudez, P., &amp; Evans, AC, (1999) ... Bradt, J., Magee, WL, Dileo, C., Wheeler, BL, &amp; McGilloway, E. (2010 ...</p> <p><b>Relaterede artikler Alle 2 versioner</b></p>
EN	<p><b>Music saved them they say</b>  <a href="#">L Pairon</a> - 2019 - <a href="#">biblio.ugent.be</a></p> <p>Background: Socially oriented interventions in the developing world take a wide variety of forms. In particular, there has been an interest in interventions that support human resilience in challenging situations. In recent years music-making interventions have become ...</p>
EN	<p><a href="#">[HTML]</a> <b>Experience drives synchronization: the phase and amplitude dynamics of neural oscillations to musical chords are differentially modulated by musical ...</b></p>

	<p><b>KJ Pallesen, CJ Bailey, E Brattico, A Gjedde, JM Palva...</b> - Plos one, 2015 - journals.plos.org</p> <p>Musical expertise is associated with structural and functional changes in the brain that underlie facilitated auditory perception. We investigated whether the phase locking (PL) and amplitude modulations (AM) of neuronal oscillations in response to musical chords are correlated with musical expertise and whether they reflect the prototypicality of chords in Western tonal music. To this aim, we recorded magnetoencephalography (MEG) while musicians and non-musicians were presented with common prototypical major and minor ...</p> <p><b>Citeret af 10 Relaterede artikler Alle 24 versioner</b></p>
EN	<p><b>Emotional connotations of major and minor musical chords in musically untrained listeners</b>  <b>K Pallesen, E Brattico, S Carlson</b> - Brain and Cognition, 2003 - insights.ovid.com</p> <p>Musically untrained listeners were presented with musical major and minor chords in different octaves and with different timbres, with or without simultaneously presented functional magnetic resonance imaging (fMRI) noise, and were asked to judge the chords according to their emotional connotations.</p> <p><b>Cited by 12 Related articles All 3 versions</b></p>
EN	<p>[HTML] <b>Cognitive control in auditory working memory is enhanced in musicians</b>  <b>KJ Pallesen, E Brattico, CJ Bailey, A Korvenoja...</b> - PloS one, 2010 - journals.plos.org</p> <p>Musical competence may confer cognitive advantages that extend beyond processing of familiar musical sounds. Behavioural evidence indicates a general enhancement of both working memory and attention in musicians. It is possible that musicians, due to their training, are better able to maintain focus on task-relevant stimuli, a skill which is crucial to working memory. We measured the blood oxygenation-level dependent (BOLD) activation signal in musicians and non-musicians during working memory of musical sounds to ...</p> <p><b>Cited by 225 Related articles All 29 versions</b></p>
EN	<p><b>Exploring the functional neuroanatomy of music performance, perception, and comprehension</b>  LM Parsons - Annals of the New York Academy of Sciences, 2001 - Wiley Online Library</p> <p>This chapter highlights findings by my colleagues and me in four neuroimaging and neurological studies of music performance, perception, and comprehension. These investigations elucidate the neural subsystems supporting musical pitch, melody, harmony, rhythm, tempo, meter, and duration. In a positron emission tomography (PET) study of pianists, a memorized performance of a musical piece was contrasted with that of scales to localize brain areas specifically supporting music. A second PET study assayed brain areas ...</p> <p><b>Cited by 293 Related articles All 5 versions</b></p>
EN	<p><b>Meningen med att gå i musikterapi: En fenomenologisk studie om deltagares upplevelser</b>  AS Paulander - 2011 - diva-portal.org</p> <p>The aim of the thesis is to illuminate music therapy in Sweden by exploring participant's experiences of Functionally Oriented Music Therapy (FMT), music therapy grounded on psychodynamic theories and Guided Imagery and Music (GIM). How can adult participants' experiences of music therapy ...</p> <p><b>Citeret af 42 Relaterede artikler Alle 2 versioner</b></p>
EN	<p>[BOOK] <b>Community music therapy</b></p>

	<p>M Pavlicevic, G Ansdell - 2004 - <a href="#">books.google.com</a></p> <p>Music therapists from around the world working in conventional and unconventional settings have offered their contributions to this exciting new book, presenting spirited discussion and practical examples of the ways music therapy can reflect and encourage social change. From working with traumatized refugees in Berlin, care-workers and HIV/AIDS orphans in South Africa, to adults with neurological disabilities in south-east England and children in paediatric hospitals in Norway, the contributors present their global perspectives on finding ...</p> <p><b>Cited by 443 Related articles</b></p>
EN	<p><b>Music therapy in psychiatry today—do we need specialization based on the reduction of diagnosis-specific symptoms or on the overall development of patients' ...</b></p> <p>IN Pedersen - Nordic Journal of Music Therapy, 2014 - Taylor &amp; Francis</p> <p>A growing specialization has been developed in psychiatric institutions indicating that staff members specialize in one diagnosis. Music therapists are on the one hand asked to formulate diagnosis-specific treatment models, while on the other hand music therapy is recognized to both provide quality of life and different resources across diagnoses. I think we need to be aware of these different expectations and identifications of our profession, and to find a way to practice, research, present and sell our profession in the area of psychiatry ...</p> <p><b>Citeret af 23 Relaterede artikler Alle 4 versioner</b></p>
EN	<p><b>Music and emotion: perceptual determinants, immediacy, and isolation after brain damage</b></p> <p>I Peretz, L Gagnon, B Bouchard - Cognition, 1998 - Elsevier</p> <p>This study grew out of the observation of a remarkable sparing of emotional responses to music in the context of severe deficits in music processing after brain damage in a non-musician. Six experiments were designed to explore the perceptual basis of emotional judgments in music. In each experiment, the same set of 32 excerpts taken from the classical repertoire and intended to convey a happy or sad tone were presented under various transformations and with different task demands. In Expts. 1 to 3, subjects were required to ...</p> <p><b>Cited by 660 Related articles All 16 versions</b></p>
EN	<p><b>Temporal features of goal-directed movements change with source, but not frequency, of rhythmic auditory stimuli</b></p> <p>CM Peters, CM Glazebrook - Journal of Motor Behavior, 2021 - Taylor &amp; Francis</p> <p>Music and metronomes differentially impact movement performance. The current experiment presented metronome and drum beats in simple and complex rhythms before goal-directed reaching movements, while also quantifying enjoyment. Auditory conditions were completed with and without visual feedback and were blocked and counterbalanced. There were no differences between simple and complex rhythms, indicating that rhythmic information alone is sufficient to benefit performance. The drum elicited shorter movement times and higher ...</p> <p><b>All 3 versions</b></p>
EN	<p>[BOOK] <b>Music therapy: An introduction.</b></p> <p>JS Peters - 1987 - <a href="#">psycnet.apa.org</a></p> <p>Music therapy: An introduction. Citation. Peters, JS (1987). Music therapy: An introduction. Charles C Thomas, Publisher. Abstract. This succinct compilation of basic information explores the development</p>

	<p>of music therapy ...</p> <p><b>Citeret af 184 Relaterede artikler</b></p>
EN	<p><b>'Everybody Wants to Be Pavarotti': The Experience of Music for Performers and Audience at a Gilbert and Sullivan Festival</b></p> <p>SE Pitts - <i>Journal of the Royal Musical Association</i>, 2004 - JSTOR</p> <p>This article investigates the contribution that musical participation makes to people's lives by reporting on a study carried out at the International Gilbert and Sullivan Festival in August 2001 in Buxton, Derbyshire. The audience are shown to have a strong commitment to the ...</p> <p><b>Citeret af 51 Relaterede artikler Alle 5 versioner</b></p>
EN	<p><b>[HTML] The Role of Canalization and Plasticity in the Evolution of Musical Creativity</b></p> <p>P Podlipniak - <i>Frontiers in Neuroscience</i>, 2021 - frontiersin.org</p> <p>Creativity is defined as the ability to generate something new and valuable. From a biological point of view this can be seen as an adaptation in response to environmental challenges. Although music is such a diverse phenomenon, all people possess a set of abilities that are claimed to be the products of biological evolution, which allow us to produce and listen to music according to both universal and culture-specific rules. On the one hand, musical creativity is restricted by the tacit rules that reflect the developmental ...</p> <p><b>All 4 versions</b></p>
EN	<p><b>[HTML] Investigating the effects of musical training on functional brain development with a novel Melodic MMN paradigm</b></p> <p>V Putkinen, M Tervaniemi, K Saarikivi, N de Vent... - <i>Neurobiology of learning ...</i>, 2014 - Elsevier</p> <p>Sensitivity to changes in various musical features was investigated by recording the mismatch negativity (MMN) auditory event-related potential (ERP) in musically trained and nontrained children semi-longitudinally at the ages of 9, 11, and 13 years. The responses were recorded using a novel Melodic multi-feature paradigm which allows fast (&lt; 15 min) recording of an MMN profile for changes in melody, rhythm, musical key, timbre, tuning and timing. When compared to the nontrained children, the musically trained children displayed ...</p> <p><b>Cited by 67 Related articles All 11 versions</b></p>
EN	<p><b>[HTML] Decomposing neural responses to melodic surprise in musicians and non-musicians: evidence for a hierarchy of predictions in the auditory system</b></p> <p>DR Quiroga-Martinez, NC Hansen, A Højlund... - <i>NeuroImage</i>, 2020 - Elsevier</p> <p>Neural responses to auditory surprise are typically studied with highly unexpected, disruptive sounds. Consequently, little is known about auditory prediction in everyday contexts that are characterized by fine-grained, non-disruptive fluctuations of auditory surprise. To address this issue, we used IDyOM, a computational model of auditory expectation, to obtain continuous surprise estimates for a set of newly composed melodies. Our main goal was to assess whether the neural correlates of non-disruptive surprising ...</p> <p><b>Cited by 5 Related articles All 15 versions</b></p>
EN	<p><b>Musical prediction error responses similarly reduced by predictive uncertainty in musicians and non-musicians</b></p>

	<p><b>DR Quiroga-Martinez, N C. Hansen...</b> - European Journal of ..., 2020 - Wiley Online Library</p> <p>Auditory prediction error responses elicited by surprising sounds can be reliably recorded with musical stimuli that are more complex and realistic than those typically employed in EEG or MEG oddball paradigms. However, these responses are reduced as the predictive uncertainty of the stimuli increases. In this study, we investigate whether this effect is modulated by musical expertise. Magnetic mismatch negativity (MMNm) responses were recorded from 26 musicians and 24 non-musicians while they listened to low-and high ...</p> <p><b>Cited by 3 Related articles All 14 versions</b></p>
EN	<p><b>[HTML] Hand rehabilitation with sonification techniques in the subacute stage of stroke</b>  A Raglio, M Panigazzi, R Colombo, <b>M Tramontano...</b> - Scientific reports, 2021 - nature.com</p> <p>After a stroke event, most survivors suffer from arm paresis, poor motor control and other disabilities that make activities of daily living difficult, severely affecting quality of life and personal independence. This randomized controlled trial aimed at evaluating the efficacy of a music-based sonification approach on upper limbs motor functions, quality of life and pain perceived during rehabilitation. The study involved 65 subacute stroke individuals during inpatient rehabilitation allocated into 2 groups which underwent usual care dayweek) ...</p> <p><b>All 8 versions</b></p>
EN	<p><b>The structure of musical preferences: a five-factor model.</b>  <b>PJ Rentfrow, LR Goldberg, DJ Levitin</b> - Journal of personality and ..., 2011 - psycnet.apa.org</p> <p>Music is a cross-cultural universal, a ubiquitous activity found in every known human culture. Individuals demonstrate manifestly different preferences in music, and yet relatively little is known about the underlying structure of those preferences. Here, we introduce a model of musical preferences based on listeners' affective reactions to excerpts of music from a wide variety of musical genres. The findings from 3 independent studies converged to suggest that there exists a latent 5-factor structure underlying music preferences that is genre free ...</p> <p><b>Citeret af 335 Relaterede artikler Alle 16 versioner</b></p>
EN	<p><b>Brain connectivity networks and the aesthetic experience of music</b>  <b>M Reybrouck, P Vuust, E Brattico</b> - Brain sciences, 2018 - mdpi.com</p> <p>Listening to music is above all a human experience, which becomes an aesthetic experience when an individual immerses himself/herself in the music, dedicating attention to perceptual-cognitive-affective interpretation and evaluation. The study of these processes ...</p> <p><b>Citeret af 18 Relaterede artikler Alle 13 versioner</b></p>
DK	<p><b>Selvregulering og dyadisk regulering i musikterapi med demensramte</b>  <b>HMO Ridder</b> - Musik, krop og følelser, 2017 - forskningsdatabasen.dk</p> <p>... I musikken og gennem musikoplevelser skabes der øjeblikke af væren, hvor personen med demens kan finde ro og opleve samvær med andre ... ISBN: 9788771187496 Type: Book chapter Language: Danish Published in: Musik, Krop Og Følelser: Neuroaffektive Processer I ...</p> <p><b>Cited by 2 Related articles</b></p>
DK	<p><b>[PDF] Ny forskning i musikterapi</b>  <b>HMO Ridder</b> - Dansk Musikterapi, 2018 - danskmusikterapi.dk</p> <p>... fyldestgørende redegørelse for musikalske interventioners struktur eller, som Hannibal nævner,</p>

	<p>terapi- syn ... følelser Ingrid Irgens-Møller Musical performance within the music therapy process ... Ochsner Ridder Limbo Cecilie Wendel-Hansen Boganmeldelse: Musik, krop og følelser ...</p> <p><b>Related articles All 7 versions</b></p>
EN	<p><b>Harmony in the community: Group perspectives on the health benefits of singing</b> KL Riley, H Gridley - ... E-Journal Multi-Disciplinary Research in the ..., 2010 - <a href="http://vuir.vu.edu.au">vuir.vu.edu.au</a></p> <p>Singing has been linked to a wide variety of individual level health benefits, but less is known about the possible community level benefits. This study was designed to provide a better understanding of both individual and community health benefits of group singing as well as the challenges that community singing groups face. The aim was to expand on previous studies by exploring the perspectives of particular demographic groups such as those with disabilities. Focus groups were conducted with 44 participants of five different ...</p> <p><b>Cited by 8 Related articles</b></p>
EN	<p><b>Adults in recovery: A year with members of the choirhouse</b> R Rio - Nordic Journal of Music Therapy, 2005 - Taylor &amp; Francis</p> <p>This article presents a qualitative investigation of the therapeutic process of a group of people receiving music therapy who were homeless and living in a shelter or had recently transitioned out of a homeless shelter into a private home. The purpose of this qualitative research is a systematic review and analysis of the progress of music therapy clients through the emerging thematic material presented in sessions. All participants resided in a church-based shelter in a large metropolitan area in the southwestern United States, and were ...</p> <p><b>Cited by 21 Related articles All 3 versions</b></p>
EN	<p><b>Encouraging 'Dependence' in adult concert band settings</b> D Rohwer - International Journal of Community Music, 2016 - <a href="http://ingentaconnect.com">ingentaconnect.com</a></p> <p>Debbie Rohwer started the Denton New Horizons Band in 1998 and over the years she has reflected on adult music education, and also completed research studies about which instructional techniques might work best for adult learners. The following article is a description of some of the techniques that have worked well in her setting, and the ideas are presented with the hope that directors can envision new, contextual, beneficial techniques to use in their own community settings.</p> <p><b>Cited by 6 Related articles All 2 versions</b></p>
EN	<p><b>Random or non-random thoughts: What senior adults think about within their ensemble settings</b> D Rohwer, D Coffman, M Raiber - International Journal of ..., 2012 - <a href="http://ingentaconnect.com">ingentaconnect.com</a></p> <p>The purpose of the current study was to describe band members' perceptions of important and frustrating issues they experienced in band rehearsals. Musicians (N= 159) from three New Horizons bands from three different states participated in the current study. The four administrations of the two-item questionnaire asked, 'What was the most important aspect to you in today's rehearsal', and, 'Was anything frustrating or confusing in today's rehearsal?' Results highlight the contextual components that the musicians perceived to be ...</p> <p><b>Cited by 14 Related articles All 3 versions</b></p>
	<p><b><u><a href="#">Celanthropy, music therapy and 'big-citizen' Samaritans</a></u></b></p>

EN	<p>C Rojek - <i>Celebrity Studies</i>, 2013 - Taylor &amp; Francis</p> <p><b>Music</b> therapy is a vigorous, well-established field of theory and practice. The attribution of healing power to <b>music</b> goes a long way back. However, since Live Aid (1985) a new dimension of <b>music</b> therapy has emerged. This pertains to the role played by unqualified ...</p> <p><a href="#">Cited by 10</a> <a href="#">Related articles</a> <a href="#">All 2 versions</a></p>
EN	<p>[BOOK] <b>Resource-oriented music therapy in mental health care</b> R Rolvsjord - 2010 - Citeseer</p> <p>... References Ruud, E.(1998). <i>Music Therapy: Improvisation, Communication and Culture</i>. Gilsum, NH: Barcelona. To cite this text: Procter, S.(2010). Review of the book "Resource-Oriented Music Therapy in Mental Health Care" by Randi Rolvsjord ...</p> <p><b>Cited by 368</b> <a href="#">Related articles</a> <a href="#">All 4 versions</a></p>
EN	<p><b>Key changes music therapy: An extended pilot project in an adult mental health hospital setting</b> C Rowland, B Read - <i>British Journal of Music Therapy</i>, 2011 - journals.sagepub.com</p> <p>This article introduces an evolving research project based in an NHS adult in-patient mental health setting. The project was set up to assess the longer term benefits of music therapy for these client populations, and to enable and facilitate patients' personal growth. The ...</p> <p><b>Cited by 6</b> <a href="#">Related articles</a></p>
EN	<p><b>Music and the quality of life</b> E Ruud - <i>Nordic journal of music therapy</i>, 1997 - Taylor &amp; Francis</p> <p>Lately, current medical debate has focussed upon a new understanding of concepts such as «health» and «quality of life». Increasingly more emphasis has been put on lifestyle and cultural factors in maintaining health and quality of life. To music therapy, this way of thinking ...</p> <p><b>Citeret af 202</b> <a href="#">Relaterede artikler</a></p>
EN	<p><b>The new health musicians</b> E Ruud - <i>Music, health, and wellbeing</i>, 2012 - books.google.com</p> <p>The field of music and health has undergone major changes within the last decade. New areas of practice, new roles and identities for music therapists, music educators, and community musi—cians, and, not least, new theoretical discourses have both expanded our ...</p> <p><b>Citeret af 58</b> <a href="#">Relaterede artikler</a> <a href="#">Alle 2 versioner</a></p>
EN	<p>[PDF] <b>Music Therapy: A Perspective from the Humanities</b> E Ruud - 2013 - approaches.gr</p> <p>Mariko Hara, Ph. D., is a music sociologist specialising in the field of music and health and a member of the Sociology of the Arts research group at the University of Exeter. Her main research interest is the use of music as a means for sustainable care in ageing societies ...</p> <p><a href="#">Relaterede artikler</a> <a href="#">Alle 2 versioner</a></p>
EN	<p><b>Can music serve as a "cultural immunogen"? An explorative study</b> E Ruud - ... <i>journal of qualitative studies on health and well-being</i>, 2013 - Taylor &amp; Francis</p>

	<p>The aim of this study is to explore how people in contemporary society may apply music in their everyday life to improve their health and well-being. Through a series of qualitative interviews, informants gave their narratives about how music had become a part of their ...</p> <p><b>Citeret af 64 Relaterede artikler Alle 13 versioner</b></p>
EN	<p><b>Cross-cultural approaches to music and health</b>  <b>S Saarikallio</b> - Music, health, and wellbeing, 2012 - books.google.com</p> <p>Music has been shown to serve as a source of health and wellbeing in cultures around the world (eg Gouk 2001; Koen 2009). Yet, to date, little cross-cultural research has been conducted on music and health, and little is known about the universality of the possible ...</p> <p><b>Citeret af 27 Relaterede artikler Alle 2 versioner</b></p>
EN	<p><b>Expression of emotion through musical parameters in 3-and 5-year-olds</b>  <b>S Saarikallio, M Tervaniemi, A Yrtti...</b> - Music Education ..., 2019 - Taylor &amp; Francis</p> <p>While the use of musical parameters for emotional expression has been extensively studied, little is known about which specific musical parameters children at different ages are able to use for expressing specific emotions. We used a novel interface called Music Box that allows modification of musical parameters while music is being played in real time. Children (N= 37, 18 girls) at the age of 3 and 5 were asked to modify three parameters—tempo, loudness, and pitch—in expressing three emotions—happiness, sadness, and anger. We hypothesised ...</p> <p><b>Cited by 2 Related articles All 4 versions</b></p>
EN	<p><b>[HTML] Selectively enhanced development of working memory in musically trained children and adolescents</b>  <b>KA Saarikivi, M Huotilainen, M Tervaniemi...</b> - Frontiers in integrative ..., 2019 - frontiersin.org</p> <p>In the current longitudinal study, we investigated the development of working memory in musically trained and nontrained children and adolescents, aged 9-20. We measured working memory with the Digit Span (DS) forwards and backwards tests (N= 106) and the Trail-Making A and B (TMT-A and B)(N= 104) tests three times, in 2011, 2013, and 2016. We expected that musically trained participants would outperform peers with no musical training. Indeed, we found that the younger musically trained participants in particular outperformed ...</p> <p><b>Cited by 2 Related articles All 14 versions</b></p>
EN	<p><b>Psychological and physiological effects of singing in a choir</b>  <b>AM Sanal, S Gorsev</b> - Psychology of Music, 2014 - journals.sagepub.com</p> <p>This randomized controlled trial aimed to quantify the effects of choir singing on emotional state and anxiety levels of singers. Salivary amylase, PANAS (Positive and Negative Affect Schedule) and STAI-s/-t (State-Trait Anxiety Inventory) were applied before and after a 1 ...</p> <p><b>Citeret af 49 Relaterede artikler Alle 2 versioner</b></p>
EN	<p><b>Evidence for strong immediate well-being effects of choral singing—With more enjoyment for women than for men</b>  <b>M Sandgren</b> - ESCOM 2009: 7th Triennial Conference of European ..., 2009 - jyx.jyu.fi</p> <p>Choral singing as a leisure activity is associated with increased well-being effects. It is also known that women engage more often in singing activities than men do. The objective of the</p>

	<p>study was to investigate how emotional states vary on pre and post measurements of a ...</p> <p><b>Citeret af 43 Relaterede artikler Alle 5 versioner</b></p>
EN	<p><a href="#">[HTML] Memorisation and implicit perceptual learning are enhanced for preferred musical intervals and chords</a>  <b>P Sarasso, P Perna, P Barbieri...</b> - Psychonomic Bulletin &amp; ..., 2021 - Springer</p> <p>Is it true that we learn better what we like? Current neuroaesthetic and neurocomputational models of aesthetic appreciation postulate the existence of a correlation between aesthetic appreciation and learning. However, even though aesthetic appreciation has been associated with attentional enhancements, systematic evidence demonstrating its influence on learning processes is still lacking. Here, in two experiments, we investigated the relationship between aesthetic preferences for consonance versus dissonance and the ...</p> <p><b>All 7 versions</b></p>
EN	<p><b>Schooling for social transformation? A mixed methods social network case study of a school and its collective music education programme</b>  <b>M Sarazin</b> - 2018 - ora.ox.ac.uk</p> <p>Schools have often been depicted as instruments of social reproduction. However, they have also long been imbued with the hope that, if harnessed properly, their social dynamics could enable students to change their social positions and acquire the dispositions ...</p> <p><b>Citeret af 4 Relaterede artikler Alle 2 versioner</b></p>
EN	<p><b>Cognitive performance after listening to music: A review of the Mozart effect</b>  <b>EG Schellenberg</b> - Music, health, and wellbeing, 2012 - books.google.com</p> <p>The goal of the present chapter is to review studies that examined effects of music listening on cognitive performance. My focus is on performance after listening to music, in contrast to Hallam (Chapter 32, this volume) who focuses on background music, or listening to music ...</p> <p><b>Citeret af 55 Relaterede artikler Alle 3 versioner</b></p>
EN	<p><b>Learning Music From Each Other: Synchronization, Turn-taking, or Imitation?</b>  <b>A Schiavio, J Stupacher, R Parncutt...</b> - Music Perception, 2020 - online.ucpress.edu</p> <p>In an experimental study, we investigated how well novices can learn from each other in situations of technology-aided musical skill acquisition, comparing joint and solo learning, and learning through imitation, synchronization, and turn-taking. Fifty-four participants became familiar, either solo or in pairs, with three short musical melodies and then individually performed each from memory. Each melody was learned in a different way: participants from the solo group were asked via an instructional video to: 1) play in ...</p> <p><b>Cited by 2 Related articles All 5 versions</b></p>
EN	<p><b>Cultural diversity: Beyond "songs from every land"</b>  <b>H Schippers, PS Campbell</b> - The Oxford handbook of music ..., 2012 - books.google.com</p> <p>With the unprecedented meeting, mixing, and recontextualizing of cultures across the globe over the past 50 years arises a need for conceptualizing and organizing music education in line with these realities: the challenge to devise systems of learning and teaching music that ...</p> <p><b>Cited by 54 Related articles All 4 versions</b></p>

EN	<p><b>[BOOK] Contexts for Music Learning and Participation</b>  MP Selves - Springer</p> <p>This book sets out a contemporary perspective on music learning and participation, highlighting complex intersections between learner experiences and dreams, and the informal, non-formal and formal practices and contexts that they encounter. The role that ...</p>
EN	<p><b>Feasibility of the Musical Contour Regulation Facilitation (MCRF) Intervention for Preschooler Emotion Regulation Development: A Mixed Methods Study</b>  K Sena Moore, D Hanson-Abromeit - Journal of Music Therapy, 2018 - academic.oup.com</p> <p>Emotion regulation (ER) describes the goal-directed ability to manage and shape the dynamics and timing of one's emotional experiences and expressions, an ability that develops early in life. Though development of maladaptive ER skills can significantly impact ...</p> <p><b>Cited by 1 Related articles All 5 versions</b></p>
EN	<p><b>[HTML] Neural architectures of music–Insights from acquired amusia</b>  AJ Sihvonen, T Särkämö, A Rodríguez-Fornells... - Neuroscience &amp; ..., 2019 - Elsevier</p> <p>The ability to perceive and produce music is a quintessential element of human life, present in all known cultures. Modern functional neuroimaging has revealed that music listening activates a large-scale bilateral network of cortical and subcortical regions in the healthy brain. Even the most accurate structural studies do not reveal which brain areas are critical and causally linked to music processing. Such questions may be answered by analysing the effects of focal brain lesions in patients' ability to perceive music. In this sense, acquired ...</p> <p><b>Cited by 6 Related articles All 16 versions</b></p>
EN	<p><b>Spending their leisure time: adult amateur musicians in a community band</b>  A Goodrich - Music Education Research, 2019 - Taylor &amp; Francis</p> <p>... For example, durable benefits (DB) and unique ethos (UE) developed into the theme 'camaraderie.' I then began to write the final report. Findings ... doi:10.1386/ijcm.5.3.237_1. [Crossref], [Google Scholar]; Cavitt, ME 2005 ... [Google Scholar]; Coffman, DD 2009 ...</p> <p><b>Cited by 8 Related articles All 3 versions</b></p>
EN	<p><b>The Silver Song Club Project: singing to promote the health of older people</b>  A Skingley, H Bungay - British journal of community nursing, 2010 - magonlinelibrary.com</p> <p>Attention has recently been drawn to the contribution of the arts, and of singing in particular, to health and wellbeing. This article describes a qualitative research project which aimed to gain participants' views of taking part in Silver Song Clubs–community-based singing ...</p> <p><b>Citeret af 100 Relaterede artikler Alle 4 versioner</b></p>
EN	<p><b>Therapeutic effects of music and singing for older people.</b>  A Skingley, T Vella-Burrows - Nursing standard, 2010 - search.ebscohost.com</p> <p>Aim To identify how music and singing may be used therapeutically by nurses in caring for older people. Method A multimethod approach was taken, comprising a search of the Cumulative Index of Nursing and Allied Health Literature (CINAHL) and Medline databases ...</p> <p><b>Citeret af 105 Relaterede artikler Alle 8 versioner</b></p>

EN	<p><a href="#">[HTML] The effectiveness and cost-effectiveness of a participative community singing programme as a health promotion initiative for older people: protocol for a ...</a>  A Skingley, SM Clift, SP Coulton... - BMC Public ..., 2011 - bmcpublichealth.biomedcentral.com</p> <p>The growth in numbers of older people represents a considerable cost to health and social care services in the United Kingdom. There is an acknowledged need to address issues of social exclusion and both the physical and mental health of this age group. In recent years ...</p> <p><b>Citeret af 61 Relaterede artikler Alle 23 versioner</b></p>
EN	<p><b>The contribution of community singing groups to the well-being of older people: Participant perspectives from the United Kingdom</b>  A Skingley, A Martin, S Clift - Journal of Applied Gerontology, 2016 - journals.sagepub.com</p> <p>Current evidence suggests that participatory arts activities, and particularly group singing, may contribute to the well-being of older people. However, there is currently a paucity of prospective research from the participant perspective. This qualitative study nested within a ...</p> <p><b>Citeret af 55 Relaterede artikler Alle 4 versioner</b></p>
EN	<p><a href="#">[HTML] Music, health, and well-being</a>  MS Skånland - ... of qualitative studies on health and well-being, 2013 - ncbi.nlm.nih.gov</p> <p>Music and health as a field of research has flourished in the recent years, although the belief in a link between music and health is not new. In fact, the idea about music as salutary dates all the way back to the ancient Greeks and Pythagoras (Ruud, this volume; West, 2000) ...</p> <p><b>Citeret af 11 Relaterede artikler Alle 6 versioner</b></p>
EN	<p><b>A year with the Senior Center Band: Facing aging head on</b>  DS Smith - International Journal of Community Music, 2012 - ingentaconnect.com</p> <p>This article describes my year-long experience as a member of the Portage Senior Center Band (PSCB). I had been familiar with the band through occasional subbing for one of their trombone players but wanted to gain more insight into members of the band, especially since I had seen dramatic increases in the level of musicality over the years. As a participant observer for a twelve-month period, I actively participated in all but two scheduled performances and rehearsals but took a passive role in group discussions and problem ...</p> <p><b>All 2 versions</b></p>
EN	<p><b>Battling illness with wellness: A qualitative case study of a young rapper's experiences with music therapy</b>  HP Solli - Nordic Journal of Music Therapy, 2015 - Taylor &amp; Francis</p> <p>Mental health difficulties are connected with major interpersonal and social challenges. Recent qualitative research indicates that music therapy can facilitate many of the core elements found to promote social recovery and social inclusion, findings also reflected in ...</p> <p><b>Citeret af 44 Relaterede artikler Alle 11 versioner</b></p>
EN	<p><b>And as I go, I love to sing: The Happy Wanderers, music and positive aging</b>  JE Southcott - International Journal of Community Music, 2009 - ingentaconnect.com</p> <p>Globally, society is faced with an aging population and there is an increasing interest in active aging. This involves all facets of social participation and recognizes the potential</p>

