



EFFEKTEN AF MUSIKUDØVELSE PÅ BØRN, UNGE, ÆLDRE OG
SAMFUND – EN SAMLING AF 200 FORSKNINGSARTIKLER FRA
NORDISK VIDENCENTER FOR AMATØRMUSIK

THE EFFECT OF MUSIC PARTICIPATION ON CHILDREN, YOUTH,
ADULTS AND SOCIETY - A COLLECTION OF 200 RESEARCH ARTICLES
FROM NORDIC SCIENCE CENTER FOR AMATEURMUSIC

MARCH 1, 2022

ABSTRACT

The collection of research has been made for Music in the North and the Nordic Science Center for Amateur Music. The collection of more than 200 research articles is based on the idea catalogue for research themes found on the Nordic Science Center for Amateur Music' homepage: <https://www.videncenterforamatoermusik.dk/index.php/english>

The vision in the field of amateur music is to collect and promote research in the activities of voluntary amateur music life, and significance for and influence on the individual in a societal context with a focus on social, psychological aspects, creative and health aspects.

In short, our interest is to look at the health effects when pursuing music in various forms and constellations.

Indsamlingen af mere end 200 forskningsartikler er lavet for Musik i Norden og Nordisk Videncenter for Amatørmusik, og henviser direkte til rapporter, undersøgelser og artikler indenfor feltet i de seneste årtier i og udenfor Norden.

Samlingen er en start på indsamling af artikler vedrørende de forskningstemaer som er blevet anført på Nordisk Videncenter for Amatørmusiks hjemmeside og kaldet et idékatalog: <https://videncenterforamatoermusik.dk/index.php/forskningstemaer>, og udgør et betydeligt udvalg til inspiration og udvikling af amatørmusiklivet.

Visionen er at indsamle og fremme forskning indenfor det frivillige amatørmusiklives aktiviteter, og se på hvilken betydning aktiviteterne har for den enkelte i en samfundsmæssig kontekst – med fokus på sociale, psykologiske, kreative og helbredsmæssige aspekter.

INTRODUCTION

Welcome to this collection of research conducted in the field of voluntary amateur music of the active performers of amateur music.

The collection refers directly to reports, studies and articles in the field in recent decades in and outside the Nordic region. The collection is of course not complete but constitutes a significant selection for inspiration and development of amateur music life.

The collection was made for the Nordic Science Center for Amateur Music by researcher, Henriette Schøn, Ph.D.

The vision is to collect and promote research in the activities of voluntary amateur music life. What significance do these have for the individual in a societal context - with a focus on social, psychological, creative and health aspects.

Being a part of an orchestra or choir borders on topics such as music and theater studies, psychology, sociology, pedagogy, didactics, anthropology, rhetoric, communication, management, acoustics, medicine, oral health, ergonomics, audiology, neurology, brain research, labor market studies, etc.

More knowledge and training in the field of amateur music means better music practice, and then conductors, musicians, singers together form a musical ecosystem - a musical circuit.

The association behind the Nordic Science Center for Amateur Music is Music in the North.

The work has been made possible with support from the Frimodt-Heineke Foundation and the William Demant Foundation, and we are eternally grateful for their gracious support that makes it possible to realize some of our visions.



Musik i Norden

www.musikinorden.dk



Nordisk Videncenter for Amatørmusik

www.videncenterforamatoermusik.dk

FORORD

Velkommen til denne samling af udført forskning inden for den frivillige amatørmusiks område og herunder amatørmusikkens aktive udøvere.

Samlingen henviser direkte til rapporter, undersøgelser og artikler inden for feltet i de seneste årtier i og uden for Norden. Samlingen er naturligvis ikke komplet, men udgør et betydeligt udvalg til inspiration og udvikling af amatørmusiklivet.

Indsamlingen er foretaget for Nordisk Videncenter for Amatørmusik af forskningsmedarbejder Henriette Schøn, Ph.D.

Visionen er at indsamle og fremme forskning inden for det frivillige amatørmusiklivs aktiviteter. Hvilken betydning har disse for den enkelte i en samfundsmæssig kontekst – med fokus på sociale, psykologiske, kreative og helbredsmæssige aspekter.

Direktion af et orkester eller et kor grænser op til emner som musik- og teatervidenskab, psykologi, sociologi, pædagogik, didaktik, antropologi, retorik, kommunikation, ledelse, akustik, medicin, folkesundhed, ergonomi, audiologi, neurologi, hjerneforskning, arbejdsmarkedsstudier etc.

Mere viden om og uddannelse af musikere betyder bedre musikudøvelse. Så dirigenter og musikudøvere udgør et musikalsk økosystem – et musikalsk kredsløb.

Foreningen bag Nordisk Videncenter for Amatørmusik er Musik i Norden.

Arbejdet er muliggjort med støtte fra Frimodt-Heineke Fonden og William Demant Fonden, og vi er meget taknemmelige for denne støtte, der muliggør nogle af vores visioner.



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FORSKNINGSSAMLINGEN ER INDELT I 14 KAPITLER:

1. Amatørmusik i samfundet – Temaer nr. 1- 5 - (29 titler)
2. Amatørkulturens betydning i mindre byer – Temaer nr. 7 -8 - (6 titler)
3. Amatørkulturens effekt på borgerne – Temaer nr. 9 -12 - (17 titler)
4. Aktiv kunstnerisk deltagelses betydning for sygdomme – Temaer nr. 13 - 21 - (44 titler)
5. Musik/Sang og baby sundhed – Tema nr. 22 - (5 titler)
6. Børn og Sang – Tema nr. 23 - (30 titler)
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13. Amatør versus professionel musiker – Temaer nr. 41 – 42 - (6 titler)
14. Musik og teams og virksomhedsledelse – Temaer nr. 43 - 44 - (8 titler)

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This report is made to make it very easy to get hold of the research articles that you are interested in reading.

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1. Temaer – Amatørmusik i samfundet

Emne/ Topic	1. Hvor mange udøvere (sangere og musikere) findes der i det nordiske amatørmusikliv (Danmark, Sverige, Norge, Finland, Island, Grønland, Færøerne og Åland), da der kun eksisterer et uvidenskabeligt skøn på ca. 200.000?
Sprog/ Language	
EN	<i>How many performers (singers and musicians) are there in the Nordic amateur music scene (Denmark, Sweden, Norway, Finland, Iceland, Greenland, the Faroe Islands and Åland), as there is only an unscientific estimate of approx. 200,000?</i>
EN	Nordic cultural policies: A critical view P Duelund - International journal of cultural policy, 2008 - Taylor & Francis ... on examples from Greenland, the Faroe Islands, the Åland Islands and the Saami areas. ... thinking, the new opportunities for distributing printed musical scores and the advent of market ...) encouraged the Icelandic state to patronise the arts, support the nation's artists and finance ... Save Cite Cited by 118 Related articles All 2 versions
EN	The Nature of Nordic Music T Howell - 2019 - books.google.com ... , Norway, where he is leader of the PhD programme in popular music performance. He is the ... autonomous territories (the Åland Islands, the Faroe Islands and Greenland) that are situated ... Nordic student singers were already gathering in the 1850s, and in May 2017 more than ... Save Cite Cited by 7 Related articles All 5 versions
EN	Community music in the Nordic countries: Politics, research, programs, and educational significance S Karlsen, H Westerlund, H Partti... - Community music ..., 2013 - books.google.com ... 481), Norway, Finland, and Iceland were new nation-states, created in the twentieth century, which ... may be thought of as essentially pan-Nordic, the tradition of amateur wind bands, especially ... , today's well-educated performers expect to make a living as musicians. They create ... Cited by 18 Related articles All 2 versions
EN	Community music: Toward an international overview K Veblen, B Olsson - ... of research on music teaching and learning, 2002 - researchgate.net ... singing; non-profit coffeehouses with local performers; barn dances, contra dances and square dances with live musicians; the local jazz "scene"; recorder ensembles; bell ringers; local music ... to emphasize that in Scandinavia there are many amateur and professional choirs (... Cited by 167 Related articles All 2 versions

Emne/ Topic	<p>2. Undersøgelse af antallet af aktive udøvere af kunst og kultur på amatør/fritidsniveau</p> <p>- i alle alderskategorier, samt deres motiver og udbytte af deltagelsen.</p>
Sprog/ Language	
EN	<p><i>Investigation of the number of active practitioners of art and culture at amateur / leisure level</i></p> <p><i>- in all age categories, as well as their motives and benefits of participation.</i></p>
EN	<p>Well-being and music leisure activities through the lifespan S Hallam, A Creech, M Varvarigou - ... of music making and leisure, 2017 - books.google.com ... When individuals take up active music making for the first time their motivations may vary. Some ... Music constitutes a serious leisure activity for some amateur musicians, sharing many ... Research on the benefits of playing an instrument and participating in extracurricular music ... Save Cite Cited by 25 Related articles</p>
EN	<p>Adult Motivations in Community Orchestra Participation: A Pilot Case Study of the Bergen Philharmonic Orchestra (New Jersey) C Shansky - Research and Issues in Music Education, 2010 - ERIC ... between participants as follows: "Some of them view musical activity as a form of work (professionals, apprentices), and others approach ... Bowles (1991) points out that little is known of the "musical characteristics" of adult amateurs. The motivations of adults' pursuit of leisure ... Save Cite Cited by 33 Related articles All 5 versions</p>
EN	<p>Between work & leisure: The common ground of two separate worlds RA Stebbins - 2017 - taylorfrancis.com ... common ground they share with their counterparts in leisure research, the study of a world where ... Here research has uncovered a range of deeply felt motives, none having addictive ... Although many types of work and leisure generate little or no flow for their participants, those ... Save Cite Cited by 264 Related articles All 9 versions</p>

Emne/ Topic	3. Hvad er omfanget af det "ikke-institutionaliserede" musikmiljø? - statistisk gennemgang
Sprog/ Language	
EN	<i>What is the scope of the "non-institutionalized" music environment?</i> - statistically reviewed
EN	Lifelong learning: An emerging research agenda for music education DE Myers - Research studies in music education, 1995 - journals.sagepub.com ... development and music learning can broaden the scope and depth of life-span education in music. Three fruitful areas for developing a ... ronment, they are able to effect intentional change in that environment through their actions. When creativity among adults is defined as a ... Save Cite Cited by 31 Related articles All 5 versions
EN	Informal and non formal music experience: power, knowledge and learning in music teacher education in Chile C Poblete, A Leguina, N Masquiarán... - ... Journal of Music ..., 2019 - journals.sagepub.com ... Non-formal contexts are also oriented to education, but based on non-institutionalized educational structures. Objectives, sequence rules and assessment are explicit, do not follow an explicit sequence of progression, and do not seek to achieve a qualification. Finally, informal ... Save Cite Cited by 6 Related articles All 7 versions
EN	Formal and informal music learning: Attitudes and perspectives of secondary school non-music teachers JL Vitale - International Journal of Humanities and Social Science, 2011 - academia.edu ... music through unstructured and non-institutionalized learning environments. These environments involve selfteaching through media applications (recorded music, ... scale and scope" (p. 173). Such varying degrees of dialogue can be well presented through thematic analysis. ... Save Cite Cited by 33 Related articles

Emne/ Topic	<p>4. Hvorfor er der forskel i kommunernes støtte til musik og amatørkulturelle aktiviteter pr. borger landet over?</p> <ul style="list-style-type: none"> - kommunernes fordeling - større bykommuner - landdistrikter
Sprog/ Language	
EN	<p><i>Why is there a difference in the municipalities' support for music and amateur cultural activities per citizen across the country?</i></p> <ul style="list-style-type: none"> - <i>distribution of municipalities</i> - <i>larger urban municipalities</i> - <i>rural areas</i>
EN	<p>The impact of participatory budgeting on basic services: municipal practices and evidence from the field</p> <p>Y Cabannes - Environment and Urbanization, 2015 - journals.sagepub.com</p> <p>... cities in different continents, ranging from small urban centres to Chengdu, China, with over ... represent a large variety of cities or urban districts in terms of population, country and region (... , show the importance of PB as a mechanism for municipal service delivery. For most of the ...</p> <p>Cited by 97 Related articles</p>
DK	<p>Kommunale stordriftsfordele-hvor finder vi dem, og hvor store er de</p> <p>K Houlberg - AKF Forlaget, 2000 - pure.vive.dk</p> <p>... bykommuner, så er reformernes betydning næppe store nok til at give systematiske ændringer ... af landdistrikterne. Det beregnes endvidere, at hvis man uden problemer kunne lægge ... Der kan ikke kun være – men er – store forskelle i kommunernes dækningsgrad med hensyn til ...</p> <p>Save Cite Cited by 40 Related articles All 2 versions</p>
DK	<p>En begivenhedsbaseret befolkningsanalyse for danske kommuner og byer, 2007-2030</p> <p>B Madsen, I Stefaniak, J Clausen, OP Bentsen... - 2016 - crt.dk</p> <p>... grupperinger af kommunerne som fastsat af Ministeriet for By, Bolig og Landdistrikter. Disse ... er de store byer og de omkringliggende kommuner, som indgår i de 35 bykommuner. Alle ... Dette dækker over store kommunale forskelle. For hver 100 personer i den erhvervsaktive ...</p> <p>Save Cite Related articles</p>
EN	<p>Merging municipalities: Is bigger better?</p> <p>E Slack, R Bird - 2013 - tspace.library.utoronto.ca</p> <p>... can service delivery be coordinated when different jurisdictions are involved? Should large cities be governed by a single-tier government or are some cities simply too large ... population of the same size; an urban population will have different expenditure needs compared with a ...</p> <p>Cited by 85 Related articles All 15 versions</p>