	<p>contribution older people can make to their communities. This study considers music as a ...</p> <p><b>Citeret af 69 Relaterede artikler Alle 5 versioner</b></p>
EN	<p><b>Singing for health: An exploration of the issues</b>  R Stacy, <b>K Brittain</b>, S Kerr - Health education, 2002 - emerald.com</p> <p>Singing for health may be an idea whose time has come. The interest in music in relation to health is evident in medical and health-care research. This paper reviews ways in which music and singing relate to health and healing, historically and cross-culturally, and shows ...</p> <p><b>Citeret af 116 Relaterede artikler Alle 7 versioner</b></p>
EN	<p>[HTML] <b>Don't drink and chill: Effects of alcohol on subjective and physiological reactions during music listening and their relationships with personality and listening ...</b>  K Starcke, <b>R von Georgi</b>, TM Tiihonen... - International Journal of ..., 2019 - Elsevier</p> <p>Recent research indicates that favorite music can induce chills and alters physiological reactions. People frequently listen to music when they drink alcohol, for example in bars or discotheques. Alcohol has numerous effects on emotions, peripheral physiological and neural reactions. We investigated whether alcohol intake influences chill experiences and physiological reactions during music listening. 39 participants took part in the study and were tested twice: Once in a sober condition and once when they had drunken alcohol ...</p> <p><b>Cited by 2 Related articles All 7 versions</b></p>
EN	<p><b>It's better together: The psychological benefits of singing in a choir</b>  NAJ Stewart, AJ Lonsdale - Psychology of Music, 2016 - journals.sagepub.com</p> <p>Previous research has suggested that singing in a choir might be beneficial for an individual's psychological well-being. However, it is unclear whether this effect is unique to choral singing, and little is known about the factors that could be responsible for it. To ...</p> <p><b>Citeret af 85 Relaterede artikler Alle 2 versioner</b></p>
EN	<p><b>Music, public health, and health promotion: Can music be a social determinant of health?</b>  <b>DE Stewart, JY Irons</b> - Music, Health and Wellbeing, 2018 - Springer</p> <p>This chapter examines the contribution of group music making and associated social affiliation to societal and individual well-being. Using the World Health Organization's definition of the social determinants of health, the chapter directs our attention to the social ...</p> <p><b>Citeret af 5 Relaterede artikler Alle 5 versioner</b></p>
EN	<p>PDF] <b>Music as a health resource</b>  <b>B Stige</b> - 2005 - Taylor &amp; Francis</p> <p>One theme runs through several of texts in this issue; music as a health resource. Randi Rolvsjord is currently elaborating on a contextual approach to resource-oriented music therapy in the field of mental health. Her concept includes not only one's personal strengths and potentials, but also refers to a person's access to social, cultural, and economical resources, and she argues that a focus upon therapy as mobilization of resources is related to the idea of therapy as empowerment, and therefore involves a radical willingness to listen ...</p> <p><b>Cited by 8 Related articles</b></p>

EN	<p><b>Community music therapy</b>  <b>B Stige</b> - Music therapy handbook, 2015 - <a href="https://books.google.com">books.google.com</a></p> <p>Community Music Therapy (CoMT) practices are context-sensitive and resource-oriented, focusing on collaborative music making and attending to the voices of dis-advantaged people. Practices within this orientation acknowledge that disability and disadvantage are as much a product of discrimination and marginalization as of in-dividual impairment. CoMT is a relatively new orientation within music therapy. Only after 2000 was an international discourse established with the first books and articles that reached an international ...</p> <p><b>Cited by 16 Related articles</b></p>
EN	<p><b>[BOOK] Invitation to community music therapy</b>  <b>B Stige</b>, LE Aarø - 2011 - <a href="https://books.google.com">books.google.com</a></p> <p>Invitation to Community Music Therapy presents the main perspectives and principles of community music therapy as it is practiced around the world. A relatively recent development within the broader field of music therapy, community music therapy emphasizes human ...</p> <p><b>Citeret af 356 Relaterede artikler Alle 4 versioner</b></p>
EN	<p><b>[PDF] Where Music Helps: Community Music Therapy in Action and Reflection</b>  <b>B Stige</b>, G Ansdell, <b>C Elefant</b>... - <a href="http://approaches...">http://approaches ...</a>, 2011 - <a href="http://approaches.gr">approaches.gr</a></p> <p>This recently published book by Brynjulf Stige, Gary Ansdell, Cochavit Elefant and Mécèdes Pavlicevic, is dedicated to Community Music Therapy (CoMT). As mentioned by Elefant in this new publication, the 10th World Congress of Music Therapy in 2002 in Oxford (United Kingdom) was something like a very strong outing and acknowledgement of CoMT in the field of music therapy worldwide, especially in its scientific community. Since that time several publications have been initiated and accompanied CoMT practice and research until ...</p> <p><b>Related articles All 6 versions</b></p>
EN	<p><b>Musical Citizen</b>  <b>M Stokes</b> - Etnomüzikoloji Dergisi, 2018 - <a href="http://dergipark.org.tr">dergipark.org.tr</a></p> <p>Many if not most societies believe that good music produces good citizens. In the Western tradition, we have been familiar with the idea since the time of Plato. The idea is an enduring one, certainly very much alive today. Many societies, over history, and across the world ...</p> <p><b>Citeret af 4 Relaterede artikler Alle 2 versioner</b></p>
EN	<p><b>[HTML] Cultural Familiarity and Individual Musical Taste Differently Affect Social Bonding when Moving to Music</b>  <b>J Stupacher</b>, <b>MAG Witek</b>, <b>JK Vuoskoski</b>, <b>P Vuust</b> - Scientific reports, 2020 - <a href="https://nature.com">nature.com</a></p> <p>Social bonds are essential for our health and well-being. Music provides a unique and implicit context for social bonding by introducing temporal and affective frameworks, which facilitate movement synchronization and increase affiliation. How these frameworks are modulated by cultural familiarity and individual musical preferences remain open questions. In three experiments, we operationalized the affective aspects of social interactions as ratings of interpersonal closeness between two walking stick-figures in a video. These ...</p> <p><b>Related articles All 11 versions</b></p>
EN	<p><b>[BOOK] Music, Health and Wellbeing</b></p>

	<p><b>N Sunderland</b>, N Lewandowski, D Bendrups... - 2018 - Springer</p> <p>As someone who knows remarkably little about music in any academic or practical sense, I found it an intriguing task to prepare the foreword for this book. My knowledge of health comes from a research career spent trying to identify what are usually referred to as the ...</p> <p><b>Citeret af 8 Relaterede artikler Alle 6 versioner</b></p>
NO	<p><b>[PDF] Livskvalitet i demensomsorgen: Hvordan kan sykepleier bidra til økt livskvalitet hos eldre med demenssykdom?</b></p> <p>M Sundmyhr - 2017 - vid.brage.unit.no</p> <p>Jeg har jobbet 3 år på skjermet avdeling på sykehjem. Jeg har sett hvordan sinnstilstanden, livskvaliteten og hverdagen til eldre med demenssykdom påvirkes av hvordan vi som fagarbeidere håndterer og forstår jobben vi utøver. Dette er en av grunnene til at jeg ønsket ...</p> <p><b>Related articles All 2 versions</b></p>
EN	<p><b>[HTML] Rhythmic structure facilitates learning from auditory input in newborn infants</b></p> <p><b>E Suppanen, M Huotilainen, S Ylinen</b> - Infant Behavior and Development, 2019 - Elsevier</p> <p>Rhythm and metrical regularities are fundamental properties of music and poetry-and all of those are used in the interaction between infants and their parents. Music and rhythm perception have been shown to support auditory and language skills. Here we compare newborn infants' learning from a song, a nursery rhyme, and normal speech for the first time in the same study. Infants' electrophysiological brain responses revealed that the nursery rhyme condition facilitated learning from auditory input, and thus led to successful detection ...</p> <p><b>Cited by 5 Related articles All 12 versions</b></p>
EN	<p><b>Music for the ageing brain: Cognitive, emotional, social, and neural benefits of musical leisure activities in stroke and dementia</b></p> <p><b>T Särkämö</b> - Dementia, 2018 - journals.sagepub.com</p> <p>Music engages an extensive network of auditory, cognitive, motor, and emotional processing regions in the brain. Coupled with the fact that the emotional and cognitive impact of music is often well preserved in ageing and dementia, music is a powerful tool in the care and rehabilitation of many ageing-related neurological diseases. In addition to formal music therapy, there has been a growing interest in self-or caregiver-implemented musical leisure activities or hobbies as a widely applicable means to support psychological wellbeing in ...</p> <p><b>Cited by 34 Related articles All 7 versions</b></p>
EN	<p><b>Music, emotion, and dementia: Insight from neuroscientific and clinical research.</b></p> <p><b>T Särkämö, S Laitinen, M Tervaniemi...</b> - Music and ..., 2012 - psycnet.apa.org</p> <p>Music has an important meaning in the lives of many elderly persons. Its capacity to evoke emotions and influence mood and arousal is often relatively well preserved also in dementia. Neuroscientific and clinical research has increased our understanding about the mechanisms underlying music enjoyment and its therapeutic effects. This article reviews previous studies that address the neural basis of music cognition and emotion. We also introduce the effects of varying music interventions on emotional and cognitive functioning in ...</p> <p><b>Cited by 38 Related articles All 4 versions</b></p>

EN	<p><b>Older amateur keyboard players learning for self-fulfilment</b>  A Taylor - Psychology of Music, 2011 - journals.sagepub.com</p> <p>This article investigates self-reported music learning experiences of 21 older amateur pianists and electronic keyboard players. Significant changes in their lives and the encouragement of friends were catalysts for returning to or taking up a keyboard instrument as an adult, although not all returners had positive memories of learning a keyboard instrument as children. Most participants had experience of learning democratically in a group, obtaining benefits that usually outweighed the drawbacks of limited time available for ...</p> <p><b>Cited by 50 Related articles All 5 versions</b></p>
EN	<p><b>Adult musicians' experiences in a homogeneous ensemble setting</b>  DM Taylor, NB Kruse, BJ Nickel, BB Lee... - ... to Music Education, 2011 - JSTOR</p> <p>... musicians in the ensemble, described by JM as a "monster" player who "doesn't even know it" (Interview, March 3,2009) ... Taylor, Nathan B. Kruse, Bethany i. Nickel, Betty B. Lee, and Tiffany N. Bowen extended hiatus, thus corroborating earlier reports that some ... Cavitt, ME (2005 ...</p> <p><b>Cited by 16 Related articles All 5 versions</b></p>
EN	<p>[HTML] <b>Music and emotions in the brain: familiarity matters</b>  ..., J Teixeira, P Figueiredo, J Xavier, SL Castro... - PLoS one, 2011 - journals.plos.org</p> <p>The importance of music in our daily life has given rise to an increased number of studies addressing the brain regions involved in its appreciation. Some of these studies controlled only for the familiarity of the stimuli, while others relied on pleasantness ratings, and others still on musical preferences. With a listening test and a functional magnetic resonance imaging (fMRI) experiment, we wished to clarify the role of familiarity in the brain correlates of music appreciation by controlling, in the same study, for both familiarity and musical ...</p> <p><b>Cited by 334 Related articles All 25 versions</b></p>
EN	<p><b>Pre-attentive processing of musical information in the human brain</b>  M Tervaniemi - Journal of New Music Research, 1999 - Taylor &amp; Francis</p> <p>The present review summarizes a series of studies determining how complex auditory information is pre-attentively encoded in the human brain and how these pre-attentive brain functions differ between subjects with different performance levels during active discrimination task. The data indicate that the temporal structure of continuously presented stimulation is pre-attentively stored in the auditory cortex, this encoding being more accurate in subjects who perform better in a cognitive musicality test. However, no such group ...</p> <p><b>Cited by 21 Related articles All 2 versions</b></p>
EN	<p><b>Absolute pitch and event-related brain potentials</b>  M Tervaniemi, K Alho, P Paavilainen, M Sams... - Music ..., 1993 - online.ucpress.edu</p> <p>An event-related brain potential (ERP) component called mismatch negativity (MMN) is elicited by physically deviant auditory stimuli presented among repetitive, "standard," stimuli. MMN reflects a mismatch process between sensory input from the deviant stimulus and a shortduration neuronal representation developed by the standard stimulus. The MMN amplitude is known to correlate with pitch-discrimination performance. The purpose of the present study was to investigate whether the MMN is different in absolute pitch (AP) ...</p>

	<p><b>Cited by 68 Related articles All 7 versions</b></p>
EN	<p><a href="#">[HTML] The musical brain: brain waves reveal the neurophysiological basis of musicality in human subjects</a>  <b>M Tervaniemi</b>, T Ilvonen, K Karma, <b>K Alho</b>... - Neuroscience ..., 1997 - Elsevier</p> <p>To reveal neurophysiological prerequisites of musicality, auditory event-related potentials (ERPs) were recorded from musical and non-musical subjects, musicality being here defined as the ability to temporally structure auditory information. Instructed to read a book and to ignore sounds, subjects were presented with a repetitive sound pattern with occasional changes in its temporal structure. The mismatch negativity (MMN) component of ERPs, indexing the cortical preattentive detection of change in these stimulus patterns, was ...</p> <p><b>Cited by 130 Related articles All 12 versions</b></p>
EN	<p><a href="#">[PDF] Pitch discrimination accuracy in musicians vs nonmusicians: an event-related potential and behavioral study</a>  <b>M Tervaniemi</b>, V Just, <b>S Koelsch</b>, <b>A Widmann</b>... - Experimental brain ..., 2005 - Springer</p> <p>Previously, professional violin players were found to automatically discriminate tiny pitch changes, not discriminable by nonmusicians. The present study addressed the pitch processing accuracy in musicians with expertise in playing a wide selection of instruments (e.g., piano; wind and string instruments). Of specific interest was whether also musicians with such divergent backgrounds have facilitated accuracy in automatic and/or attentive levels of auditory processing. Thirteen professional musicians ...</p> <p><b>Cited by 333 Related articles All 19 versions</b></p>
EN	<p><a href="#">[HTML] Promises of music in education?</a>  <b>M Tervaniemi</b>, S Tao, <b>M Huotilainen</b> - Frontiers in Education, 2018 - frontiersin.org</p> <p>Learning in the school is targeted to master academic skills such as reading, writing, and mathematical skills, as well as to acquire knowledge about different subjects such as history, geography, biology, and so on. However, in the future, successful learning will largely be manifested by the students' global and transferable skills, such as analytical thinking, problem solving, collaboration, and social skills. Here we introduce the promises of utilizing music to support future learning. We review empirical evidences about the effects of music ...</p> <p><b>Cited by 9 Related articles All 4 versions</b></p>
EN	<p><b>Methodologies of brain research in cognitive musicology</b>  <b>M Tervaniemi</b>, TL van Zuijen - Journal of New Music Research, 1999 - Taylor &amp; Francis</p> <p>This tutorial introduces the principles of the most common non-invasive methods of modern brain research which have been used in determining the neural functions underlying music perception. The methods described are electroencephalography (EEG), magnetoencephalography (MEG), positron emission tomography (PET), and functional magnetic resonance imaging (fMRI). In addition, evidence from brain-lesioned patients will be briefly illuminated.</p> <p><b>Cited by 13 Related articles All 4 versions</b></p>
EN	<p><b>Cultural distance: A computational approach to exploring cultural influences on music cognition</b>  MH Thaut, <b>DA Hodges</b>, <b>SJ Morrison</b>... - ... of music and the ..., 2018 - scholars.northwestern.edu</p> <p>Although music is a universal phenomenon, the structural features that characterize specific</p>

	<p>music traditions reflect the unique cultures in which those traditions reside. Consequently, encounters with music from other cultures can present difficulties if the structures and patterns of that music are too different from those of one's home culture. This chapter proposes cultural distance as a way to conceptualize the cognitive dimension of cross-cultural music interactions. It hypothesizes that an individual's efficacy at processing a ...</p> <p><b>Cited by 6 Related articles All 3 versions</b></p>
EN	<p><b>Neurologic Music Therapy</b>  MH Thaut, <b>TB Janzen</b> - ... of Interdisciplinary Treatments for Autism Spectrum ..., 2019 - Springer</p> <p>From neuroimaging and behavioral research investigating the unique relation between music and preserved cognitive skills to the clinical use of music to mediate the developmental and therapeutic processes, music has played a prominent role in clinical and ...</p> <p><b>Cited by 1 Related articles All 3 versions</b></p>
DK	<p><b>[PDF] Musik og hjerneforskning</b>  A Theilgaard - Psyke &amp; Logos, 2007 - tidsskrift.dk</p> <p>... Derfor blev eksemplerne ved mit foredrag ved Psyke &amp; Logos temadagen om 'Musik og Psykologi' 27.1.2007 i nogle tilfælde illustreret med video-optagelser fra Paul Robertsons og Peter Fenwicks program Music and the Mind ... London: Faber &amp; Faber ... Lyd, musik og terapi ...</p> <p><b>Cited by 2 Related articles All 2 versions</b></p>
EN	<p><b>[HTML] Music listening as distraction from everyday worries</b>  T Theorell, J Kowalski, EB Horwitz - Nordic Journal of Arts, Culture and ..., 2019 - idunn.no</p> <p>Background: Anecdote suggests that listening to music can help to distract from worries about ongoing life problems. Purpose: In this study we examine the phenomenon and ask, to what extent does music listening alleviate worry, and under what circumstances? Our focus was on the immediate temporary effects. Methodology: We performed four pilot experiments with audiences comprised of different ages and backgrounds of musical experience. As part of these experiments, we constructed a visual analogue scale (VAS) to ...</p> <p><b>Cited by 1 Related articles All 6 versions</b></p>
EN	<p><b>The effects of music on diminishing anxiety among preoperative patients</b>  M Thompson, K Moe, CP Lewis - Journal of Radiology Nursing, 2014 - Elsevier</p> <p>The purpose of this project was to examine the effect of music on anxiety among preoperative patients. A convenience sample of 137 patients participated in this two-group quasi-experimental study. Participants were assigned to a music group (n= 73) or a ...</p> <p><b>Cited by 26 Related articles All 2 versions</b></p>
EN	<p><b>[HTML] The chronnectome of musical beat</b>  <b>P Toiviainen, I Burunat, E Brattico, P Vuust, V Alluri</b> - NeuroImage, 2020 - Elsevier</p> <p>Keeping time is fundamental for our everyday existence. Various isochronous activities, such as locomotion, require us to use internal timekeeping. This phenomenon comes into play also in other human pursuits such as dance and music. When listening to music, we spontaneously perceive and predict its beat. The process of beat perception comprises both beat inference and beat maintenance, their relative importance depending on the salience of beat in the music. To study functional connectivity associated with these processes in a ...</p>

	<p><b>Cited by 8 Related articles All 8 versions</b></p>
EN	<p><b>Family-centred music therapy to promote social engagement in young children with severe autism spectrum disorder: A randomized controlled study</b>  <b>GA Thompson, KS McFerran...</b> - Child: care, health and ..., 2014 - Wiley Online Library</p> <p>Background Limited capacity for social engagement is a core feature of autism spectrum disorder (ASD), often evident early in the child's development. While these skills are difficult to train, there is some evidence that active involvement in music-making provides unique opportunities for social interaction between participants. Family-centred music therapy (FCMT) endeavours to support social engagement between child and parent within active music-making, yet the extent of benefits provided is unknown. Aim This study investigated ...</p> <p><b>Cited by 142 Related articles All 9 versions</b></p>
EN	<p><b>Music therapy: Models and interventions</b>  <b>G Trondalen, LO Bonde</b> - Music, health and wellbeing, 2012 - books.google.com</p> <p>In the present book music therapy is contextualized within a larger framework of theories and models applying music, music experiences, and music interventions for health and wellbeing purposes. We acknowledge the concept 'health musicking'(Stige 2003) to ...</p> <p><b>Citeret af 74 Relaterede artikler Alle 4 versioner</b></p>
EN	<p><b>Electrophysiological Correlation Underlying the Effects of Music Preference on the Prefrontal Cortex Using a Brain-Computer Interface</b>  <b>KC Tseng</b> - Sensors, 2021 - mdpi.com</p> <p>This study aims to research the task of recognising brain activities in the prefrontal cortex that correspond to music at different preference levels. Since task performance regarding the effects of the subjects' favourite music can lead to better outcomes, we focus on the physical interpretation of electroencephalography (EEG) bands underlying the preference level for music. The experiment was implemented using a continuous response digital interface for the preference classification of three types of musical stimuli. The results showed that ...</p> <p><b>All 7 versions</b></p>
EN	<p><b>[PDF] Interdisciplinary dialogues in music, health and wellbeing: Difficulties, challenges and pitfalls</b>  <b>G Tsiris, P Derrington, P Sparks...</b> - ... Music Therapy (20-23 ..., 2016 - eresearch.qmu.ac.uk</p> <p>In recent years, there has been an increased interest in interdisciplinary dialogue and collaboration within the area of music, health and wellbeing. This interest is reflected in, and has led to, collaborative practice and research initiatives, as well as emerging multi-professional networks and related ...</p> <p><b>Citeret af 8 Relaterede artikler Alle 6 versioner</b></p>
EN	<p><b>Repositioning music therapy service evaluation: A case of five Nordoff-Robbins music therapy service evaluations in neuro-rehabilitation</b>  <b>G Tsiris, N Spiro, M Pavlicevic</b> - Nordic Journal of Music Therapy, 2018 - Taylor &amp; Francis</p> <p>Service evaluations in music therapy often have local, functional and immediate goals, such as ensuring quality and continuing funding. However, given the amount and type of information collected in service evaluation projects from therapists, clients and those around ...</p>

	<p><b>Cited by 7 Related articles All 5 versions</b></p>
EN	<p><b>The revenge of Me and THE BAND'its: A narrative inquiry of identity constructions in a rock band of ex-inmates</b>  L Tuastad, <b>B Stige</b> - Nordic Journal of Music Therapy, 2015 - Taylor &amp; Francis</p> <p>This article explores the themes of community of practice, rock culture and identity construction in Me and THE BAND'its, a rock band of ex-inmates. Using a narrative inquiry approach, two specific scenarios provide the background for two narratives being presented in the research. The first narrative is rooted in a dramatic life-threatening knife assault in which the lead singer in the band was almost killed. Considering different violent options, Me and THE BAND'its decided to take revenge by not taking conventional revenge. The ...</p> <p><b>Cited by 24 Related articles</b></p>
EN	<p><b>The effects of group singing on mood</b>  MM Unwin, <b>DT Kenny</b>, PJ Davis - Psychology of music, 2002 - journals.sagepub.com</p> <p>This study explored the effects of singing on the mood of singers. Participants, a community sample of volunteers, were randomly assigned to either a singing (experimental) or a listening to singing (control) group. The singers participated in a half-hour session of singing ...</p> <p><b>Citeret af 161 Relaterede artikler Alle 5 versioner</b></p>
EN	<p><b>Sound of Well-being'revisited-Choir singing and well-being among Norwegian municipal employees</b>  <b>J Vaag</b>, PØ Saksvik, V Milch, T Theorell... - Journal of Applied ..., 2014 - ingentaconnect.com</p> <p>A recent cross-sectional study investigating an organizational choir-singing intervention called 'Sound of Well-being'(SOW) indicated health and organizational benefits, and a gender-specific pattern of participation and outcomes. In this study we investigate participation and effects in a short version of SOW. A total of 1100 employees of a Norwegian municipality were invited to participate in SOW. At baseline, 472 (42.9 per cent) employees filled in a questionnaire concerning demographics, personality, health ...</p> <p><b>Cited by 15 Related articles All 7 versions</b></p>
EN	<p><b>The effects of solo singing, choral singing and swimming on mood and physiological indices</b>  E Valentine, C Evans - British Journal of Medical Psychology, 2001 - Wiley Online Library</p> <p>The effects of solo singing, choral singing and swimming on mood and physiological indices were compared. Engaging in these activities reduced tense arousal and increased energetic arousal, positive hedonic tone and heart rate. Effects were greater for swimming than for ...</p> <p><b>Citeret af 126 Relaterede artikler Alle 10 versioner</b></p>
EN	<p><b>The effects of music participation on quality of life of the elderly</b>  S Vanderark, I Newman, S Bell - Music Therapy, 1983 - academic.oup.com</p> <p>This study examined the effects of a music participation program on selected concerns and attitudes of 20 elderly residents of a nursing home. They were compared to 23 residents of another nursing home who received no music program. The treatment for the experimental ...</p> <p><b>Citeret af 82 Relaterede artikler Alle 5 versioner</b></p>

EN	<p><a href="#">[HTML] Music structure determines heart rate variability of singers</a>  <a href="#">B Vickhoff, H Malmgren, R Åström, G Nyberg...</a> - Frontiers in ..., 2013 - frontiersin.org</p> <p>Choir singing is known to promote wellbeing. One reason for this may be that singing demands a slower than normal respiration which may in turn affect heart activity. Coupling of heart rate variability (HRV) to respiration is called Respiratory sinus arrhythmia (RSA). This coupling has a subjective as well as a biologically soothing effect, and it is beneficial for cardiovascular function. RSA is seen to be more marked during slow-paced breathing and at lower respiration rates (0.1 Hz and below). In this study, we investigate how singing, which is ...</p> <p><b>Cited by 162 Related articles All 16 versions</b></p>
EN	<p><a href="#">[PDF] music, singing and wellbeing</a>  <a href="#">C Victor, N Daykin, L Mansfield, A Payne, LG Duffy...</a> - whatworkswellbeing.org</p> <p>This is the third of three reports that form the review of self-reported subjective wellbeing outcomes of music and singing for adults and it consists of five intervention studies of participants with dementia as well as one qualitative study. We have not included clinical studies of music and singing, including interventions for patients in hospital, studies where the focus is on clinical outcomes or dementia symptom management. Studies were only included in this review where the primary or secondary study outcome related to wellbeing ...</p> <p><b>Related articles All 5 versions</b></p>
EN	<p><b>Cross-modal interactions in the perception of musical performance</b>  <a href="#">BW Vines, CL Krumhansl, MM Wanderley, DJ Levitin</a> - Cognition, 2006 - Elsevier</p> <p>We investigate the dynamics of sensory integration for perceiving musical performance, a complex natural behavior. Thirty musically trained participants saw, heard, or both saw and heard, performances by two clarinetists. All participants used a sliding potentiometer to make continuous judgments of tension (a measure correlated with emotional response) and continuous judgments of phrasing (a measure correlated with perceived musical structure) as performances were presented. The data analysis sought to reveal relations between the ...</p> <p><b>Citeret af 374Relaterede artiklerAlle 10 versioner</b></p>
EN	<p><b>Distortion and Western music chord processing: An ERP study of musicians and nonmusicians</b>  <a href="#">P Virtala, M Huotilainen, E Lilja, J Ojala...</a> - Music Perception: An ..., 2018 - online.ucpress.edu</p> <p>Guitar distortion used in rock music modifies a chord so that new frequencies appear in its harmonic structure. A distorted dyad (power chord) has a special role in heavy metal music due to its harmonics that create a major third interval, making it similar to a major chord. We investigated how distortion affects cortical auditory processing of chords in musicians and nonmusicians. Electric guitar chords with or without distortion and with or without the interval of the major third (ie, triads or dyads) were presented in an oddball design where one of ...</p> <p><b>Cited by 3 Related articles All 6 versions</b></p>
EN	<p><b>Musicianship facilitates the processing of Western music chords—An ERP and behavioral study</b>  <a href="#">P Virtala, M Huotilainen, E Partanen, M Tervaniemi</a> - Neuropsychologia, 2014 - Elsevier</p> <p>The present study addressed the effects of musicianship on neural and behavioral discrimination of Western music chords. In abstract oddball paradigms, minor chords and inverted major chords were presented in the context of major chords to musician and non-musician participants in a passive listening task (with EEG recordings) and in an active</p>

	<p>discrimination task. Both sinusoidal sounds and harmonically rich piano sounds were used. Musicians outperformed non-musicians in the discrimination task. Change-related mismatch ...</p> <p><b>Cited by 38 Related articles All 17 versions</b></p>
EN	<p><b>The role of mood and personality in the perception of emotions represented by music</b>  <b>JK Vuoskoski, T Eerola</b> - cortex, 2011 - Elsevier</p> <p>Neuroimaging studies investigating the processing of emotions have traditionally considered variance between subjects as statistical noise. However, according to behavioural studies, individual differences in emotional processing appear to be an inherent part of the process itself. Temporary mood states as well as stable personality traits have been shown to influence the processing of emotions, causing trait-and mood-congruent biases. The primary aim of this study was to explore how listeners' personality and mood are ...</p> <p><b>Citeret af 136</b></p>
DK	<p><b>[BOOK] Musik på hjernen: hvad sker der i hjernen, når vi lytter til og spiller musik?</b>  <b>P Vuust</b> - 2017 - books.google.com</p> <p>Hvorfor har vi musik? Vi har altid haft musik. Det ældste kendte musikinstrument er omkring 40.000 år gammelt. Det peger på, at musik ikke kun har en æstetisk funktion—ellers ville evolutionen have fjernet den undervejs. Vi spiser for at overleve, har sex for at opretholde arten, indsamler viden for at udvikle os og optimere vores overlevelsesmuligheder—men hvorfor musikken? Når vi foretager os noget, der gavner artens overlevelse, udløses der et stof i hjernen, som vækker en følelse af nydelse—og vi ved, at oplevelsen af musik gør det ...</p> <p><b>Citeret af 3 Relaterede artikler Alle 2 versioner</b></p>
EN	<p><b>[HTML] The sound of music: differentiating musicians using a fast, musical multi-feature mismatch negativity paradigm</b>  <b>P Vuust, E Brattico, M Seppänen, R Näätänen...</b> - Neuropsychologia, 2012 - Elsevier</p> <p>Musicians' skills in auditory processing depend highly on instrument, performance practice, and on level of expertise. Yet, it is not known though whether the style/genre of music might shape auditory processing in the brains of musicians. Here, we aimed at tackling the role of musical style/genre on modulating neural and behavioral responses to changes in musical features. Using a novel, fast and musical sounding multi-feature paradigm, we measured the mismatch negativity (MMN), a pre-attentive brain response, to six types of musical feature ...</p> <p><b>Cited by 123 Related articles All 11 versions</b></p>
EN	<p><b>[HTML] To musicians, the message is in the meter: pre-attentive neuronal responses to incongruent rhythm are left-lateralized in musicians</b>  <b>P Vuust, KJ Pallesen, C Bailey, TL Van Zuijen...</b> - Neuroimage, 2005 - Elsevier</p> <p>Musicians exchange non-verbal cues as messages when they play together. This is particularly true in music with a sketchy outline. Jazz musicians receive and interpret the cues when performance parts from a regular pattern of rhythm, suggesting that they enjoy a highly developed sensitivity to subtle deviations of rhythm. We demonstrate that pre-attentive brain responses recorded with magnetoencephalography to rhythmic incongruence are left-lateralized in expert jazz musicians and right-lateralized in musically inept non-musicians ...</p> <p><b>Cited by 246 Related articles All 14 versions</b></p>

EN	<p><b>Music, subjective wellbeing, and health: The role of everyday emotions</b>  D Västfjäll, PN Juslin, T Hartig - Music, health, and wellbeing, 2012 - books.google.com</p> <p>It is widely recognized among both scholars and lay people that music can influence listeners in profound ways. Implicit in the recognition that music can affect listeners is that it may do so in both positive and negative ways. This volume is, of course, mainly concerned ...</p> <p><b>Citeret af 108 Relaterede artikler Alle 6 versioner</b></p>
EN	<p><b>A comparison of the effects of vocal exercises/singing versus music-assisted relaxation on peak expiratory flow rates of children with asthma</b>  LM Wade - Music therapy perspectives, 2002 - academic.oup.com</p> <p>Nine subjects who were diagnosed with asthma participated in eight sessions of music therapy. Male and female subjects ranged in age from eight to thirteen years of age. Sessions took place at two area public schools over a four-week time span. All subjects ...</p> <p><b>Citeret af 49 Relaterede artikler Alle 2 versioner</b></p>
EN	<p><b>"Song of Life": Results of a multicenter randomized trial on the effects of biographical music therapy in palliative care</b>  M Warth, F Koehler, M Brehmen, M Weber... - Palliative ..., 2021 - journals.sagepub.com</p> <p>Background: Awareness for the importance of psychological and spiritual needs in patients with terminal diseases has increased in recent years, but randomized trials on the effects of psychosocial interventions are still rare. Aim: To investigate the efficacy of the "Song of Life" music therapy intervention regarding the emotional and psycho-spiritual dimensions of quality of life. Design: Patients were randomly assigned to either "Song of Life" or a relaxation intervention. "Song of Life" is a novel three-session music therapy intervention ...</p> <p><b>All 4 versions</b></p>
EN	<p><b>Singing as communication</b>  GF Welch - Musical communication, 2005 - books.google.com</p> <p>Vocal sound is one of the defining features of humanity. Its commonality, plurality, and development distinguish the species. Within the wide range of sounds that humans make with their voices, there are two constellations that commonly have the greatest socio-cultural ...</p> <p><b>Citeret af 190 Relaterede artikler Alle 9 versioner</b></p>
EN	<p><b>[HTML] Singing and social bonding: changes in connectivity and pain threshold as a function of group size</b>  D Weinstein, J Launay, E Pearce, RIM Dunbar... - Evolution and Human ..., 2016 - Elsevier</p> <p>Over our evolutionary history, humans have faced the problem of how to create and maintain social bonds in progressively larger groups compared to those of our primate ancestors. Evidence from historical and anthropological records suggests that group music-making might act as a mechanism by which this large-scale social bonding could occur. While previous research has shown effects of music making on social bonds in small group contexts, the question of whether this effect 'scales up' to larger groups is particularly ...</p> <p><b>Cited by 104 Related articles All 8 versions</b></p>
	<p><b>The development of a music therapy protocol: A Music 4 Life® Case Report of a veteran with PTSD</b></p>

EN	<p><a href="#">R Wellman, J Pinkerton - Music and Medicine, 2015 - mmd.iammonline.com</a></p> <p>A music therapist-directed protocol designed to assist in resolving unsettled moods and bringing emotional balance is explicated through a case report of a 36 year old Army veteran. Upon completing a protocol, increased motivation, decreased stress, and a ...</p> <p><b>Cited by 7 Related articles All 2 versions</b></p>
EN	<p><b>The importance of research in educating about music therapy</b></p> <p><a href="#">BL Wheeler - Voices: A world forum for music therapy, 2014 - voices.no</a></p> <p>In this " Essay" article, the author explores some ways in which music therapy research is important in educating people—music therapists and those outside of music therapy—about music therapy. There are different levels and types of research, and different levels are ...</p> <p><b>Citeret af 3 Relaterede artikler</b></p>
EN	<p><a href="#">[PDF] An interim evaluation of the 'Arts For Well-being'social prescribing scheme in County Durham</a></p> <p><a href="#">M White, E Salamon - Durham University: Centre for ..., 2010 - artshealthresources.org.uk</a></p> <p>The study was conducted between May and October 2010 by Mike White of the Centre for Medical Humanities (CMH) at Durham University with CMH Research Associate Esther Salamon, assisted by Mary Robson (CMH" s Arts in Health and Education Associate) who facilitated the artists" meetings and Jess Pountney who prepared the statistical profile. The CMH is an interdisciplinary research unit set up in 2008 to examine the divergence of scientific and experiential views of human nature, health and flourishing, and the effects of ...</p> <p><b>Cited by 17 Related articles All 2 versions</b></p>
EN	<p><b>The religion of evidence-based practice: Helpful or harmful to health and wellbeing</b></p> <p><a href="#">T Wigram, C Gold - Music, health, and wellbeing, 2012 - books.google.com</a></p> <p>Preparing a chapter on evidence—based practice (EBP) to underpin the use of music as a therapeutic tool in treatment, in the overall frame of music, health, and wellbeing, presents several chal—lenges. Over the last 20 years, we have seen the growth of EBP into what now ...</p> <p><b>Citeret af 24 Relaterede artikler Alle 3 versioner</b></p>
EN	<p><b>A systematic review of mental health and wellbeing outcomes of group singing for adults with a mental health condition</b></p> <p><a href="#">E Williams, GA Dingle, S Clift - European journal of public ..., 2018 - academic.oup.com</a></p> <p>... if they involved other music modalities, additional therapy or singing individually, however, the groups could be facilitated by musicians, music educators or music therapists ... In relation to qualitative studies, outcomes were the themes generated from the analysis ...</p> <p><b>Cited by 35 Related articles All 8 versions</b></p>
EN	<p><b>Exploration of the relationship between choral singing and successful aging</b></p> <p><a href="#">GW Wise, DJ Hartmann, BJ Fisher - Psychological reports, 1992 - journals.sagepub.com</a></p> <p>This paper describes a retirement village community chorus of 49 with the goal of understanding the place of choral activities in the lives of these older people. Group musical activity provides a link to previous satisfying experiences and serves as a preventive ...</p>

	<b>Citeret af 77 Relaterede artikler Alle 5 versioner</b>
EN	<p><b>Community Music and Music Therapy</b>  <a href="#">S Wood, G Ansdell - The Oxford handbook of community music, 2018 - books.google.com</a></p> <p>THE title of this chapter alludes to a legal term describing shared benefit or obligation. Those who hold a duty 'jointly and severally' may discharge it both together and separately. For example, those who have rights in property jointly and severally may act or protect it both in ...</p> <p><b>Cited by 9 Related articles All 4 versions</b></p>
EN	<p><b>The potential health benefits of community based singing groups for adults with cancer.</b>  <a href="#">L Young - Canadian Journal of Music Therapy, 2009 - spectrum.library.concordia.ca</a></p> <p>This article demonstrates the potential efficacy of community based singing groups to improve the health and quality of life of adults diagnosed with cancer. An overview on music therapy practices utilized in adult cancer care is presented. Publications related to the health ...</p> <p><b>Citeret af 33 Relaterede artikler Alle 6 versioner</b></p>
EN	<p><a href="#">[HTML]</a> <b>Experience-dependent neuroplasticity in trained musicians modulates the effects of chronic pain on insula-based networks—A resting-state fMRI study</b>  <a href="#">AM Zamorano, P Montoya, I Cifre, P Vuust, I Riquelme... - Neurolmage, 2019 - Elsevier</a></p> <p>Recent resting-state fMRI studies associated extensive musical training with increased insula-based connectivity in large-scale networks involved in salience, emotion, and higher-order cognitive processes. Similar changes have also been found in chronic pain patients, suggesting that both types of experiences can have comparable effects on insula circuitries. Based on these observations, the current study asked the question whether, and if so in what way, different forms of experience-dependent neuroplasticity may interact. Here we ...</p> <p><b>Cited by 5 Related articles All 9 versions</b></p>
EN	<p><b>Therapeutic choir-A music therapist looks at the new millenium elderly</b>  <a href="#">CR de Oliveira Zanini, E Leão - Voices: A world forum for music therapy, 2006 - voices.no</a></p> <p>This paper is the result of qualitative Music Therapy research in Gerontology. It introduces a new concept,-the therapeutic choir-a therapeutic activity conducted by music therapists for the elderly. Data collection was carried out through such instruments as music therapeutic forms, session reports, audio recordings of sessions (later transcribed), footage, final statements (by the majority of participants) and the transcribed and videotaped interviews of ten participants. A written consent was obtained from the group of participants for the entire ...</p> <p><b>Cited by 29 Related articles All 20 versions</b></p>
EN	<p><a href="#">[HTML]</a> <b>From learning to creativity: Identifying the behavioural and neural correlates of learning to predict human judgements of musical creativity</b>  <a href="#">I Zioga, PMC Harrison, MT Pearce, J Bhattacharya... - Neurolmage, 2020 - Elsevier</a></p> <p>Human creativity is intricately linked to acquired knowledge. However, to date learning a new musical style and subsequent musical creativity have largely been studied in isolation. We introduced a novel experimental paradigm combining behavioural, electrophysiological, and computational methods, to examine the neural correlates of unfamiliar music learning, and to investigate how neural and computational measures can predict human creativity. We investigated music learning by training non-musicians (N= 40) on an artificial music ...</p>

**Cited by 7 Related articles All 17 versions**

Emne/ Topic	<b>39. Musiks effekt på søvnløshed/insomnia ?</b>	
	<b>The effect of music on insomnia?</b>	
Sprog/ Language	Paper/research/bog/artikel/video/webpage link	<b>(5)</b>
EN	<p><b>[HTML] The effects of music on the sleep quality of adults with chronic insomnia using evidence from polysomnographic and self-reported analysis: a randomized ...</b>  <b>ET Chang</b>, HL Lai, PW Chen, YM Hsieh... - International journal of ..., 2012 - Elsevier</p> <p>Background Research-based evidence supports the therapeutic use of music to improve the sleep quality measured by self-reported questionnaires. However, scientific knowledge of the effects of music measured using standard polysomnography in chronic insomnia adults ...</p> <p><b>Cited by 74 Related articles All 7 versions</b></p>	
EN	<p><b>[HTML] Comparing the effects of music and exercise with music for older adults with insomnia</b>  CY Huang, <b>ET Chang</b>, HL Lai - Applied Nursing Research, 2016 - Elsevier</p> <p>... Recent studies have verified the beneficial effects of music on the objective sleep quality of ICU patients (Su et al., 2013) and healthy adults ... with music in the evening on the subjective and objective sleep quality of sedentary middle-aged and older adults with chronic insomnia ...</p> <p><b>Cited by 17 Related articles All 5 versions</b></p>	
EN	<p><b>Effects of music videos on sleep quality in middle-aged and older adults with chronic insomnia: a randomized controlled trial</b>  HL Lai, <b>ET Chang</b>, YM Li, CY Huang... - ... research for nursing, 2015 - journals.sagepub.com</p> <p>Listening to soothing music has been used as a complementary therapy to improve sleep quality. However, there is no empirical evidence for the effects of music videos (MV) on sleep quality in adults with insomnia as assessed by polysomnography (PSG). In this ...</p> <p><b>Cited by 16 Related articles All 7 versions</b></p>	
EN	<p><b>The effect of music relaxation versus progressive muscular relaxation on insomnia in older people and their relationship to personality traits</b>  <b>N Ziv</b>, T Rotem, Z Arnon, <b>I Haimov</b> - Journal of music therapy, 2008 - academic.oup.com</p> <p>... Naomi Ziv, PhD Tomer Rotem, BA Zahi Amon, PhD Iris Haimov, PhD The Max Stern Academic College of Emek Yizre'el A large percentage of older people suffer from chronic insomnia, affecting many aspects of life quality and well-being ...</p>	

	<b>Cited by 83 Related articles All 6 versions</b>
EN	<p><b>The effects of music intervention on sleep quality in community-dwelling elderly</b>  <b>Q Wang</b>, SY Chair, EML Wong, X Li - The Journal of Alternative and ..., 2016 - liebertpub.com</p> <p>... 22, No. 7 Original ArticlesFull Access. The Effects of Music Intervention on Sleep Quality in Community-Dwelling Elderly ... Abstract. Objectives: To examine the effects of music intervention on sleep quality in community-dwelling elderly people ...</p> <p><b>Cited by 30 Related articles All 5 versions</b></p>

### 3. Musik & Børn & Unge / Music & Children & Young People

Emne/ Topic	<b>40. Musiks indvirkning på børn og unge</b> <ul style="list-style-type: none"> <li>- Udvikling</li> <li>- Læring</li> <li>- Effekt af en musikuddannelse</li> </ul>	
	<b>The impact of music on children and young people</b> <ul style="list-style-type: none"> <li>-Development</li> <li>-Learning</li> <li>-Effect of a music education</li> </ul>	
Sprog/ Language	Paper/research/bog/artikel/video/webpage link	(273)
EN	<p><b>Toward a more culturally responsive general music classroom</b>  <b>CR Abril</b> - General Music Today, 2013 - journals.sagepub.com</p> <p>... Institution. If you have access to journal content via a university, library or employer, sign in here. Shibboleth. Open Athens. Research off-campus without worrying about access issues ... General Music Today, Contents. Article Menu. Download PDF [PDF] ...</p> <p><b>Cited by 80 Related articles All 2 versions</b></p>	
EN	<p><b>Spiritual moments making music in nature. A study exploring the experiences of children making music outdoors, surrounded by nature</b>  <b>D Adams, G Beauchamp</b> - International Journal of Children's ..., 2019 - Taylor &amp; Francis</p> <p>... Conclusion. The responses from the children and the teachers demonstrate that the children appeared to have experienced various benefits from their experiences of making music outdoors surrounded by nature. They seem ...</p> <p><b>Cited by 4 Related articles All 4 versions</b></p>	
EN	<p><b><u>Music education for the young Iranian diaspora: Fostering cultural and lingual knowledge</u></b>  <b>A Ajangzad</b> - 2013 - search.proquest.com</p> <p>... significant role they play <b>in education</b>. From the very beginning of an infant's life, the simple musical elements that ... Situated cognition theory is based on instructional approaches <b>in</b> which the nature of authentic <b>activity</b> ... the teacher designs authentic <b>activities</b> ...</p> <p><u><a href="#">Cited by 3 Related articles</a></u></p>	
EN	<p><b>[HTML] The Effects of Musical Training on Child Development: a Randomized Trial of El Sistema in Venezuela</b>  <b>X Alemán, S Duryea, NG Guerra, PJ McEwan...</b> - Prevention ..., 2017 - Springer</p> <p>Many studies have explored the links between music and children's outcomes; however, study designs have not been sufficiently rigorous to support causal findings. This study aims to assess the effects of a large-scale music program on children's developmental functioning</p>	

	<p>in the context of high rates of exposure to violence. The paper describes the results of an experimental evaluation of Venezuela's National System of Youth and Children's Orchestras. The curriculum of the program, better known as "El Sistema," emphasizes social ...</p> <p><b>Citeret af 49 Relaterede artikler Alle 11 versioner</b></p>
EN	<p><b><u><a href="#">A study on effectiveness of music therapy on verbal intelligence of the students with dyslexia</a></u></b>  <a href="#">S Aminalsharieh</a>, <a href="#">F Hashemiannezhad</a> - International Journal of ..., 2016 - <a href="#">ijhcs.com</a>  ... These <b>activities</b> require strengthening <b>children's</b> senses which this is a means for their ... This implies that the <b>children</b> design <b>physical</b> movement by their creativity for key terms of ... Dostdar ,H , 2009 , <b>music education</b> and <b>music</b> therapy guidance for people <b>with</b> mental retardation ...</p> <p><u><a href="#">All 2 versions</a></u></p>
EN	<p><b><u><a href="#">[PDF] Musical Activities As A Stimulating Tool For Effective Early Years Education Of A Whole Child</a></u></b>  <a href="#">A Anna</a> - International Journal of <b>Education</b> and Research, 2016 - <a href="#">ww.ijern.com</a>  ... <b>In</b> other words, young <b>children</b> develop <b>physically</b>, socially, emotionally, linguistically and cognitively at the ... milestones of academic development, and more on the complete <b>physical</b>, emotional and ... to think mathematically, and then add musical elements to enhance the <b>activity</b> ...</p> <p><u><a href="#">Cited by 5 Related articles</a></u></p>
EN	<p><b><u><a href="#">[BOOK] Multicultural perspectives in music education</a></u></b>  WM Anderson, <b>PS Campbell</b> - 2011 - <a href="#">books.google.com</a>  With Multicultural Perspectives in Music Education, you can explore musics from around the world with your students in a meaningful way. Broadly based and practically oriented, the book will help you develop curriculum for an increasingly multicultural society. Ready-to-use ...</p> <p><b>Cited by 179 Related articles All 3 versions</b></p>
EN	<p><b><u><a href="#">Dalcroze strategies for music learning in the classroom</a></u></b>  FW Aronoff - International Journal of <b>Music Education</b>, 1983 - <a href="#">journals.sagepub.com</a>  ... <b>training in</b> eurhyth- mics or dance usually does nothing to <b>promote</b> this <b>activity</b>, except perhaps at ... Obviously, set procedures are not <b>in</b> order, <b>activities</b> must evolve from interaction <b>with</b> the ... Some kind of <b>physical</b> involvement challenges the student to respond at once <b>in</b> order for ...</p> <p><u><a href="#">Cited by 14 Related articles All 2 versions</a></u></p>
EN	<p><b><u><a href="#">No age is too early to begin: Another look at young children and music-movement</a></u></b>  FW Aronoff - Music Educators Journal, 1974 - <a href="#">journals.sagepub.com</a>  ... growth potentials in music-movement activi- ties; they can come to realize that children can enjoy these cognitive benefits without jeopardizing their affective growth. Music educators should be able to explain the comprehensive ...</p> <p><b>Cited by 8 Related articles All 3 versions</b></p>
EN	<p><b><u><a href="#">[PDF] Enhancing Creative Imagination of Preschoolers Through the Use of Traditional Malay Children's Songs</a></u></b>  <a href="#">A Ariffin</a>, <a href="#">S Siraj</a>, <a href="#">AT Hashim</a>, AR Razalli - Religación - <a href="#">core.ac.uk</a>  ... role of imagination and creativity is also expressed <b>in</b> the sphere of <b>physical</b> and aesthetic ... on list of <b>activities</b> among experts to determine the relation of each <b>learning activity</b> that has ... Figure 3. Model of <b>Activities</b> on Using Traditional Malay <b>Children's</b> Song for Enhancement of ...</p>

EN	<p><a href="#">Impacts of <b>music education</b> on different areas of personal development: Impacts of <b>music education</b></a>  DS Atilgan - International Journal of Curriculum and ..., 2021 - ijci.wcci-international.org</p> <p>... and possibly adds new ones; according to this thesis, it is possible to <b>physically</b> shape and ... mood, joy and feeling good, a higher sense of personal, sensual, and <b>physical</b> relief, increasing ... participate <b>in</b> other <b>activities</b>, and <b>students</b> who didn't participate <b>in</b> any <b>activity</b> except for ...</p>
EN	<p><a href="#">The power of musical sound and its implications for primary education in South Africa: An experiential discussion</a>  C Auerbach, A Delport - ... Journal for Transdisciplinary Research <b>in</b> ..., 2014 - journals.co.za</p> <p>... Hence, regular <b>physical exercise</b>, good nutrition, connectedness, favourable environments, proper <b>education</b>, and an ability to ... This happens through sounding and listening <b>activities</b> that enable them to connect <b>with</b> their ... The main aim of this <b>activity</b> is to encourage listening ...</p> <p><a href="#">Related articles</a> <a href="#">All 5 versions</a></p>
EN	<p><a href="#">[PDF] Children's ability self-perceptions and interests: Grade level, gender, and race differences for music, reading and math</a>  JR Austin, <a href="#">WP Vispoel</a> - Self-concept, theory, research and practice ..., 2000 - Citeseer</p> <p>... <b>in</b> which teachers could most easily make relevant observations (eg, <b>math</b>, reading, <b>physical</b> ability) ... dance; <b>math</b> and science; reading and social studies) or for diverse <b>activities</b> within a ... family effects on the ontogeny of <b>children's</b> interests, self-perceptions, and <b>activity</b> choices ...</p> <p><a href="#">Cited by 14</a> <a href="#">Related articles</a> <a href="#">All 6 versions</a></p>
EN	<p><b>Editorial introduction: El Sistema in critical perspective</b>  G Baker - Action, Criticism, and Theory for Music Education, 2016 - act.maydaygroup.org</p> <p>The Venezuelan youth orchestra network El Sistema is one of the largest and most famous music education programs in the world, and it has spread to dozens of countries, yet it has received relatively little academic scrutiny. This editorial introduction frames a conference, "El ...</p> <p><b>Citeret af 44 Relaterede artikler Alle 4 versioner</b></p>
EN	<p><a href="#">[BOOK] Navigating music and sound education</a>  J Ballantyne, BL Bartleet - 2010 - books.google.com</p> <p>Navigating Music and Sound Education has been specifically written for pre-service teachers who are studying music education curriculum or pedagogy subjects. It features the voices of leading international academics in the field to illuminate issues of importance in preparing pre-service teacher education students. The engaging examples provided in each chapter are drawn from real-life educational settings, and enable readers to critically explore the perspectives presented by the authors and consider the application of such perspectives ...</p> <p><b>Cited by 1 Related articles All 2 versions</b></p>
EN	<p><a href="#">'I've got a song to sing': Creating a Musical Environment for Children in their Early Years</a>  L Bance - Teaching and learning in the early years, 2015 - taylorfrancis.com</p> <p>This chapter helps readers develop a broad vision of what musical activity in the early years can look like. Of course, singing and music-making can be seen as support for language development, maths and numeracy, the development of physical awareness, and the ...</p> <p><a href="#">Cited by 1</a> <a href="#">Related articles</a></p>
EN	<p><a href="#">[BOOK] Music for Early Learning: Songs and Musical Activities to Support Children's Development</a></p>

	<p><a href="#">L Bance</a> - 2012 - <a href="#">taylorfrancis.com</a></p> <p>Is my singing good enough? What should I do with musical instruments? How can I create a rich and exciting musical environment that will allow for both child- and adult- led musical activity? Singing, dancing and music-making comes naturally to young children, but we as adults ...</p> <p><a href="#">Cited by 4</a> <a href="#">Related articles</a> <a href="#">All 5 versions</a></p>
EN	<p><b>Attending to “culture in the small”: A narrative analysis of the role of play, thought and music in young children's world-making</b></p> <p><a href="#">MS Barrett</a> - Research Studies in Music Education, 2016 - <a href="#">journals.sagepub.com</a></p> <p>... Institution. If you have access to journal content via a university, library or employer, sign in here. Shibboleth. Open Athens ... Attending to “culture in the small”: A narrative analysis of the role of play, thought and music in young children's world-making. Margaret S. Barrett ...</p> <p><a href="#">Cited by 45</a> <a href="#">Related articles</a> <a href="#">All 6 versions</a></p>
EN	<p><b><a href="#">Music value and participation: An Australian case study of music provision and support in early childhood education</a></b></p> <p><a href="#">MS Barrett</a>, <a href="#">LM Flynn</a>, <a href="#">GF Welch</a> - ... <b>in Music Education</b>, 2018 - <a href="#">journals.sagepub.com</a></p> <p>... Download Citation. Download article citation data for: <b>Music</b> value and participation: An Australian case study of <b>music</b> provision and <b>support</b> in Early Childhood <b>Education</b>. Margaret <b>S.</b> Barrett, Libby Maree Flynn, and Graham F. Welch ...</p> <p><a href="#">Cited by 22</a> <a href="#">Related articles</a> <a href="#">All 8 versions</a></p>
EN	<p><b><a href="#">Best Practices for Preschool Music Education: Supporting Music-Making Throughout the Day</a></b></p> <p><a href="#">JS Barrett</a>, <a href="#">RE Schachter</a>, <a href="#">D Gilbert</a>, <a href="#">M Fuerst</a> - Early Childhood Education ..., 2021 - Springer</p> <p>Active engagement in music has numerous academic and social benefits for young children and music-making is included in many early childhood standards and preschool curricula. The purpose of this article is to provide quality resources for classroom teachers to use in ...</p> <p><a href="#">Related articles</a> <a href="#">All 2 versions</a></p>
EN	<p><b>CREATIVE MEANING-MAKING IN INFANTS'AND YOUNG CHILDREN'S MUSICAL CULTURES</b></p> <p><a href="#">MS Barrett</a>, <a href="#">J Tafuri</a>, <a href="#">FG Welch</a>, <a href="#">GE McPherson</a> - 2012 - <a href="#">books.google.com</a></p> <p>... taunting and teasing in the playground (Bjørkvold, 1989), to establishing social bonds and communicating feeling-states (Campbell, 2010), to trialing ... The child as musician: A handbook of musical development (2nd ed.). Oxford: Oxford University Press ... Music with the under fours ...</p> <p><a href="#">Cited by 34</a> <a href="#">Related articles</a> <a href="#">All 6 versions</a></p>
EN	<p><b><a href="#">[HTML] Assessing music perception in young children: evidence for and psychometric features of the M-factor</a></b></p> <p><a href="#">CG Barros</a>, <a href="#">W Swardfager</a>, <a href="#">S Moreno</a>, <a href="#">G Bortz</a>... - Frontiers in ..., 2017 - <a href="#">frontiersin.org</a></p> <p>Given the relationship between language acquisition and music processing, musical perception (MP) skills have been proposed as a tool for early diagnosis of speech and language difficulties; therefore, there a psychometric instrument is needed to assess music ...</p> <p><a href="#">Cited by 8</a> <a href="#">Related articles</a> <a href="#">All 18 versions</a></p>
EN	<p><b><a href="#">Broadcasting Children's Music</a></b></p> <p><a href="#">J Bignell</a> - Nordic Journal of Art and Research, 2017 - <a href="#">journals.oslomet.no</a></p> <p>... to be remedied by stressing collective listening (usually <b>with</b> the mother) and <b>children's activity</b> both during ... of the perception that viewing would <b>physically</b> position the <b>child</b> statically within the</p>

	space ... encourage <b>children</b> to take part by joining <b>in with</b> songs or <b>physical</b> actions like ... <a href="#">Cited by 4 Related articles All 6 versions</a>
EN	<b><a href="#">Young children's musical activities in the home</a></b> <a href="#">C Blackburn</a> - <b>Education</b> 3-13, 2017 - Taylor & Francis ... point out the possible additional benefits of shared <b>music</b> that relate to the <b>physical</b> and multi ... for a number of parents which suggests a narrow perception of what constitutes musical <b>activity</b> ... to five residing <b>in</b> England and is the first study to address the musical <b>activities</b> of young ... <a href="#">Cited by 8 Related articles All 7 versions</a>
EN	<b>[BOOK] The ways children learn music: An introduction and practical guide to music learning theory</b> <a href="#">E Bluestine</a> - 2000 - books.google.com ... students, engendered feelings of inad- equacy in them because they couldn't sing in tune or keep a steady beat, and damaged their self-esteem.) Studying music may have educational fringe benefits (a popular philosophy these days), but I believe children should learn to under ... <b><a href="#">Cited by 101 Related articles</a></b>
SE	<b><a href="#">Att lära matematik med estetiska lärprocesser</a></b> <a href="#">A Englund Bohm, C Jeppsson, J Samuelsson</a> - 2018 - diva-portal.org Skolan är en av de största arbetsplatserna vi har i landet. Där arbetar lärare och elever, tillsammans med många andra personalgrupper. Förutom alla dessa personer som dagligen befinner sig i skolan så har i princip alla vuxna i Sverige gått i skolan. De har då tillägnat sig sin specifika bild av vad en skola är och hur den och de personer som arbetar i skolan bör agera. Att så många arbetar i skolan eller har tillbringat så mycket tid i skolan leder till att många har åsikter om skolan. Det finns således väldigt många som anser sig ... <a href="#">Related articles</a>
EN	<b><a href="#">Effects of a music programme on kindergartners' phonological awareness skills 1</a></b> <a href="#">J Bolduc</a> - <b>International Journal of Music Education</b> , 2009 - journals.sagepub.com ... Motor <b>activities</b> were given priority because they helped develop the perception of diverse musical parameters through <b>physical</b> movement ... <b>Music activities</b> (singing vs ... research is focused on the emergence of musical aptitudes and the benefits of a musical <b>education</b> for various ... <a href="#">Cited by 127 Related articles All 3 versions</a>
EN	<b><a href="#">Teaching Music to Special Needs Students Using Multiple Intelligence Theory</a></b> <a href="#">ML Bolt</a> - 2021 - digitalcommons.liberty.edu Students who fall under the label of "special needs" or "exceptional learners" are often forgotten when it comes to music class. Unfortunately, in many schools they either do not attend music classes at all or they only attend with other students who are also considered ... <a href="#">Related articles</a>
EN	<b><a href="#">[PDF] Update: Applications of Research in Music</a></b> <a href="#">VL Bond</a> - Update - academia.edu ... Written primarily for the <b>physical education</b> teacher, Deli, Bakle, and Zachopoulou (2006) reported on ... Results indicated that dancing/moving was the preferred musical <b>activity</b> of both ... Implications for educators included using dancing/ moving <b>activities</b> , having an awareness of ... <a href="#">Related articles All 2 versions</a>