Emne/ Topic	5. Hvilken rolle kan amatørkulturen spille for inklusion af - indvandrere - flygtninge - socialt marginaliserede?
Sprog/ Language	
EN	<i>What role can amateur culture play in the inclusion of</i> - immigrants - refugees - socially marginalized?
EN	Community music therapy & the winds of change G Ansdell - Voices: A world forum for music therapy, 2002 - voices.no ... refugees at a Centre in Berlin, Germany: How can music therapy bridge the extreme cultural ... , but also the culturally broadening effect of immigrants coming to Britain with a wealth of ... -defined groups who suffer marginalisation (typically refugee or disability groups). An ... Cited by 389 Related articles
EN	Playing for their lives: The global El Sistema movement for social change through music E Booth, T Tunstall - 2016 - books.google.com ... where immigrants from many countries live in conditions of poverty, marginalization, and ... antagonisms and cultural marginalization, El Sistema brings a message of inclusion and ... refugee camps, so Batuta children grew up playing Orff and rhythm instruments, singing and ... Cited by 42 Related articles
EN	Songs of the women migrants: Performance and identity in South Africa D James - 2019 - books.google.com ... known as kiba has been part of male rural and urban migrant culture for as long as men from ... and the marginalised status of women's performance by claiming to be part of a genre which ... But even on those white farms which were never thought of as destined for inclusion in the '... Cited by 169 Related articles All 6 versions
EN	Music of the multiethnic minority: A postnational perspective JS Knudsen - 2011 - oda.oslomet.no ... In many countries, the growing presence of immigrants and refugees who form independent social communities, challenges the ideal of a unified national identity, while at the same time cultural ... Discourses of the marginalized and disempowered play a major role. "Minority ... Cited by 21 Related articles All 10 versions
EN	Sounds and the City B Lashua, S Wagg, K Spracklen, MS Yavuz - 2019 - Springer ... amateur documentary filmmaker and activist researcher, has made films representing his academic works through stories of refugees and migrants... , identity, and leisure and culture, with interests in alternativty and marginalisation and social inclusion and exclusion. He is the co-... Cited by 48 Related articles All 5 versions

EN	<p>Popular musics of the non-Western world: An introductory survey P Manuel - 1988 - books.google.com ... as a socio-cultural phenomenon, for it embodies and expresses the new social identities which ... Victor Turner characterizes such marginal social groups in terms of their liminality. Liminal ... revolution precipitated the immigration of several thousand Franco-Haitian refugees—white ... Cited by 683 Related articles All 3 versions</p>
EN	<p>Sonic citizenship: Music, migration, and transnationalism in Berlin's Turkish and Anatolian diasporas MF O'Toole - 2014 - search.proquest.com ... How were Germany's immigrants, refugees, and asylum seekers responding to the nostalgic ... and socially marginalized immigrant communities, the Workshop of Cultures produces concerts, ... immigrants, rather than offering pathways towards the inclusion of Turkish immigrants in ... Cited by 10 Related articles</p>
NO	<p>Finding meaningful occupation in refugees' resettlement: A study of amateur choir singing in Norway RK Raanaas, SØ Aase, S Huot - <i>Journal of Occupational Science</i>, 2019 - Taylor & Francis ... Refugee populations are particularly vulnerable to marginalization and have reduced social ... among refugees, in the sense that they selectively acquired elements from their new culture ... for refugees and other immigrants as an arena where they could experience tolerance and ... Cited by 14 Related articles</p>
EN	<p>The new health musicians E Ruud - <i>Music, health, and wellbeing</i>, 2012 - books.google.com ... homeless children (Barcellos 2005), music with immigrant workers (Schwantes, in progress),... ongoing work with young Palestinian refugees in a camp in Lebanon, will illustrate some of the ... Palestinian values in a marginal social situation. As Mariam Sleiman, the leader of the ... Cited by 76 Related articles All 3 versions</p>
EN	<p>Romani routes: Cultural politics and Balkan music in diaspora C Silverman - 2012 - books.google.com ... how celebrity patrons appropriate the music of marginal groups. But when she was booed by ... from the 1960s, where working-class refugees and immigrants toil for a better life for their ... In addition to Bosnian Roma, Bulgarian Roma are more often granted refugee status than ... Cited by 234 Related articles All 2 versions</p>
EN	<p>Music for Social Impact: An overview of context, policy and activity in four countries. Belgium, Colombia, Finland, and the UK J Sloboda, G Baker, S Karttunen, A Mazzola... - <i>Finnish Journal of ...</i>, 2020 - orbi.uliege.be ... culture and democracy in general and, more specifically, the right to culture for immigrant ... society and marginalised or minority groups (eg "original" and immigrant participants). ... for new refugees from conflict areas), social exclusion, and integration of immigrant minorities. ... Cited by 1 Related articles</p>
EN	<p>Music Therapy's Effects on Mexican Migrant Farmworkers' Levels of Depression, Anxiety and Social Isolation: A Mixed Methods Randomized Control Trial Utilizing ... M Swantes - 2011 - vbn.aau.dk ... and the marginalization of the Mexican migrant farmworker culture frame it more specifically in ... to migrants and refugees (Colon, 2006), acknowledging the farmworkers culture through the ... Perceived social marginalization was identified as increasing men's levels of anxiety and ... Cited by 12 Related articles All 5 versions</p>

Emne/ Topic	6. Unges engagement i kulturen - hvorfor er det fedt at få et armbånd og være på Festival og ufedt at være bestyrelsesmedlem i en kulturel organisation og arbejde for det lange seje træk
Sprog/ Language	
EN	<i>Youth's involvement in culture</i> - why is it cool to get a bracelet and be at the Festival, and not so cool to be a board member of a cultural organization and work for the long haul
	Youth, Murder, Spectacle: The Cultural Politics Of "Youth In Crisis" CR Acland - 2018 - books.google.com ... youth were centrally implicated by the War on Drugs as both those who required protection and those who were involved in the criminal activity of drug culture... gave the impression of concern and fear about the cultural consumption of the young. The James Bond film License to ... Cited by 182 Related articles All 8 versions
	After subculture: Critical studies in contemporary youth culture A Bennett, K Kahn-Harris - 2020 - books.google.com ... -driven youth cultures, Resistance Through Rituals quickly became a key text both in youth research and in the teaching of youth culture as an ... research and teaching on the subject of youth culture. The present book represents an attempt to reassess critically the value of sub... Cited by 753 Related articles All 2 versions
	Race, place and globalization: Youth cultures in a changing world A Nayak - 2016 - books.google.com ... studies of youth become displaced by more complex cultural accounts of youth lifestyles. Chapter 2 critically evaluates the shift from structural-materialist perspectives to cultural-postmodernist tendencies. It also addresses the movement from subcultures to new youth 'tribes'. ... Cited by 752 Related articles All 3 versions

2. Amatørkulturens betydning i mindre byer

Emne/ Topic	<p>7. Hvilken rolle spiller amatørkulturen i samfundets udkantsområder?</p> <p>- undersøgelse af betydningen af amatørkulturelle aktiviteter i små og mindre samfund</p>
Sprog/ Language	
EN	<p><i>What role does amateur culture play in the rural parts of society?</i></p> <p><i>- study of the importance of amateur cultural activities in small and small communities</i></p>
EN	<p>Performance in the Community: Amateur Drama and Community Theatre E Howard - <i>The Palgrave Handbook of Contemporary Irish Theatre ...</i>, 2018 - Springer ... in all sectors of society". Nonetheless, the amateur drama movement remains a rich source of local and national cultural expression, ... from rural areas would make work that was less technically competent than those in urban areas, and the festival was divided accordingly. ... Cited by 1 Related articles All 3 versions</p>
EN	<p>The 'actually existing' cultural policy and culture-led strategies of rural places and small towns HK Lysgård - <i>Journal of Rural Studies</i>, 2016 - Elsevier ... In this discourse, the rationale for cultural policy is to strengthen the social condition of society. In other words, culture has a curative role in ... and small towns also had a similar focus on establishing institutionalized cultural arenas in which music, dance, local amateur theater and ... Cited by 55 Related articles All 9 versions</p>
EN	<p>Making Culture M Tippett - 2019 - <i>degruyter.com</i> ... Its musicians, visual artists, dramatists, and writers, professional and amateur, have been active in rural areas and urban centres, ... '44 The same could be said of the growth of other public cultural societies. Unlike the members of private cultural groups those who belonged to ... Cited by 202 Related articles All 3 versions</p>

Emne/ Topic	8. Hvilke amatørkulturelle aktiviteter er der i landsbyerne - af en vis størrelse - typer
Sprog/ Language	
EN	<i>What amateur cultural activities are there in the villages</i> - of a certain size - types
EN	Creative cities: A 10-year research agenda A Markusen - Journal of Urban Affairs, 2014 - Taylor & Francis ... particular types of arts activities are connected to gentrification processes. Whereas fine arts ... Because of this grounding, activities by small organizations working in culturally-specific ... and between cities and smaller towns at particular periods in their life cycles. What theories do ... Cited by 148 Related articles All 3 versions
EN	Bonding or bridging? On art participation and social cohesion in a rural region of the Netherlands H Otte - Poetics, 2019 - Elsevier ... of the connecting power of the cultural sector, as cultural activities contribute to community ... at village events contribute to the local traditions and so to the identity of the village. Joining ... ideal dimension, or in other words, whether artistic expressions are related to a different kind ... Cited by 11 Related articles
EN	Leisure-Time Music Groups and Their Localities: Exploring the Commercial, Educational, and Reciprocal Relationships of Amateur Music-Making SE Pitts - Music and Letters, 2020 - academic.oup.com ... this study highlights the cultural resources already available within thriving amateur groups, ... thriving musical life on the villages, towns, and cities where their member organizations operate. ... Again, the type of activity varied across different ensembles, with choirs of all types more ... Cited by 2 Related articles All 5 versions

3. Amatørkulturens effekt på borgerne

Emne/ Topic	9. Har amatør musikalske aktiviteter betydning for velbefindende, livskvalitet og psykisk velvære?
Sprog/ Language	
EN	<i>Do amateur musical activities have an impact on well-being, quality of life and mental well-being?</i>
EN	<p>Music, neuroscience, and the psychology of well-being: a précis AM Croom - Frontiers in psychology, 2012 - frontiersin.org ... kinds of musical activity will be associated with certain effects, and often these details will be ... been done on the behavioral, physiological, and psychological effects of human musical ... Might musical activity do one some good, and possibly even facilitate a life of well-being? ... Cited by 131 Related articles All 19 versions</p>
	<p>Evidence for strong immediate well-being effects of choral singing–With more enjoyment for women than for men M Sandgren - ESCOM 2009: 7th Triennial Conference of European ..., 2009 - jyx.jyu.fi ... to the quality of life lacked scientific evidence (Gates, 1989). Today, research provides evidence of the value for musical activities for psychological well-being (... However, singing as amateur activity have other qualities compared to singing as professional activity that can cause ... Cited by 53 Related articles All 3 versions</p>
	<p>Effects of music learning and piano practice on cognitive function, mood and quality of life in older adults S Seinfeld, H Figueroa, J Ortiz-Gil... - Frontiers in ..., 2013 - frontiersin.org ... Music has also a well-known impact on the emotional state, while it can be a motivating activity. For those reasons, ... When facing depression, musical activities, such as listening and making music, can have a positive impact on the QOL and well-being of older adults by ... Cited by 192 Related articles All 18 versions</p>
	<p>The impact of music on human development and well-being GF Welch, M Biasutti, J MacRitchie... - Frontiers in ..., 2020 - internal-journal.frontiersin.org ... amateur musicians, the college music students evaluated their overall quality of life and general and physical health more negatively, as did females in terms of their psychological ... that engaging in musical activity can have a positive impact on health and well-being in a variety Cited by 19 Related articles All 12 versions</p>

Emne/ Topic	10. Hvad er musikkens rolle, for ældre medborgere?
Sprog/ Language	
EN	<i>What is the role of music for senior citizens?</i>
EN	<p>Personalized music experience for the wellbeing of elderly people S Bandini, F Gasparini, M Giltri - International Conference on Internet ..., 2019 - Springer ... bringing proper care to all of the senior citizens that take advantage of these technological improvements. ... music has a powerful and influential role in the life of the elderly. The work presented by Hays and Minichiello focuses on understanding what kind of impact and role music ... Cited by 2 Related articles</p>
EN	<p>The power of music in the lives of older adults A Creech, S Hallam, H McQueen... - ... studies in music ..., 2013 - journals.sagepub.com ... between music and quality of life was also investigated by Coffman (1999), who surveyed 52 members of a wind band for senior citizens. ... Research that has been concerned with the role of music in the lives of "well" older adults suggests that older people experience positive ... Cited by 215 Related articles All 9 versions</p>
EN	<p>Can active music making promote health and well-being in older citizens? Findings of the music for life project S Hallam, A Creech - London journal of primary care, 2016 - Taylor & Francis ... The research summarised here explored the role of music in older people's lives and how participation in community music making can enhance their social, emotional and cognitive well-being. The research comprised three UK case study sites, each offering a variety of ... Cited by 52 Related articles All 4 versions</p>
EN	<p>[PDF] Benefits of music participation for senior citizens: A review of the literature UJ Lehmberg, CV Fung - Music Education Research International, 2010 - cmer.arts.usf.edu ... to learn about the role of active music participation in the lives of senior citizens. Extant research has mainly concentrated on the experiences of healthy senior citizens in community music ensembles and less healthy senior citizens involved in music therapy activities in long-... Cited by 74 Related articles</p>