EN	<p><a href="#">[PDF] Measure for measure: curriculum requirements and children's achievement in music education</a></p> <p><a href="#">T Bond</a>, M Bond - Journal of applied measurement, 2010 - researchgate.net</p> <p>... It should be emphasised too that all <b>activities</b>—speech, melodic, rhythmic, and so on—overlap and interweave ... Because what any <b>child</b> understands of <b>music</b> is critical to that <b>child's education</b>, we saw that it was necessary to construct a sequence of developmental ...</p> <p><a href="#">Cited by 6</a> <a href="#">Related articles</a> <a href="#">All 6 versions</a></p>
EN	<p><a href="#">[BOOK] A comprehensive guide to music therapy: Theory, clinical practice, research and training</a></p> <p><a href="#">LO Bonde</a>, T Wigram - 2002 - books.google.com</p> <p>... Therapy 4.1 <b>Music</b> Therapy <b>with</b> Psychiatric Clients 4.2 <b>Music</b> Therapy <b>with Physically</b> and/or ... apparently responded positively to <b>music</b> therapy, <b>in</b> terms of movement <b>activities</b>, singing and ... and vibration speeds are measurable, exact proportions <b>in</b> the <b>physical</b> world – quan ...</p> <p><a href="#">Cited by 789</a> <a href="#">Related articles</a> <a href="#">All 3 versions</a></p>
EN	<p><b>Musical mode and visual-spatial cross-modal associations in infants and adults</b></p> <p><a href="#">L Bonetti</a>, <a href="#">M Costa</a> - Musicae Scientiae, 2019 - journals.sagepub.com</p> <p>The classification of major and minor musical stimuli along five dichotomous scales (happy–sad, pleasant–unpleasant, up–down, light–dark, and warm–cold colors) was investigated in two studies involving 51 children aged 4–6 years, and 168 adults. Musical stimuli were six ...</p> <p><b>Cited by 11</b> <a href="#">Related articles</a></p>
EN	<p><a href="#">Musical-Educational Research of the Adaptation of EE Gordon's Theory of Music Learning in Poland</a></p> <p><a href="#">B Bonna</a>, <a href="#">PA Trzos</a>, <a href="#">M Kołodziejcki</a> - 2014 - repozytorium.ukw.edu.pl</p> <p>... 159 6. THE <b>PHYSICAL TRAINING</b> OF THE ACTOR <b>IN</b> THE 20TH CENTURY DRAMA PEDAGOGY / Ana ... 25% of sampled <b>pupils</b> decided before the school <b>activities</b> beginning that they most ... of Polish research seems very important for people dealing <b>with</b> early musical <b>education</b> ...</p> <p><a href="#">Cited by 5</a> <a href="#">Related articles</a> <a href="#">All 3 versions</a></p>
EN	<p><a href="#">The Power of Music Education in the Lives of First Year College Students Experience: A Narrative Inquiry</a></p> <p><a href="#">BL Boone-Smith</a> - 2020 - search.proquest.com</p> <p>... <b>music activity in</b> high school, scored higher and was academically more advanced <b>in</b> their ... <b>in</b> group singing and many other <b>activities</b> (The American <b>Music</b> Therapy Association, 2017) ... <b>music</b> therapy <b>supports</b> its effectiveness <b>in</b> many areas as <b>in</b> the overall <b>physical</b> rehabilitation ...</p> <p><a href="#">Related articles</a></p>
EN	<p><a href="#">[BOOK] Effects of pre-kindergarten music instruction on kindergarten reading and math scores for low SES ELL students</a></p> <p><a href="#">RC Bowen</a> - 2010 - search.proquest.com</p> <p>... standardized national tests and outcomes-based <b>education</b>. Proponents as well as ... Whereas the Schlaug et al. (1995) study found that a <b>physical</b> difference impacted ... element and that musical discipline could benefit literacy. Brain <b>activities</b> described were ...</p> <p><a href="#">Cited by 5</a> <a href="#">Related articles</a> <a href="#">All 2 versions</a></p>
EN	<p><a href="#">Music in Early Childhood.</a></p> <p><a href="#">AE Boyd</a> - 1989 - ERIC</p>

	<p>... piano teachers when, as young <b>children</b>, the student teachers had been mentally or <b>physically</b> abused, or ... them to do either is to run the risk of stunting emotional, intellectual and <b>physical</b> growth: one ... singing which results can provide a comforting reminder of a previous <b>activity</b> ...</p> <p><a href="#">Cited by 14 Related articles</a></p>
EN	<p><a href="#">Addressing dimensions of "The Great Moral Wrong": How inequity in music education is polarizing the academic potential of Australian students</a></p> <p>I Brasche, B Thorn - Arts <b>Education</b> Policy Review, 2018 - Taylor &amp; Francis</p> <p>... preparation; Factors inhibiting <b>music</b> delivery; enjoyment of <b>music</b> teaching and <b>activities</b>; issues of ... the development of the <b>child's</b> personality, talents and mental and <b>physical</b> abilities to ... of appropriate and equal opportunities for cultural, artistic, recreational and leisure <b>activity</b>." ...</p> <p><a href="#">Cited by 8 Related articles All 5 versions</a></p>
EN	<p><a href="#">Musical engagement among families with young children: A CMBI (V. 972) study</a></p> <p>W Brodsky, I Sulkin, M Hefer - Early <b>Child</b> Development and Care, 2020 - Taylor &amp; Francis</p> <p>... Such musical experiences <b>support physical</b>, emotional, cognitive, and social development by providing a ... Further, the findings demonstrate that parents initiate musical <b>activity</b> including singing ...</p> <p>and dancing, and playing pre-recorded musics; these musical <b>activities</b> are then ...</p> <p><a href="#">Cited by 6 Related articles All 3 versions</a></p>
EN	<p><a href="#">[PDF] The benefits of music education</a></p> <p>LL Brown - PBS KIDS for Parents, 2012 - fresnomusicacademy.com</p> <p>... moving is really bringing a very serious benefit to children as they progress into more formal learning," says Mary Luehrisen, executive director of the National Association of Music Merchants (NAMM) Foundation, a not-for-profit association that promotes the benefits of making ...</p> <p><a href="#">Cited by 26 Related articles All 3 versions</a></p>
EN	<p><a href="#">[BOOK] Music therapy: Another path to learning and communication for children on the autism spectrum</a></p> <p>BK Brunk - 2004 - books.google.com</p> <p>... The <b>physical</b> therapist's work makes it possible for the student to sit upright during therapy ...</p> <p><b>Music</b>-structured <b>activities</b> can be the answer ... As the tape started, I noticed that several <b>students</b> looked towards the <b>music</b>, others got up and began moving toward the area for the <b>activity</b> ...</p> <p><a href="#">Cited by 51 Related articles</a></p>
EN	<p><a href="#">El Sistema as a bourgeois social project: Class, gender, and Victorian values</a></p> <p>A Bull - Action, criticism and theory for music education, 2016 - researchportal.port.ac.uk</p> <p>This article asks why classical music in the UK, which is consumed and practiced by the middle and upper classes, is being used as a social action program for workingclass children in British music education schemes inspired by El Sistema. Through exploring the ...</p> <p><a href="#">Citeret af 49 Relaterede artikler Alle 9 versioner</a></p>
EN	<p><a href="#">[BOOK] Class, control, and classical music</a></p> <p>A Bull - 2019 - books.google.com</p> <p>Why is classical music predominantly the preserve of the white middle classes? Contemporary associations between classical music and social class remain</p>

	<p>underexplored, with classical music primarily studied as a text rather than as a practice until ...</p> <p><b>Citeret af 29 Relaterede artikler Alle 4 versioner</b></p>
EN	<p><b>[BOOK] Music and Singing in the Early Years: A Guide to Singing with Young Children</b> Z Greenhalgh - 2018 - <a href="http://taylorfrancis.com">taylorfrancis.com</a></p> <p>Music and singing are an inherent part of children's lives and offer a wonderful opportunity to promote young children's learning and development. This how-to guide is full of useful information to support musical understanding and assist practitioners in developing their ...</p> <p><a href="#">Related articles</a> <a href="#">All 4 versions</a></p>
EN	<p><b>[BOOK] Music therapy: An art beyond words</b> L Bunt, B Stige - 2014 - <a href="http://books.google.com">books.google.com</a></p> <p>Music therapy is recognised as being applicable to a wide range of healthcare and social contexts. Since the first edition of Music Therapy: An art beyond words, it has extended into areas of general medicine, mainstream education and community practice. This new edition ...</p> <p><b>Citeret af 771 Relaterede artikler Alle 10 versioner</b></p>
EN	<p><b><a href="#">Review of research: Music and the brain in childhood development</a></b> KG Burriss, SJ Strickland - Childhood <b>Education</b>, 2001 - Taylor &amp; Francis</p> <p>... <b>Music</b> also may influence <b>learning</b> through associ- ated <b>physical activities</b> ... Even so, participants who <b>physically</b> practiced the concept managed to remember the concept better than those ... Frontal lobe <b>activity</b> and affective behavior of infants of mothers <b>with</b> depressive symptoms ...</p> <p><a href="#">Cited by 6 Related articles</a></p>
EN	<p><b>Music and academic performance</b> A Cabanac, L Perlovsky, MC Bonniot-Cabanac... - Behavioural brain ..., 2013 - Elsevier</p> <p>In a previous study we demonstrated that listening to a pleasant music while performing an academic test helped students to overcome stress, to devote more time to more stressful and more complicated task and the grades were higher. Yet, there remained ambiguities as for ...</p> <p><b>Cited by 103 Related articles All 10 versions</b></p>
EN	<p><b>Music benefits on postoperative distress and pain in pediatric day care surgery</b> V Calcaterra, S Ostuni, I Bonomelli, S Mencherini... - Pediatric reports, 2014 - mdpi.com</p> <p>... day surgical procedures has not been established yet in pediatric patients. The purpose of this study is to better under- stand the music benefits on postoperative stress and pain response in children. Materials and Methods ...</p> <p><b>Cited by 38 Related articles All 19 versions</b></p>
EN	<p><b><a href="#">Music Enhances Learning.</a></b> N Campabello, MJ De Carlo, J O'neil, MJ Vacek - 2002 - ERIC</p> <p>... 13 Page 14. 8 teacher, reading, gifted, art, <b>music</b>, band, <b>physical education</b>, library, computers, social ... <b>activities</b>, but 58% responded having no formal <b>music education</b> or involvement. Eighty ... their <b>children</b> attend. Parents do not regard <b>music</b> as a necessary extra curricular <b>activity</b> ...</p> <p><a href="#">Cited by 35 Related articles</a></p>
EN	<p><b>[BOOK] Songs in their heads: Music and its meaning in children's lives</b> PS Campbell - 2010 - <a href="http://books.google.com">books.google.com</a></p> <p>This book explores the meaning and value of music in children's lives, based upon their expressed thoughts and actual musicking behaviors in school and at play. Blending</p>

	<p>standard education field experiences with ethnomusicological techniques, Campbell ...</p> <p><b>Cited by 987 Related articles All 4 versions</b></p>
EN	<p><b>Musical enculturation: Sociocultural influences and meanings of children's experiences in and through music.</b></p> <p><b>PS Campbell</b> - 2011 - <a href="https://psycnet.apa.org">psycnet.apa.org</a></p> <p>Children are born into the musical worlds of their home, family, and neighbourhood environments, and their immersion within their sonic surrounds shapes their musical expressions (Campbell &amp; Lum, 2007). They begin the formation of their musical identities ...</p> <p><b>Cited by 59 Related articles</b></p>
EN	<p><b>World music pedagogy</b></p> <p><b>PS Campbell</b> - ... general music: Approaches, issues, and ..., 2016 - <a href="https://books.google.com">books.google.com</a></p> <p>Children in today's North American society, as well as those in places across the planet, are living and learning in communities that are more culturally diverse than ever before. Through no conscious acts of their own, they are growing up globally. Many are tapping into a grand ...</p> <p><b>Cited by 25 Related articles All 2 versions</b></p>
EN	<p><b>[BOOK] Music, education, and diversity: Bridging cultures and communities</b></p> <p><b>PS Campbell</b> - 2017 - <a href="https://books.google.com">books.google.com</a></p> <p>This book provides important insights for educators in music, the arts, and other subjects on the role that music can play in the curriculum as a powerful bridge to cultural understanding. The author documents key ideas and practices that have influenced current music ...</p> <p><b>Cited by 48 Related articles All 3 versions</b></p>
EN	<p><b>[BOOK] Free to be musical: group improvisation in music</b></p> <p><b>PS Campbell</b> - 2010 - <a href="https://books.google.com">books.google.com</a></p> <p>Free to Be Musical: Group Improvisation in Music is for those who lead musical experiences in the lives of children, youth, and adults. Offering a set of experiences to inspire creative musical expression, this book will prove useful for music education majors, practicing music teachers, community musicians, and music therapists alike. The experiences (or 'events') are designed to reduce the musical barriers that Western societies pass on to children by the time they reach the 'age of reason,' when the natural childhood penchant to sing, dance, and ...</p> <p><b>Cited by 6 Related articles</b></p>
EN	<p><b>Adolescents' expressed meanings of music in and out of school</b></p> <p><b>PS Campbell, C Connell...</b> - Journal of Research in ..., 2007 - <a href="https://journals.sagepub.com">journals.sagepub.com</a></p> <p>This study aimed to determine the significance of music and music education to middle and high school adolescents, including those enrolled and not enrolled in school music programs. Of particular interest were their expressed meanings of music both in and out of school, with attention to adolescent views on the role of music in identity formation, the musical and nonmusical benefits for adolescents of their engagement with music, the curricular content of secondary school music programs, and the qualities of music teachers ...</p> <p><b>Cited by 347 Related articles All 6 versions</b></p>

EN	<p><b>Intersections between ethnomusicology, music education, and community music</b>  <b>PS Campbell</b>, L Higgins - 2015 - books.google.com</p> <p>The intermingling of dynamic activist-musicians in ethnomusicology and education in recent decades has resulted in changes to curricular content and instructional process in schools, in community venues, and on university campuses. Particularly in North American ...</p> <p><b>Cited by 16 Related articles All 11 versions</b></p>
EN	<p><b>[BOOK] The Oxford handbook of children's musical cultures</b>  <b>PS Campbell</b>, T Wiggins - 2012 - books.google.com</p> <p>The Oxford Handbook of Children's Musical Cultures is a compendium of perspectives on children and their musical engagements as singers, dancers, players, and avid listeners. Over the course of 35 chapters, contributors from around the world provide an interdisciplinary enquiry into the musical lives of children in a variety of cultures, and their role as both preservers and innovators of music. Drawing on a wide array of fields from ethnomusicology and folklore to education and developmental psychology, the chapters ...</p> <p><b>Cited by 100 Related articles All 3 versions</b></p>
EN	<p><b>Giving voice to children</b>  <b>PS Campbell</b>, T Wiggins - ... Oxford handbook of children's musical ..., 2013 - books.google.com</p> <p>Children's engagement with music is universal. They are awash with music, and the rhythms and melodies they exude from an early age are evidence of ways in which the music of their culture lives within them. From infancy, across their childhood years, and onward into their ...</p> <p><b>Cited by 28 Related articles All 3 versions</b></p>
EN	<p><b><u>Physical activity and music to support pre-school children's mathematics learning in Sweden</u></b>  J Carlsson, A Englund Bohm, C Jeppsson... - <b>Education 3</b> ..., 2016 - diva-portal.org</p> <p>In order to give all children equal opportunities in school, methods to prevent early differences are needed. The overall aim of this study was to investigate the effectiveness of two structured teaching methods: Math in Action, characterised by physical activity and ...</p>
EN	<p><b><u>[PDF] Introducing musical language learning in pre-school education (3 to 5 years old)</u></b>  M CASTAÑON, C Vivaracho-Pascual - ... Conference On Acoustics &amp; <b>Music</b> ..., 2009 - wseas.us</p> <p>... It allows multimedia play <b>activities</b> to be ... users, the computer application has two basic characteristics: • It is easy to use: the interface is adapted to the <b>physical</b> limitations of ... O the other hand, the opinion of the teaching staff involved <b>in</b> the <b>activity</b> is so far very positive, even more ...</p> <p><b><u>Cited by 2 Related articles All 4 versions</u></b></p>
EN	<p><b><u>[PDF] The Effect of Practice Context on Synchronization in Elementary Instrumental Performance</u></b>  ME Cavitt - Texas Music Education Research 2009 - tmea.org</p> <p>Method The purpose of this study was to examine children's ability to synchronize the bass xylophone part of an Orff ensemble arrangement with recordings in three different conditions:(1) playing with a recording of an entire ensemble,(2) playing with a recording of ...</p> <p><b>Related articles</b></p>
EN	<p><b><u>Mobile composing: Professional practices and impact on students' motivation in popular music</u></b>  JCW Chen - International Journal of <b>Music Education</b>, 2020 - journals.sagepub.com</p>

	<p>... International Journal of <b>Music Education</b>, Contents ... This product could <b>help</b> you ... Mobile composing:</p> <p>Professional practices and impact on <b>students'</b> motivation <b>in</b> popular <b>music</b>. Jason Chi Wai Chen. International Journal of <b>Music Education</b> 2019 38:1, 147-158. Download Citation ...</p> <p><a href="#">Cited by 8</a> <a href="#">Related articles</a> <a href="#">All 4 versions</a></p>
EN	<p><b><u>Hong Kong Parents' Perceptions of Benefits of Music to Their Children.</u></b></p> <p>ALY Choi, JCY Tse, CSN So, <a href="#">AS Yeung</a> - New Horizons <b>in Education</b>, 2005 - ERIC</p> <p>... <b>In</b> general, whereas the development of singing and rhythmic skills is dependent upon <b>physical</b> maturation and coordination ... Hence, the limitations of the sample from only a limited range of <b>age</b>, location, and <b>music activities</b> and the ... Journal of <b>Education</b> Research, 35, 263-275 ...</p> <p><a href="#">Cited by 14</a> <a href="#">Related articles</a> <a href="#">All 5 versions</a></p>
EN	<p><b><u>AR Musical App for Children's Musical Education</u></b></p> <p>AGD Correa, BHV Lemos... - 2016 IEEE ..., 2016 - <a href="#">ieeexplore.ieee.org</a></p> <p>This article presents an Augmented Reality App for musical learning. The App works by verifying whether sequences of musical notes were correctly colored in a printed pentagram (target). Meanwhile, an animation in AR with a 3D character dancing to the rhythm of the ...</p> <p><a href="#">Cited by 6</a> <a href="#">Related articles</a></p>
EN	<p><b><u>Associations between length of music training and reading skills in children</u></b></p> <p><b>KA Corrigan, LJ Trainor</b> - Music perception, 2011 - <a href="#">online.ucpress.edu</a></p> <p>... music training. Perhaps music lessons help children to become efficient learners who are able to focus better and concentrate for longer pe- riods of time, which ultimately leads to important educational benefits. Author Note ...</p> <p><b><a href="#">Cited by 146</a> <a href="#">Related articles</a> <a href="#">All 15 versions</a></b></p>
EN	<p><b><u>The effects of three years of piano instruction on children's cognitive development</u></b></p> <p>E Costa-Giomi - Journal of research in music education, 1999 - <a href="#">journals.sagepub.com</a></p> <p>The relationship between music and cognitive abilities was studied by observing the cognitive development of children provided (n= 63) and not provided (n= 54) with individual piano lessons from fourth to sixth grade. There were no differences in cognitive abilities ...</p> <p><b><a href="#">Cited by 441</a> <a href="#">Related articles</a> <a href="#">All 9 versions</a></b></p>
EN	<p><b><u>[HTML] The nonmusical benefits of music instruction</u></b></p> <p>E Costa-Giomi - ... of the (f" International conference for Music Perception ..., 2000 - <a href="#">escom.org</a></p> <p>... Those who provide children with music lessons report that there are many other benefits associated with music instruction. Duke, Flowers, and Wolf (1997) found that parents and piano teachers believe that piano instruction ...</p> <p><b><a href="#">Cited by 6</a> <a href="#">Related articles</a></b></p>
EN	<p><b><u>A Multiple Case Study Examining Elementary School Art, Music and Physical Education Teachers' Perceptions, Attitudes and Beliefs Related to Interdisciplinary ...</u></b></p> <p>AJ Coudriet - 2013 - <a href="#">search.proquest.com</a></p> <p>... day, the principal has taken the time to plan several professional development <b>activities</b> for many of ... context, <b>training</b>, professional development, <b>support</b>, commitment and collaboration that ... <b>physical education in</b> public schools that benefit the interests of AMPE teachers, school ...</p> <p><a href="#">Cited by 5</a> <a href="#">Related articles</a> <a href="#">All 3 versions</a></p>

EN	<p><b>The cognitive and academic benefits of music to children: Facts and fiction</b>  R Črnčec, <b>SJ Wilson</b>, M Prior - Educational Psychology, 2006 - Taylor &amp; Francis</p> <p>There is considerable interest in the potential non-musical cognitive and academic benefits of music listening and instruction to children. This report describes three lines of research relevant to this issue, namely, the effects of:(1) focused music listening on subsequent task ...</p> <p><b>Cited by 205 Related articles All 9 versions</b></p>
EN	<p><b><u>Chapter three integrating music with other subjects: challenges and possibilities smaragda chrysostomou and natassa ...</u></b>  <b>S CHRYSTOMOU</b>... - ... <b>music</b> and sound <b>education</b>, 2010 - books.google.com</p> <p>... At the end of the <b>activity</b>, 19 out of the 24 <b>children</b> had successfully ... designed for the rest of the musical concepts, borrowed from language, <b>mathematics</b>, <b>physical education</b>, physics and ... uses the lesson and classroom time <b>in</b> different ways, applies different <b>activities</b>, and aims at ...</p> <p><u><a href="#">Cited by 1 Related articles</a></u></p>
EN	<p><b><u>The Impact of Music Pedagogy Education on Early Childhood Teachers' Self-Efficacy in Teaching Music: The Study of a Music Teacher Education Program in Hong ...</u></b>  FMY Chung - ... of Research <b>in</b> Early Childhood <b>Education</b>, 2021 - search.ebscohost.com</p> <p>... Peer teaching Reflecting on the peer teaching <b>activity in</b> which participants taught a musical <b>activity</b> to ... secondary student, I was always being made fun of for my poor <b>physical</b> coordination and ... 2009),</p> <p>this study has revealed the meaning and significance of applied <b>activities</b> as a ...</p> <p><u><a href="#">Cited by 1 Related articles</a></u></p>
EN	<p><b><u>Neurophysiological markers of statistical learning in music and language: Hierarchy, entropy and uncertainty</u></b>  <b>T Daikoku</b> - Brain sciences, 2018 - mdpi.com</p> <p>... several keys of brain theories <b>in</b> the biological (eg, neural Darwinism), <b>physical</b> (eg, information ... Furthermore, recent studies have detected the effects of musical <b>training</b> on linguistic SL ... and event-related magnetic fields (ERF) modalities directly measure brain <b>activity</b> during SL ...</p> <p><u><a href="#">Cited by 29 Related articles All 12 versions</a></u></p>
EN	<p><b><u>Children's rhythmic development from age 5 to 7: Performance, notation, and reading of rhythmic patterns</u></b>  <b>L Davidson</b>, <b>B Colley</b> - <b>Music</b> and <b>child</b> development, 1987 - Springer</p> <p>... What does such a major change <b>in</b> the chil- dren's daily <b>activities</b> do to their ability to ... Adults and <b>children</b> without musical <b>training</b>, she finds, tend to hear rhythm "figurally" (ie, <b>in</b> idiosyncratic ... <b>in</b> addition to differences <b>in</b> the ages of the subjects, types of <b>physical</b> skills required to ...</p> <p><u><a href="#">Cited by 85 Related articles All 2 versions</a></u></p>
EN	<p><b>Popular music in American teacher education: A glimpse into a secondary methods course</b>  <b>SG Davis</b>, <b>DV Blair</b> - International Journal of Music ..., 2011 - journals.sagepub.com</p> <p>... Institution. If you have access to journal content via a university, library or employer, sign in here. Shibboleth. Open Athens. Research off-campus without worrying about access issues ... Journal, New Content, Announcements. International Journal of Music Education, Contents ...</p> <p><b>Cited by 116 Related articles All 5 versions</b></p>

EN	<p><b><u>Children's rhythmic development from age 5 to 7: Performance, notation, and reading of rhythmic patterns</u></b></p> <p>L Davidson, B Colley - <b>Music</b> and <b>child</b> development, 1987 - Springer</p> <p>... What does such a major change <b>in</b> the chil- dren's daily <b>activities</b> do to their ability to ... Adults and <b>children</b> without musical <b>training</b>, she finds, tend to hear rhythm "figurally" (ie, <b>in</b> idiosyncratic ... <b>in</b> addition to differences <b>in</b> the ages of the subjects, types of <b>physical</b> skills required to ...</p> <p><a href="#">Cited by 85</a> <a href="#">Related articles</a> <a href="#">All 2 versions</a></p>
EN	<p><b><u>Effect of intensive instruction on elementary students' memory for culturally unfamiliar music</u></b></p> <p>..., SM Demorest, PS Campbell... - ... Research in Music ..., 2013 - journals.sagepub.com</p> <p>Previous researchers have found that both adults and children demonstrate better memory for novel music from their own music culture than from an unfamiliar music culture. It was the purpose of this study to determine whether this "enculturation effect" could be mediated ...</p> <p><b><a href="#">Cited by 23</a> <a href="#">Related articles</a> <a href="#">All 10 versions</a></b></p>
EN	<p><b><u>Physical education and language integration: Effects on oral and written speech of pre-school children</u></b></p> <p>V Derri, T Kourtessis, E Goti-Douma... - <b>Physical</b> ..., 2010 - search.proquest.com</p> <p>The aim of this study was to examine the effect of the integration of physical education and language on oral and written speech of preschool children. Sixty seven preschool children (34 girls and 33 boys), ages 4 to 6, were randomly divided into two groups. Group A participated at a 5-week movement and language program in the gym while Group B participated at the same program, in class, without the movement integration. The programs were applied four times per week for forty minutes each time during the typical school ...</p> <p><a href="#">Cited by 23</a> <a href="#">Related articles</a> <a href="#">All 4 versions</a></p>
EN	<p><b><u>[PDF] Looked After Children and Music Making</u></b></p> <p>L Dillon - An evidence review, London: Youth <b>music</b>, 2010 - network.youthmusic.org.uk</p> <p>... The benefits of music for children and young people are well documented in published literature ... However, more general mention of the benefits of music-making for looked after children, alongside other positive recreational activities, was found in the literature ...</p> <p><b><a href="#">Cited by 11</a> <a href="#">Related articles</a></b></p>
EN	<p><b><u>[PDF] The wider benefits of instrumental music learning in childhood</u></b></p> <p>R Drury - pure.rcs.ac.uk</p> <p>... <b>activity</b> of singing due to the social aspect ... receiving Kodály vocal instruction showed small increases <b>in</b> IQ and that comparable non-<b>music activities</b> (drama and ... Benefits to literacy, numeracy, cognition, spatial-temporal reasoning, fine motor coordination and <b>physical</b> and mental ...</p> <p><a href="#">Related articles</a></p>
EN	<p><b><u>Polysemy in mathematical and musical education</u></b></p> <p>K Durkin, R Crowther, B SHIRE, R RIEM... - Applied ..., 1985 - academic.oup.com</p> <p>... numbers which could be 'big' or 'high' by two criteria: <b>physical</b> or cardinal ... important topic for applied language study, because it concerns language <b>activity</b> that occurs ... <b>age children</b>.'</p> <p>Proceedings of the Ninth International Seminar on Research <b>in Music Education</b>: Psychology ...</p> <p><a href="#">Cited by 22</a> <a href="#">Related articles</a> <a href="#">All 3 versions</a></p>
EN	<p><b><u>The influence of music on core learning</u></b></p>

	<p>I Eady, JD Wilson - Education, 2004 - go.gale.com</p> <p>What effect does music have on the academic achievement and motivation to learn of students? Various studies and reports indicate that can contribute to the academic achievement, motivation, and to the development of creativity. This paper presents a review ...</p> <p><b>Cited by 90 Related articles All 4 versions</b></p>
EN	<p><b><u>THE INFLUENCE OF CLASSICAL MUSIC ON THE CONCENTRATION AND PERFORMANCE LEVELS OF STUDENTS WITH MILD INTELLECTUEL DISABILITY</u></b></p> <p>BMN ElDaou, M Hassaniyyeh - International Journal of Arts &amp; ..., 2016 - search.proquest.com</p> <p>... disorders (ADHD), <b>learning</b> disabilities (LD) and <b>physical</b> and other health impairments (POHI) ... This may relate to the type of musical <b>activity</b> engaged <b>in</b> and the opportunities ... <b>in</b> the regular classrooms can encourage <b>children</b> to relate and participate <b>in</b> the required <b>activities</b> ...</p> <p><a href="#">Cited by 1 Related articles</a></p>
EN	<p><b><u>[PDF] How is the rhythmic ability of preschool children affected by the implementation of a music-movement program?</u></b></p> <p>P Elisana, P George, A Ilias, M Nikoleta... - European ..., 2012 - researchgate.net</p> <p>... method should create a pleasant atmosphere aimed toward the <b>education</b> of <b>children</b>, <b>physically</b>, spiritually and ... Inquiries <b>in</b> Sport &amp; <b>Physical Education</b>, 3,1, 22-28.(e-journal) Pollatou, E. &amp; ... The influence of a rhythmical-motor <b>activity</b> program on the development of fundamental ...</p> <p><a href="#">Cited by 8 Related articles All 3 versions</a></p>
EN	<p><b><u>Relationships between music training, speech processing, and word learning: a network perspective</u></b></p> <p>S Elmer, L Jäncke - Annals of the New York Academy of ..., 2018 - Wiley Online Library</p> <p>... Department of Special <b>Education</b>, King Abdulaziz University, Jeddah, Saudi Arabia ... can be used to model simple neural circuits exerting a modulatory influence on AC <b>activity</b> ... approach can be used for better comprehending the beneficial effects of <b>music training</b> on more ...</p> <p><a href="#">Cited by 12 Related articles All 5 versions</a></p>
EN	<p><b><u>Physical activity and music to support pre-school children's mathematics learning</u></b></p> <p>J Elofsson, A Englund Bohm, C Jeppsson... - <b>Education</b> 3 ..., 2018 - Taylor &amp; Francis</p> <p>In order to give all children equal opportunities in school, methods to prevent early differences are needed. The overall aim of this study was to investigate the effectiveness of two structured teaching methods: Math in Action, characterised by physical activity and ...</p> <p><a href="#">Cited by 16 Related articles All 3 versions</a></p>
EN	<p><b><u>Use of music in special education and application examples from Turkey</u></b></p> <p>B Eren - Procedia-social and behavioral sciences, 2014 - Elsevier</p> <p>... boy <b>with</b> down-syndrome and one 7-year-old boy <b>with</b> mental retardation and <b>physical</b> disabilities) for ... Özel Eğitim Giriş [Introduction to Special <b>Education</b>] ... least prompting procedure <b>in</b> concept teaching to the autistic <b>children in</b> orff-based <b>music activities</b>] (Unpublished doctoral ...</p> <p><a href="#">Cited by 15 Related articles All 4 versions</a></p>
EN	<p><b><u>[PDF] Exploring World Cultures with Music</u></b></p> <p>MF Erler - Social Studies and the Young Learner, 2004 - socialstudies.org</p> <p>... These lessons included <b>activities</b> on geography, science, <b>math</b>, lit- erature, art, <b>physical education</b>, and cul ... A short <b>activity</b> linking <b>music</b> and social studies might be found for many ... Native Americans</p> <p>Today: Resources and <b>Activities</b> for Educators Grades 4-8. Englewood, CO ...</p>