Emne/ Topic	11. Hvad betyder fællesskabet for deltagere i kor- og orkesteraktiviteter?
Sprog/ Language	
EN	<i>What does the community mean for participants in choir and orchestra activities?</i>
EN	<p>"A home away from home": The world of the high school music classroom C Adderley, M Kennedy, W Berz - Journal of research in ..., 2003 - journals.sagepub.com</p> <p>... incorporate participants enrolled in the three major high school ensembles-band, choir, and orchestra... groups by their members and by the school community as a whole, the meaning and value ... are developed in the music classrooms, others through various community activities. ...</p> <p>Cited by 407 Related articles All 10 versions</p>
EN	<p>High school students' participation in music activities beyond the school day TL Kuntz - Update: Applications of Research in Music ..., 2011 - journals.sagepub.com</p> <p>... home from school, playing with family members, and creating bands to play in coffeehouses and other community events. Although most students were not aware of large, organized community bands, choirs, and orchestras, they did know about honors ensembles and other ...</p> <p>Cited by 36 Related articles All 4 versions</p>
EN	<p>Are the psychological benefits of choral singing unique to choirs? A comparison of six activity groups AJ Lonsdale, ER Day - Psychology of Music, 2020 - journals.sagepub.com</p> <p>... of choral singers to those who took part in five other activities: solo singers, band/orchestra ... of choral and solo singers with that of participants who took part in leisure activities that did ... a "community" may promote psychological and physical well-being among choral singers and ...</p> <p>Cited by 8 Related articles All 3 versions</p>
EN	<p>Closing the gap: Does music-making have to stop upon graduation? R Mantie, L Tucker - International Journal of Community Music, 2008 - ingentaconnect.com</p> <p>... Through interviews and focus groups with members of three community ensembles (directed by ... of playing or singing in a community band, orchestra, or choir. This involvement may take ... in and give meaning to their activity and the way professional physicists [musicians] do. The...</p> <p>Cited by 99 Related articles All 4 versions</p>
EN	<p>... ensembles are not just classes or performance groups, but guardians of their own specific culture, a culture that informs and enriches the lives of their members SJ Morrison - Music Educators Journal, 2001 - journals.sagepub.com</p> <p>... But students become members of the choir; they join the band; they are in the orchestra. ... members of the student community may sit side by side in the orchestra. A freshman who ... at such events as MENC conferences, the ACDA conference, or the Midwest Band and Orchestra ...</p> <p>Cited by 158 Related articles All 6 versions</p>

Emne/ Topic	12. Er der en sammenhæng mellem musisk amatørkulturudøvelse og publikumsdeltagelse?
Sprog/ Language	
EN	<i>Is there a connection between amateur musical culture practice and audience participation?</i>
EN	Music participation: Theory, research, and policy JT Gates - Bulletin of the council for research in music education, 1991 - JSTOR ... Music participation is distinguished from music audience involvement, but includes the ... Music is seen as work by professionals and apprentices, as serious leisure by amateurs and Cultural anthropologists have used c nance as dual criteria in their search for an performer ... Cited by 139 Related articles All 2 versions
EN	Rise of the expert amateur: DIY projects, communities, and cultures S Kuznetsov, E Paulos - ... conference on human-computer interaction ..., 2010 - dl.acm.org ... a renewed interest and wider adoption of DIY cultures and practices through (1) easy access ... quickly document and showcase their DIY projects to a large audience. An emerging body of ... most participants belong to several communities, many also work on more than one type of ... Cited by 588 Related articles All 7 versions
EN	Valuing musical participation S Pitts - 2016 - taylorfrancis.com ... cultural theorists now beginning to consider more carefully the interaction between musical ... at least 600,000 people actively participate in amateur and voluntary music-making' (Everitt, ... of the power relationships implicit in the venues and practices of art music listening, while ... Cited by 267 Related articles All 4 versions
EN	Music festivals and the politics of participation R Robinson - 2016 - taylorfrancis.com ... of the music itself, as well as locating musical practices, values and meanings in cultural ... on direct and physical audience involvement, where participants are valued as performers, ... , as discernible in the DIY scene of amateur-produced music newspapers, zines, non-profit gigs ... Cited by 58 Related articles All 5 versions

4. Aktiv kunstnerisk deltagelses betydning for sygdomme

Emne/ Topic	13. Hvad er effekten af kunstnerisk deltagelse i demensbehandling? - her er en række gode cases fra UK, Holland (trommeworkshop) og ikke mindst NOMA i New York (billedkunst).
Sprog/ Language	
EN	<i>What is the effect of artistic participation in dementia treatment? - a number of good cases exists from the UK, the Netherlands (drum workshop) and not least from NOMA in New York (visual art).</i>
EN	Arts in Dementia Care: 'This is not the end... it's the end of this chapter.' AD Basting - Generations, 2006 - ingentaconnect.com ... involved in dementia care on a professional level—and they can likely tell you of the magical effect of singing and dancing with people with dementia. ... ing a forum, "Creativity and Dementia: Moving Forward in Research," an effort that will bring together researchers, artists, and ... Save Cite Cited by 102 Related articles All 4 versions
EN	here: now – Conceptual model of the impact of an experiential arts program on persons with dementia and their care partners LD Burnside, MJ Knecht, EK Hopley... - Dementia, 2017 - journals.sagepub.com ... Qualitative, semi-structured interviews with both persons with dementia and care partner participants provide rich descriptions of ... of participation in the program, and are incorporated into a conceptual model of the impact of arts programs on persons with dementia and their care ... Cited by 52 Related articles All 7 versions
EN	Efficacy of creative arts therapy in treatment of Alzheimer's disease and dementia: A systematic literature review AL Cowl, JE Gaugler - Activities, Adaptation & Aging, 2014 - Taylor & Francis ... therapies (including visual arts, music, storytelling, drama, and dance) have been used to supplement drug therapy. Although ... study characteristics, and summarize the effects of the creative arts therapy intervention on participants. Data extracted and synthesized include study ... Cited by 83 Related articles All 5 versions
EN	The role of participatory music making in supporting people with dementia in hospital environments N Daykin, B Parry, K Ball, D Walters, A Henry... - ..., 2018 - journals.sagepub.com ... Few larger scale studies have examined the effects of arts and music for people with dementia ... dementia observed positive effects on mood and behaviours on days when music therapy ... Participation in interviews was open to all consented patients with a diagnosis of dementia ... Cited by 25 Related articles All 8 versions
EN	Creativity and dementia: Does artistic activity affect well-being beyond the art class? SM Gross, D Danilova, MA Vandehey... - Dementia, 2015 - journals.sagepub.com ... Seventy-six MIM participants with middle- to late-stage dementia were evaluated by interns and care facility staff at the beginning, middle and end of a 12-week MIM program. Interns focused on behavior within MIM sessions and staff rated functioning outside MIM sessions. Staff ... Cited by 39 Related articles All 7 versions

EN	<p>"Shall I compare thee to a dose of donepezil?": Cultural arts interventions in dementia care research K De Medeiros, A Basting - The Gerontologist, 2014 - academic.oup.com</p> <p>... In considering the potential that the cultural arts hold for dementia care, we raise three main questions: (a) How do the cultural arts ... impact of cultural arts participation interventions on people with dementia? (c) What is the future of cultural arts research in dementia care? ...</p> <p>Cited by 127 Related articles All 6 versions</p>
EN	<p>Creative and opportunistic use of everyday music technologies in a dementia care unit K Morrissey, J McCarthy - Proceedings of the 2015 ACM SIGCHI ..., 2015 - dl.acm.org</p> <p>... for interaction design for dementia in appreciating the role of active creative participation in sustaining personhood in dementia. Given a ... Many care homes provide art or music activities or therapy, and although these services are potentially beneficial for residents, in publicly-...</p> <p>Cited by 23 Related articles</p>
EN	<p>Effects of a creative expression intervention on emotions, communication, and quality of life in persons with dementia LJ Phillips, SA Reid-Armdt, Y Pak - Nursing research, 2010 - ncbi.nlm.nih.gov</p> <p>... Nursing staff members involved in the direct care of study participants were invited to participate in the study as staff-informants for specific measures intended for nursing staff or caregivers. Informed consent per IRB guidelines was obtained from each staff participant. ...</p> <p>Cited by 149 Related articles All 8 versions</p>
EN	<p>The benefits of creative therapy for people with dementia. P Rylatt - Nursing standard, 2012 - search.ebscohost.com</p> <p>... use of the arts or creative therapy in dementia care. nIcE (2006) guidelines for dementia care recommend several arts-based approaches, ... In total, ten staff members were involved in delivering the creative therapy sessions. Individual characteristics of these staff members may ...</p> <p>Cited by 68 Related articles All 8 versions</p>
EN	<p>Contributions of an artistic educational program for older people with early dementia: An exploratory qualitative study AM Ullán, MH Belver, M Badía, C Moreno... - ..., 2013 - journals.sagepub.com</p> <p>... Twenty-one people diagnosed with mild or moderate dementia participated in a series of artistic education workshops. While conducting ... of art therapy or occupational therapy, there are few investigations about art-related activities in people with dementia who have no artistic ...</p> <p>Cited by 77 Related articles All 11 versions</p>
EN	<p>Understanding the experience of group singing for couples where one partner has a diagnosis of dementia S Unadkat, PM Camic, T Vella-Burrows - The Gerontologist, 2017 - academic.oup.com</p> <p>... and for the caregiver which, when combined, increased benefits for the couple through participation in new experiences... arts and dementia care (Zeilig, Killick, & Fox, 2014) suggested that the literature around arts-based activities for dementia is in an early stage and that musical ...</p> <p>Cited by 68 Related articles All 4 versions</p>
EN	<p>The impact of a visual arts program on quality of life, communication, and well-being of people living with dementia: a mixed-methods longitudinal investigation G Windle, KJ Joling, T Howson-Griffiths... - International ..., 2018 - cambridge.org</p> <p>... but no improvements in QoL were reported by the participants with dementia. This was</p>

	<p>contrasted by their qualitative accounts... creative aging within dementia care, the benefits of art activities and the influence of the environment. We encourage dementia care providers and arts ...</p> <p>Save Cite Cited by 59 Related articles All 15 versions</p>
EN	<p>The impact of community-based arts and health interventions on cognition in people with dementia: A systematic literature review</p> <p>R Young, PM Camic, V Tischler - Aging & mental health, 2016 - Taylor & Francis</p> <p>... Conclusion: The existent literature suggests that arts activities are helpful interventions within dementia care. A consensus has yet to emerge, ... basis upon which to consider the mechanisms by which participation in the arts may impact positively on cognition in other populations. ...</p> <p>Cited by 148 Related articles All 7 versions</p>
EN	<p>The participative arts for people living with a dementia: a critical review</p> <p>H Zeilig, J Killick, C Fox - International Journal of Ageing and Later ..., 2014 - journal.ep.liu.se</p> <p>... Many projects use a range of arts activities to engage participants with a dementia. In the ... involved a group of 10Å14 PWD as well as care workers, a researcher, and the dance artist ... the lives of those who live with a dementia and also for care staff within a day centre. The report ...</p> <p>Cited by 101 Related articles All 10 versions</p>
EN	<p>Co-creativity: Possibilities for using the arts with people with a dementia</p> <p>H Zeilig, J West, M van der Byl Williams - Quality in Ageing and Older ..., 2018 - emerald.com</p> <p>... , art therapy and most participative arts projects for people with a dementia have primarily ... the arts and their ability to enhance either the health, wellbeing or quality of life of participants... These artists were contacted via existing networks (Music for Life, Dementia Positive, the ...</p> <p>Cited by 42 Related articles All 9 versions</p>
EN	<p>Arts in Dementia Care:'This is not the end... it's the end of this chapter.'</p> <p>AD Basting - Generations, 2006 - ingentaconnect.com</p> <p>... involved in dementia care on a professional level—and they can likely tell you of the magical effect of singing and dancing with people with dementia. ... ing a forum, "Creativity and Dementia: Moving Forward in Research," an effort that will bring together researchers, artists, and ...</p> <p>Cited by 102 Related articles All 4 versions</p>
EN	<p>here:now – Conceptual model of the impact of an experiential arts program on persons with dementia and their care partners</p> <p>LD Burnside, MJ Knecht, EK Hopley... - Dementia, 2017 - journals.sagepub.com</p> <p>... Qualitative, semi-structured interviews with both persons with dementia and care partner participants provide rich descriptions of ... of participation in the program, and are incorporated into a conceptual model of the impact of arts programs on persons with dementia and their care ...</p> <p>Cited by 52 Related articles All 7 versions</p>
EN	<p>Efficacy of creative arts therapy in treatment of Alzheimer's disease and dementia: A systematic literature review</p> <p>AL Cowl, JE Gaugler - Activities, Adaptation & Aging, 2014 - Taylor & Francis</p> <p>... therapies (including visual arts, music, storytelling, drama, and dance) have been used to supplement drug therapy. Although ... study characteristics, and summarize the effects of the creative arts therapy intervention on participants. Data extracted and synthesized include study ...</p> <p>Cited by 83 Related articles All 5 versions</p>

EN	<p>The role of participatory music making in supporting people with dementia in hospital environments N Daykin, B Parry, K Ball, D Walters, A Henry... - ..., 2018 - journals.sagepub.com</p> <p>... Few larger scale studies have examined the effects of arts and music for people with dementia ... dementia observed positive effects on mood and behaviours on days when music therapy ... Participation in interviews was open to all consented patients with a diagnosis of dementia ...</p> <p>Cited by 25 Related articles All 8 versions</p>
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Emne/ Topic	14. Kan aktiv kunstnerisk deltagelse spille en rolle i stress-behandling og stress- forebyggelse?
Sprog/ Language	
EN	<i>Can active artistic participation play a role in stress treatment and stress prevention?</i>
EN	<p>Trauma and expressive arts therapy: Brain, body, and imagination in the healing process CA Malchiodi - 2020 - books.google.com</p> <p>... Even if you have had minimal arts experience, I hope you will be convinced that these approaches are ... stress and improved stress management. Of the 37 studies they examined, 73% were randomized controlled trials and 81% reported significant stress reduction in participants ...</p> <p>Cited by 54 Related articles All 2 versions</p>
EN	<p>Creative arts interventions for stress management and prevention—a systematic review L Martin, R Oepen, K Bauer, A Nottensteiner... - Behavioral ..., 2018 - mdpi.com</p> <p>... CATs and arts interventions' efficacy in the context of stress reduction and management, we ... reduction of stress in the participants due to interventions of one of the four arts modalities. ... Creative arts interventions' impact on perceived stress and stress management could not be ...</p> <p>Cited by 96 Related articles All 11 versions</p>
EN	<p>Arts, health and job stress T Theorell - ... leadership and employee health through the arts, 2016 - Springer</p> <p>... In the third part the stress concept is discussed in relation to stress prevention in the workplace. It is ... Leaders could play a central role in these processes and they could also be activated to ... Analyses showed that participation in receptive and creative cultural experiences was ...</p> <p>Cited by 5 Related articles All 3 versions</p>

Emne/ Topic	15. Kan aktiv kunstnerisk deltagelse spille en rolle for personer ramt af PTSD?
Sprog/ Language	
EN	<i>Can active artistic participation play a role for people affected by PTSD?</i>
EN	<p>Helping children overcome disaster trauma through post-emergency psychosocial sports programs</p> <p>R Henley - Biel/Bienne: Swiss Academy for Development, 2005 - researchgate.net</p> <p>... PTSD has acute, chronic and delayed onsets (in delayed onsets, the PTSD symptoms can ... youth sports and play programs addressing trauma, is that participation in such activities ... deal with the same trauma issues as the villagers Many sports, play and artistic activities are ...</p> <p>Cited by 74 Related articles All 7 versions</p>
EN	<p>Changing the Outcome of Adverse Childhood Experiences: How Interpersonal Relationships, Play, and the Arts Support Posttraumatic growth</p> <p>MM Pliske - 2020 - repository.upenn.edu</p> <p>... Participants reported that these two facets, relationships and the arts, together in early life ... Creative arts, including play and expressive practices, have a unique role in the reduction of ... to trauma and adversity through expressive arts can shift the long-term health outcomes of ...</p> <p>Cited by 1 Related articles All 2 versions</p>
EN	<p>Linking trauma to posttraumatic growth and mental health through emotional and cognitive creativity.</p> <p>H Orkibi, N Ram-Vlasov - ... of Aesthetics, Creativity, and the Arts, 2019 - psycnet.apa.org</p> <p>... the role of CSE as a mediator that may account for how emotional and cognitive creative ... This suggests that creative people can use their creative skills in coping with and adapting ... also positively correlated with more frequent involvement in creative leisure activities such as ...</p> <p>Cited by 32 Related articles All 4 versions</p>

Emne/ Topic	16. Kan aktiv kunstnerisk deltagelse spille en rolle for personer ramt af PTSD efter krigstraumatiske oplevelser? - mange cases fra playback teatrets verden.
Sprog/ Language	
EN	<p><i>Can active artistic participation play a role for people affected by PTSD after war traumatic experiences?</i></p> <p><i>- many cases from the world of playback theater.</i></p>
EN	<p>Understanding the role art therapy can take in treating veterans with chronic post-traumatic stress disorder</p> <p>J Lobban, D Murphy - The Arts in Psychotherapy, 2019 - Elsevier</p> <p>... Participants were filmed explaining their images, and the video was then shared with family and ... By recording the description, the client could then replay the narrative and use it to shape ... terminology, as well as the history and characteristics of different theatres of operation. For ...</p> <p>Cited by 19 Related articles All 3 versions</p>
EN	<p>Playing with identities and transforming shared realities: Drama therapy workshops for adolescent immigrants and refugees</p> <p>C Rousseau, MF Gauthier, L Lacroix... - The Arts in ..., 2005 - researchgate.net</p> <p>... Unlike standard playback theater, stories acted out are not only stories experienced directly by the storytellers (thus ... After each 10-week program, the two or three participating teachers would meet with two ... , probably because they spoke too directly of trauma. The group ...</p> <p>Cited by 82 Related articles All 5 versions</p>
EN	<p>What is the evidence on the role of the arts in improving health and well-being? A scoping review</p> <p>World Health Organization - 2019 - apps.who.int</p> <p>... events), activities will be referred to as participating in the arts or arts participation; and ... , theatre interventions can improve communication and social and behavioural functions (... , creative arts activities have been found to decrease anxiety, depression, post-traumatic stress and ...</p> <p>Cited by 327 Related articles All 10 versions</p>

Emne/ Topic	17. Kan aktiv kunstnerisk deltagelse spille en rolle for personer ramt af ADHD?
Sprog/ Language	
EN	<i>Can active artistic participation play a role for people with ADHD?</i>
EN	<p>Adolescents With Attention-Deficit Hyperactive Disorder And/Or Oppositional Defiant Disorder Benefit From Active Arts Therapy</p> <p>C Carey - 2018 - digitalcommons.lesley.edu</p> <p>... and active arts therapy with adolescents with attention-deficit hyperactivity disorder (ADHD) ... of literature, I will analyze the effects of an active process using visual arts and medication on ... (2007) looked at participants who show symptoms of ODD without ADHD, and those with a ...</p> <p>Save Cite Related articles</p>
EN	<p>Creativity and working memory in gifted students with and without characteristics of attention deficit hyperactive disorder: Lifting the mask</p> <p>CM Fugate, SS Zentall, M Gentry - <i>Gifted Child Quarterly</i>, 2013 - journals.sagepub.com</p> <p>... those with characteristics of ADHD from those without these characteristics, participants ... students with characteristics of ADHD had greater creative potential than those without ADHD, t(... could advance our understanding of the creative performance of gifted students with ADHD ...</p> <p>Cited by 120 Related articles All 5 versions</p>
EN	<p>Coping with ADD: The surprising connection to green play settings</p> <p>AF Taylor, FE Kuo, WC Sullivan - <i>Environment and behavior</i>, 2001 - journals.sagepub.com</p> <p>... Moreover, there is substantial evidence that ADD in childhood can disrupt cognitive and ... ing important developmental activities such as play, creative forms of play, and exploratory and ... to participate in a mail-back or Internet-based survey about the effects of ADD/ADHD children'...</p> <p>Cited by 1396 Related articles All 14 versions</p>

Emne/ Topic	18. Kan aktiv kunstnerisk deltagelse spille en rolle for personer ramt af KOL?
Sprog/ Language	
EN	<i>Can active artistic participation play a role for people affected by COPD?</i>
EN	<p>Creative arts as a public health resource: moving from practice-based research to evidence-based practice</p> <p>S Clift - Perspectives in Public Health, 2012 - journals.sagepub.com</p> <p>... acceptance of the notion that participation in the creative arts can be beneficial for well-... Not only did it affect the older participants, but also very clearly the staff in the Gallery, and the ... singing groups for people with COPD is possible, and that participants have attended regularly ...</p> <p>Cited by 224 Related articles All 8 versions</p>
EN	<p>... same coin: a qualitative study of patients' and carers' coexistence with chronic breathlessness associated with chronic obstructive pulmonary disease (COPD)</p> <p>DH Ferreira, S Kochovska... - BMC ..., 2020 - bmc palliat care.biomedcentral.com</p> <p>... of living with, and responding to, severe chronic breathlessness in people with COPD from ... Australia were eligible to participate if they had a carer; COPD and chronic breathlessness; a ... If material is not included in the article's Creative Commons licence and your intended use ...</p> <p>Cited by 7 Related articles All 20 versions</p>
EN	<p>Breathing easier? The contradictory experience of leisure among people living with COPD</p> <p>MR Genoe, C Zimmer - Activities, Adaptation & Aging, 2017 - Taylor & Francis</p> <p>... For instance, participation in creative arts has been shown to contribute to one's ability to cope with pain, ... role of leisure for people living with COPD, more research is needed. Future research could include a more diverse group of participants to allow for understanding COPD ...</p> <p>Cited by 15 Related articles All 2 versions</p>

Emne/ Topic	19. Kan aktiv kunstnerisk deltagelse spille en rolle for personer med fysiske handicaps?
Sprog/ Language	
EN	<i>Can active artistic participation play a role for people with physical disabilities?</i>
EN	<p>The performing arts and empowerment of youth with disabilities M Delgado, D Humm-Delgado - <i>Pedagogia Social</i>, 2017 - recyt.fecyt.es ... To conceptualize the role that the performing arts can play in helping youth with disabilities to be ... people 'participating' in their world to more actively engaging in arts leadership roles". ... for youth with various intellectual and physical disabilities to achieve positive outcomes, while ... Cited by 12 Related articles All 3 versions</p>
EN	<p>Family perspectives on access to arts education for students with disabilities RM Hourigan, AM Hammel - ... of arts education and special ..., 2017 - taylorfrancis.com ... and to show how family dynamics play a role in offering appropriate arts education for all ... a community arts activity can be stressful, but for some families, getting a child with a disability ready by ... Parents should advocate for active arts participation at all levels of public schooling. ... Cited by 6 Related articles</p>
EN	<p>Creating an inclusive leisure space: strategies used to engage children with and without disabilities in the arts-mediated program Spiral Garden E Smart, B Edwards, S Kingsnorth... - <i>Disability and ...</i>, 2018 - Taylor & Francis ... spontaneous free play, individualized structured support, and meaningful social participation. ... because they act as a physical stage where everyone can experience their own personal ... the voices of participants with a combination of disciplinary roles drawing upon creative arts, ... Cited by 14 Related articles All 3 versions</p>

Emne/ Topic	20. Kan aktiv kunstnerisk deltagelse spille en rolle for personer der er HSP - High Sensitive Person?
Sprog/ Language	
EN	<i>Can active artistic participation play a role for people who are HSP – High Sensitive Person?</i>
EN	<p>The highly sensitive person: How to thrive when the world overwhelms you EN Aron – 2013 – books.google.com ... Sensitive Person ... "I have just finished The Highly Sensitive Person and I can't thank you enough for writing such a wonderful book—you put ... be wrong, but your intuition is right often enough that HSPs tend to be visionaries, highly intuitive artists, or inventors, as well as more ... Cited by 549 Related articles All 4 versions</p>
EN	<p>Sensitive individuals are more creative D Bridges, HE Schendan – Personality and individual differences, 2019 – Elsevier ... The self-report, highly sensitive person scale (HSPS) was designed to measure this ... Intriguingly, the DMN involvement also supports the ideas that the OS trait captures the primary core The sensitive person is characterized as being more consciously aware of stimuli (Aron et al.... Cited by 29 Related articles All 4 versions</p>
EN	<p>An Investigation Into the Construct of the Highly Sensitive Person and the Personality Traits Which Make for an Effective Counsellor LM Clarabut – 2021 – 52.160.103.123 ... , and will conclude with an examination of the Highly Sensitive Person construct and scale. ... HSPs experience their work, Cooper (2015) was interested in examining the participants ... , are aware of subtleties before others, are highly creative, intuitive, empathic, and conscientious (... Save Cite Related articles All 2 versions</p>

Emne/ Topic	21. Kan musik spille en rolle i psykiatrisk behandling? - hvorfor? – hvorfor ikke? – evt. hvordan?
Sprog/ Language	
EN	<i>Can music play a role in psychiatric treatment?</i> <i>- why? - why not? – how?</i>
EN	<p>Dose–response relationship in music therapy for people with serious mental disorders: Systematic review and meta-analysis C Gold, HP Solli, V Krüger, SA Lie - Clinical psychology review, 2009 - Elsevier</p> <p>... It was not possible to assess the impact of methodological quality in greater detail in this meta-analysis, both due to the lack of methodological transparency and due to the need for parsimony in selecting predictor variables in meta-regression models. For example, it would ...</p> <p>Cited by 444 Related articles All 7 versions</p>
EN	<p>Mentalization based treatment (MBT): A possible theoretical frame for music therapy practice in clinical psychiatry N Hannibal, M Schwantes - Voices: A World Forum for Music Therapy, 2017 - voices.no</p> <p>... treatment (MBT) model may be a valuable theoretical perspective for music therapists to consider using with clients in need of mental health care... This is often not possible in the here and now of the process. It is simply too difficult to identify when it happens. However, what does ...</p> <p>Cited by 5 Related articles All 7 version</p>
EN	<p>The relationship between music therapy and theories of psychotherapy B Wheeler - Music Therapy, 1981 - Citeseer</p> <p>... of music to behavior therapy, however, has not been investigated. Music may play a valuable role in the relaxation process, possibly by helping to ... Each theory has different assumptions about the nature of mental health and how to achieve it. Each has different implications for ...</p> <p>Cited by 47 Related articles All 4 versions</p>