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EN	<p><b><a href="#">Music in early childhood</a></b>  <a href="#">J Feierabend</a> - <a href="#">Design for Arts in Education</a>, 1990 - Taylor &amp; Francis  ... For example, <b>in</b> the Developmental Profile II, <b>physical</b> development is measured on the basis of ... Gordon defines the ability to hear <b>music</b> that is not <b>physically</b> present as "audiation" and determines ... rhythmic accuracy from the recording and the spirit or joy of the <b>activity</b> from the ...  <a href="#">Cited by 65</a> <a href="#">Related articles</a> <a href="#">All 5 versions</a></p>
EN	<p><b><a href="#">[BOOK] Teaching Preschool Music: A Praxial and Biblical Approach</a></b>  <a href="#">AV Finke</a> - 2018 - <a href="#">search.proquest.com</a>  The research conducted in this study strove to identify the effects of a praxial music approach with the integration of biblical principles on teacher training and preschool students' learning. Currently, universities do not offer music education students instruction in ...  <a href="#">Related articles</a> <a href="#">All 4 versions</a></p>
EN	<p><b><a href="#">[PDF] Jazz as a Vehicle for Elementary Music Education</a></b>  <a href="#">J Fisk</a> - 2014 - <a href="#">Citeseer</a>  ... Dr. Mary Ellen Cavitt, Dr. Robin Stein, and Deb Tannert, a trio of amazing ... taught me so much about music education; Dan Morgenstern, for first introducing me to ... Buckner, "American Music Education Foundation in Jazz: A Historical Perspective," <i>Jazz Research Journal</i> 1 (1981 ...  <b><a href="#">Relaterede artikler</a></b> <b><a href="#">Alle 2 versioner</a></b></p>
EN	<p><b><a href="#">[BOOK] Music in elementary education</a></b>  <a href="#">J Flohr</a>, <a href="#">V Trollinger</a> - 2015 - <a href="#">taylorfrancis.com</a>  ... current understanding of human growth and development (both cognitively and <b>physically</b>), and college ... This type of <b>activity</b>, usually championed by a principal, may draw public and ... a <b>music</b> specialist to <b>help with</b> a song for the kindergarten graduation <b>activities in</b> the spring ...  <a href="#">Cited by 35</a> <a href="#">Related articles</a> <a href="#">All 3 versions</a></p>
EN	<p><b><a href="#">[BOOK] Music with Babies and Young Children: Activities to Encourage Bonding, Communication and Wellbeing</a></b>  <a href="#">J Friedberg</a> - 2020 - <a href="#">books.google.com</a>  From day one in a child's life, music is one of the most important things that can be used to help them grow and learn. Musical stimulation helps lay the foundations for a lifetime of skills, and this straightforward guide gives detailed advice on how to use music to help ...  <a href="#">Cited by 1</a> <a href="#">Related articles</a></p>
EN	<p><b><a href="#">A descriptive analysis of music attitudes, music aptitude, and music experiences of students ages six to eight in the Montana Migrant Children's Education Program</a></b>  <a href="#">DJ Funk</a> - 1985 - <a href="#">search.proquest.com</a>  ... while also offering various other courses such as art, home economics , <b>music</b>, <b>physical education</b>, and wood ... Do they participate <b>in music activities with</b> their families ... The summer</p>

	<p>migrant <b>education</b> programs which are designed for compensa- tory enrichment purposes offer ...</p> <p><a href="#">Cited by 8 Related articles</a></p>
EN	<p><a href="#">Integrating music and movement into an early childhood education curriculum</a></p> <p>B Garrison - 2013 - <a href="#">cardinalscholar.bsu.edu</a></p> <p>... 33 Oliver, M., Schofield, G., &amp; Kolt, G. (2007). <b>Physical activity</b> in preschoolers: understanding prevalence and measurement issues ... Curricular quality and day-to-day <b>learning activities in pre-school</b>. International Journal of Early Years <b>Education</b>, 15(1), 49-65. Werner, K. (2000) ...</p> <p><a href="#">Cited by 2 Related articles</a></p>
EN	<p><a href="#">Factors Influencing ECDE Teachers in Teaching Music and Movement</a></p> <p>C Gatuyu - Available at SSRN 2674829, 2015 - <a href="#">papers.ssrn.com</a></p> <p>... <b>learning</b> of specific concepts such as counting <b>in mathematics</b> (Humphrey, 1987). <b>Physical</b> development is fostered through the opportunity to develop movement skills ... Fussy babies find such <b>activity</b> comforting and parents, too ... Page 18. 16 are driven to their various <b>activities</b> ...</p> <p><a href="#">Related articles</a></p>
EN	<p><a href="#">[PDF] The patterns of music</a></p> <p>K Geist, EA Geist, K Kuznik - Young <b>Children</b>, 2012 - <a href="#">elf2.library.ca.gov</a></p> <p>... <b>Learning mathematics</b> is a devel- opmental process influenced by the <b>child's physical</b>, social-emotional ... solely on specific skills such as counting or naming shapes, these <b>activities</b> do not ... the <b>child</b> to think mathematically, and then add musical elements to enhance the <b>activity</b> ...</p> <p><a href="#">Cited by 105 Related articles All 12 versions</a></p>
EN	<p><a href="#">Enhancing mathematical thinking in early childhood through music</a></p> <p>C Gillanders, L Casal De La Fuente - <i>Pedagogies: An International ...</i>, 2020 - Taylor &amp; Francis</p> <p>... suggests that innovative and creative use of materials <b>in</b> enriching experiential <b>activities</b> can help ... The importance of action and <b>activity in learning</b> is emphasized by Dewey (2005), Gardner (2000 ... retains most when the organism is actively involved <b>in</b> exploring <b>physical</b> sites and ...</p> <p><a href="#">Related articles All 3 versions</a></p>
EN	<p><a href="#">Supporting Cognitive Development of Five to Six Year Olds Using Music</a></p> <p>K Goljakov, V Otingi - 2016 - <a href="#">theseus.fi</a></p> <p>... ty and teach related safety skills to <b>children</b>. <b>Children</b> who are less active <b>physically</b> should be ... and <b>physical</b> development (Church 2000). It becomes possible because <b>music</b> is considered a right-brain <b>activity</b>, while <b>math</b> is a left-brain <b>activity</b>. However, <b>in</b> general, <b>activities with</b> ...</p> <p><a href="#">Related articles All 2 versions</a></p>
EN	<p><a href="#">Students' motivation to study music: The Mexican context</a></p> <p>PA González-Moreno - ... <i>Studies in Music Education</i>, 2010 - <a href="#">journals.sagepub.com</a></p> <p>... complete, must enhance the development of intellectual, affective, artistic and <b>physical</b> competencies, as ... to 62.99% who reported not being involved <b>in</b> any kind of <b>music learning activity</b> (n = 2230 ... may begin to make less effort or even abandon musical <b>activities</b> completely (see ...</p> <p><a href="#">Cited by 15 Related articles All 3 versions</a></p>
EN	<p><a href="#">Spatial-temporal versus language-analytic reasoning: The role of music training</a></p> <p>T Grandin, M Peterson, GL Shaw - <i>Arts Education Policy Review</i>, 1998 - Taylor &amp; Francis</p> <p>... of mental images <b>in</b> space and time, 2. symmetries of the inherent cortical firing patterns used to compare <b>physical</b> and mental ... a short story) and then performing the spatial- temporal task show enhanced syn- chrony of neural firing <b>activity</b> of the ... I2 <i>Arts Education Policy Review</i> ...</p> <p><a href="#">Cited by 94 Related articles All 4 versions</a></p>

EN	<p><b>[BOOK]</b> <a href="#">Music and Singing in the Early Years: A Guide to Singing with Young Children</a> Z Greenhalgh - 2018 - taylorfrancis.com</p> <p>Music and singing are an inherent part of children's lives and offer a wonderful opportunity to promote young children's learning and development. This how-to guide is full of useful information to support musical understanding and assist practitioners in developing their ...</p> <p><a href="#">Related articles</a> <a href="#">All 4 versions</a></p>
EN	<p><b><a href="#">Listening to children's music perspectives: in-and out-of-school thoughts</a></b> SM Griffin - Research Studies in Music Education, 2009 - journals.sagepub.com</p> <p>... and group <b>music</b> experiences <b>in</b> the regular classroom, <b>music</b> classroom, <b>physical education</b> class, computer ... student writing, and capturing photographic images of school life and musical <b>activity</b> ... Invite <b>children</b> to <b>help</b> determine ways to embed <b>Music</b> class <b>activities</b> into other ...</p> <p><a href="#">Cited by 65</a> <a href="#">Related articles</a> <a href="#">All 2 versions</a></p>
EN	<p><b>Beneficial outcome from EEG-neurofeedback on creative music performance, attention and well-being in school children</b> JH Gruzelier, M Foks, T Steffert, MJL Chen, T Ros - Biological psychology, 2014 - Elsevier</p> <p>... Evidence of effective learning in the school setting was obtained for A/T and SMR/beta2 ratios. Preferential benefits from A/T for rehearsed music performance were replicated in children for technique and communication ratings ...</p> <p><b>Cited by 97</b> <a href="#">Related articles</a> <a href="#">All 14 versions</a></p>
EN	<p><b>[PDF] <a href="#">What matters most: Using contemporary research to support music education policies in schools (a performative autoethnography)</a></b> P Gouzouasis - ... of the Commission on Music Policy: Culture, Education ..., 2014 - isme.org</p> <p>... competing <b>with</b> other very worthy and important programs—librarians, school counselors, anti-racism programs, ESL programs, immigrant advisors, <b>physical education</b> and athletics ... <b>Musicians</b> composing the truth ... Visions <b>in</b> Research <b>in Music Education</b>, 8. Available at: <a href="http://www...">http://www ...</a></p> <p><a href="#">Cited by 6</a> <a href="#">Related articles</a> <a href="#">All 2 versions</a></p>
EN	<p><b><a href="#">The Efficiency of the Song Repertoire on the Musical Development Level of Pre-School Children Aged Six Years Old</a></b> GUL Gülnihal, İ BOZKAYA - Afyon Kocatepe Üniversitesi Sosyal ..., 2017 - dergipark.org.tr</p> <p>... <b>Activities</b> were maximum 35 minutes long <b>in</b> accordance <b>with</b> the 30-35 minutes of <b>music activity</b> time, as stated <b>in</b> ... It is known that <b>music education activities with a music</b> ... <b>in</b> early childhood period positively affects not only the development of emotive, social and <b>physical</b> skills of ...</p> <p><a href="#">Related articles</a> <a href="#">All 6 versions</a></p>
EN	<p><b>[PDF] <a href="#">Music training and child development: a review of recent findings from a longitudinal study</a></b> A Habibi, A Damasio, B Ilari... - Annals of the New ..., 2018 - dornsife.usc.edu</p> <p>... assal.habibi@usc.edu Evidence suggests that learning to play music enhances musical processing skills and benefits other cognitive abilities. Furthermore, studies of children and adults indicate that the brains of musicians and nonmusicians are different ...</p> <p><b>Cited by 62</b> <a href="#">Related articles</a> <a href="#">All 8 versions</a></p>
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	<p><b>S Hallam</b> - 2010 - <a href="http://psycnet.apa.org">psycnet.apa.org</a></p> <p>... Journal of Research in Music Education, 46(3), 396–404. <a href="http://dx.doi.org/10.2307/3345551">http://dx.doi.org/10.2307/3345551</a>; Campbell, PS (1991) ... Music, the child and the masterpiece: A comprehensive handbook of aims and methods in all that is usually called musical appreciation ...</p> <p><b>Cited by 68 Related articles All 2 versions</b></p>
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EN	<p><b>[BOOK] The power of music: A research synthesis of the impact of actively making music on the intellectual, social and personal development of children and young ...</b></p> <p><b>S Hallam</b>, ME Council - 2015 - <a href="http://mainemusicbox.com">mainemusicbox.com</a></p> <p>... Using rhythmic accompaniment to <b>support physical education</b> programmes can improve performance ... Clearly, the brain develops <b>in</b> very specific ways <b>in</b> response to particular <b>learning activities</b> and the extent ... The ways that we <b>learn</b> are also reflected <b>in</b> specific brain <b>activity</b> ...</p> <p><b>Cited by 238 Related articles All 3 versions</b></p>
EN	<p><b>[BOOK] The power of music: A research synthesis of the impact of actively making music on the intellectual, social and personal development of children and young ...</b></p> <p><b>S Hallam</b>, ME Council - 2015 - <a href="http://academia.edu">academia.edu</a></p> <p>The development of electronic media in the latter part of the 20th century revolutionized access to and use of music in our everyday lives. Music now plays a key role in the lives of most people, particularly adolescents, and is frequently used to manipulate emotions and moods. Neuroscientific research has demonstrated the way in which the cerebral cortex self-organises in response to external stimuli and the learning activities engaged in by individuals. The brain responds quickly to engagement with musical activities but ...</p> <p><b>Cited by 202 Related articles All 3 versions</b></p>
EN	<p><b>“Ursäkta ljudet men vi musikal” En studie av barns skapande av barndom med musik</b></p> <p><b>E Hansson</b>, J Johansson - 2019 - <a href="http://diva-portal.org">diva-portal.org</a></p> <p>Page 1. BARN–UNGA–SAMHÄLLE Examensarbete i fördjupningsämnet Barndom och lärande 15 högskolepoäng, grundnivå “Ursäkta ljudet men vi musikal” En studie av barns skapande av barndom med musik “Sorry about the noise but we are musicking” A study of children's creation ...</p> <p><b>Related articles All 2 versions</b></p>
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EN	<p><b>[BOOK] Music and the young mind: Enhancing brain development and engaging learning</b>  M Harris - 2009 - <a href="https://books.google.com">books.google.com</a></p> <p>... was found <b>in</b> the Montessori class; experimental groups from the Open <b>Activity</b>-Centered and ... assists making sense of patterns when the development of right-brain <b>activities</b>, such as ... that <b>children</b> later <b>learn</b> to read and write and eventually perfect through school <b>education</b> ...</p> <p><a href="#">Cited by 51</a> <a href="#">Related articles</a></p>
EN	<p><b><a href="#">The Effect of Music-Enriched Instruction on the Mathematics Scores of Pre-School Children</a></b>  M Harris - ... London, <b>Mathematics, Music</b>, Art, Architecture, Culture ..., 2006 - CiteSeer</p> <p>... Engagement and <b>Learning</b> through the Arts Engagement means that <b>children</b> are wholly involved, <b>physically</b>, emotionally, intellectually, and socially ... The role of <b>music training</b>. Arts <b>Education</b> Policy Review 99, 6 (July/August), 11-14. [9] Harris, MA (2005) ...</p> <p><a href="#">Cited by 5</a> <a href="#">Related articles</a> <a href="#">All 4 versions</a></p>
EN	<p><b>[BOOK] Masculinities and music: Engaging men and boys in making music</b>  S Harrison - 2009 - <a href="https://books.google.com">books.google.com</a></p> <p>... 117 7.2 Stereotyping and Gender <b>in Music Activity</b> ... from considering alternative values, may well be inimical to democratic culture... <b>music education</b> scholars have ... by arbitrarily restricting their involvement <b>in</b> specific kinds of school and community <b>activities</b> ...</p> <p><a href="#">Cited by 61</a> <a href="#">Related articles</a></p>
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EN	<p><b><a href="#">All about the role of... Music practitioner</a></b>  A Hayes - Nursery World, 2011 - <a href="https://magonlinelibrary.com">magonlinelibrary.com</a></p> <p>... for <b>children's learning in music</b> and communication, language, <b>mathematics</b>, social, emotional, <b>physical</b> and cultural ... and their parents an enjoyable time by taking an active part <b>in</b> musical <b>activities</b> ... listening box and instruments to play, moving around, a puppet <b>activity</b> and a ...</p>
EN	<p><b>Window of opportunity? Adolescence, music, and algebra</b>  BH Helmrich - Journal of Adolescent Research, 2010 - <a href="https://journals.sagepub.com">journals.sagepub.com</a></p> <p>Research has suggested that musicians process music in the same cortical regions that adolescents process algebra. An early adolescence synaptogenesis might present a window of opportunity during middle school for music to create and strengthen enduring ...</p> <p><b>Cited by 91 Related articles All 4 versions</b></p>
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EN	<p><a href="#">Learning to make music enhances spatial reasoning</a>  L Hetland - Journal of aesthetic education, 2000 - JSTOR  ... Journal of Aesthetic Education, Vol ... mental rotation and/or multiple solution steps for two- or three-dimensional figures in the absence of a physical model ... one or more of the three analyses consisted of active instruction in the making of music, involving such activities as singing ...  <a href="#">Cited by 523 Related articles All 5 versions</a></p>
EN	<p><a href="#">[BOOK] Free to be musical: Group improvisation in music</a>  L Higgins - 2010 - ray.yorks.ac.uk</p> <p>Free to Be Musical: Group Improvisation in Music is for those who lead musical experiences in the lives of children, youth, and adults. Offering a set of experiences to inspire creative musical expression, this book will prove useful for music education majors, practicing music teachers, community musicians, and music therapists alike. The experiences (or "events") are designed to reduce the musical barriers that Western societies pass on to children by the time they reach the "age of reason," when the natural childhood penchant to sing, dance ...</p> <p><b>Cited by 82 Related articles All 4 versions</b></p>
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EN	<p><a href="#">LIVIU COMES—AN ORIGINAL CONCEPT OF MUSICAL EDUCATION</a>  T Hilca - Congresul International de Muzicologie, 2018 - ceeol.com  ... Identifying, evaluating and adapting the educational material to the physical properties of children's vocal tracts ... the world of polyphony; where a simple song may become, through multiple activities such as ... towards the path of polyphony." It is obvious that the whole activity of the ...  <a href="#">Related articles</a></p>
EN	<p><a href="#">[PDF] Teachers' Understanding on Music for Early Childhood</a>  S Hodijah, L Kurniawati - ... on Early Childhood Education (ICECE ...), 2021 - atlantis-press.com  ... As a positive activity, music is able to hone children's physical, mental, and emotional sensitivity ... Furthermore, teachers' belief in musical abilities affects teaching activities and teachers' interaction in ... This indicates that music can be utilized as a learning activity or an alternative ...  <a href="#">Related articles All 2 versions</a></p>
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EN	<p><a href="#">The impact of music on child functioning</a>  M Hogenes, B Oers... - The European Journal of ..., 2014 - europeanpublisher.com  ... this study underpinned the hypothesis that a significant relation exists between music education at a ... the experimental group were enriched with a variety of improvisatory activities, while those ... for those whose problems were related to constant stimulus seeking and over-activity ...</p>

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EN	<p><b>[HTML] Music education</b></p> <p>É Jaques-Dalcroze - hmoob.in</p> <p>... <b>music in</b> the mind <b>with</b> understanding and comprehension when the sound is not <b>physically</b> present ... performed 34% higher on tests that measure spatial-temporal lobe <b>activity</b>, which is ... The <b>learning</b> of an instrument increases fine motor skills <b>in students with physical</b> disabilities ...</p> <p><a href="#">Cited by 1</a> <a href="#">Related articles</a></p>
EN	<p><b>[PDF] The Use of Music in Early Childhood Education in Four Selected Pre-Schools in Trinidad and Tobago</b></p> <p>H Jahira - 2019 - uwispace.sta.uwi.edu</p> <p>... 2.I authorise The University of the West Indies to make a <b>physical</b> or digital copy of my thesis/research paper/project report for its ... "kindergarten, or "<b>child's</b> garden," called the Play and <b>Activity</b> Institute, <b>in</b> 1837 ... Hemlee said that without <b>music</b> the classroom <b>activities</b> would be ...</p> <p><a href="#">Related articles</a></p>
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SE	<p><b><a href="#">Math-in-Action: Att lära matematik med estetiska lärprocesser</a></b>  <a href="#">C Jeppsson, A Englund Bohm</a> - 2017 - diva-portal.org</p> <p>Syftet med studien var att undersöka om och hur lärande i matematik kan främjas av ett estetiskt inspirerat arbetssätt samt om det finns skillnader i resultat mellan motoriskt starka respektive motoriskt svaga barn. Avsikten var även att undersöka vilka aktiviteter och lekar som lämpar sig för att träna barns förmåga inom matematikområdet som interventionen byggde på. I studien jämförs matematikutveckling hos två grupper av sexåringar, en grupp (EL) som undervisats genom estetiska lärprocesser, och en grupp (NL) som arbetat med ...</p> <p><a href="#">Related articles</a></p>
NO	<p><b><a href="#">Musikktalent i grunnskolen. En forskningsbasert evalueringsstudie av Musikk på Majorstuen. Sluttrapport</a></b>  <a href="#">G Johansen</a> - 2018 - nmh.brage.unit.no</p> <p>Hvordan kan talentopplæring i musikk legges opp innenfor grunnskolens rammer? I 2008 gikk Norges musikkhøgskole, Barratt Due musikk institutt, Oslo musikk-og kulturskole og Norsk kulturskoleråd sammen om rapporten Tid for talent–talentutvikling i musikk. Et av ...</p> <p><b>Citeret af 1 Relaterede artikler</b></p>
EN	<p><b><a href="#">Examination of relationships between participation in school music programs of differing quality and standardized test results</a></b>  <a href="#">CM Johnson, JE Memmott</a> - Journal of Research in Music ..., 2006 - journals.sagepub.com</p> <p>The purpose of this investigation was to examine the relationship between participation in contrasting school music programs and standardized test scores. Relationships between elementary (third-or fourth-grade) students' academic achievement at comparable schools, but with contrasting music programs as to instructional quality, were investigated. Relationships also were examined between middle school (eighth-or ninth-grade) students' academic achievement and their participation in school music programs that also differed in ...</p> <p><b>Cited by 249 Related articles All 8 versions</b></p>
EN	<p><b><a href="#">[PDF] DETERMINANTS OF PRE-PRIMARY SCHOOL TEACHERS'USE OF MUSIC AS A MEDIUM OF INSTRUCTION IN KITALE MUNICIPALITY, TRANS-NZOIA ...</a></b>  <a href="#">NE JUMA</a> - 2014 - ir-library.ku.ac.ke</p> <p>... <b>Music</b> – is a pleasurable and <b>physical activity</b> that involves the singing and dancing by young <b>children in</b> pre primary schools ... work and other <b>physical activities</b> like singing, <b>children's</b> discipline, motor control and ... <b>activities</b> to bridge <b>mathematics</b> concepts ...</p> <p><a href="#">Related articles</a></p>
EN	<p><b><a href="#">[BOOK] Music Learning as Youth Development</a></b>  <a href="#">B Kaufman, L Scripp</a> - 2019 - books.google.com</p>

	<p>Music Learning as Youth Development explores how music education programs can contribute to young people's social, emotional, cognitive, and artistic capacities in the context of life-long musical development. International scholars argue that MLYD programs ...</p> <p><b>Relaterede artikler Alle 4 versioner</b></p>
EN	<p><b><u>Can music lessons increase the performance of preschool children in IQ tests?</u></b>  H Kaviani, H Mirbaha, M Pournaseh, O Sagan - Cognitive processing, 2014 - Springer  ... tap the possible effects of non-specific factors, such as group <b>activity</b>, social <b>learning</b> ... the study presented <b>in</b> this paper <b>support</b> the idea that extracurricular <b>activities</b>, specifically <b>music</b> ... 173–181  Hahne A, Schroger E, Friederici AD (2002) Segregating early <b>physical</b> and syntactic ...  <a href="#">Cited by 71</a> <a href="#">Related articles</a> <a href="#">All 11 versions</a></p>
EN	<p><b><u>The effects of Orff-based attention-enhancing music education programme on impulsive preschool children's cognitive tempo</u></b>  G Kayili, Ö Kuşcu - Early <b>Child</b> Development and Care, 2020 - Taylor &amp; Francis  ... was observed <b>in</b> the mean scores on the subscales of <b>Physical</b> Play, Block ... the characteristics of reflective and impulsive <b>children</b> during the play <b>activity</b>, <b>in</b> which the ... <b>In-service</b> trainings <b>in</b> Orff-based attention-enhancing <b>music education activities</b> that reduce impulsivity can be ...  <a href="#">Cited by 2</a> <a href="#">Related articles</a> <a href="#">All 8 versions</a></p>
EN	<p><b><u>The untapped power of music: Its role in the curriculum and its effect on academic achievement</u></b>  JM Kelstrom - Nassp Bulletin, 1998 - journals.sagepub.com  The importance of music in our schools is often overlooked, and its true power is unrealized. Music deserves a place with the core subjects of math, science, history, and language arts. If it is given the opportunity, music can make a difference in the academic achievement of our ...  <b>Cited by 105 Related articles All 5 versions</b></p>
EN	<p><b><u>Music in the developmentally appropriate integrated curriculum</u></b>  S Kenney - ... developmentally appropriate practice: Birth to <b>age</b> ..., 1997 - books.google.com  ... 6. Effective <b>music</b> teaching should a. <b>support</b> the <b>child's</b> total development—<b>physical</b>, emotional, social, and ... of Sound Play is intrinsically bound up <b>with</b> all artistic <b>activity</b> (Swanwick, 1988 ... to use <b>with</b> infants and toddlers.) Honig (1995) also outlines singing <b>activities</b> and suggests ...  <a href="#">Cited by 44</a> <a href="#">Related articles</a> <a href="#">All 2 versions</a></p>
EN	<p><b><u>Kindergarten assistive robotics (KAR) as a tool for spatial cognition development in pre-school education</u></b>  G Keren, A Ben-David, M Fridin - 2012 IEEE/RSJ international ..., 2012 - ieeexplore.ieee.org  ... was happy to see them again, and explained the current <b>activity</b>, which the ... T.Sung, and SY Lin, "Developing geometry thinking through multimedia <b>learning activities</b>," Computers <b>in</b> ... Evolution of sex differences <b>in</b> spatial cognition," American Journal of <b>Physical</b> Anthropology, vol ...  <a href="#">Cited by 45</a> <a href="#">Related articles</a> <a href="#">All 3 versions</a></p>
EN	<p><b><u>The effect of music on the test scores of the students in limits and derivatives subject in the mathematics exams done with music</u></b>  C Keşan, Z Özkalkan, H İriç, D Kaya - ... Online Journal of Primary <b>Education</b> ..., 2012 - ijtase.net  ... level of anxiety same as a mental process slows down the mental <b>activities</b> by keeping ... and Hancock (2001) determined that test anxiety causes the emergence of <b>physically</b> and psychologically ... <b>students</b> can put down their anxiety <b>in</b> order to avoid disturbing <b>physical</b> effects ...  <a href="#">Cited by 3</a> <a href="#">Related articles</a> <a href="#">All 6 versions</a></p>

EN	<p><b><u>Music therapy with children who have been exposed to ongoing child abuse and poverty: A pilot study</u></b></p> <p>J Kim - Nordic Journal of <b>Music</b> Therapy, 2015 - Taylor &amp; Francis</p> <p>... Her father was often verbally and <b>physically</b> abusive towards C and other members of the family ... <b>in</b> the early stages of the therapy programme, the therapist selected an <b>activity</b> he/she ... There were five items <b>in physical</b> abuse subscale, including: I was clubbed; I was beaten <b>with</b> a ...</p> <p><a href="#">Cited by 29 Related articles All 3 versions</a></p>
EN	<p><b>Selected demographic variables, school music participation, and achievement test scores of urban middle school students</b></p> <p>DW Kinney - Journal of Research in Music Education, 2008 - journals.sagepub.com</p> <p>Nontransient 6th-and 8th-grade urban middle school students' achievement test scores were examined before (4th grade) and during (6th or 8th grade) enrollment in a performing ensemble. Ensemble participation (band, choir, none) and subject variables of ...</p> <p><b>Cited by 178 Related articles All 6 versions</b></p>
EN	<p><b>[DOC] The digital world of children: integrating music and maths in preschool education</b></p> <p>T Koutsoupidou - Proceedings of the 4th Conference of the ..., 2009 - researchgate.net</p> <p>There has been an inner relationship between music and mathematics since ancient times, with numbers being a fundamental concept for the development of rhythm and Pythagoras's monochord the basis of musical harmony. In current school curricula the integration of music ...</p> <p><b>Cited by 3 Related articles</b></p>
EN	<p><b>Online distance learning and music training: benefits, drawbacks and challenges</b></p> <p>T Koutsoupidou - Open Learning: The Journal of Open, Distance ..., 2014 - Taylor &amp; Francis</p> <p>This study examines online distance learning (ODL) as applied in music and music education programmes at different educational levels with a special focus on the digital tools employed in such programmes. It aims to provide an up-to-date snapshot of the current ...</p> <p><b>Cited by 34 Related articles All 5 versions</b></p>
EN	<p><b>An experimental study of the effects of improvisation on the development of children's creative thinking in music</b></p> <p>T Koutsoupidou, DJ Hargreaves - Psychology of music, 2009 - journals.sagepub.com</p> <p>This article reports a quasi-experimental study of the effects of improvisation on the development of children's creative thinking in music. The study was conducted in a primary school classroom with two matched groups of 6-year-old children over a period of six ...</p> <p><b>Cited by 210 Related articles All 6 versions</b></p>
EN	<p><b><u>Resources, Research, and Reviews: Music in Rural Zimbabwe: The Chaminuka Effect</u></b></p> <p>NJ Kreutzer - General <b>music</b> today, 2001 - journals.sagepub.com</p> <p>... data on why this is so and the ways that the brain is <b>physically</b> altered by ... Finally, the <b>music</b> itself primes the brain's <b>activity</b> by stimulating the neural firing patterns, thus ... of personal inter- actions through musical experi- ences • the limited encouragement of <b>physical</b> movement <b>in</b> ...</p> <p><a href="#">Cited by 6 Related articles All 5 versions</a></p>

EN	<p><b>An analysis of song-leading by kindergarten teachers in Taiwan and the USA</b>  MY Liao, <b>PS Campbell</b> - Music Education Research, 2014 - Taylor &amp; Francis</p> <p>The purpose of this study was to examine components of the song-leading process used by kindergarten teachers in Taiwan and the United States, including the critical matter of starting pitch. Five public school kindergarten teachers in Taipei, Taiwan, and five public ...</p> <p><b>Cited by 13 Related articles All 2 versions</b></p>
EN	<p><b>[HTML] Music playschool enhances children's linguistic skills</b>  <b>T Linnavalli, V Putkinen, J Lipsanen, M Huotilainen...</b> - Scientific reports, 2018 - nature.com</p> <p>Several studies have suggested that intensive musical training enhances children's linguistic skills. Such training, however, is not available to all children. We studied in a community setting whether a low-cost, weekly music playschool provided to 5–6-year-old children in kindergartens could already affect their linguistic abilities. Children (N= 66) were tested four times over two school-years with Phoneme processing and Vocabulary subtests, along with tests for Perceptual reasoning skills and Inhibitory control. We compared the ...</p> <p><b>Citeret af 46 Relaterede artikler Alle 12 versioner</b></p>
EN	<p><b>Music education in Cuban schools</b>  L Lorenzino - Research Studies in Music Education, 2011 - journals.sagepub.com</p> <p>... <b>With</b> philosophical goals to guarantee the integral development of <b>children (physically,</b> intellectually, morally, and ... success were to be measured by <b>children's</b> participation in musical <b>activities</b> both within ... So, too, would Cuba excel if her <b>music education</b> system were to be ranked ...</p> <p><u><a href="#">Cited by 7 Related articles All 2 versions</a></u></p>
EN	<p><b>[PDF] Communicative musicality</b>  S Malloch, C Trevarthen - Exploring the basis of human, 2009 - soundconnectionsmt.ca</p> <p>• ABSTRACT Using music as a model, mother/infant vocalisations are examined using computer-based acoustic analysis. Past research is summarised which demonstrates the importance of both parties in the mother-infant dyad. Methods are then introduced for analysing pulse, quality and narrative in mother/infant vocalisations. These three elements comprise "communicative musicality": those attributes of human communication, which are particularly exploited in music, that allow co-ordinated companionship to arise. The analysis ...</p> <p><b>Citeret af 1100 Relaterede artikler Alle 4 versioner</b></p>
EN	<p><b>[BOOK] The belly-button chord: connections of pre-and postnatal music education with early mother-child interaction</b>  <b>K Marjanen</b> - 2009 - jyx.jyu.fi</p> <p>... 4 4.1.2 Hearing, proprioception and tactile sense as a part of <b>physical</b> development ..... 4 4.1.2.1 The ear vs ... 1 8.4.3.3 <b>Activity</b> levels and attention ... Communication forms the basis for all human <b>activities</b> ...</p> <p><u><a href="#">Cited by 79 Related articles All 6 versions</a></u></p>
EN	<p><b>The fragmentation of the music education profession</b>  ML Mark - College Music Symposium, 1981 - JSTOR</p> <p>... <b>Physical</b> educators became political more than a de educators, and have benefitted greatly from their publi bying <b>activities</b> ... and left to the interpretation of the members of the profession and those who <b>exercise</b> control over it (boards of <b>education</b>, superintendents, state ...</p> <p><u><a href="#">Cited by 3 Related articles</a></u></p>