5. Musik/Sang og baby sundhed

Emne/ Topic	22. Hvilken betydning har babysalmesang og babyrytmik for børnenes motoriske udvikling?
Sprog/ Language	
EN	<i>What significance do baby hymn singing and baby rhythmic have for children's motor development?</i>
EN	<p>Birth to six: Music behaviors and how to nurture them S Kenney - General Music Today, 2008 - journals.sagepub.com ... Chant rhymes and talk with expressive voice. • Play recorded music of many kinds as taste is ... of infant by caregiver may be crucial to development of vocal imitation necessary for singing in the ... • Incorporate gentle rhythmic movement while chanting nursery rhymes and singing. ... Cited by 20 Related articles All 2 versions</p>
EN	<p>An analysis of the characteristics of infant-child singing expressions NLL Ries - 1982 - search.proquest.com ... of the earliest musical (vocal and rhythmic) activities of infants would be helpful". This researcher ... The baby in this stage is very concerned with motor activities and will remain so for several years. ... Though chant is perhaps a type of singing it is Pond's category of "song" which ... Cited by 68 Related articles All 3 versions</p>
EN	<p>The effect of group vocal training on the singing ability of nursery school children RB Smith - Journal of Research in Music Education, 1963 - journals.sagepub.com ... Jersild and Bienstock discovered that the three-year old children they taught in pairs improved greatly in tuneful singing ability.' Some of ... reported that the children who had received earlier vocal training were superior singers when compared to other children of the same age.2 ... Cited by 98 Related articles All 3 versions</p>
EN	<p>Infant musicality: New research for educators and parents J Tafuri, G Welch, E Hawkins - 2017 - taylorfrancis.com ... -olds' repetition of brief phrases with identifiable rhythmic and melodic contour patterns (Dowling, ...able to provide sustained opportunities to support mother-carer-child interactions in singing from the ... Singing can be, and in fact is, a significant instrument for uniting or dividing. ... Cited by 136 Related articles All 5 versions</p>
EN	<p>[BOOK] Mothers as singing mentors for infants SE Trehub, HR Gudmundsdottir - 2015 - books.google.com ... guistic and musical elements in young children's singing. Toddlers and preschoolers commonly ... children's progress in speech proceeds rapidly but progress in singing proceeds at a snail's pace. It is also important to consider young children's conception of songs and singing ... Cited by 64 Related articles All 7 versions</p>

6. Børn og Sang

Emne/ Topic	23. Hvad betyder sang for børn? <ul style="list-style-type: none"> - det at synge selv - det at være med i et kor - hvad er effekterne på børn, når de synger?
Sprog/ Language	
EN	<p><i>What does singing mean to children?</i></p> <ul style="list-style-type: none"> - <i>When they sing alone</i> - <i>When being a part of a choir</i> - <i>What are the effects on children when they are singing?</i>
EN	<p>Singing AJ Cohen - 2019 - psycnet.apa.org ... Effects of language characteristics on children's singing pitch: Some observations on Sotho- and English-speaking children's ... Pitch-pattern accuracy, tonality, and vocal range in preschool children's singing. Journal of Research in Music Education, 38(2), 103–114. http://dx.doi.... Cited by 11 Related articles</p>
EN	<p>Singing practices in 10 families with young children LA Custodero - Journal of Research in Music Education, 2006 - journals.sagepub.com ... contemporary singing practices of families with young children, this report focuses on family narratives gleaned from interviews and observations collected during home visits as well as parentjournals of children's music-making. Research on young children's singing includes a ... Cited by 216 Related articles All 5 versions</p>
EN	<p>A hidden world of song: Spontaneous singing in the everyday lives of three-and four-year-old children at home B Dean - 2017 - ore02.exeter.ac.uk ... This study explores the spontaneous singing of three- and four-year-old children at home, with emphasis on how young children use singing in ... This research used an innovative methodology to access young children's singing in the home. The findings contribute to a greater ... Cited by 7 Related articles All 3 versions</p>
EN	<p>Singing ability, musical self-concept, and future music participation SM Demorest, J Kelley... - Journal of Research in ..., 2017 - journals.sagepub.com ... , the majority of the activities are focused on singing, so children who feel that they do not sing ... Many of the participants had normal music perceptual and singing abilities but believed that ... If we as a profession are interested in expanding the number of children who choose to ... Cited by 65 Related articles All 6 versions</p>
EN	<p>Group singing and young people's psychological well-being T Hinshaw, S Clift, S Hulbert... - International Journal of ..., 2015 - Taylor & Francis ... singing for children's psychological well-being, and the factors that may mediate these outcomes. In addition to the hypotheses listed below, the study sought to answer the question, what accounts do children and teachers give of young people's experiences of group singing? ...</p>

	Save Cite Cited by 25 Related articles All 3 versions
EN	<p>The effects of group singing on the wellbeing and psychosocial outcomes of children and young people: a systematic integrative review SG Glew, LM Simonds, EI Williams - Arts & Health, 2021 - Taylor & Francis</p> <p>... Charitable projects, such as the Voices Foundation, have similarly sought to support group singing for children, and many schools and educational authorities have adopted policies around collective singing for children, citing the positive effects on children's holistic wellbeing. ...</p> <p>Cited by 5 Related articles All 3 versions</p>
EN	<p>Singing promotes cooperation in a diverse group of children A Good, FA Russo - Social Psychology, 2016 - econtent.hogrefe.com</p> <p>... The current study investigates the social benefits of group singing in the context of a diverse group of children in middle childhood. ... In the current study, we assessed whether group singing would foster cooperation in a diverse group of children in middle childhood. Children in ...</p> <p>Cited by 73 Related articles All 10 versions</p>
EN	<p>The efficacy of singing in foreign-language learning AJ Good, FA Russo, J Sullivan - Psychology of Music, 2015 - journals.sagepub.com</p> <p>... For example, in the current study, children who were taught via song also tended to use the singing as a retrieval method in the testing ... the pronunciation success from singing to speech. Though children are able to correctly pronounce foreign vowel sounds when singing, future ...</p> <p>Cited by 97 Related articles All 3 versions</p>
EN	<p>Recent research on singing in the general music classroom M Goetze, N Cooper, CJ Brown - Bulletin of the Council for research in music ..., 1990 - JSTOR</p> <p>... the range of children's singing voices ha are lower and narrower than previous 1970/1971). Basing her findings on pitc Wilson ... We present here studies investigating the model children are asked to match direction of singing task, (c) text vers individual singing, and (...)</p> <p>Cited by 185 Related articles All 2 versions</p>
EN	<p>Revisiting singing proficiency in three-year-olds HR Gudmundsdottir - Psychology of Music, 2020 - journals.sagepub.com</p> <p>... The present study of three-year-old children was guided by three research questions: 1) What is the most advanced singing ability observed in typically developing three-year-olds? 2) How common is their ability to produce contour-preserving renditions of standard songs? c) ...</p> <p>Cited by 10 Related articles</p>
EN	<p>Gender and boys' singing in early childhood C Hall - British Journal of Music Education, 2005 - cambridge.org</p> <p>... The findings support the research into adolescent attitudes that indicates that children with negative attitudes toward singing are not necessarily those with the least developed singing voices (Phillips & Aitchison, 1998) and that other factors, such as gender and socioculture, ...</p> <p>Cited by 119 Related articles All 8 versions</p>
EN	<p>An overview of existing research about children's singing and the implications for teaching children to sing D Hedden - Update: Applications of Research in Music ..., 2012 - journals.sagepub.com</p> <p>... years to develop into a singing voice that exhibits tuneful singing. Tuneful singing is related to the range of pitches children are asked to sing, and young singers most often can perform songs within a limited range. A study with preschool children reported that their range was ...</p> <p>Cited by 55 Related articles</p>

EN	<p>Singing as a strategy to enhance the ability to speak for early childhood LN Kristyana, S Suharto - Harmonia: Journal of Arts Research ..., 2014 - journal.unnes.ac.id ... Singing is a kind of activity which is always done by children. Almost all ... Therefore, the strategy of singing is considered to be enough to contribute to the ability of children in speaking. Besides singing is considered to be fun, children can also learn something by singing. For ... Cited by 10 Related articles</p>
EN	<p>[BOOK] Signing and singing-children in teaching dialogues T Kullenberg - 2014 - gupea.ub.gu.se ... Sundin (,) who has investigated children's singing and their innovative singing abilities discusses his different experimental variables and how they are related to each other. e children's intelligence is at stake here since their intelligence is measured in the "Draw a Man Test" ... Cited by 33 Related articles All 2 versions</p>
EN	<p>The use of gesture techniques in children's singing MY Liao, JW Davidson - International Journal of Music ..., 2007 - journals.sagepub.com ... and voice when teaching children and to examine how the children used these gestures in singing. Semistructured interviewing ... children were asked to participate in this preliminary work individually. The results demonstrated that there was a link between children's singing ... Cited by 66 Related articles All 8 versions</p>
EN	<p>The effects of age, gender and language on children's singing competency E Mang - British Journal of Music Education, 2006 - cambridge.org ... children. The present study aims to fill the gap in research through an investigation of the effects of age, gender and language on the singing competency of Cantonese-speaking children. One hundred and twenty children aged 7 and 9 years participated in the study. Sixty ... Cited by 79 Related articles All 10 versions</p>
EN	<p>Our singing children: Developing singing accuracy CP Mizener - General Music Today, 2008 - journals.sagepub.com ... singing with children in the classroom. It will address what teachers and children in the classroom may do to develop and improve singing ... The purpose of this article is to help the music educator maximize the time allotted to singing with children in the classroom. It will address ... Cited by 27 Related articles All 4 versions</p>
EN	<p>Attitudes of children toward singing and choir participation and assessed singing skill CP Mizener - Journal of Research in Music Education, 1993 - journals.sagepub.com ... singing and choir participation in relation to grade level and gender, classroom singing activities, previous and current out-of-school singing experiences, and degree of singing ... sixthgrade children from responses to a questionnaire and from taped singing performances. Cross-... Cited by 201 Related articles All 7 versions</p>
EN	<p>A comparison of two methods of teaching singing to primary children an attempt to determine which of two approaches to teaching singing is more effective. MB Muse - 1995 - elibrary.ru ... two approaches used in teaching singing to primary children to see if one was more effective in improving the children's ability to sing a ... the improvement of the children's ability to sing a melody with accurate pitch regardless of the type of instruction given. The children were pre-... Cited by 10 Related articles</p>

EN	<p>Constructing singing assessments for the music classroom BE Nichols - General Music Today, 2017 - journals.sagepub.com ... research and practice in singing assessment by providing examples and suggestions for measuring singing accuracy. Singing instruction is an ... An overview of existing research about children's singing and the implications for teaching children to sing. Update: Applications of ... Cited by 11 Related articles</p>
EN	<p>Listeners' identification of gender differences in children's singing DC Sergeant, PJ Sjölander... - Research Studies in ..., 2005 - journals.sagepub.com Four listeners who were experienced with children's voices audited 320 samples of children's singing voices from the age range 4-11 years and judged the sex i of each singer using a response procedure that incorporated a confidence measure. Inter-judge correlations were ... Cited by 33 Related articles All 8 versions</p>
EN	<p>The brain in singing and language VL Trollinger - General Music Today, 2010 - journals.sagepub.com ... , and singing development. Applying these emerging research findings about the interactions of language and singing to music teaching will provide children with rich musical experiences and help the brain develop more neural connections between singing and language. ... Cited by 46 Related articles All 6 versions</p>
EN	<p>Using singing to nurture children's hearing? A pilot study GF Welch, J Saunders, S Edwards... - Cochlear Implants ..., 2015 - Taylor & Francis ... of singing activities on the musical behaviours and hearing acuity of young children with hearing impairment (HI). Twenty-nine children (n=... of singing activities on the musical behaviours and hearing acuity of young children with hearing impairment (HI). There is evidence that ... Cited by 22 Related articles All 8 versions</p>
EN	<p>Singing and social inclusion GF Welch, E Himonides, J Saunders... - Frontiers in ..., 2014 - frontiersin.org ... behavior and development of the participant children and (b) the children's attitudes toward singing (an aspect of the research that is not reported here in this article because of its length requirements). In subsequent discussions, the funders also requested an additional focus. ... Cited by 157 Related articles All 19 versions</p>
EN	<p>[PDF] The benefits of singing for children GF Welch - University of London, 2012 - researchgate.net ... 6,000 children who participated in the Sing Up research evaluation; children's higher singing competency ratings were significantly ... was echoed subsequently in a study of children who participated in an Italian regional school choir initiative. Singing and social inclusion is also ... Cited by 11 Related articles All 7 versions</p>
EN	<p>Sex, gender and singing development: Making a positive difference to boys' singing through a national programme in England GF Welch, J Saunders, I Papageorgi... - ... on males and singing, 2012 - Springer ... behaviours related to age and vocal task is echoed in other longitudinal research previously published in the 1990s in one of the first major studies of children's singing behaviour. This research focused on the singing development of young children (n = 184) from their first term ... Cited by 31 Related articles All 11 versions</p>

EN	<p>A developmental view of children's singing</p> <p>GF Welch - British Journal of Music Education, 1986 - cambridge.org</p> <p>... The aim of the present article is to discuss these findings and to suggest that children's singing has an underlying developmental process. ... Their main purpose within the present article is to suggest that children's singing can be thought of as a developmental process, and that ...</p> <p>Cited by 126 Related articles All 5 versions</p>
EN	<p>Using singing and movement to teach pre-reading skills and word reading to kindergarten children: An exploratory study</p> <p>P Walton - Language and Literacy, 2014 - journals.library.ualberta.ca</p> <p>... singing could be used effectively to teach phonological skills and reading to young children. However, there is a shortage of experimental literature on this topic. The research reported here used a controlled experiment to determine if singing ... -reading Kindergarten children. To ...</p> <p>Cited by 54 Related articles All 6 versions</p>
EN	<p>[BOOK] Teaching singing to children and young adults</p> <p>J Williams - 2018 - jenevorawilliams.com</p> <p>... research, into key aspects of how singing develops from childhood through adolescence and ... account of how we can best foster singing development by ensuring that pedagogical practice ... account of how we can ensure that successful singing is not the province of a privileged ...</p> <p>Cited by 63 Related articles All 3 versions</p>
EN	<p>Seen but not heard: Young children, improvised singing and educational practice</p> <p>S Young - Contemporary Issues in Early Childhood, 2006 - journals.sagepub.com</p> <p>... This article will describe some examples of young children's improvised singing and, in so doing, aims to address this ... the children while they were able to follow their own directions in self-guided play, the descriptions capture both their singing and how it is part of the children's ...</p> <p>Cited by 72 Related articles All 2 versions</p>

7. Unges sundhed

Emne/ Topic	<p>24. Hvorfor har mange piger mellem ca. 13 - 17 år højcotal vejrtrækning og taler med overkomprimeret stemme?</p> <ul style="list-style-type: none"> - komparativ inddragelse af plejebørn - komparativ inddragelse af flygtningebørn
Sprog/ Language	
EN	<p><i>Why do many girls between approx. 13 -17 years have high-costal breathing and are speaking in an over-compressed voice?</i></p> <ul style="list-style-type: none"> - comparative involvement of foster children - comparative involvement of refugee children
EN	<p>Somatocognitive therapy of women with provoked vulvodinia: a pilot study GK Haugstad, S Wojniusz, R Kirschner... - ... Journal of Pain, 2019 - degruyter.com ... in the late teens or early twenties [4], symptoms of psychological distress are commonly reported... The inclusion criteria were age between 18 and 35 years and positive PVD diagnosis. ... with short steps, and changed breathing pattern with high costal movement and reduced deep ... Cited by 1 Related articles All 4 versions</p>
EN	<p>5 CHAPTER Restrictive Lung Dysfunction E Hillegass, P Clough - Essentials of Cardiopulmonary Physical ..., 2010 - books.google.com ... It is the physiologic link that establishes a relationship between the pressure exerted by the chest wall or the lungs and the volume of air ... Early intervention is extremely important, and the surfactant replacement therapy is most effective when started within the first 2 hours of life. ... Related articles</p>

8. Musik og hjernens udvikling

Emne/ Topic	<p>25. Trænes hjernen i at fungere helhedsbetonet gennem musikudøvelse?</p> <p>- en undersøgelse af graden af synkroni mellem hjernens dele under udøvelse af korsang (hjernebølgeundersøgelser) samt alpha-, beta- theta-felter</p>
Sprog/ Language	
EN	<p><i>Is the brain trained to function holistically through the practice of music?</i></p> <p><i>- a study of the degree of synchrony between parts of the brain during the performance of choral singing (brain wave studies) and alpha, beta-theta fields</i></p>
EN	<p>Are we "experienced listeners"? A review of the musical capacities that do not depend on formal musical training</p> <p>E Bigand, B Poulin-Charronnat - Cognition, 2006 - Elsevier</p> <p>... Some authors have argued that musical abilities develop naturally up to 10 years but do not ... musicians' and nonmusicians' brains differ from both anatomical and functional ways argue ... who have been trained to do that in conservatories, and who practice music daily should ...</p> <p>Cited by 593 Related articles All 17 versions</p>
EN	<p>Musical training influences linguistic abilities in 8-year-old children: more evidence for brain plasticity</p> <p>S Moreno, C Marques, A Santos, M Santos... - Cerebral ..., 2009 - academic.oup.com</p> <p>... improves nonmusical brain functions such as reading and linguistic pitch processing. Event-... musical expertise result from intensive musical practice or from specific predispositions for ... Importantly, however, this does not imply that there are no naturally occurring variations in ...</p> <p>Cited by 841 Related articles All 8 versions</p>
EN	<p>Left brain, right brain, super brain: The holistic model</p> <p>D Yellin - Literacy Research and Instruction, 1983 - Taylor & Francis</p> <p>... about 10% of the brain's capacity and that training in intense ... mind calming music during the lesson do have a positive potential role to play in the classroom. Biofeedback, Yoga, and the Lozanov method are three approaches to learning which can be characterized as holistic. ...</p> <p>Cited by 35 Related articles All 4 versions</p>

Emne/ Topic	26. Fordele og ulemper ved at synge/spille efter noder versus at lære udenad/improvisere som i fx gospelsang-traditionen og jazz - hjernens udvikling
Sprog/ Language	
EN	<i>Advantages and disadvantages of singing / playing to notes versus memorizing / improvising as in the gospel singing tradition and jazz</i> - brain development
EN	The improvising mind: Cognition and creativity in the musical moment A Berkowitz - 2010 - books.google.com ... improvisational musical cultures including jazz, Indian music, Javanese music, South Slavic oral epic poetry singing, and Iranian classical music... , this is most analogous to rhetoric or theater: a memorized (or read) speech or part in a play is produced in real time, but not actually ... Cited by 355 Related articles All 5 versions
EN	Thinking in jazz: The infinite art of improvisation PF Berliner - 2009 - books.google.com ... of different instruments and singers; individuals at varying stages of development---beginners, ... To translate into words impressions of mental and physical activities, some of which are ... initially learned music by ear, as well as by hand and by instrument: memorizing the sounds of ... Cited by 3322 Related articles All 4 versions
EN	Cognitive processes of improvisation: Performers and listeners in the organ tradition and contemporary gospel styles CB Chamblee - 2008 - search.proquest.com ... methods in organ improvisation and gospel singing—the two traditions juxtaposed in this study.... classify jazz, non-Western music cultures, folk music, and all music borne of oral traditions ... they play is what they are remembering, including things they do not even know they are ... Cited by 17 Related articles All 2 versions

Emne/ Topic	27. Fremmer deltagelse i amatørmusik menneskers retoriske og kommunikative evner?
Sprog/ Language	
EN	<i>Does participation in amateur music promote human rhetorical and communicative abilities?</i>
EN	<p>Music and mind in everyday life E Clarke, N Dibben, S Pitts - 2010 - books.google.com ... What is involved in making music through improvisation and composition? We start with a ... the fundamental communicative needs of human infants and the development of musical ... 'rhetoric' – conveyed in facial expressions and movement, as well as sound; and their ability to ... Cited by 232 Related articles All 3 versions</p>
EN	<p>Community music therapy M Pavlicevic, G Ansdell - 2004 - books.google.com ... Music ethnography has claimed that music in some form or another exists in all human ... communication; and a time for the performance of the fruits of achieved communication, skill and ... of the path that participants took in the programme was their commitment to musical activity' (... Cited by 488 Related articles</p>
EN	<p>Where music helps: Community music therapy in action and reflection B Stige - 2017 - books.google.com ... Music therapy practice therefore often focuses upon human expression and communication. ... music therapists use their interpersonal and musical skills in ways that enable participation ... of amateur musicing (especially choirs, folk music ensembles, and marching bands). There ... Cited by 348 Related articles All 2 versions</p>

Emne/ Topic	28. Hvad er udbyttet sprogligt - både skriftligt og mundtligt - ved sideløbende musikaktiviteter?
Sprog/ Language	
EN	<i>What is the linguistic benefit - both written and oral - of parallel music activities?</i>
	<p>The music and literacy connection D Hansen, E Bernstorff, GM Stuber - 2014 - books.google.com ... book—that music teachers and general classroom teachers can benefit from understanding ... also the idea of parallel or “common” literacy processes in reading and music has come into its ... as music educators is the similarity between oral language reading and music reading as ... Cited by 126 Related articles All 2 versions</p>
	<p>The impact of using music on teaching English poetry in Jordanian universities D Hijazi, A Al-natour - <i>Journal of International Education</i> ..., 2012 - clutejournals.com ... can be benefited by students from any language background. The students can summarize the ... She indicated that the parallel structure of the song and lyrics prompted the students' ... in classroom activities, using songs for language learning could be more successful. ... Cited by 17 Related articles All 6 versions</p>
	<p>Investigating song-based language teaching and its effect on lexical learning FAG Tegge - 2015 - researcharchive.vuw.ac.nz ... popular songs as they are currently used in second and foreign language classrooms benefit ... form- and meaning-focused activities are used to engage learners with the lyrics of a song. ... of aural texts and the challenge of parallel reception and decoding. Aural texts in contrast to ... Cited by 30 Related articles All 6 versions</p>

9. Musik og følelsers udvikling

Emne/ Topic	29. Skaber musikaktivitet øget empati og evne til at udtrykke sig?
Sprog/ Language	
EN	<i>Does music activity create increased empathy and the ability to express oneself?</i>
EN	<p>Comprehensive Choral Artistry: Developing Musical Intelligence Through Empathetic, Creative And Artistic Practice</p> <p>M Kaschub - 2015 - researchgate.net</p> <p>... a means of expressing themselves, but also ... power balance within teaching-learning interactions so that students may practice making interpretive decisions with teacher guidance. Over time, this practice will foster a more informed and capable ensemble as well as musicians ...</p> <p>Related articles</p>
EN	<p>Method meets art: Arts-based research practice</p> <p>P Leavy - 2020 - books.google.com</p> <p>... As an adult, my love of the arts only increased from playing music first thing in the morning to ... I also wanted to do so in a way where I didn't have to censor myself, which is another ... on a deeper, more emotional level and may evoke compassion, empathy, and sympathy, as ...</p> <p>Cited by 3262 Related articles All 4 versions</p>
EN	<p>Developing musical creativity and empathy through group practices</p> <p>MD Rucsanda - Bulletin of the Transilvania University of Braşov ..., 2016 - ceeol.com</p> <p>... empathy and explain the way these can develop in children through musical group activities. ... , became much more creative and got the courage to express their ideas through music. ... improvisation exercises proposed they did not have the courage to express themselves. That is ...</p> <p>Cited by 2 Related articles All 5 versions</p>

Emne/ Topic	30. Hvordan skabes følelser og stemninger i musik?
Sprog/ Language	
EN	<i>How are emotions and moods created in music?</i>
EN	<p>Music mood and theme classification-a hybrid approach. K Bischoff, CS Firan, R Paiu, W Nejdil, C Laurier... - ISMIR, 2009 - researchgate.net ... browsing music by artist or title, associated usage, theme/main subject and mood/emotional state ... mood for music tracks, [5] uses a set of 12 mood classes which are not mutually exclusive. However, the main focus of the paper is creating a ground truth database for music mood ... Cited by 108 Related articles All 6 versions</p>
EN	<p>The effects of different types of music on mood, tension, and mental clarity R McCraty, B Barrios-Choplin, M Atkinson... - Alternative therapies in ..., 1998 - heartmath.org ... Feeling shifts among subjects were observed with all types of music. Designer music was most effective in increasing positive feelings and decreasing negative feelings... number of studies⁰ have shown that music affects emotions and mood states as well as performance. Other ... Cited by 259 Related articles All 4 versions</p>
EN	<p>Music and mood CJ Murrock - Psychology of moods, 2005 - books.google.com ... produces psychological effects by engaging the limbic system, which is the center of emotions, sensations, and feelings. Through the limbic system, music has the ability to bring about a broad range of emotional states. Because music can alter moods and emotional states, it ... Cited by 23 Related articles</p>
EN	<p>The functions of music for affect regulation A Van Goethem, J Sloboda - Musicae scientiae, 2011 - journals.sagepub.com ... Musical experiences are often reported to influence emotions (Juslin & Västfjäll, 2008; Sloboda, O'Neill, & Ivaldi, 2001): people consciously and unconsciously use music to change, create, maintain or enhance their emotions and moods (affect) on a daily basis for their personal ... Cited by 271 Related articles All 5 versions</p>
EN	<p>Music emotion identification from lyrics D Yang, WS Lee - 2009 11th IEEE International Symposium on ..., 2009 - ieeexplore.ieee.org com which offers browsing by musical emotion, using human experts to classify several thousand songs into 183 moods. In this paper, ... extract emotions in Music. The classification is based on a psychological model of emotion that is extended to 23 specific emotion categories. ... Cited by 89 Related articles All 8 versions</p>