EN	<p><a href="#">[PDF] Teaching Children Musical Perception with MUSIC-AR.</a>  <a href="#">VF Martins, L Gomez...</a> - EAI Endorsed Trans. e ..., 2015 - <a href="#">pdfs.semanticscholar.org</a>  Unfortunately in Brazil there is a non compulsory musical education in schools that leads to loss of sound/musical perception of Brazilian children. This fact, associated with the lack of software for the teaching of musical perception, inspired the creation of Music-AR, a set of ...  <a href="#">Cited by 3</a> <a href="#">Related articles</a> <a href="#">All 3 versions</a></p>
EN	<p><a href="#">Listening to Mozart does not improve children's spatial ability: Final curtains for the Mozart effect</a>  <a href="#">P McKelvie, J Low</a> - British journal of developmental ..., 2002 - Wiley Online Library  ... that involve the ability to transform mental images <b>in</b> the absence of a <b>physical</b> model ... opportunity to ask questions, participants were instructed to remain silent for the duration of the <b>activity</b> ... and we will return to this point later, to investigate how intensive <b>music training</b> over long ...  <a href="#">Cited by 200</a> <a href="#">Related articles</a> <a href="#">All 5 versions</a></p>
EN	<p><a href="#">The Music Start Project: an evaluation of the impact of a training programme to enhance the role of music and singing in educational settings for children aged three to ...</a>  <a href="#">K Mackenzie, S Clift</a> - International Journal of Music ..., 2008 - <a href="#">journals.sagepub.com</a>  This article evaluates the impact of an innovative early years music project developed on the Isle of Wight, UK, which aimed to enhance the role of music-making in educational settings for three-to five-year-old children. The MusicStart Project designed an original model for ...  <a href="#">Cited by 13</a> <a href="#">Related articles</a> <a href="#">All 4 versions</a></p>
EN	<p><a href="#">[PDF] Music Education</a>  <a href="#">K Mackenzie, S Clift</a> - <a href="#">researchgate.net</a>  This article evaluates the impact of an innovative early years music project developed on the Isle of Wight, UK, which aimed to enhance the role of music-making in educational settings for three-to five-year-old children. The MusicStart Project designed an original model for ...  <a href="#">Related articles</a></p>
EN	<p><a href="#">Music in early childhood education</a>  <a href="#">O McMahon</a> - Australian Journal of <b>Music Education</b>, 1988 - <a href="#">search.informit.org</a>  ... <b>physical</b> and affective development and <b>learning</b> ... and through <b>music</b>", and then asks himselfthe following recurring question: "Why does not every kindergarten and primary school include <b>music</b> as a normal part of daily <b>activity</b>, as naturally ... "Movement <b>Activities</b>." Today's <b>Child</b> ...  <a href="#">Cited by 1</a> <a href="#">Related articles</a></p>
EN	<p><a href="#">[BOOK] The child as musician: A handbook of musical development</a>  <a href="#">G McPherson</a> - 2015 - <a href="#">books.google.com</a>  The new edition of The Child as Musician: A Handbook of Musical Development celebrates celebrates the richness and diversity of the many different ways in which children can engage in and interact with music. It presents theory-both cutting edge and classic-in an accessible way for readers by surveying research concerned with the development and acquisition of musical skills. The focus is on musical development from conception to late adolescences, although the bulk of the coverage concentrates on the period when children ...  <a href="#">Cited by 318</a> <a href="#">Related articles</a> <a href="#">All 7 versions</a></p>
EN	<p><a href="#">[BOOK] Music Learning and Teaching in Infancy, Childhood, and Adolescence: An Oxford Handbook of Music Education, Volume 2</a></p>

	<p><b>G McPherson</b>, G Welch - 2018 - <a href="#">books.google.com</a></p> <p>Music Learning and Teaching in Infancy, Childhood, and Adolescence is one of five paperback books derived from the foundational two-volume Oxford Handbook of Music Education. Designed for music teachers, students, and scholars of music education, as well as educational administrators and policy makers, the second book in this set explores a broad array of key issues, concepts, and debates related to music learning and teaching in three phases of a child's development. The first section provides an expanded view of ...</p> <p><b>Cited by 6 Related articles All 2 versions</b></p>
EN	<p><b>Why music?</b></p> <p><b>C McTamane</b>y - Montessori Life, 2005 - <a href="#">search.proquest.com</a></p> <p>... Did You Know? The Benefits of Music *Researchers at the University of California at Irvine found that children who received music instruction or actively participated in music-making showed increased abstract reasoning skills ...</p> <p><b>Cited by 10 Related articles All 2 versions</b></p>
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EN	<p><b>Music in the home: New evidence for an intergenerational link</b></p> <p><b>SA Mehr</b> - Journal of Research in Music Education, 2014 - <a href="#">journals.sagepub.com</a></p> <p>... Download Citation. Download article citation data for: Music in the Home. Samuel A. Mehr. Journal of Research in Music Education 2014 62:1, 78-88. Download Citation ... Music in the Home. Samuel A. Mehr. Journal of Research in Music Education 2014 62:1, 78-88. Share. Share ...</p> <p><b>Cited by 46 Related articles All 8 versions</b></p>
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EN	<p><b><u>Music In An Integrated Curriculum</u></b></p> <p>AKC Moi - Jurnal Gendang Alam (GA), 2015 - <a href="#">jurcon.ums.edu.my</a></p> <p>... can give motivation and stimulation to <b>children</b> of today <b>in</b> their lives <b>physically</b> as well ... Sevanson</p>

	<p>stated that expressive movement, as an <b>activity in music</b>, is related to the program <b>in physical ... in physical education</b> class can <b>help</b> to develop basic motor, skills and <b>physical</b> fitness ...</p> <p><a href="#">Related articles</a></p>
EN	<p><b>Effects of active versus passive group music therapy on preadolescents with emotional, learning, and behavioral disorders</b></p> <p>L Montello, EE Coons - Journal of Music Therapy, 1998 - academic.oup.com</p> <p>This study attempted to compare the behavioral effects of active, rhythm-based group music therapy vs. those of passive, listening-based group music therapy on preadolescents with emotional, learning, and behavioral disorders. It was hypothesized that preadolescents who participated in active music therapy would more significantly improve target behaviors than those involved in passive music therapy Achenbach's Teacher Report Form (TRF) was used to confirm changes among subjects in attention, motivation, and hostility as rated by ...</p> <p><b>Citeret af 197 Relaterede artikler Alle 6 versioner</b></p>
EN	<p><b><a href="#">Can music influence language and cognition?</a></b></p> <p>S Moreno - Contemporary Music Review, 2009 - Taylor &amp; Francis</p> <p>... the explanation of the link between <b>music</b> expertise or <b>training</b> and other cognitive <b>activity</b> ... could improve performance and modify the brain processing of these <b>activities</b>, the adaptation of ... and the United Kingdom), the VMI™ has evolved into a general <b>physical</b> rehabilitation tool ...</p> <p><a href="#">Cited by 143 Related articles All 3 versions</a></p>
EN	<p><b><a href="#">The status of music education in the selected high schools in Lusaka Province, Zambia</a></b></p> <p>AK Mumpuka - 2009 - repository.nwu.ac.za</p> <p>... At lower basic, <b>music</b> is part of Creative Arts, which consists of art and design (visual art), <b>physical education</b> and <b>music</b> ... about three and half pages) there are a lot of musical <b>activities</b> at this level. <b>Music</b> is utilised ... The curriculum is organised under the following <b>activity</b> area ...</p> <p><a href="#">Cited by 4 Related articles</a></p>
EN	<p><b><a href="#">Examination of the music lesson behavior of students studying at primary education level</a></b></p> <p>K Mustafa - Educational Research and Reviews, 2021 - academicjournals.org</p> <p>... <b>Music activity</b> regularly I do ... has been determined that <b>students</b> who can play complex rhythms react faster and more accurately <b>in</b> academic and <b>physical</b> situations, so ... Participating <b>in</b> social <b>activities</b> will make it easier for <b>children</b> to be responsible individuals within the group by ...</p> <p><a href="#">Related articles All 3 versions</a></p>
EN	<p><b><a href="#">Music instruction and reading performance: Conceptual transfer in learning and development</a></b></p> <p>AE Muthivhi, S Kriger - South African Journal of Childhood Education, 2019 - journals.co.za</p> <p>... sub-disciplines framed as Beginning Knowledge, Arts and Crafts, <b>Physical Education</b> and Health ... leads to self-gratification normally associated <b>with</b> role-play <b>activity</b>, because both ... a situation most pronounced <b>in</b> African childhood experiences – <b>music activities</b> generally have ...</p> <p><a href="#">Cited by 7 Related articles All 9 versions</a></p>
EN	<p><b><a href="#">An assessment of the availability of resources to facilitate early childhood music and movement curriculum implementation in Eldoret Municipality, Kenya</a></b></p> <p>SCJ Mwonga, MN Wanyama - Journal of Emerging Trends in ..., 2012 - journals.co.za</p> <p>... This would not only provide experiences <b>in music</b> and movement as an <b>activity</b> area on its ... also enhance thematic experiences <b>in</b> other <b>learning</b> areas such as language development, <b>mathematics activities</b>, <b>physical</b> and emotional ... New South Wales Department of <b>Education</b> ...</p> <p><a href="#">Cited by 7 Related articles All 8 versions</a></p>
EN	<p><b><a href="#">[PDF] Music in the Early Years: A View from the Northern Hemisphere</a></b></p>

	<p><a href="#">C Naughton - hekupu.ac.nz</a></p> <p>What would be good perhaps would be to go back and look at the three books that I've written. This allows me to map out what has happened over the last fifteen years or so and may give a good picture of what is happening on this side of the world. The first book (Music ...</p> <p><a href="#">Related articles</a> <a href="#">All 2 versions</a></p>
EN	<p><b>[BOOK] Musical childhoods: Explorations in the pre-school years</b></p> <p><a href="#">B Nyland, A Acker, J Ferris, J Deans - 2015 - taylorfrancis.com</a></p> <p>... <b>Music</b> is no longer a discrete <b>activity</b> but part of <b>children's</b> ways of exploring and ... the day and as a <b>support</b> for <b>children</b> to develop language and <b>physical</b> competence and ... Some of the topics researchers have focused on include <b>children's</b> musi- cal <b>activities</b> in diverse settings ...</p> <p><a href="#">Cited by 12</a> <a href="#">Related articles</a> <a href="#">All 5 versions</a></p>
EN	<p><b>[PDF] Problem of Teaching and Learning of Music as a Subject in Junior Secondary Schools, Ondo, Nigeria</b></p> <p><a href="#">DO Ogunrinade, BJ Babarinde - scholar.archive.org</a></p> <p>... makes you smarter, but it's a very integrating, stimulating pastime or <b>activity</b>, {Ivan, 2003} ... "Recent studies have clearly indicated that musical <b>training physically</b> develops the ... Wellbeing Rhythmic accompaniment to <b>physical education</b> enhances the development of <b>physical</b> skills ...</p>
EN	<p><b>[PDF] RELATIONSHIP BETWEEN THE USE OF KODALY APPROACH OF TEACHING MUSIC AND PRIMARY TEACHER TRAINEES' PERFORMANCE IN MUSIC ...</b></p> <p><a href="#">DA Okeyo, D Wilson Shitandi, L Kanake - ajhssr.com</a></p> <p>Music education is a field of study associated with the teaching and learning of music. Music teachers should apply appropriate pedagogical approaches that best suit specific level outcomes. Over the years, practitioners and educationists have noted a decline in teacher ...</p> <p><a href="#">Related articles</a> <a href="#">All 2 versions</a></p>
EN	<p><b>MUSICAL ARTS EDUCATION IN EARLY CHILDHOOD EDUCATION: A STUDY OF PRE-SCHOOLS IN OSHIMILI SOUTH LOCAL GOVERNMENT AREA, DELTA ...</b></p> <p><a href="#">Al Onwuekwe, FN Nmadu - NIGERIAN JOURNAL OF ..., 2021 - nigerianjournalonline.com</a></p> <p>... The <b>physical</b> or virtual ... Other <b>activities</b> where <b>music</b> is used include; circle time – seating round every Wednesday and Friday, Sports <b>activities</b>, Project – career, orientation etc ... their girls to a varying degree of <b>music</b> and the family who did not integrate musical <b>education</b> at all ...</p> <p><a href="#">All 2 versions</a></p>
	<p><b>'We put on the music and then the children dance'-Swedish preschool teachers' dance educational experiences</b></p> <p><a href="#">M Pastorek Gripson, A Lindqvist... - ... in Dance Education, 2021 - Taylor &amp; Francis</a></p> <p>... can <b>support</b> the <b>students</b> to become empowered socially, politically, emotionally and <b>physically</b>' (53) ... The aspect that they highlight most is the <b>physical</b> aspects of dance: that dance is ... Then you can instead dance together outside, as a social <b>activity</b>, where anyone participate <b>in</b> ...</p> <p><a href="#">Related articles</a> <a href="#">All 2 versions</a></p>
EN	<p><b>Sounding the numbers: an interdisciplinary teaching model</b></p> <p><a href="#">D Patkin, Y Simpson - Learning and Teaching Mathematics, 2012 - journals.co.za</a></p> <p>... at this level (eg memorisation; personal expression; the use of <b>physical</b> or sensory ... without requiring extensive formal knowledge, <b>training</b> or special 'talent' to legitimise our <b>music activity</b> ... to the language of <b>music</b> through directly experiencing musical <b>activities</b> built around ...</p> <p><a href="#">Related articles</a> <a href="#">All 4 versions</a></p>

EN	<p><b><u>Music Therapy with Autistic Children: A Multiple Case Study.</u></b>  JMG Pelayo III, CS Sanchez - Online Submission, 2013 - ERIC</p> <p>... areas such as: overall <b>physical</b> rehabilitation and facilitating movement, increasing ... By that time, he was able to concentrate more on his <b>activities</b>; he could make eye contact <b>with</b> other people ... to tone down his tantrums; and, <b>physically</b>, his daily <b>exercises</b> strengthened his ...</p> <p><a href="#">Cited by 3</a> <a href="#">Related articles</a> <a href="#">All 4 versions</a></p>
EN	<p><b><u>The Importance of Music Education.</u></b>  K Petress - Education, 2005 - search.ebscohost.com</p> <p>Music is shown to be beneficial to students in four major categories: success in society, success in school, success in developing intelligence, and success in life. Select examples of each of these benefit groupings are offered from cited publications and testimony of ...</p> <p><b><a href="#">Cited by 57</a> <a href="#">Related articles</a> <a href="#">All 5 versions</a></b></p>
EN	<p><b><u>The role of art and music therapy techniques in the educational system of children with special problems</u></b>  C Petruta-Maria - Procedia-Social and Behavioral Sciences, 2015 - Elsevier</p> <p>... must use <b>music</b> / art and all of its resonances (spiritual, <b>physical</b>, emotional, mental ... 8 years began to listen to <b>music</b> as a basis for new <b>activities</b> (<b>learning</b>, focusing, playing ... psychological and educational environment is deeply related to aspects regarding <b>Education</b> Sciences and ...</p> <p><a href="#">Cited by 36</a> <a href="#">Related articles</a> <a href="#">All 3 versions</a></p>
EN	<p><b><u>[BOOK] Supporting musical development in the early years</u></b>  L Pound, C Harrison - 2002 - books.google.com</p> <p>... one, and one which also relates to all-round emotional, social and <b>physical</b> development ... Part 2 focuses on the range of <b>activities</b> and <b>learning</b> experiences that <b>support</b> the development ... the expectation is that everyone is musical, that everyone engages <b>in</b> musical <b>activity</b> as part ...</p> <p><a href="#">Cited by 128</a> <a href="#">Related articles</a> <a href="#">All 2 versions</a></p>
EN	<p><b><u>Effects of a University–School Partnered After-School Music Program on Developmental Health, Social, and Educational Outcomes</u></b>  AM Provenzano, MS Spencer... - Journal of the ..., 2020 - journals.uchicago.edu</p> <p>Objective: Little is known about which aspects of after-school programs bolster the developmental milestones required for children to thrive intellectually, socially, and academically. To help close this gap, we examined the effects of an El Sistema-inspired ...</p>
EN	<p><b><u>Functions of music that support a child's development</u></b>  A Przybylska-Zielińska - Konteksty Pedagogiczne, 2018 - cejsh.icm.edu.pl</p> <p>... <b>music</b> interactions, was often 'transferred' to other areas of the <b>child's</b> mental <b>activity</b> (the so ... 7 Audiation – the ability to hear and to understand <b>music</b> without its <b>physically</b> present sound ... Educational function of <b>music</b> and a <b>child's</b> emotional, social and <b>physical</b> development ...</p> <p><a href="#">Cited by 3</a> <a href="#">Related articles</a> <a href="#">All 4 versions</a></p>
EN	<p><b><u>[PDF] Making sweet music: The Educational use of computer games</u></b>  C Psych, PDSS Egenfeldt-Nielsen - Originaltitel: „Att skapa ljus ...”, 2007 - cs.swarthmore.edu</p> <p>... None of the studies actually compare computer games to other teaching methods or <b>activities</b>, to examine ... get a reward for engaging <b>in</b> an <b>activity</b>, and are not motivated by the <b>activity</b> by itself ... <b>In</b> a social context <b>physical</b> artefacts (or tools) are a good facilitator for <b>learning</b> new ...</p> <p><a href="#">Cited by 19</a> <a href="#">Related articles</a></p>

EN	<p><b>[BOOK] Music in the early years</b>  A Pugh, L Pugh - 2013 - books.google.com</p> <p>... 5 and one <b>activity</b> usually deemed 'worthwhile' is <b>music</b> ... the Kodaly method (see Chapter 9) improved performance <b>in</b> general intellectual and <b>physical activities</b>, and also ... Some of the beneficial effects on <b>physical</b> development attributed to <b>music</b> have been rather more bizarre ...</p> <p><a href="#">Cited by 61</a> <a href="#">Related articles</a> <a href="#">All 4 versions</a></p>
EN	<p><b>[HTML] Neural encoding of pitch direction is enhanced in musically trained children and is related to reading skills</b>  V Putkinen, M Huotilainen, M Tervaniemi - Frontiers in psychology, 2019 - frontiersin.org</p> <p>Musical training in childhood has been linked to enhanced sound encoding at different stages of the auditory processing. In the current study, we used auditory event-related potentials to investigate cortical sound processing in 9 to 15-year-old children (N= 88) with and without musical training. Specifically, we recorded the mismatch negativity (MMN) and P3a responses in an oddball paradigm consisting of standard tone pairs with ascending pitch and deviant tone pairs with descending pitch. A subsample of the children (N= 44) also ...</p> <p><b>Cited by 2 Related articles All 9 versions</b></p>
EN	<p><b>Informal musical activities are linked to auditory discrimination and attention in 2–3-year-old children: an event-related potential study</b>  V Putkinen, M Tervaniemi... - European Journal of ..., 2013 - Wiley Online Library</p> <p>The relation between informal musical activities at home and electrophysiological indices of neural auditory change detection was investigated in 2–3-year-old children. Auditory event-related potentials were recorded in a multi-feature paradigm that included frequency, duration, intensity, direction, gap deviants and attention-catching novel sounds. Correlations were calculated between these responses and the amount of musical activity at home (ie musical play by the child and parental singing) reported by the parents. A higher overall ...</p> <p><b>Cited by 87 Related articles All 9 versions</b></p>
EN	<p><b>Long-term musical group interaction has a positive influence on empathy in children</b>  TC Rabinowitch, I Cross, P Burnard - Psychology of music, 2013 - journals.sagepub.com</p> <p>... Psychology of <b>Music</b>, Contents ... Did you struggle to get access to this article? This product could <b>help</b> you ... Long-term musical group interaction has a positive influence on empathy <b>in children</b>. Tal-Chen Rabinowitch, Ian Cross, and Pamela Burnard ...</p> <p><a href="#">Cited by 332</a> <a href="#">Related articles</a> <a href="#">All 8 version</a></p>
EN	<p><b>Mozart and the mind: Factual and fictional effects of musical enrichment</b>  FH Rauscher - Improving academic achievement, 2002 - Elsevier</p> <p>Publisher Summary The "Mozart effect" refers to the finding that college students who listened to the first 10 minutes of a Mozart sonata (K. 448) scored higher on a spatial-temporal reasoning task immediately afterward—an effect that lasted approximately 10 ...</p> <p><b>Cited by 129 Related articles All 3 versions</b></p>
EN	<p><b>Music instruction and its diverse extra-musical benefits</b>  FH Rauscher, SC Hinton - Music perception, 2011 - online.ucpress.edu</p> <p>... individual benefits, and music instruction is associated with improvements in cognitive performance, especially in children. In particular, it seems that music instruction enhances a type</p>

	<p>of cognition called spatial-temporal reasoning. The purpose of this article is ...</p> <p><b>Cited by 99 Related articles All 6 versions</b></p>
EN	<p><b><u>Responses to Katie Overy's Paper, "Can Music Really Improve the Mind?" Psychology of Music, 26, 97-99</u></b></p> <p>FH Rauscher, M Spychiger, A Lamont... - ... of <b>Music</b>, 1998 - journals.sagepub.com</p> <p>... These studies all suggest that early musical <b>training</b> may <b>physically</b> shape and mould the young ... effects might rather be expected by a teacher who focuses on musical <b>activities</b> which include ... one obvious consideration is that there are many types of musical <b>activity</b> (eg listening ...</p> <p><a href="#">Cited by 39 Related articles</a></p>
EN	<p><b>[BOOK] Developing an All-School Model for Elementary Integrative Music Learning</b></p> <p>CE Reed-Jones - 2014 - books.google.com</p> <p>The purpose of this study was to investigate the potential for increasing informal music-making in elementary school culture, and create a model of such music-making. Precedence for this model can be found in the literature of ethnomusicology, educational psychology and ...</p> <p><b>Relaterede artikler Alle 2 versioner</b></p>
EN	<p><b>History of music therapy treatment interventions for children with autism</b></p> <p><b>AE Reschke-Hernández</b> - Journal of Music Therapy, 2011 - academic.oup.com</p> <p>The purpose of this paper is to provide a systematic review of the history of music therapy research and treatment of children with autism. Understanding such history is important in order to improve clinical efficacy and inform future research. This paper includes a history of ...</p> <p><b>Cited by 164 Related articles All 5 versions</b></p>
EN	<p><b><u>Absence of widespread psychosocial and cognitive effects of school-based music instruction in 10–13-year-old students</u></b></p> <p><b>NS Rickard</b>, CJ Bambrick, A Gill - ... of <b>Music Education</b>, 2012 - journals.sagepub.com</p> <p>... This product could <b>help</b> you ... Absence of widespread psychosocial and cognitive effects of school-based <b>music</b> instruction <b>in</b> 10–13-year-old <b>students</b>. Nikki <b>S.</b> Rickard, Caroline J. Bambrick, and Anneliese Gill. International Journal of <b>Music Education</b> 2012 30:1, 57-78 ...</p> <p><a href="#">Cited by 86 Related articles All 5 versions</a></p>
EN	<p><b>Benefits of a classroom based instrumental music program on verbal memory of primary school children: a longitudinal study.</b></p> <p><b>NS Rickard</b>, JT Vasquez, F Murphy, A Gill... - ... Journal of Music ..., 2010 - ERIC</p> <p>Previous research has demonstrated a benefit of music training on a number of cognitive functions including verbal memory performance. The impact of school-based music programs on memory processes is however relatively unknown. The current study explored ...</p> <p><b>Cited by 74 Related articles All 12 versions</b></p>
EN	<p><b><u>Situational interest of fourth-grade children in music at school</u></b></p> <p>JC Roberts - Journal of Research <b>in Music Education</b>, 2015 - journals.sagepub.com</p> <p>... Journal of Research <b>in Music Education</b>, Contents ... Did you struggle to get access to this article? This product could <b>help</b> you ... Situational Interest of Fourth-Grade <b>Children in Music</b> at School. J. Christopher Roberts. Journal of Research <b>in Music Education</b> 2015 63:2, 180-197 ...</p> <p><a href="#">Cited by 26 Related articles All 5 versions</a></p>

EN	<p><a href="#">[HTML] Effects of a school-based instrumental music program on verbal and visual memory in primary school children: a longitudinal study</a> I Roden, G Kreutz, S Bongard - Frontiers in Neuroscience, 2012 - frontiersin.org</p> <p>... Children received either juggling training (n = 20) or continued standard music classes (n = 24) for about 1 year ... In sum, mounting evidence suggests transfer effects from music training to non-musical cognitive benefits like verbal memory abilities (Strait and Kraus, 2011) ...</p> <p><b>Cited by 121 Related articles All 18 versions</b></p>
EN	<p><b>On becoming and being a musician: A mixed methods study of musicianship in children and adults.</b> D Rose - 2016 - research.gold.ac.uk</p> <p>Studies comparing musically trained and untrained children and adults provide evidence of structural, functional and behavioural changes associated with experience-specific adaptation within the cortical and subcortical sensory-motor neural networks. Researchers ...</p> <p><b>Citeret af 2 Relaterede artikler Alle 6 versioner</b></p>
EN	<p><b><u>A preliminary snapshot of the academic achievement and self-concept of music and non-music school students</u></b> JC Rosevear - Research Matters: Linking Outcomes <b>with</b> ..., 2002 - search.informit.org</p> <p>... which are part of a larger study on the relationship between musical <b>activity</b>, self-concept ... ethnicity and social status along <b>with</b> questions about school subjects and <b>activities in</b> which <b>students</b> ... <b>With</b> the core subjects of Health and <b>Physical Education</b>, there appeared to be a very ...</p> <p><a href="#">Cited by 2 Related articles All 3 versions</a></p>
EN	<p><b><u>[BOOK] Children's Creative Music-making with Reflexive Interactive Technology: Adventures in Improvising and Composing</u></b> V Rowe, A Triantafyllaki, F Pachet - 2016 - books.google.com</p> <p>... Toolkit Table of individual and classroom <b>activities</b> Title IMPRO, COMPO, BOTH <b>Age</b> range Duration Aims Page ... What makes <b>activity</b> like this so important is that it grows from a desire to ... The way <b>physical</b> movement is coupled <b>with</b> musical thinking and how that can be explored ...</p> <p><a href="#">Cited by 11 Related articles All 3 versions</a></p>
EN	<p><b><u>PDF] Roots, current trends and future challenges in music education in Finnish schools</u></b> H Ruismäki, I Ruokonen - academia.edu</p> <p>... horizons where it creates continuity <b>in</b> experience and community that did not <b>physically</b> pre-exist ... number of all the arts lessons (<b>music</b>, visual arts, crafts) and <b>physical education in</b> basic school ... objects of interest <b>in music</b>, to encourage them to engage <b>in</b> musical <b>activity</b>, to give ...</p> <p><a href="#">Related articles All 2 versions</a></p>
EN	<p><b><u>Music education at hospital schools in Spain and Sweden: Paths between governing and knowledge</u></b> G Ruiz, AG Álvarez - European <b>Education</b>, 2016 - Taylor &amp; Francis</p> <p>... all (the national language, English, civics, religion, <b>mathematics</b>, science, health and <b>physical education</b>, and art ... of their return to the social community, and participate <b>in activities</b> such as ... y formación profesional [Convergence and divergence <b>in</b> European <b>education</b> and <b>training</b> ...</p> <p><a href="#">Cited by 4 Related articles All 4 versions</a></p>
EN	<p><b><u>THE CREATIVITY OF GIFTED CHILDREN IN ESTONIA AND FINLAND FROM A MUSICAL AND ENVIRONMENTAL PERSPECTIVE.</u></b> I Ruokonen, M Vikat - TRAMES: A Journal of the Humanities &amp; Social ..., 2005 - ceeol.com</p> <p>... Home is the most important early source of mental and <b>physical</b> experiences that influence ...</p>

	<p><b>Children</b> also drew one picture of themselves engaged <b>in</b> a musical <b>activity</b> and one ... the interviewed data was that <b>children</b> frequently connected playfulness <b>with</b> creative <b>activities</b> or ...</p> <p><a href="#">Cited by 6 Related articles All 8 versions</a></p>
EN	<p>[HTML] <b>Cognitive and academic benefits of music training with children: A multilevel meta-analysis</b></p> <p><b>G Sala, F Gobet</b> - Memory &amp; cognition, 2020 - Springer</p> <p>Music training has repeatedly been claimed to positively impact children's cognitive skills and academic achievement (literacy and mathematics). This claim relies on the assumption that engaging in intellectually demanding activities fosters particular domain-general ...</p> <p><a href="#">Cited by 12 Related articles All 16 versions</a></p>
EN	<p>[PDF] <b>Music teacher education in Venezuela</b></p> <p><b>F SANCHES</b> - THE PREPARATION OF <b>MUSIC</b> TEACHERS, 2015 - researchgate.net</p> <p>... 12.4%): literature, foreign languages (English, French and Portuguese), bioethics, philosophy, and <b>physical education</b> ... e. Teaching <b>music</b> is a regular <b>activity</b> for "cultural change" and can be ... and communication."Production" includes a large range of <b>activities</b> and opportunities ...</p> <p><a href="#">Cited by 2 Related articles</a></p>
EN	<p>[BOOK] <b>Music and the Child</b></p> <p><b>NR Sarrazin</b> - 2016 - digitalcommons.brockport.edu</p> <p>Children are inherently musical. They respond to music and learn through music. Music expresses children's identity and heritage, teaches them to belong to a culture, and develops their cognitive well-being and inner self worth. As professional instructors ...</p> <p><a href="#">Cited by 12 Related articles All 9 versions</a></p>
EN	<p>[HTML] <b>Children's Musical Play: Musicality and Creativity</b></p> <p><b>N Sarrazin</b> - <b>Music and the Child</b>, 2016 - milnepublishing.geneseo.edu</p> <p>... Skills: dancing, <b>physical</b> co-ordination, sports, hands on experimentation, using body language, crafts, acting, miming, using their hands to create or build, expressing emotions through the body ...</p> <p><b>Activity</b> 10C ... <b>Activities</b> from Free to be Musical: Group Improvisation <b>in Music</b> ...</p> <p><a href="#">Cited by 3 Related articles All 2 versions</a></p>
EN	<p><b>Music training and nonmusical abilities</b></p> <p><b>EG Schellenberg</b> - The Oxford handbook of <b>music</b> psychology, 2016 - books.google.com</p> <p>... that require mentally manipulating a visual image <b>in</b> the absence of a <b>physical</b> model—are ... and past musical <b>activity</b> predicts cognitive aging variability: direct comparison <b>with</b> general lifestyle <b>activities</b> ... The relation between instrumental musical <b>activity</b> and cognitive aging ...</p> <p><a href="#">Cited by 19 Related articles All 7 versions</a></p>
EN	<p><b>Music lessons enhance IQ</b></p> <p><b>EG Schellenberg</b> - Psychological science, 2004 - journals.sagepub.com</p> <p>The idea that music makes you smarter has received considerable attention from scholars and the media. The present report is the first to test this hypothesis directly with random assignment of a large sample of children (N= 144) to two different types of music lessons ...</p> <p><a href="#">Cited by 1317 Related articles All 23 versions</a></p>
EN	<p><b>Music training and nonmusical abilities: introduction</b></p>