10. Musik og indlæring

Emne/ Topic	31. Medfører musik i gymnasiet et bedre læringsudbytte?
Sprog/ Language	
EN	<i>Does music in high school lead to a better learning outcome?</i>
	<p>Does Participating in a Music Program in High School Lead to Academic Achievement in College? VL Almaraz - 2014 - rio.tamui.edu ... In this study, I investigate the impact of music participation from high school on college grades. I offer the following questions: Does music participation help you get better grades? Do college students with organized music supervisions in high school earn a higher grade point ... Related articles All 3 versions</p>
	<p>A population-level analysis of associations between school music participation and academic achievement. M Guhn, SD Emerson, P Gouzouasis - Journal of Educational ..., 2020 - psycnet.apa.org ... Developmentally, students who learn that repeated music practice can lead to the mastery ... understand better how music participation may impact academic achievement in high school, ... (eg, several music courses rather than one), and multiple indicators of learning outcomes is ... Cited by 77 Related articles All 16 versions</p>
	<p>The effects of music in community and educational settings S Hallam, R MacDonald - The Oxford handbook of music ..., 2009 - books.google.com ... personal learning outcomes In formal education, increasing the number of classroom music ... Donlan D (1976) The effect of four types of music on spontaneous writings of high school ... Does more music teaching lead to a better social climate? In R Olechowski and G Svik, eds, ... Cited by 49 Related articles All 6 versions</p>

Emne/ Topic	32. Medfører musik i skolen bedre læringsudbytte?
Sprog/ Language	
EN	<i>Does music in school lead to better learning outcomes?</i>
EN	<p>The cognitive and academic benefits of music to children: Facts and fiction R Črnčec, SJ Wilson, M Prior - Educational Psychology, 2006 - Taylor & Francis</p> <p>... Researchers have long been interested in the possibility that background classroom music may enhance learning outcomes (eg, Mitchell, 1949). Typical studies employ soothing music, based on the underlying hypothesis that such music may cause optimal arousal for learning. ...</p> <p>Cited by 227 Related articles All 9 versions</p>
EN	<p>[HTML] Practicing a musical instrument in childhood is associated with enhanced verbal ability and nonverbal reasoning M Forgeard, E Winner, A Norton, G Schlaug - PloS one, 2008 - journals.plos.org</p> <p>... A meta-analysis of six experimental studies testing whether music training leads to improved mathematics performance yielded a small, ... both visual arts and music training over the course of seven months improved on mathematical outcomes and surpassed their control ...</p> <p>Save Cite Cited by 501 Related articles All 37 versions</p>
EN	<p>Learning to make music enhances spatial reasoning L Hetland - Journal of aesthetic education, 2000 - JSTOR</p> <p>... outcomes.3 Tunks's chapter in The Handbook of Research on Music Teaching and Learning defined and summarized the concept of transfer in relation to the field of music ... A second kind of theory of why music instruction might cause enhancement of spatial skills relates to the ...</p> <p>Save Cite Cited by 533 Related articles All 5 versions</p>

Emne/ Topic	33. Hvad er musikkens rolle i undervisningen i folkeskolen/gymnasiet?
Sprog/ Language	
EN	<i>What is the role of music in teaching in primary / secondary school?</i>
EN	<p>Positive musical experiences in education: Music as a social praxis A Cabedo-Mas, M Díaz-Gómez - Music Education Research, 2013 - Taylor & Francis</p> <p>... The paper focuses mainly on music teachers in primary and secondary schools in Spain. It aims to collect, analyse and provide arguments to defend a musical education that integrates musical ... This analysis necessarily leads to a rethinking of the music teacher's role. In a ...</p> <p>Cited by 52 Related articles All 6 versions</p>
EN	<p>A century of change in music education: Historical perspectives on contemporary practice in British secondary school music S Pitts - 2019 - books.google.com</p> <p>... the development of music in the secondary schools of the twentieth century, and evaluating the present state of music education in the light ... (1987) have recognised the importance of considering past ideas in any appraisal of present music education, but the task of evaluating ...</p> <p>Cited by 158 Related articles All 4 versions</p>
EN	<p>... primary and secondary school students' interest in music and mathematics relating to enjoyment of the subject and perception of the importance and usefulness of the ... T Tossavainen, A Juvonen - ... Studies in Music Education, 2015 - journals.sagepub.com</p> <p>Based on an expectancy-value theoretical framework and data (n= 1654) collected in 29 Finnish municipalities using a structured questionnaire, this study examines primary (grades 5–6), lower secondary (grades 7–9) and upper secondary (grades 10–12) students' ...</p> <p>Cited by 24 Related articles All 6 versions</p>

Emne/ Topic	34. Hvad er lærings- og dannelsespotentialer i amatørkulturelle aktiviteter? - herunder i foreningsdeltagelsen?
Sprog/ Language	
EN	<i>What is the learning and educational potential of amateur cultural activities? - including in the association participation?</i>
EN	Does culture make a better citizen? Exploring the relationship between cultural and civic participation in Italy D Campagna, G Caperna, V Montalto - Social Indicators Research, 2020 - Springer ... to the impact that cultural participation may have on individuals' engagement in civil society, ... to the cultural dimension of social inclusion and the potential of cultural participation to ... actions such as participating in community cultural activities and amateur artistic productions... Cited by 14 Related articles All 6 versions
EN	Education unleashed: Participatory culture, education, and innovation in Second Life C Ondrejka - 2008 - papers.ssrn.com ... Access to the tools reinforces the culture of amateur-to-amateur education as residents move ... Domain experts must recognize the potential of amateurs as teachers and learn to welcome ... This has led to a culture of educational events in which residents take time to teach others. ... Cited by 145 Related articles All 9 versions
EN	Valuing musical participation S Pitts - 2016 - taylorfrancis.com ... participation in the social, personal and cultural lives of those who have regular involvement in a performing society, and revealed the potential for ... at Buxton, the participants in the Contemporary Music-making for Amateurs (COMA) summer school had interests lying slightly ... Cited by 267 Related articles All 4 versions

Emne/ Topic	35. Musikpædagogiske tilgange - en oversigt over musik pædagogiske erfaringer.
Sprog/ Language	
EN	<i>Music pedagogical approaches</i> - an overview of music pedagogical experiences.
EN	Music, informal learning and the school: A new classroom pedagogy L Green - 2017 - taylorfrancis.com ... My admiration of the way young teenagers are apt to describe and analyse their experiences when asked to do so, and the wonderful wealth of musicality and musical potential that they harbour, is deep indeed. I am grateful to all ... Finally I will outline the research methods used. ... Cited by 1797 Related articles All 4 versions
EN	Teaching music online: Changing pedagogical approach when moving to the online environment C Johnson - London Review of Education, 2017 - ingentaconnect.com ... Case overview ... There were similar differences of opinion among participants who had between two and five years of online music teaching experience. Those with five or more years of experience of teaching music online agreed that music could be taught in the online ... Cited by 68 Related articles All 8 versions
EN	Popular music pedagogies: An approach to teaching 21st-century skills M Vasil , L Weiss , B Powell - Journal of Music Teacher ..., 2019 - journals.sagepub.com ... strategies for music teacher educators, who often lack training and experience with PMPs, to incorporate student-preferred music, informal learning, and nonformal teaching ... rather than a shallow overview of music education topics, and preservice music teachers would be ... Cited by 22 Related articles All 2 versions

11. Skoleorkestre og deres betydning

Emne/ Topic	36. Hvor mange børn, unge eller voksne har høreskader (hørenedsættelse, tinnitus etc.) affødt af orkesterspil?
Sprog/ Language	
EN	<i>How many children, adolescents or adults have hearing damage (hearing loss, tinnitus, etc.) caused by orchestral playing?</i>
EN	<p>Hearing loss prevention education using adopt-a-band: Changes in self-reported earplug use in two high school marching bands M Auchter, CG Le Prell - American journal of audiology, 2014 - ASHA ... symptoms, appreciation of long-term implications of hearing damage, affinity for music, ... have also reported that earplugs hinder performance, make it difficult to hear others play, ... hearing loss sounds like because improved understanding of what tinnitus and hearing loss ... Cited by 17 Related articles All 6 versions</p>
EN	<p>Schools of music and conservatories and hearing loss prevention K Chesky - International Journal of Audiology, 2011 - Taylor & Francis ... handbook does not yet mention hearing loss, hearing loss prevention, tinnitus, music as a ... report that they rarely use hearing protectors when they play music (Laitinen & Poulsen, ... Since 2008, cases of symphony orchestras exceeding the EU regulation have been profiled in ... Cited by 48 Related articles All 6 versions</p>
EN	<p>Facing the music: pre-and postconcert assessment of hearing in teenagers MJ Derebery, A Vermiglio, KI Berliner... - Otology & ..., 2012 - journals.lww.com ... hearing loss, the authors note that adolescents and young adults typically underestimate symptoms of loud sound, tinnitus, and temporary hearing impairment ... , and people who use an MP3 player are at increased risk of noise-induced hearing loss—regardless of type of music (... Cited by 26 Related articles All 6 versions</p>
EN	<p>Musician health and safety: Preventing playing-related musculoskeletal disorders I Foxman, BJ Burgel - AAOHN journal, 2006 - journals.sagepub.com ... Musicians may experience performance anxiety, tinnitus and noise-induced hearing loss (... Classical musicians may perform with professional orchestras or in small chamber music ... musicians and 17% in adolescent music students in one review (Zaza, 1998). In a cohort study of ... Cited by 127 Related articles All 7 versions</p>
EN	<p>Noise induced hearing loss and other hearing complaints among musicians of symphony orchestras EJM Jansen, HW Helleman, WA Dreschler... - International archives of ..., 2009 - Springer ... of tinnitus and hyperacusis and the need for good hearing protection is warranted. ... four factors that play an important role in the sound pressure levels in orchestra pits: the ... Vancouver Symphony orchestra concluded that at least some noise-induced hearing impairment among ... Cited by 239 Related articles All 17 versions</p>

EN	<p>Noise-induced hearing loss and its prevention: Integration of data from animal models and human clinical trials</p> <p>CG Le Prell, TL Hammill, WJ Murphy - The Journal of the ..., 2019 - asa.scitation.org</p> <p>... " Untangling the genomics of noise-induced hearing loss and tinnitus: Contributions of musculus and homo sapiens," J. Acoust. Soc. ... -induced injury, the lack of significant TTS in both study cohorts should be considered tremendously encouraging in that auditory injury was ...</p> <p>Cited by 5 Related articles All 8 versions</p>
EN	<p>Musicians with hearing loss: A basic guide for teachers and performers</p> <p>CW Miller - 2009 - search.proquest.com</p> <p>... generates a total estimate of 414,300 college students with a hearing impairment. ... disease is the malfunction of hearing and balance caused by excessive inner ear fluids. Intermittent symptoms of Ménière's disease include dizziness, nausea, tinnitus, and progressive deafness.</p> <p>Related articles</p>
EN	<p>Risk of noise-induced hearing loss due to recreational sound: Review and recommendations</p> <p>RL Neitzel, BJ Fligor - The Journal of the Acoustical Society of ..., 2019 - asa.scitation.org</p> <p>... personal music players in adolescents and its association with noise-induced hearing loss: ... " Noise induced hearing loss and other hearing complaints among musicians of symphony ... -existing hearing loss (NIHL or from another cause) or pre-existing tinnitus; persons who have ...</p> <p>Cited by 24 Related articles All 5 versions</p>
EN	<p>Affecting life-long habits of school-age musicians</p> <p>CV Palmer - Perspectives on Audiology, 2009 - ASHA</p> <p>... They are students who are potentially damaging their hearing through exposure from orchestra ... more important, a loss of pitch discrimination and tinnitus that may affect the musician's ... rather than playing with the group with hearing protection and playing alone without protection...</p> <p>Cited by 6 Related articles</p>
EN	<p>Hearing in various age groups of orchestral musicians and progression of hearing loss with increased number of years of music exposure: a thesis presented in partial ...</p> <p>S Sivaraj - 2011 - mro.massey.ac.nz</p> <p>... that may potentially contribute to resulting hearing loss, and how playing in an orchestra or a ... of 61 adult musicians (61%), 19 out of 85 youth musicians (22%) and six out of 37 children ... , and my lovely children Nathan and Isaac for sacrificing the play time which was due to them. ...</p> <p>Cited by 1 Related articles All 2 versions</p>
EN	<p>Audiological findings in professionals exposed to music and their relation with tinnitus</p> <p>A Vardonikolaki, D Kikidis, E Iliadou, N Markatos... - Progress in brain ..., 2021 - Elsevier</p> <p>... types of hearing loss (noise-induced hearing loss, presbycusis) and tinnitus development. ... that they have to carry their instruments during performances or they have to play music in ... In previous studies, musicians of symphony orchestras suffering from tinnitus have presented ...</p> <p>Related articles All 2 versions</p>
EN	<p>Earplug usage in preservice music teachers</p> <p>JS Walter - Update: Applications of Research in Music ..., 2017 - journals.sagepub.com</p> <p>... and symphony orchestra administrations concerning sound overexposure and NIHL. ... the issue was tinnitus, and another indicated "adolescent degenerative hearing loss" as the ... of ease with hearing protectors in terms of their physical comfort as well as their ability to play well ...</p> <p>Cited by 4 Related articles All 4 versions</p>

Emne/ Topic	<p>37. Hvordan udvælges eleverne bedst til at spille i et skoleorkester?</p> <ul style="list-style-type: none"> - skal der tages hensyn til elevens musikalske evner til at opfange tonehøjde, melodi, akkord og rytme ved en lille høretest eller skal der være frit valg? - hvilken metode giver barnet den største succesoplevelse? - hvilken metode giver orkestret den bedste musikalske vækst?
Sprog/ Language	
EN	<p><i>How are students best selected to play in a school orchestra?</i></p> <ul style="list-style-type: none"> - <i>should the student's musical abilities to pick up pitch, melody, chord and rhythm be taken into account in a small hearing test or should there be free choice?</i> - <i>which method gives the child the greatest success experience?</i> - <i>which method gives the orchestra the best musical growth?</i>
	<p>An examination of factors contributing to orchestra students' attrition in transition from elementary to middle school BV Cook - 2013 - deepblue.lib.umich.edu ... degree to which selected personality variables influence the retention of students in string orchestra programs (... students transitioning from elementary to middle school orchestra. The average national orchestra student attrition rate is 27% between elementary and middle school ... Cited by 10 Related articles</p>
	<p>Assesment in Instrumental Music: How can band, orchestra, and instrumental ensemble directors best assess their student's learning? Here are some evaluation tools ... TW Goolsby - Music educators journal, 1999 - journals.sagepub.com ... orchestra directors rehearse music for concerts and find themselves repeatedly reminding students of similar performance rudiments for each musical selection... learning in a beginning band or orchestra class by giving students many chances to play solo for the teacher and their ... Cited by 101 Related articles All 4 versions</p>
	<p>Large-group contest ratings and music teacher evaluation: Issues and recommendations PM Hash - Arts Education Policy Review, 2013 - Taylor & Francis ... student growth in performance-based music ensembles, since they—like standardized tests—... fundamentals is a major and important goal of school bands, orchestras, and choirs. Of ... a struggling school with one who is less qualified but works in a building with better test scores. ... Cited by 39 Related articles All 2 versions</p>

Emne/ Topic	38. Hvilken betydning har et skoleorkester eller skolekor på tværs af klasser (horisontalt) og klassetrin (vertikalt) for skolens trivsel, integration, empati etc. som helhed?
Sprog/ Language	
EN	<i>What significance does a school orchestra or school choir have across classes (horizontally) and grade levels (vertically) for the school's well-being, integration, empathy, etc. as a whole?</i>
	<p>Does studying music and sound design enhance academic abilities in undergraduate non-music majors? A phenomenological approach</p> <p>KC Evans - 2016 - utd-ir.tdl.org</p> <p>... or sound design project in both the vertical and horizontal directions. ... students); and the social implications of working in a group such as an orchestra, choir, or other musical ... is a positive force in people's lives, not only for their well-being but from an educational standpoint as ...</p> <p>Cited by 5 Related articles All 2 versions</p>
	<p>Equity and Ability Grouping: A Study of Whole-School Practices and Reflections on Vocal Music Education</p> <p>D Glossenger, A Cowell - 2021 - search.proquest.com</p> <p>... elements, horizontal and vertical, the former describing the degree that schools offer wide or ... populations in the choir room have seen greater retention in the vocal music programs (... was diligent in ensuring my own professional safety and the well-being of those around me. ...</p> <p>All 2 versions</p>
	<p>An investigation of singing, health and well-being as a group process</p> <p>L Mellor - British Journal of Music Education, 2013 - cambridge.org</p> <p>... as (i) vertical – between conductor and choir members and (ii) horizontal – peer interactions ... of the relationship between singing, health and well-being, in terms of the importance of the ... integrating her music education research with her training in Gestalt psychotherapy (GPTI). ...</p> <p>Cited by 43 Related articles All 8 versions</p>

12. Instrumentvalget – og kønnets betydning

Emne/ Topic	<p>39. Hvorfor er det eleverne der bestemmer valget af deres musik-instrument?</p> <ul style="list-style-type: none"> - undersøgelse af skoleorkestre - undersøgelse af elevers fysiologiske størrelse, tænder, kæber i egnethed - undersøgelse af læreres evner til at vælge det bedste instrument til eleven - evt. inddragelse af Norges mange erfaringer
Sprog/ Language	
EN	<p><i>Why do students decide the choice of their musical instrument?</i></p> <ul style="list-style-type: none"> - <i>study of school orchestras</i> - <i>examination of students' physiological fitness to instrument: size, teeth, and jaws</i> - <i>study of teachers' abilities to choose the best instrument for the student</i> - <i>possible involvement of Norway's many experiences</i>
	<p>Playing an instrument</p> <p>GE McPherson, JW Davidson... - The child as musician: A ..., 2006 - books.google.com</p> <p>... initial motives to commence learning and their choice of an instrument when they begin formal train... young learners were those who had been through a range of musical instruments, often ... will fully explain why a child will decide to learn an instrument. This is why our longitudinal ...</p> <p>Save Cite Cited by 194 Related articles All 2 versions</p>

Emne/ Topic	<p>40. Hvorfor indtræffer der en ubalance fra barnsben mellem drenge og piger i valget af musik instrument</p> <ul style="list-style-type: none"> - piger vælger ofte soloinstrumenter og drenge ofte sammenspilsinstrumenter - hvorfor falder pigerne fra i teenageårene - forskelle i klassisk og rytmisk musik/konservatorium
Sprog/ Language	
EN	<p><i>Why does an imbalance from childhood occur between boys and girls in the choice of the music instrument?</i></p> <ul style="list-style-type: none"> - <i>girls often choose solo instruments and boys often play interplay instruments</i> - <i>why girls drop out in their teens</i> - <i>differences in classical and rhythmic music / conservatory</i>
	<p>Gender and musical instrument choice: A phenomenological investigation C Conway - Bulletin of the Council for Research in Music Education, 2000 - JSTOR ... in their choice of musical instruments included a female string bass student, three female euphonium students, a female trombone student, two female trumpets students, ... These students spoke about the influence of their parents in deciding what to play. "Well, my parents really ... Save Cite Cited by 145 Related articles All 3 versions</p>
	<p>A study of basic school band pupils' instrument choices: a case study of schools in the Accra metropolis, Ghana. J Dordzro - 2012 - ir.ucc.edu.gh ... on the preferences of boys and girls for playing particular instruments. Although there is a great overlap in the musical instrument choices of males and females, research has demonstrated that ... ; most notably when looking at gender imbalances in instruments. Rock and popular ... Save Cite Cited by 2 Related articles</p>
	<p>Gender bias and musical instrument preference SM Tarnowski - Update: Applications of Research in Music ..., 1993 - journals.sagepub.com ... instrumental performing ensembles shows that gender differences continue to exist in both the kinds of ensembles students join and the instrument choices students make. Wells (1981) stated that women had ... , and to decide whether the instrument would most likely be played Cited by 55 Related articles All 3 versions</p>

13. Amatør versus professionel musiker

Emne/ Topic	<p>41. Hvor kommer de professionelle musikere fra?</p> <ul style="list-style-type: none"> - er de alle skolede (fra musikskole el.l. via MGK til konservatorierne) - eller "selv-uddannede"
Sprog/ Language	
EN	<p><i>Where do the professional musicians come from?</i></p> <ul style="list-style-type: none"> - are they all educated (from music school etc. via MGK to the conservatories) - or "self-educated"
EN	<p>Tracing the transition from study to a contemporary creative working life: The trajectories of professional musicians</p> <p>S Juuti, K Littleton - Vocations and Learning, 2012 - Springer</p> <p>... We are particularly interested in the ways in which the musicians characterize ... professional musicians. We also explore the dilemmas they encounter in negotiating their creative paths and shaping their lives as musicians as well as how relatively novice professional musicians ...</p> <p>Cited by 47 Related articles All 6 versions</p>
EN	<p>A lifespan perspective on multi-professional musicians: does music education prepare classical musicians for their careers?</p> <p>G López-Iñiguez, D Bennett - Music Education Research, 2020 - Taylor & Francis</p> <p>... For this study, we employed the SOC theory to identify the main adaptive processes employed by eight established musicians to navigate the music profession. To explain the processes, we employed the concepts of 'musicians' learner identity' and 'multi-professional musicians...</p> <p>Save Cite Cited by 18 Related articles All 14 versions</p>
EN	<p>A biographical study of the life-span development of professional musicians</p> <p>M Manturzewska - Psychology of music, 1990 - journals.sagepub.com</p> <p>... The purpose of the study was to collect empirical data about the life course of the professional musicians and to learn about the ... professional musicians in different stages of life, and different fields of music. The results suggest that the professional development of the musicians ...</p> <p>Save Cite Cited by 373 Related articles All 2 versions</p>

Emne/ Topic	42. Opbrud i amatør/professionel begrebet <ul style="list-style-type: none"> - undersøgelse af vækstlagets mange deltagerdefinitioner - Con Amore-folket, Ildsjæle, frivillighed, ildsjæle, amatører og professionelle.
Sprog/ Language	
EN	<i>Breakup in the amateur / professional concept</i> <ul style="list-style-type: none"> - study of the growth of many participant definitions - The Con Amore People, Passionate, Volunteer, Passionate, Amateur and Professional.
EN	Amateurs, professionals, and serious leisure RA Stebbins - 1992 - books.google.com ... in amateur music for most of my life (except for a two-year interlude as a professional), I was ... In Freidson's words: "Without some definition of profession, the concept of professionalization ... and work against the breakup of the profession into exclusive subdivisions. Thus, whereas ... Cited by 2169 Related articles All 3 versions
EN	Music-making in a Northern Isle: Iceland and the "village" factor AE Thoroddsen - 2019 - era.ed.ac.uk ... This research project has made use of participant observation, in-depth interviews, ... popular music world - gives rise to a fuzzy distinction between amateur and professional. This fact ... the music business, an awareness that the amateurs more than often lack. Their musical output ... Cited by 1 Related articles All 3 versions
EN	Bourdieu and Affect: A Sociological Encounter S Threadgold - 2020 - books.google.com ... seen the rise of new materialism, non- representational theory, science and technology studies, ... a point where in many professions and vocations free internships and volunteering are doxic. ... This amateur participant can be juxtaposed with the professional who spends countless ... Save Cite Related articles

14. Musik og teams og virksomhedsledelse

Emne/ Topic	43. Hvordan kan musik anvendes i teambuilding?
Sprog/ Language	
EN	<i>How can music be used in team building?</i>
EN	<p>Arts and Music Education Leadership: Transforming from the Reactive to the Positive and Creative DE Bazan - ISME Commission on Policy: Culture, Media and ..., 2020 - isme.org</p> <p>... Admittedly, across the globe, arts and music organizations often meet less than supportive climates. In such environments a back-to-basics... that the arts and music-based activities be used by arts organizations in team building and leadership development. Descriptions are also ...</p> <p>Cited by 1 Related articles</p>
EN	<p>Idea bank: How a fall music retreat can help create a teamwork focus for your orchestra SD Davidson - Music Educators Journal, 2012 - journals.sagepub.com</p> <p>... The purpose of having teams for the weekend is for all students to have the opportunity to work in smaller groups, get to know each of the members of the team, and experience the beginning aspects of team building on a small scale. Teams are typically formed in groups of no ...</p> <p>Cited by 2 Related articles</p>
EN	<p>Exploring the role of a music therapy intervention in an Employee Wellness Organisation MG McWalter - 2018 - repository.up.ac.za</p> <p>... Findings indicate that the music therapy intervention addressed wellness needs associated with personal development and team building. Reflection was shown to have a significant relationship with both personal development and team building. Other notable associations ...</p> <p>Related articles</p>
EN	<p>Team-building in the 24 seasons drums education: From physical exercise to music S Mei, LF Ying, ZL bin Saidon - Procedia-Social and Behavioral ..., 2015 - Elsevier</p> <p>... The music theory class was held in a classroom where the students first sang their team song and the tutor marked down attendance. A general knowledge of Western music notation and theories was taught. Instead of Chinese cipher notation, Western notation was used. The ...</p> <p>Cited by 7 Related articles</p>
EN	<p>Noteworthy: The Music in Music and Medicine S Quentzel - Music and Medicine, 2014 - mmd.iammonline.com</p> <p>... In fact, one nurse commented that for purposes of stress management, team building and self-care, there ought to be regular live music therapy group sessions for the staff of the ICU, a normally demanding place to work. Oh, the power of song and the power of the songstress. ...</p>

Emne/ Topic	44. Undersøgelse af forholdet mellem orkester- og korledelse & virksomhedsledelse
Sprog/ Language	
EN	<i>Study of the relationship between orchestra and choir conducting & corporate management</i>
EN	<p>Universality and situatedness in educating choral conductors D Jansson, B Elstad, E Døving - Music Education Research, 2019 - Taylor & Francis ... Studies of conducting in the context of professional singers are rather scarce (Jansson 2019), while the professional symphony orchestra conductor is a much coveted study ... and management at Oslo Business School at Oslo Metropolitan University. She teaches at the Arts ... Cited by 5 Related articles All 4 versions</p>
EN	<p>Using choir conducting to improve leadership practice N Koivunen, T Parush - <i>Sensuous Learning for Practical Judgment in ...</i>, 2019 - Springer ... choir conductor Peter Hanke, aimed at improving the leadership skills of business managers. ... in choir conducting workshops, and therefore this chapter draws on our research on these ... has everything under firm control and who plays the orchestra as one big instrument. The art ... Cited by 2 Related articles All 4 versions</p>
EN	<p>Leadership in the Ensemble Setting: Lessons from the Engine Room A Mitchell - <i>Leadership of Pedagogy and Curriculum in Higher ...</i>, 2019 - taylorfrancis.com ... ensembles and choirs, directing musical productions, training musicians to develop expertise ... and musical meaning and advocates for more discussion of the conductor's fundamental ... importance of relationships between leaders and subordinates in orchestras. 'Playing in the ... Cite Related articles</p>