	<p><b>E Glenn Schellenberg, E Winner - Music Perception</b>, 2011 - <a href="http://online.ucpress.edu">online.ucpress.edu</a></p> <p>... Unlike most other areas of scientific inquiry, there is parallel interest on the part of the public, the media, and educators who want to know if nonmusical intellectual and academic benefits are a welcome by-product of sending children to music lessons ...</p> <p><b>Cited by 39 Related articles All 13 versions</b></p>
EN	<p><a href="#">[HTML] Group music training and children's prosocial skills</a>  <b>EG Schellenberg, KA Corrigall, SP Dys, T Malti</b> - PLoS One, 2015 - <a href="http://journals.plos.org">journals.plos.org</a></p> <p>We investigated if group music training in childhood is associated with prosocial skills. Children in 3rd or 4th grade who attended 10 months of music lessons taught in groups were compared to a control group of children matched for socio-economic status. All children were administered tests of prosocial skills near the beginning and end of the 10-month period. Compared to the control group, children in the music group had larger increases in sympathy and prosocial behavior, but this effect was limited to children who had ...</p> <p><b>Citeret af 93 Relaterede artikler Alle 18 versioner</b></p>
EN	<p><a href="#">[PDF] THE OPTIMUM ROLE OF MUSIC EDUCATION IN AN ERA OF INCREASED CURRICULUM REQUIREMENTS AND STANDARDIZED ACCOUNTABILITY</a>  <b>SS Schmidt</b> - 2009 - Citeseer</p> <p>... domains (ie the <b>physical</b>, cognitive and affective domains) (<a href="http://www.nald.ca/adultlearningcourse/glossary.htm">http://www.nald.ca/adultlearningcourse/glossary.htm</a>). Page 8 ... <b>physically</b>, mentally, emotionally and socially (Mueller, 1984) ... techniques to investigate brain <b>activity</b> during musical tasks and found that ...</p> <p><a href="#">Related articles All 3 versions</a></p>
EN	<p><a href="#">[BOOK] The effects of music education on academic achievement</a>  <b>TW Schneider</b> - 2000 - <a href="http://search.proquest.com">search.proquest.com</a></p> <p>... Theories point to increased brain <b>activity</b> connecting musical <b>activity</b> and <b>learning</b>, personal self-discipline ... This program, entitled SAMPLE (Suggested <b>Activities</b> of <b>Music</b> and Poetry for Language Enrichment), also included poetry and prose ... History and <b>physical</b> ...</p> <p><a href="#">Cited by 10 Related articles All 4 versions</a></p>
EN	<p><a href="#">The impact of music education and athletic participation on academic achievement.</a>  <b>TW Schneider, J Klotz</b> - 2000 - ERIC</p> <p>... sight. No other academic <b>activity</b> requires the simultaneous muscular response that ... <b>music</b> plays on all facets of life, including social, <b>physical</b>, and academic, will begin to present themselves ... instrument helped <b>students</b> to develop faster <b>physically</b>, mentally, emotionally, and ...</p> <p><a href="#">Cited by 64 Related articles</a></p>
EN	<p><a href="#">Working memory for speech and music</a>  <b>K Schulze, S Koelsch</b> - Annals of the New York Academy of ..., 2012 - Wiley Online Library</p> <p>... advocacy, and the claimed transfer benefits of musical practice, <b>Music Education</b> Research, 10.1080 ... Lutz Jäncke, The Influence of Pre-stimulus EEG <b>Activity</b> on Reaction ... Crossref. Larry Vandervert, How <b>music training</b> enhances working memory: a cerebrocerebellar blending ...</p> <p><a href="#">Cited by 125 Related articles All 7 versions</a></p>
EN	<p><a href="#">A feasibility study of the impact of the Kodály-inspired music programme on the developmental outcomes of four to five year olds in England</a>  <b>BH See, L Ibbotson</b> - International Journal of Educational Research, 2018 - Elsevier</p> <p>... <b>children</b> were not excluded from the programme), control <b>children</b> were given the opportunity</p>

	<p>to take part <b>in</b> the <b>music activities</b> after one ... But this allowed us to compare <b>children</b> who were exposed to two terms of <b>activity with</b> those who had only one term of ... <b>Physical</b> development ...</p> <p><a href="#">Cited by 1</a> <a href="#">Related articles</a> <a href="#">All 4 versions</a></p>
EN	<p><b><a href="#">Students' motivation to study music: The South Korean context</a></b>  M Seog, <a href="#">KS Hendricks</a>... - ... <b>in Music Education</b>, 2011 - journals.sagepub.com</p> <p>... as compared to other school subjects (eg, art, mother tongue language, <b>physical education</b> (PE), <b>mathematics</b> ... simply require the click of a mouse to move to the next sequenced <b>activity</b> ... it may place upon their voluntary participation <b>in</b> after-school <b>music activities</b> regardless of ...</p> <p><a href="#">Cited by 9</a> <a href="#">Related articles</a> <a href="#">All 6 versions</a></p>
EN	<p><b><a href="#">Music for their minds</a></b>  <a href="#">R Shore</a>, J Strasser - YC Young <b>Children</b>, 2006 - search.proquest.com</p> <p>... For a wide variety of <b>math</b> songs and <b>activities</b> for young chil- dren, see www ... Singing along <b>with</b> almost any <b>activity</b> rein- forces routine while creating a sense of belonging ... Enhanc- ing early speech, parental bonding, and infant <b>physical</b> development using pre- natal intervention ...</p> <p><a href="#">Cited by 24</a> <a href="#">Related articles</a> <a href="#">All 2 versions</a></p>
EN	<p><b><a href="#">Musical ability</a></b>  R Shuter-Dyson - The psychology of <b>music</b>, 1999 - Elsevier</p> <p>... <b>With</b> adult <b>physical education students</b>, perception and performance had a correlation of 0.63, percep- tion ... example, Mainwaring (1933) found that both <b>children</b> and <b>students</b> of <b>education</b> tended to ... The effect of psycho- motor <b>activities</b> on achievement on the MAP-Rhythm and ...</p> <p><a href="#">Cited by 194</a> <a href="#">Related articles</a> <a href="#">All 2 versions</a></p>
EN	<p><b><a href="#">[PDF] MATHEMATICS AND MUSIC IN THE CLASSROOM</a></b>  A Silva, AA Soares, <a href="#">P Catarino</a>, B Fonseca - lib.uib.kz</p> <p>... rural characteristics, most of which are involved <b>in</b> traditional agriculture and domestic <b>activities</b> ... and beliefs towards <b>mathematics</b>: An exploratory study," Journal of <b>Mathematics Education</b>, vol ...</p> <p>[8] J. Elofsson, AE Bohm, C. Jeppsson, J. Samuelsson, "<b>Physical activity</b> and <b>music</b> to ...</p> <p><a href="#">Related articles</a></p>
EN	<p><b><a href="#">[BOOK] Autism research: Music aptitude's effect on developmental/academic gains for students with significant cognitive/language delays</a></b>  ES Sobol - 2014 - search.proquest.com</p> <p>... brain plasticity or brain malleability, is the brainsability to <b>physically</b> change itself ... classificationwas Intellectual Disability requiring both occupational and <b>physical</b> therapy and ... reciprocity, meaning, and transcendencewas interlacedinto each <b>music learning activity</b> (see Appendix ...</p> <p><a href="#">Cited by 4</a> <a href="#">Related articles</a> <a href="#">All 2 versions</a></p>
EN	<p><b><a href="#">The Impact of Music on Childhood and Adolescent Achievement*</a></b>  DE Southgate, <b>VJ Roscigno</b> - Social science quarterly, 2009 - Wiley Online Library</p> <p>Objective. The study examines the association between music involvement and academic achievement in both childhood and adolescence using three measures of music participation: in school, outside of school, and parental involvement in the form of concert ...</p> <p><b><a href="#">Cited by 277</a> <a href="#">Related articles</a> <a href="#">All 14 versions</a></b></p>
EN	<p><b><a href="#">Effects of school-based physical activity on mathematics performance in children: a systematic review</a></b>  S Sneck, <a href="#">H Viholainen</a>, H Syväoja... - ... <b>Physical Activity</b>, 2019 - ijbnpa.biomedcentral.com</p> <p>... Download PDF. Review; Open Access; Published: 21 November 2019. Effects of school-based</p>

	<p><b>physical activity</b> on <b>mathematics</b> performance in <b>children</b>: a systematic review ...</p> <p><a href="#">Cited by 26</a> <a href="#">Related articles</a> <a href="#">All 11 versions</a></p>
EN	<p><a href="#">[PDF] Effects of music instruction on developing cognitive systems at the foundations of mathematics and science</a></p> <p><b>E Spelke</b> - Learning, arts, and the brain, 2008 - brainsselfcontrol.com</p> <p>Our research examined the relationship between cognitive systems that underlie music and mathematical abilities. Specifically, we undertook studies to determine whether, when children or adolescents produce music—comparing and operating on melodies, harmonies ...</p> <p><a href="#">Cited by 110</a> <a href="#">Related articles</a> <a href="#">All 40 versions</a></p>
EN	<p><b>Perception of emotional content in musical performances by 3–7-year-old children</b></p> <p><b>L Stachó, S Saarikallio, A Van Zijl</b>... - Musicae ..., 2013 - journals.sagepub.com</p> <p>The emotional content expressed through musical performance has become a widely-discussed topic in music psychology during the past two decades. However, empirical evidence regarding children's abilities in interpreting the emotional content of a musical performance is sparse. We investigated 3–7-year-old children's abilities to interpret the emotional content expressed through performance features in music. Short musical pieces previously rated as inexpressive of emotion were recorded by three musicians with five ...</p> <p><a href="#">Cited by 21</a> <a href="#">Related articles</a> <a href="#">All 7 versions</a></p>
EN	<p><a href="#">Contribution to the Development of Self-Regulated Learning through Merging Music and Mathematics.</a></p> <p><b>C Stevenson-Milln</b> - <b>Mathematics Education</b> Research Group of Australasia, 2018 - ERIC</p> <p>... I made video recordings of the <b>children's physical</b> actions and re- actions throughout the intervention period ... <b>children's</b> levels of SRL, I started the programme <b>with</b> an introductory session involving three <b>activities</b> ... <b>in</b> groups of two to six according to the need of the <b>activity</b> and the ...</p> <p><a href="#">Cited by 1</a> <a href="#">Related articles</a></p>
EN	<p><a href="#">Music and the brain in childhood development</a></p> <p><b>SJ Strickland</b> - Childhood <b>Education</b>, 2001 - search.proquest.com</p> <p>... <b>Music</b> also may influence <b>learning</b> through associ- ated <b>physical activities</b> ... Even so, participants who <b>physically</b> practiced the concept managed to remember the concept better than those ... Frontal kobe <b>activity</b> and affective behavior of infants of mothers <b>with</b> depressive symptoms ...</p> <p><a href="#">Cited by 44</a> <a href="#">Related articles</a> <a href="#">All 3 versions</a></p>
EN	<p><a href="#">Stimulating Toodler's Intellegence by using Music and Art Activities</a></p> <p><b>DA Sugianto</b> - 2020 - eprints.eudl.eu</p> <p>The growth of early childhood is very important in determining their future development. The golden age phase of the child's growth is at the age of 0-5 years. At this golden age, parents who become the closest'friends' of children have a very important role. Since they are still in ...</p> <p><a href="#">Related articles</a></p>
EN	<p><a href="#">Development of Learning Methods through Songs and Movements to Improve Children's Cognitive and Psychomotor Aspects.</a></p> <p><b>T Supartini, ITJ Weismann</b> - European Journal of Educational Research, 2020 - ERIC</p> <p>... emphasize more on both aspects to increase <b>children's</b> lifetime participation <b>in physical activity</b> (Kambas et ... <b>education</b> is usually held separately and integrated to carry out <b>activities</b> that are ... the National <b>Education</b> System Law, the church can be considered a community <b>activity</b> ...</p> <p><a href="#">Cited by 5</a> <a href="#">Related articles</a> <a href="#">All 7 versions</a></p>
EN	<p><a href="#">[PDF] The effect of music in education on self-esteem and academic achievement in students</a></p>

	<p><a href="#">with special needs</a>  TE Surrency - 2001 - rdw.rowan.edu  ... discipline. Parents were more concerned <b>with</b> the development of character is their <b>children</b> than <b>with</b> their <b>physical</b> development" (Slade, 1999). Parents want their <b>children</b> ... school related <b>activities</b> ...  announcements. This <b>activity</b> provides the <b>students with</b> an opportunity to <b>assist</b> ...  <a href="#">Cited by 1</a> <a href="#">Related articles</a> <a href="#">All 3 versions</a></p>
EN	<p><a href="#">Music for Infants in UK Supporting Children's Development under EYFS</a>  A Suzuki - 東北福祉大学研究紀要= Bulletin of Tohoku Fukushi ..., 2013 - tfulib.repo.nii.ac.jp  ... around, or play equipment and <b>in</b> and out of spaces, the separation of <b>activities</b> and experiences ... strands of <b>activity</b> such as '<b>music</b>' makes little sense.<sup>47</sup> Researchers and teachers are thus ... it is an exciting and pro- gressive blend of scientific, artistic and <b>physical</b> disciplines that ...  <a href="#">Related articles</a> <a href="#">All 4 versions</a></p>
EN	<p><a href="#">The diversification of music teacher education: Six vignettes from a movement in progress</a> ..., M Swanson, <b>PS Campbell</b> - Journal of Music Teacher ..., 2014 - journals.sagepub.com  Music teacher education has been evolving in response to increasing cultural diversity of American society. This has been guided by the multicultural education movement that challenges preparation programs and teachers to consider revisions in pedagogy. This ...  <a href="#">Cited by 39</a> <a href="#">Related articles</a></p>
EN	<p><a href="#">[HTML] Music interventions and child development: a critical review and further directions</a> ..., <a href="#">EV Syurina</a>, FJM Feron, <b>S</b> van Hooren - Frontiers <b>in</b> ..., 2017 - frontiersin.org  ... <b>child's</b> development; (c) focus on the (<b>pre</b>)school-aged <b>children</b> up to 13 years without <b>physical</b> disabilities; (d ... (2013) [15] investigated whether musical <b>activity</b> could enhance ... <b>music</b> classes (n = 114) and five schools, who were not encouraged to offer musical <b>activities</b>, served as ...  <a href="#">Cited by 56</a> <a href="#">Related articles</a> <a href="#">All 12 versions</a></p>
EN	<p><a href="#">Teaching music to children with autism: a social robotics challenge</a>  A Taheri, A Meghdari, M Alemi... - Scientia ..., 2019 - scientiairanica.sharif.edu  ... mental health for the <b>children</b> from the <b>Music</b> Application <b>in</b> Mental and <b>Physical</b> Health Association ...  The <b>child's</b> responses to each <b>activity</b> were also recorded to keep track of his ... based teaching/therapy protocol containing hi- erarchical and step-by-step <b>activities</b> (extracted from ...  <a href="#">Cited by 45</a> <a href="#">Related articles</a> <a href="#">All 7 versions</a></p>
EN	<p><a href="#">Representing Classical Music to Children and Young People in the United States: Critical Histories and New Approaches</a>  S Tomlinson - 2020 - cdr.lib.unc.edu  In this dissertation, I analyze the history and current practice of classical music programming for youth audiences in the United States. My examination of influential historical programs, including NBC radio's 1928–42 Music Appreciation Hour and CBS television's 1958–72 ...  <a href="#">Alle 2 versioner</a></p>
EN	<p><a href="#">[BOOK] An analysis of the achievement patterns of high school students who participate in instrumental music and those who do not participate in instrumental music</a>  EB Underwood - 2000 - search.proquest.com  ... can limit participation of all <b>students</b>. Studies show that <b>music</b> is more mental than <b>physical</b> ... Birge</p>

	<p>(1928) reported that singing was the first <b>music activity</b> in the American public ... World War I brought these <b>activities</b> to a sudden stop in England, but the idea was carried to the ...</p> <p><a href="#">Cited by 21</a> <a href="#">Related articles</a> <a href="#">All 2 versions</a></p>
EN	<p><b>[PDF] The importance of leisure time musical activities in children's education and development as established by reformers of the music pedagogy</b></p> <p><a href="#">M Velikova</a> - Trakia Journal of Sciences, 2015 - tru.uni-sz.bg</p> <p>... Since the basis of the Kodaly method is singing, it's obviously a musical <b>activity</b> of prime ... The mentally and <b>physically</b> handicapped <b>students</b> are not the only ones to seek the path that leads ... Adults <b>in</b> full possession of their <b>physical</b> and mental capacities are yearning for it just as ...</p> <p><a href="#">Cited by 3</a> <a href="#">Related articles</a> <a href="#">All 4 versions</a></p>
EN	<p><b>[PDF] The effect of a music/movement program on preschooler's motor rhythmic ability</b></p> <p><a href="#">F Venetsanou</a>, <a href="#">O Donti</a>, <a href="#">M Koutsouba</a> - European Psychomotricity ..., 2014 - academia.edu</p> <p>... providing <b>children with</b> the <b>physical</b>, cognitive and emotional experiences that the <b>physically</b> inactive contemporary ... An exploratory study of preschool <b>children's</b> synchronization of a selected rhythmic <b>activity with music</b> set at their ... Inquiries in Sport &amp; Physical Education, 5, 19–26 ...</p> <p><a href="#">Cited by 17</a> <a href="#">Related articles</a> <a href="#">All 4 versions</a></p>
EN	<p><b>[PDF] Reforms of the education system in Croatia and reflections on music teaching in compulsory school</b></p> <p><a href="#">S Vidulin</a> - Music in Society. Sarajevo: Muzikološko društvo ..., 2016 - academia.edu</p> <p>... <b>with</b> areas that are closer to <b>pupils</b>, for example active <b>music</b> making, <b>physical</b> and stage ... to musical</p> <p>or non-musical contents, teachers can prepare tasks for group <b>activities</b> or for ... The contemporary method of <b>education</b> means <b>activity</b> by <b>pupils</b>, teachers who inspire and lead the ...</p> <p><a href="#">Cited by 4</a> <a href="#">Related articles</a></p>
EN	<p><b>Beethoven or Britney?: the great divide in music education</b></p> <p><a href="#">R Walker</a> - Platform Papers, 2009 - search.informit.org</p> <p>... available over the period 2009–11 to fund projects which develop or extend <b>music activity</b> for young ... Armidale High <b>students</b> also share PLC and TAS facilities and <b>activities</b> such as the Sydney ... And each is different <b>in</b> the mental and <b>physical</b> skill required to be active <b>in</b> them ...</p> <p><a href="#">Cited by 17</a> <a href="#">Related articles</a> <a href="#">All 3 versions</a></p>
EN	<p><b>Brain, behavior, biology, and music: Some research findings and their implications for educational policy</b></p> <p><a href="#">NM Weinberger</a> - Arts Education Policy Review, 1998 - Taylor &amp; Francis</p> <p>... To begin <b>with</b>, although the ear receives sound waves that can be de- scribed as <b>physical</b> stimuli, the brain appears to automatically ... Similar benefits may accrue <b>in</b> other arts <b>activities</b> ... strengthened;</p> <p>inactive synapses are weakened; indeed, <b>activity</b> can grow new synapses ...</p> <p><a href="#">Cited by 47</a> <a href="#">Related articles</a> <a href="#">All 3 versions</a></p>
EN	<p><b>[BOOK] How is music learning celebrated and developed</b></p> <p><a href="#">GF Welch</a>, <a href="#">P Adams</a> - 2003 - researchgate.net</p> <p>... for <b>music, with</b> (whenever possible) individually differentiated opportunities for musical <b>activity</b> and practice ... These <b>physical</b> changes result <b>in</b> sequenced changes <b>in</b> vocal pitch ranges and quality ... notation because success is more likely if notation is preceded by other <b>activities</b> ...</p> <p><a href="#">Cited by 52</a> <a href="#">Related articles</a> <a href="#">All 3 versions</a></p>
	<p><b>[HTML] Singing and social inclusion</b></p> <p><a href="#">GF Welch</a>, <a href="#">E Himonides</a>, <a href="#">J Saunders</a>... - Frontiers in ..., 2014 - frontiersin.org</p>

EN	<p>... a neurobiological role for <b>music in</b> fostering integration through communal <b>music activity</b> (Freeman, 2000) and ... of <b>children's</b> welfare, having an impact on mental and <b>physical</b> health, educational ... Furthermore, social interaction during <b>music</b> making <b>activities</b> is reported to play an ...</p> <p><a href="#">Cited by 134</a> <a href="#">Related articles</a> <a href="#">All 20 versions</a></p>
EN	<p><b><a href="#">The significance of Black American children's singing games in an educational setting</a></b>  <a href="#">LF Wharton-Boyd</a> - <a href="#">The Journal of Negro Education</a>, 1983 - JSTOR</p> <p>... Thus, this <b>activity</b> may lead to an improved vocab ... The rules, <b>physical</b> formation, and interaction patterns enforce teamwork attitudes <b>in</b> games ... <a href="#">American Behavioral Scientist</a>, 10 (October 1966), 4-7; G. Wagner et al., <a href="#">Arithmetic Games and Activities: Strengthening Arithmetic</a> ...</p> <p><a href="#">Cited by 19</a> <a href="#">Related articles</a> <a href="#">All 3 versions</a></p>
EN	<p><b><a href="#">[BOOK] Teaching children to think, reason, solve problems and be creative</a></b>  <a href="#">D Whitebread</a> - 2002 - <a href="#">taylorfrancis.com</a></p> <p>The title of this chapter may appear to many readers to be nonsensical. Children, they will say, are perfectly capable of thinking and reasoning (as I have discovered on countless occasions when I have tried to persuade my own children to do anything at all that they don't ...</p> <p><a href="#">Cited by 17</a> <a href="#">Related articles</a> <a href="#">All 5 versions</a></p>
EN	<p><b><a href="#">[BOOK] Teaching and learning in the early years</a></b>  <a href="#">D Whitebread</a>, <a href="#">P Coltman</a> - 2003 - <a href="#">api.taylorfrancis.com</a></p> <p>This book provides a broad-ranging and up-to-date review of current thinking and best practice within nursery and infant education. The book is based on the basic truth that an effective early years curriculum must start with the children, their needs and their potential. The best teaching ...</p> <p><a href="#">Cited by 165</a> <a href="#">Related articles</a> <a href="#">All 5 versions</a></p>
EN	<p><b>Musical agency</b>  <a href="#">J Wiggins</a> - <a href="#">The child as musician: A handbook of musical ...</a>, 2016 - <a href="#">books.google.com</a></p> <p>... 4 Campbell (2011) shares a similar story about a toddler initiating a family rhythmic ... in music classrooms, with some emanating from my experiences as a practitioner teaching music to children ...</p> <p>study of students' group composition process, I know that particular musical ideas are ...</p> <p><b><a href="#">Cited by 34</a> <a href="#">Related articles</a> <a href="#">All 2 versions</a></b></p>
EN	<p><b><a href="#">Associations between early shared music activities in the home and later child outcomes: Findings from the Longitudinal Study of Australian Children</a></b>  <a href="#">KE Williams</a>, <a href="#">MS Barrett</a>, <a href="#">GF Welch</a>, <a href="#">V Abad...</a> - <a href="#">Early Childhood ...</a>, 2015 - Elsevier</p> <p>The benefits of early shared book reading between parents and children have long been established, yet the same cannot be said for early shared music activities in the home. This study investigated the parent-child home music activities in a sample of 3031 Australian children participating in Growing Up in Australia: The Longitudinal Study of Australian Children (LSAC) study. Frequency of shared home music activities was reported by parents when children were 2-3 years and a range of social, emotional, and cognitive outcomes ...</p> <p><a href="#">Cited by 132</a> <a href="#">Related articles</a> <a href="#">All 14 versions</a></p>
EN	<p><b><a href="#">Singing is a celebration of language: Using music to enhance young children's vocabularies</a></b>  <a href="#">KL Winters</a>, <a href="#">S Griffin</a> - <a href="#">Language and Literacy</a>, 2014 - <a href="#">journals.library.ualberta.ca</a></p> <p>... Campbell, PS, &amp; Wiggins, T. (Eds.) (2013). <a href="#">The Oxford handbook of children's musical cultures</a> ... Griffin, SM (2007). <a href="#">The musical lives of children: A missing perspective in elementary school</a></p>

	<p>music ... Visions of Research in Music Education, Vol 19, 1–26 ...</p> <p><b>Cited by 19 Related articles All 7 versions</b></p>
EN	<p><b><u>Methods of the music popularization among children as the important factor of fighting against the mcdonaldisation of global culture</u></b></p> <p>MM Wojciech - Музичне мистецтво в освітологічному дискурсі, 2017 - irbis-nbuv.gov.ua</p> <p>... Also the extracurricular <b>activities</b> (choir, ensembles, etc.) are established on the lower and lower levels, reinforcing the ... from “basic” <b>education</b>, it is more fun than a useful <b>activity</b> ... Apart from the obvious synergy within the acoustics (the sphere of <b>physical</b> definition of <b>music</b>, the ...</p> <p><a href="#">Related articles</a></p>
EN	<p><b><u>[PDF] Proposed University-Community Pre-School Music Program for Inner-City Children from Low-Income Backgrounds.</u></b></p> <p>RG Woods, J Reidel, J Strommer - 1971 - conservancy.umn.edu</p> <p>... five when the <b>child</b> first enters school. Assuming that this decline <b>in</b> creative <b>activity</b> is a cultural phenomenon, the importance of an ... class <b>activities</b>, participation and <b>learning</b> of student service staff ... Some <b>children</b> may have <b>physical</b> problems requiring remedy before they ...</p>
EN	<p><b><u>Nation building—one child at a time: Early childhood music education in South Africa</u></b></p> <p>SC Woodward - Arts <b>education</b> policy review, 2007 - Taylor &amp; Francis</p> <p>... <b>In</b> the outlines on <b>physical</b>, emotional, social, and intellectual development, <b>music</b> is specified as included ... to interfere <b>with</b> the natural inclusion of <b>music in</b> the daily <b>activities of children</b> ... beliefs and lifestyles” (Loots 1997, 279) whereas another commented, “Musical <b>activity</b> can do ...</p> <p><a href="#">Cited by 30 Related articles All 4 versions</a></p>
EN	<p><b><u>[PDF] The role of music and young children: The brain development</u></b></p> <p>A Yahaya - 2008 - eprints.utm.my</p> <p>... easier to <b>help</b> them engaged <b>in</b> the <b>activity</b>. Songs, charts, poems, and raps will ... brain, at least briefly. Over time, <b>music education</b> as a part of school can <b>help</b> ... <b>Music</b> stabilizes mental, <b>physical</b> and emotional rhythms and facilitates <b>students'</b> attaining a state ...</p> <p><a href="#">Cited by 3 Related articles All 2 versions</a></p>
EN	<p><b><u>[PDF] THE IMPACT OF PARENTAL SOCIOECONOMIC STATUS AND PARENTAL INVOLVEMENT ON YOUNG CHILDREN'S MUSIC LESSON</u></b></p> <p>LAW YI-XIAN - studentsrepo.um.edu.my</p> <p>... degrees. Besides parents' <b>education</b> level, parents' previous experiences on musical <b>training</b> could be an important factor that alters their current choice of involvement and approach to their <b>child's</b> engagement <b>in</b> musical <b>learning activities</b> (Hornby &amp; lafaele, 2011) ...</p> <p><a href="#">Related articles</a></p>
EN	<p><b><u>[BOOK] Critical New Perspectives in Early Childhood Music: Young Children Engaging and Learning Through Music</u></b></p> <p>S Young - 2018 - taylorfrancis.com</p> <p>... as a play and entertainment space making use of home- based technological <b>activities</b> and media ... The <b>music</b> session may appear to be a small, self- contained <b>activity</b>, but it does ... seminar group, from a biological point of view, babies share the same <b>physical</b> characteristics and ...</p> <p><a href="#">Cited by 25 Related articles All 5 versions</a></p>
EN	<p><b>Early childhood music education research: An overview</b></p>

	<p>S Young - Research Studies in Music Education, 2016 - journals.sagepub.com</p> <p>This article offers a short commentary on the "state of play" in early childhood music education research to accompany the articles published in this special issue. It provides an international overview of recent research trends in this field, with examples drawn from ...</p> <p><b>Citeret af 41 Relaterede artikler Alle 5 versioner</b></p>
EN	<p><b><u>Children's Learning Through Touchscreen Games: The Role of Background Music and Touchscreen Experience</u></b></p> <p>H Yu, H Li, K Subrahmanyam - International Conference on Human ..., 2021 - Springer</p> <p>... so that young <b>children</b> can enjoy and focus more on their <b>activities</b> [39, 40 ... Zosh, JM, Golinkoff, RM, Gray, JH, Robb, MB, Kaufman, J.: Putting <b>education in</b> "educational" apps ... EK, Martin, CK, Staiano, AE: Fundamental motor skills, screen-time, and <b>physical activity in</b> preschoolers ...</p>
EN	<p><b><u>[HTML] The value of music in children's enlightenment education</u></b></p> <p>J Zhou - Open Journal of Social Sciences, 2015 - scirp.org</p> <p>... <b>physical</b> and aesthetic <b>education</b>, and <b>promote</b> the development of <b>children's physical</b> and mental ...</p> <p>Modern scientific research has confirmed that <b>music</b> can stimulate the <b>activity</b> of the ... Secondly, to participate <b>in</b> the <b>music activities</b>, <b>children's</b> physiological needs are met, have the ...</p> <p><u>Cited by 6 Related articles All 4 versions</u></p>
EN	<p><b><u>[PDF] Musical characteristics of children</u></b></p> <p>MP Zimmerman - 1971 - eacademic.ju.edu.jo</p> <p>... was not applied <b>in</b> each assessment, since one required a <b>physical</b> response and ... as moving <b>in</b> stages from <b>activity</b> without thought through thoughtful <b>activity</b> to conceptual ... These overt <b>activities</b> were a manifestation of sensorimotor intelligence where action guides thought (28) ...</p> <p><u>Cited by 207 Related articles All 2 version</u></p>
EN	<p><b><u>THE TEACHER AS A MEDIATOR BETWEEN THE CHILD AND THE MUSIC LISTENED TO: DISCOVERY OF MUSIC SOUND QUALITIES.</u></b></p> <p>D Zitkeviciene - Problems <b>in Music</b> Pedagogy, 2017 - search.ebscohost.com</p> <p>... This perspective conceptualises <b>learning</b> as adoption of cultural tools, which include <b>physical</b> tools (ie ... Purposeful pauses: Teacher talk during early childhood <b>mathematics activities</b> ... Revealing the interactional features of <b>learning</b> and teaching moments <b>in</b> outdoor <b>activity</b> ...</p> <p><u>Related articles All 2 versions</u></p>
EN	<p><b><u>The Possibilities of Implementing the Croatian National Education Standard in Teaching Music to Pupils with Special Educational Needs.</u></b></p> <p>S Zrilic, T KoL'ta - Online Submission, 2008 - ERIC</p> <p>... of a modern approach to <b>education</b> as a whole, subjects such as art, <b>physical education</b>, science, Croatian ... have not until recently been able to participate <b>in</b> any type of <b>music activity</b>, except for ... according to CNES foreseen for the 3rd grade) we will show <b>activities in</b> which blind ...</p> <p><u>Related articles</u></p>

## 4. Musik & Særlige Emner / Music & Special Topics

Emne/ Topic	<b>41. Definitionen af en musiker?</b>  - Fra musik psykologiens verden m.m - Hvad indebærer ordet en musiker?
	<b>The definition of a musician?</b>  -From the world of music psychology etc. -What does the word a musician mean?
Sprog/ Language	Paper/research/bog/artikel/video/webpage link (3)
EN	<p><b>[BOOK] The classical music industry</b>  C Dromey, J Haferkorn - 2018 - <a href="#">books.google.com</a></p> <p>This volume brings together academics, executives and practitioners to provide readers with an extensive and authoritative overview of the classical music industry. The central practices, theories and debates that empower and regulate the industry are explored ...</p> <p><b>Citeret af 7 Relaterede artikler Alle 6 versioner</b></p>
DE	<p><b>[BOOK] Der Musikverführer: warum wir alle musikalisch sind</b>  C Drösser - 2011 - <a href="#">books.google.com</a></p> <p>... Page 10. 1. Thank You for the Music Eine Einleitung Information ist nicht Wissen, Wissen ist nicht Weisheit, Weisheit ist nicht Wahrheit, Wahrheit ist nicht Schönheit, Schönheit ist nicht Liebe, Liebe ist nicht Musik, Musik ist das Beste. Frank Zappa Lieben Sie Musik ...</p> <p><b>Cited by 1 Related articles</b></p>
EN	<p><b>The definition of a musician in music psychology: A literature review and the six-year rule</b>  JD Zhang, M Susino, GE McPherson... - Psychology of ..., 2020 - <a href="#">journals.sagepub.com</a></p> <p>The aim of this paper was to investigate if a general consensus could be established for the term "musician." Research papers (N= 730) published between 2011 and 2017 were searched. Of these, 95 papers were identified as investigating relationships of any sort ...</p> <p><b>Cited by 13 Related articles</b></p>

Emne/ Topic	<b>42. Musikkens påvirkning af borgeren</b>
	<b>The influence of music on the citizen</b>

Sprog/ Language	Paper/research/bog/artikel/video/webpage link (53)
EN	<p><b>Citizens or Subjects?</b>  JA Abreu - Artistic Citizenship: Artistry, Social Responsibility, and ..., 2016 - books.google.com</p> <p>"I have said this over and over and with many different words," said the conductor Gustavo Dudamel to the Los Angeles Times (Swed, 2014),"but we are creating in Sistema not only musicians but better citizens. We exchange instruments for guns. We teach tolerance and ...</p> <p><b>Relaterede artikler Alle 2 versioner</b></p>
EN	<p><b>[BOOK] Gamelan as World Citizen: American Experimental Music and the Internationalization of Indonesian Arts</b>  JM Arms - 2018 - search.proquest.com</p> <p>Since the 1970s, the idea of something called" American gamelan" has circulated widely, simultaneously gaining currency in some circles and evading precise definition. Most commonly associated with the composer Lou Harrison, the term" American gamelan" may ...</p> <p><u><a href="#">Cited by 3</a></u> <u><a href="#">Related articles</a></u> <u><a href="#">All 2 versions</a></u></p>
EN	<p><b>An investigation of social support in adult recreational music ensembles</b>  C Carucci - International Journal of Community Music, 2012 - ingentaconnect.com</p> <p>This study examined social support as perceived and experienced by participants in adult recreational music ensembles. Members of New Horizons (NH) Bands (N= 1152) from 63 cities across the United States and Canada participated in the study. A web-based questionnaire identified participant perception of available support within their ensembles. From the sample, eighteen randomly selected volunteers participated in additional phone interviews. Results indicate that the majority of survey participants perceive support to be ...</p> <p><b>Citeret af 30Relaterede artiklerAlle 2 versioner</b></p>
EN	<p><b>[BOOK] Listening and Longing: Music Lovers in the Age of Barnum</b>  D Cavicchi - 2012 - books.google.com</p> <p>Winner of the Northeast Popular Culture Association's Peter C. Rollins Book Award (2012) Winner of the ASCAP Deems Taylor Award (2012) Listening and Longing explores the emergence of music listening in the United States, from its early stages in the antebellum era, when entrepreneurs first packaged and sold the experience of hearing musical performance, to the Gilded Age, when genteel critics began to successfully redefine the cultural value of listening to music. In a series of interconnected stories, American studies ...</p> <p><b>Cited by 76 Related articles All 2 versions</b></p>
EN	<p><b>[BOG] Gender and the musical canon</b>  MJ Citron - 2000 - books.google.com</p> <p>A classic in gender studies in music, Marcia J. Citron's comprehensive, balanced work lays a broad foundation for the study of women composers and their music. Drawing on a diverse body of feminist and interdisciplinary theory, Citron shows how the western art canon is not ...</p> <p><b>Citeret af 901 Relaterede artikler Alle 3 versioner</b></p>

EN	<p><b><a href="#">Doing-It-Together: citizen archivists and the online environment</a></b>  <a href="#">J Collins</a> - Communities, Archives and New Collaborative ..., 2019 - books.google.com</p> <p>... <b>music</b> heritage, those created and curated by <b>citizen</b> and activist archivists that are devoted to the archiving, preservation and sharing of popular <b>music</b> ... <b>music</b> materials and memories. While such platforms offer the opportunity for the celebration and sharing of obscure or niche ...</p> <p><a href="#">Cited by 2</a> <a href="#">Related articles</a> <a href="#">All 2 versions</a></p>
DE	<p><b>[BOOK] Soziale Aspekte des Musiklernens</b>  <a href="#">B Clausen, S Dreßler, AMF Jahrestagung</a> - 2018 - pedocs.de</p> <p>Das Verstehen musikbezogener Lehr- und Lernprozesse zählt zu den Kern-themen unserer Disziplin. Fragen nach dem, wie und was gelernt wird bzw. welche Aspekte in diesem Zusammenhang Bedeutung erlangen uvm, spielen in der musikpädagogischen ...</p> <p><b>Relaterede artikler Alle 2 versioner</b></p>
EN	<p><b>[BOG] Music: A very short introduction</b>  <a href="#">N Cook</a> - 2021 - books.google.com</p> <p>Very Short Introductions: Brilliant, Sharp, Inspiring The world teems with different kinds of music-traditional, folk, classical, jazz, rock, pop-and each type of music tends to come with its own way of thinking. Drawing on a wealth of accessible examples ranging from Beethoven ...</p> <p><b>Citeret af 878 Relaterede artikler</b></p>
EN	<p><b>[BOG] Beyond the score: Music as performance</b>  <a href="#">N Cook</a> - 2013 - books.google.com</p> <p>... Used by permission of Musik- och teaterbiblioteket (The Music and Theatre Library of Sweden) 230 Mozart, Quartet K 387, opening 261 ... And he continued: 'rather than trying to change directly the language on music, it would be better to change the musical object itself, as ...</p> <p><b>Citeret af 538 Relaterede artikler</b></p>
EN	<p><b>[BOG] Music, imagination, and culture</b>  <a href="#">N Cook</a> - 1990 - books.google.com</p> <p>It is a common experience that words are inadequate for music; there seems always to be a disparity between how music is experienced, and how it is described or rationalized. This book is a study of musical imagination. Musicians imagine music by means of functional ...</p> <p><b>Citeret af 828 Relaterede artikler Alle 3 versioner</b></p>
EN	<p><b>[BOG] The idea of absolute music</b>  <a href="#">C Dahlhaus</a> - 1991 - books.google.com</p> <p>With a characteristically broad and provocative treatment, Dahlhaus examines a single music-aesthetical idea from various historical and philosophical viewpoints." Essential reading for anyone interested in the larger intellectual framework in which Romantic music ...</p> <p><b>Citeret af 582 Relaterede artikler Alle 3 versioner</b></p>
EN	<p><b>[BOOK] The Revolution's Echoes: music, politics, and pleasure in Guinea</b>  <a href="#">N Dave</a> - 2019 - books.google.com</p> <p>Music has long been an avenue for protest, seen as a way to promote freedom and equality, instill hope, and fight for change. Popular music, in particular, is considered to be an</p>

	<p>effective form of subversion and resistance under oppressive circumstances. But, as Nomi ...</p> <p><b>Citeret af 4 Relaterede artikler Alle 3 versioner</b></p>
EN	<p><a href="#">" The concerned and thoughtful musical <b>citizen</b>": Music analysis as sufficient explanation</a> MD Fitzpatrick - 2009 - ruor.uottawa.ca</p> <p>Some scholars have proposed the application of scientific method to the practice of <b>music</b> theory and analysis. This thesis examines two such frameworks: one developed by Milton Babbitt, and another by Matthew Brown and Douglas Dempster. The first part presents ...</p> <p><a href="#">Cited by 1 Related articles</a></p>
EN	<p><b>Music and identity</b> S Frith - Questions of cultural identity, 1996 - books.google.com</p> <p>The academic study of popular music has been limited by the assumption that the sounds must somehow 'reflect' or 'represent' the people. The analytic problem has been to trace the connections back, from the work (the score, the song, the beat) to the social groups who ...</p> <p><b>Citeret af 1729 Relaterede artikler Alle 13 versioner</b></p>
EN	<p><a href="#">[BOOK] Music for life: Music participation and quality of life of senior citizens</a> CV Fung, LJ Lehmborg - 2016 - books.google.com</p> <p>Music for Life: Music Participation and Quality of Life of Senior Citizens presents a fresh, new exploration of the impact of musical experiences on the quality of life of senior citizens, and charts a new direction in the facilitation of the musical lives of people of all ages. Authors Fung and Lehmborg clearly define the issues surrounding music education, music participation, quality of life, and senior citizens, discussing the most relevant research from the fields of music education, adult learning, lifelong learning, gerontology, medicine, music ...</p> <p><b>Cited by 28 Related articles All 2 versions</b></p>
EN	<p><a href="#">[BOG] Strong experiences with music: Music is much more than just music</a> A Gabrielsson - 2011 - books.google.com</p> <p>Nowadays we listen to music whenever and wherever we like. Never before has the scope of what is available been so great and varied. The mass media and Internet have given us unlimited paths into the world of music. Just like music is varied and endless, so are our ...</p> <p><b>Citeret af 325 Relaterede artikler Alle 7 versioner</b></p>
EN	<p><b>Prison Choirs and Choirs for those Experiencing Homelessness: Landscape and Social Justice Impact in the United States</b> S Goodwin - 2019 - search.proquest.com</p> <p>This study provides an overview of prison choirs and choirs for those experiencing homelessness in the United States: where these types of groups exist, defining the work they're doing with the populations mentioned, and identifying both the best practices and ...</p> <p><b>Relaterede artikler</b></p>
EN	<p><a href="#">[BOOK] Merry throngs and street gangs: The fabrication of whiteness and the worthy citizen in early vocal instruction and music appreciation, 1830–1930</a> RI Gustafson - 2005 - search.proquest.com</p> <p>This study is an exploration of the construction of racial boundaries for participation in vocal instruction and <b>music</b> appreciation K–12 in the United States between 1830 and 1930. In it I</p>

	<p>argue that the body comportment hailed as worthy by the <b>music</b> curriculum overlapped with ...</p> <p><a href="#">Cited by 19 Related articles</a></p>
EN	<p><b><a href="#">Emotion annotation of music: A citizen science approach</a></b>  <a href="#">NF Gutiérrez Páez, JS Gómez-Cañón...</a> - ... Technologies and Social ..., 2021 - Springer</p> <p>The understanding of the emotions in <b>music</b> has motivated research across diverse areas of knowledge for decades. In the field of computer science, there is a particular interest in developing algorithms to “predict” the emotions in <b>music</b> perceived by or induced to a ...</p> <p><a href="#">Cited by 1 All 4 versions</a></p>
EN	<p><b>Music Moves Europe: Perspectives on the EU's Sector-Specific Initiative for Music</b>  <a href="#">SHC Hamhuis</a> - 2020 - <a href="#">dspace.library.uu.nl</a></p> <p>In 2015, the Commission introduced Music Moves Europe. The new sector-specific component of the EU's Creative Europe program aims to “strengthen the strong assets of the European music sector: creativity, diversity, and competitiveness.” While much has been ...</p>
EN	<p><b>[BOOK] A curricular design for post-secondary music appreciation based on the functions of music in society</b>  <a href="#">R Hartwell</a> - 2009 - <a href="#">search.proquest.com</a></p> <p>... Robert Hartwell 2009 All Rights ... appreciation's lack of cultural diversity was causative of correlative to its declining enrollment, it was clear to me that a ... of social functions for music (see Table 4). My prototype post-secondary music appreciation course draws from this research ...</p> <p><b>Citeret af 4</b></p>
EN	<p><b>[BOOK] Music Glocalization: Heritage and Innovation in a Digital Age</b>  <a href="#">D Hebert, M Rykowski</a> - 2018 - <a href="#">books.google.com</a></p> <p>This unique edited volume offers a distinctive theoretical perspective and advanced insights into how music is impacted by the interaction of global forces with local conditions. As the first major book to apply the timely notion of “glocality” to music, this collection features ...</p> <p><b>Citeret af 8 Relaterede artikler</b></p>
DK	<p><b>[PDF] borgere på kanten af arbejdsmarkedet</b>  <a href="#">T Hestbæk, M Bay</a> - <a href="#">danskmusikterapi.dk</a></p> <p>... Page 8. 21 Dansk Musikterapi 2013, 10(2) musikken som redskab – tidligere hørte jeg voldsom musik, som passede til aggression og irritation ... Horsholt, Lene (2013) Øget livskvalitet gennem musik, terapi og fællesskab ... Guided imagery and music in the institutional setting. St ...</p> <p><b>Related articles All 3 versions</b></p>
EN	<p><b>[BOOK] Becoming creative: insights from musicians in a diverse world</b>  <a href="#">J Hill</a> - 2018 - <a href="#">books.google.com</a></p> <p>How are our ability and motivation to be creative shaped by the world around us? Why does creativity seem to flourish in some environments, while others seem to stifle it? Many societies value creativity as an abstract concept and many, perhaps even most, individuals ...</p> <p><b>Citeret af 10 Relaterede artikler Alle 2 versioner</b></p>

EN	<p>[PDF] <a href="#">What does it mean to be a global citizen</a>  RC Israel - Kosmos, 2012 - <a href="#">chrisrossarthur.com</a></p> <p>... SUPPORT WORLD ART, <b>MUSIC</b>, AND CULTURE: Being a global <b>citizen</b> is also a celebration of the many different arts and cultures of our people. Take time to learn the ways in which different cultures give expression to the human spirit. At The Global Citizens' Initiative ...</p> <p><a href="#">Cited by 68</a> <a href="#">Related articles</a></p>
EN	<p>[PDF] "Let them go and listen for themselves": The rise and rise of the <b>citizen</b> critic  B Jetto - Situating Popular Musics, 2011 - <a href="#">academia.edu</a></p> <p>... This paper looks at issues of authority in the <b>music</b> blogosphere with particular focus on the main differences between the authority of traditional <b>music</b> critics and the authority of <b>citizen</b> critics. The relationship between <b>music</b> blogs and the <b>music</b> industry is also analysed with a ...</p> <p><a href="#">Cited by 2</a> <a href="#">Related articles</a> <a href="#">All 6 versions</a></p>
EN	<p><b>The Role of Music-Making in Peacebuilding: A Levinasian Perspective</b>  K Jourdan - Peacebuilding and the Arts, 2020 - Springer</p> <p>Abstract Jourdan's "The Role of Music-Making in Peacebuilding: A Levinasian Perspective" begins by contrasting two case studies from earlier chapters, one which celebrates the transformative role of songs in peacebuilding in Northern Uganda and the other which ...</p> <p><a href="#">Relaterede artikler</a> <a href="#">Alle 3 versioner</a></p>
SE	<p><b>Musik i samhällets tjänst–en studie av El Sistema Malmö</b>  I Knutsson - 2020 - <a href="#">lup.lub.lu.se</a></p> <p>Page 1. EXAMENSARBETE 15hp Vårterminen 2020 Lärarutbildningen i musik Ida Knutsson Musik i samhällets tjänst – en studie av El Sistema Malmö Handledare: Eva Sæther Page 2. 2 Page 3. 3 Abstract Music as a community service – a study of El Sistema Malmö The aim of ...</p>
DE	<p>[BOOK] <b>Warum Singen glücklich macht</b>  G Kreutz - 2020 - <a href="#">nomos-elibrary.de</a></p> <p>... &amp; Innenlayout nach Entwürfen von Hanspeter Ludwig, Wetzlar Satz: metiTec-Software, me-ti GmbH, Berlin <a href="#">www.me-ti.de</a> ISBN 978-3-8379-2900-3 (Print) ISBN 978-3-8379-7683-0 (E-Book-PDF) Inhalt Danksagung 9 Vorwort zur Neuauflage 11 Musik in Zeiten von Corona 13 ...</p> <p><a href="#">Cited by 28</a> <a href="#">Related articles</a> <a href="#">All 5 versions</a></p>
EN	<p>[BOOK] <b>Musical Semantics</b>  Ole Kühl - <a href="#">magistersenius.com</a></p> <p>This book investigates music and the way music affects our lives. It undertakes to bridge the gap between music as an aesthetic phenomenon on the one hand and music as a biological activity on the other. At its present state, the research presented here outlines a direction that ...</p> <p><a href="#">Related articles</a></p>
DK	<p>[BOG] <b>Musik og eksistens II</b>  C Lindegaard - 2010 - <a href="#">books.google.com</a></p> <p>Musik og eksistens II består af 4 kronikker, som har været trykt og 12 essays, som ikke har været det. Det bliver mere og mere vanskeligt for mig at skrive avis-kronikker om musik, fordi redaktionen vil have dem stadig kortere og mere populistiske. Dertil kommer, at man højst ...</p>

	<b>Alle 2 versioner</b>
DK	<p>[BOG] <b>Musik og eksistens III</b> C Lindegaard - 2013 - <a href="https://books.google.com">books.google.com</a></p> <p>FORORD Hermed foreligger bind III af Musik og Eksistens. Ligesom i bind I og II kan også hvert afsnit i bind III læses hver for sig og i ganske vilkårlig rækkefølge. I den hensigt at bakke lidt op omkring morgenandagten i radioen skrev jeg kronikken om andagt i avisen (1). Da den blev ...</p> <p><b>Alle 2 versioner</b></p>
EN	<p>[HTML] <a href="#">Jann Pasler, Composing the Citizen: Music as Public Utility in Third Republic France. Berkeley, University of California Press, 2009. 817 p.</a> <a href="#">S Llano</a> - Transposition. Musique et sciences sociales, 2011 - <a href="https://journals.openedition.org">journals.openedition.org</a></p> <p>In Composing the <b>Citizen</b>, Jann Pasler presents a study on <b>music</b> as a "public utility" in Third Republic France. The author takes us on a journey through the institutional and ideological apparatus on which attempts to achieve social cohesion in that context were grounded, and ...</p> <p><a href="#">Cited by 1</a> <a href="#">Related articles</a></p>
EN	<p>[BOOK] <b>Effects of Context on Memory Retrieval in Music Performance</b> B Mathias - 2011 - <a href="https://central.bac-lac.gc.ca">central.bac-lac.gc.ca</a></p> <p>... Overall error rates increase with tempo in music performance, consistent with speed-accuracy ... tempi, and rapid musical tempi have been used to elicit errors experimentally ... More importantly, the scope of planning changes with the rate; musicians show smaller ranges of ...</p> <p><b>Related articles All 2 versions</b></p>
EN	<p><b>Music saved them they say</b> L Pairon - 2019 - <a href="https://biblio.ugent.be">biblio.ugent.be</a></p> <p>Background: Socially oriented interventions in the developing world take a wide variety of forms. In particular, there has been an interest in interventions that support human resilience in challenging situations. In recent years music-making interventions have become ...</p>
EN	<p>[BOOK] <b>Adolescents on Music</b> EC Parker - 2020 - <a href="https://books.google.com">books.google.com</a></p> <p>Many can attest to the importance of the self-growth that occurs for young people through the arts and their accompanying communities of support, understanding, and caring. Yet even professionals who work daily with adolescents, and parents or guardians who raise adolescents, sometimes have difficulty collectively articulating why musicking experiences are important for young people. In Adolescents on Music, author Elizabeth Cassidy Parker proves that this challenge stems from failing to ask adolescents to share their ideas richly ...</p> <p><b>Cited by 3 Related articles All 2 versions</b></p>
EN	<p><b>Uncovering adolescent choral singers' philosophical beliefs about music-making: A qualitative inquiry</b> EC Parker - International Journal of Music Education, 2011 - <a href="https://journals.sagepub.com">journals.sagepub.com</a></p> <p>The purpose of this qualitative inquiry was to investigate adolescent choral singers' philosophical beliefs regarding music-making within three different, mid-sized, Midwestern mixed choirs in the United States. Eighteen participants were interviewed for approximately ...</p> <p><b>Cited by 41 Related articles All 2 versions</b></p>

EN	<p>[BOOK] <a href="#">Composing the citizen</a> J Pasler - 2009 - <a href="#">degruyter.com</a></p> <p>... <b>Music</b> not only records and interprets memories and traditions, it also helps one to construct an identity. I could not ... <b>music</b> the woman was thinking about when we spoke, or if she had any specific <b>music</b> in mind, only that whatever personal meaning she associated with <b>music</b> ...</p> <p><a href="#">Cited by 190</a> <a href="#">Related articles</a> <a href="#">All 3 versions</a></p>
EN	<p>[PDF] <a href="#">Making Music, Making Communities</a> SE Pitts - 2018 - <a href="#">sparc.dept.shef.ac.uk</a></p> <p>But the problem is that at the moment we simply don't know enough about what exactly those benefits are, and how they could be quantified. So we approached Professor Stephanie Pitts of the University of Sheffield, as we had come across some of her previous work in the field of voluntary music organisations. This report is the result of a substantial pilot study Stephanie has undertaken as a consequence which begins to give us a clearly evidenced picture of what we think is the very significant social and economic impact of ...</p> <p><a href="#">Related articles</a> <a href="#">All 4 versions</a></p>
EN	<p>[BOOK] <a href="#">Valuing musical participation</a> S Pitts - 2016 - <a href="#">books.google.com</a></p> <p>Increasingly, it is becoming evident that those involved in socio-musical studies must focus their investigative lens on musical practice and articulation of the self, on music and community involvement and on music as a social medium for social relationships. What motivates people to be involved in musical performance, and how do they articulate these needs and drives? What do performers gain from their involvement in musical activities? How do audience members perceive their relationship to the performer, the music and the ...</p> <p><a href="#">Cited by 249</a> <a href="#">Related articles</a> <a href="#">All 3 versions</a></p>
EN	<p>[BOG] <a href="#">Music and meaning</a> J Robinson - 2019 - <a href="#">degruyter.com</a></p> <p>Some years ago, while teaching aesthetics to a group of graduate students in musicology, I began to realize that musicians and philosophers of music were asking similar questions about what and how music means-and what is more, they were finding similar answers to ...</p> <p><a href="#">Citeret af 190</a> <a href="#">Relaterede artikler</a> <a href="#">Alle 5 versioner</a></p>
NO	<p>[BOG] <a href="#">Musikk og identitet</a> E Ruud - 2013 - <a href="#">vbn.aau.dk</a></p> <p>I en tid der musikk spiller en stadig viktigere rolle i samfunnet og i folks hverdagsliv, blir den også et mer sentralt element i opplevelsen av egen identitet, en måte å fortelle om ens eget liv på. Forfatteren tar utgangspunkt i et materiale der en rekke mennesker forteller om sine ...</p> <p><a href="#">Citeret af 533</a> <a href="#">Relaterede artikler</a></p>
EN	<p><a href="#">Schooling for social transformation? A mixed methods social network case study of a school and its collective music education programme</a> M Sarazin - 2018 - <a href="#">ora.ox.ac.uk</a></p> <p>Schools have often been depicted as instruments of social reproduction. However, they have also long been imbued with the hope that, if harnessed properly, their social dynamics</p>

	<p>could enable students to change their social positions and acquire the dispositions ...</p> <p><b>Citeret af 4 Relaterede artikler Alle 2 versioner</b></p>
EN	<p>[BOG] <b>Music, society, education</b> C Small - 1996 - <a href="#">books.google.com</a></p> <p>Cited by Soundpost as "remarkable and revolutionary" upon its publication in 1977, Music, Society, Education has become a classic in the study of music as a social force. Christopher Small sets out to examine the social implications of Western classical music, effects that until ...</p> <p><b>Citeret af 504 Relaterede artikler Alle 4 versioner</b></p>
EN	<p>[BOG] <b>Where music helps: Community music therapy in action and reflection</b> <b>B Stige</b> - 2017 - <a href="#">books.google.com</a></p> <p>This book explores how people may use music in ways that are helpful for them, especially in relation to a sense of wellbeing, belonging and participation. The central premise for the study is that help is not a decontextualized effect that music produces. The book contributes ...</p> <p><b>Citeret af 317 Relaterede artikler Alle 4 versioner</b></p>
EN	<p><b>Musical Citizen</b> M Stokes - Etnomüzikoloji Dergisi, 2018 - <a href="#">dergipark.org.tr</a></p> <p>Many if not most societies believe that good music produces good citizens. In the Western tradition, we have been familiar with the idea since the time of Plato. The idea is an enduring one, certainly very much alive today. Many societies, over history, and across the world ...</p> <p><b>Citeret af 4 Relaterede artikler Alle 2 versioner</b></p>
EN	<p><u><a href="#">Ethnicity, identity and music: The musical construction of place</a></u> M Stokes - 1997 - <a href="#">kclpure.kcl.ac.uk</a></p> <p>... This book examines the significance of <b>music</b> in the construction of identities and ethnicities, and suggests ways to understand <b>music</b> as social practice. The authors focus on the role of <b>music</b> in the construction of national and regional identities; the media and 'postmodern ...</p> <p><u><a href="#">Cited by 1452 Related articles All 3 versions</a></u></p>
EN	<p><u><a href="#">Non-tribal dance music and song: from first contact to citizen rights</a></u> G Sullivan - Australian Aboriginal Studies, 1988 - <a href="#">search.informit.org</a></p> <p>This study began as part of self-initiated research into old time dance musicians in New South Wales, Victoria and Queensland. Briefly in 1981, and more extensively in 1984, recordings were made in the Moree/Mungindi area of three outstanding Aboriginal ...</p> <p><u><a href="#">Cited by 8 Related articles All 2 versions</a></u></p>
EN	<p>[BOOK] <b>Psychology of music: From sound to significance</b> SL Tan, P Pfordresher, R Harré - 2017 - <a href="#">books.google.com</a></p> <p>In Psychology of Music: From Sound to Significance (2nd edition), the authors consider music on a broad scale, from its beginning as an acoustical signal to its different manifestations across cultures. In their second edition, the authors apply the same richness ...</p> <p><b>Cited by 197 Related articles All 6 versions</b></p>
EN	<p>[BOOK] <b>Frank Leon Battisti: The Music of Life</b></p>

	<p>ML Young-Weitzel - 2011 - <a href="#">search.proquest.com</a></p> <p>Frank Leon Battisti: The Music of Life ... Frank L. Battisti is one of the preeminent wind band conductors of the late Twentieth century and this study examines his ideological development and professional achievements through the lens of cultural study and historical context ...</p> <p><b>Citeret af 3 Relaterede artikler</b></p>
EN	<p>[BOOK] <a href="#">Entertaining the citizen: When politics and popular culture converge</a> L Van Zoonen - 2005 - <a href="#">books.google.com</a></p> <p>... Ronald Reagan, of course, preceded Arnold Schwarzenegger in the 1980s; musicians have cast their fate with politicians from the advent of popular <b>music</b> and before; and Hollywood was already producing political melodrama prior to World War II. Going further back in history, ...</p> <p><a href="#">Cited by 1392</a> <a href="#">Related articles</a> <a href="#">All 2 versions</a></p>
EN	<p>[BOOK] <a href="#">Music education in an age of virtuality and post-truth</a> PG Woodford - 2018 - <a href="#">books.google.com</a></p> <p>This is a deliberately provocative book crossing many disciplinary boundaries and locating music and art education within a context of contemporary social and political problems in a time of growing disruption and authoritarianism. Intended firstly for music teacher educators ...</p> <p><b>Citeret af 11 Relaterede artikler Alle 3 versioner</b></p>
EN	<p>[BOOK] <a href="#">The Royal College of Music and its contexts: an artistic and social history</a> DCH Wright - 2019 - <a href="#">books.google.com</a></p> <p>Located between the great Victorian museums of South Kensington and the Royal Albert Hall, the Royal College of Music, founded in 1883, has been a central influence on British musical life ever since. This wide-ranging account places the College within its musical and ...</p> <p><b>Relaterede artikler Alle 3 versioner</b></p>

Emne/ Topic	<b>43. Relationen mellem intelligens og musikpræferencer?</b>	
	The relationship between intelligence and music preferences?	
Sprog/ Language	Paper/research/bog/artikel/video/webpage link	(5)
	<b>Intelligence and Music: Lower Intelligent Quotient Is Associated With Higher Use of Music for Experiencing Strong Sensations</b>	

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